

Iron Maiden - Rime Of The Ancient Mariner

J = 114,000168
Drums

Clean Guitar 1
Clean Guitar 2

Guitar 1
Guitar 2
Guitar 3

Bass

J = 114,000168
Vocals



5

Drums

Guitar 1
Guitar 2

Bass



9

Drums

Guitar 1
Guitar 2

Bass

Vocals

13

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 13 to 16. The drums play a consistent pattern of eighth notes. Guitar 1 has a melodic line with some rests. Guitar 2 plays a steady eighth-note accompaniment. The bass line is a simple eighth-note pattern. The vocal line starts with a few notes in measure 13, has a rest in measure 14, and then continues with eighth notes in measures 15 and 16.



17

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 17 to 20. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with rests. Guitar 2 plays eighth notes. The bass line is eighth notes. The vocal line has a rest in measure 17, then enters in measure 18 with eighth notes, continuing through measures 19 and 20.



21

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 21 to 24. The drums play eighth notes. Guitar 1 has a melodic line with rests. Guitar 2 plays eighth notes. The bass line is eighth notes. The vocal line continues with eighth notes from measure 21 to 24.



25

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 25 to 28. The drums play eighth notes. Guitar 1 has a melodic line with rests. Guitar 2 plays eighth notes. The bass line is eighth notes. The vocal line continues with eighth notes from measure 25 to 28.

29

Drums

Guitar 1

Guitar 2

Bass



33

Drums

Guitar 1

Guitar 2

Bass



37

Drums

Guitar 1

Guitar 2

Bass



41

Drums

Guitar 1

Guitar 2

Bass

Vocals

45

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 45 to 48. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. The vocal line features a melodic phrase with two triplet markings over the eighth notes.



49

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 49 to 52. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. The vocal line continues the melodic phrase with a final note and a fermata.



53

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 53 to 56. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. The vocal line continues the melodic phrase with a final note and a fermata.



57

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 57 to 60. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. The bass line follows a similar eighth-note pattern. The vocal line features a melodic phrase with two triplet markings over the eighth notes.

61

Drums

Guitar 1

Guitar 2

Bass

Vocals

This system contains measures 61 through 64. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play a rhythmic accompaniment of eighth notes. The bass line consists of eighth notes. The vocal line features a melody with two triplet markings over measures 63 and 64.

65

Drums

Guitar 1

Guitar 2

Bass

Vocals

This system contains measures 65 through 68. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment. The bass line continues with eighth notes. The vocal line continues the melody from the previous system.

69

Drums

Guitar 1

Guitar 2

Bass

Vocals

This system contains measures 69 through 72. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment. The bass line continues with eighth notes. The vocal line continues the melody from the previous system.

73

Drums

Guitar 1

Guitar 2

Bass

Vocals

This system contains measures 73 through 76. The drums continue with the eighth-note pattern. Guitars 1 and 2 play a rhythmic accompaniment. The bass line continues with eighth notes. The vocal line continues the melody from the previous system.

77

Drums

Guitar 1

Guitar 2

Bass

Vocals

81

Drums

Guitar 1

Guitar 2

Bass

Vocals

85

$\text{♩} = 162,000168$

Drums

Guitar 1

Guitar 2

Bass

Vocals

89

Drums

Guitar 1

Guitar 2

Bass

Vocals

94

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 94 to 97. The drums play a consistent pattern of eighth notes. Guitar 1 features a melodic line with triplets and sixteenth notes, including a double bar line and a 7/8 time signature change. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth-note chords. The vocal line has a long note in measure 95 and a short phrase in measure 97.

98

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 98 to 101. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with triplets and sixteenth notes, including a double bar line and a 7/8 time signature change. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth-note chords. The vocal line has a short phrase in measure 99 and another in measure 101.

102

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 102 to 105. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with triplets and sixteenth notes, including a double bar line and a 7/8 time signature change. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth-note chords. The vocal line has a long note in measure 103 and a short phrase in measure 105.

106

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 106 to 109. The drums continue their eighth-note pattern. Guitar 1 has a melodic line with triplets and sixteenth notes, including a double bar line and a 7/8 time signature change. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of eighth-note chords. The vocal line has a short phrase in measure 106 and another in measure 109.

♩ = 162,000168

110

Drums

Guitar 1

Guitar 2

Bass

Vocals

115

Drums

Guitar 1

Guitar 2

Bass

Vocals

120

Drums

Guitar 1

Guitar 2

Bass

Vocals

124

Drums

Guitar 1

Guitar 2

Bass

Vocals



128

Drums

Guitar 1

Guitar 2

Bass

Vocals



132

Drums

Guitar 1

Guitar 2

Bass

Vocals



136

Drums

Guitar 1

Guitar 2

Bass

Vocals



140

Drums

Guitar 1

Guitar 2

Bass

Vocals

144

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 144 to 147. The drums play a consistent pattern of eighth notes with occasional accents. Guitars 1 and 2 play a complex, fast-moving line with many sixteenth notes and frequent six-finger chords. The bass line is a steady eighth-note accompaniment.



148

♩ = 240,000000

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 148 to 151. At measure 148, the tempo is marked as ♩ = 240,000000. The drums continue with eighth notes. Guitars 1 and 2 play a dense texture of sixteenth notes and six-finger chords. The bass line remains a steady eighth-note accompaniment.



152

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 152 to 154. The drums play eighth notes with some accents. Guitars 1 and 2 play a complex line with many sixteenth notes and six-finger chords. The bass line is a steady eighth-note accompaniment.



155

♩ = 240,000000

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 155 to 157. The tempo is marked as ♩ = 240,000000. The drums play eighth notes with accents. Guitars 1 and 2 play a complex line with many sixteenth notes and six-finger chords. The bass line is a steady eighth-note accompaniment.

158 $\text{♩} = 240,000000$

Drums

Guitar 1

Guitar 2

Bass



161 $\text{♩} = 240,000000$

Drums

Guitar 1

Guitar 2

Bass



164

Drums

Guitar 1

Guitar 2

Bass



168 $\text{♩} = 99,000099$

Bass



172

Clean Guitar 1

Clean Guitar 2

Bass

175

Clean Guitar 1

Clean Guitar 2

Bass



178

Clean Guitar 1

Clean Guitar 2

Bass



181

Clean Guitar 1

Clean Guitar 2

Bass



184

Clean Guitar 1

Clean Guitar 2

Bass



187

Clean Guitar 1

Clean Guitar 2

Bass



190

Clean Guitar 1

Clean Guitar 2

Bass

193

Clean Guitar 1

Clean Guitar 2

Bass



196

Clean Guitar 1

Clean Guitar 2

Bass



199

Clean Guitar 1

Clean Guitar 2

Bass



202

Clean Guitar 1

Clean Guitar 2

Bass



205

Clean Guitar 1

Clean Guitar 2

Bass



209 $\text{♩} = 180,000183$

Drums

Clean Guitar 1

Bass

214

Drums

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 214 to 218. The drums play a consistent eighth-note pattern. The guitar 2 part features a melodic line with eighth notes and some ties. The bass line is a steady eighth-note accompaniment. The vocal line is mostly silent, with a few notes appearing in the final two measures.



219

Drums

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 219 to 223. The drums continue with the eighth-note pattern. The guitar 2 part has a more active melodic line. The bass line remains consistent. The vocal line has more activity, including a phrase with a slur and a fermata.



224

Drums

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 224 to 228. The drums play the eighth-note pattern. The guitar 2 part has a melodic line with some chromatic movement. The bass line is consistent. The vocal line has a phrase with a slur and a fermata.



229

Drums

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 229 to 233. The drums play the eighth-note pattern. The guitar 2 part has a melodic line with some chromatic movement. The bass line is consistent. The vocal line has a phrase with a slur and a fermata.

234

Musical score for measures 234-238. The score includes four staves: Drums, Guitar 2, Bass, and Vocals. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Guitar 2 staff features a melodic line with eighth notes and some ties. The Bass staff provides a steady accompaniment with eighth notes. The Vocals staff contains a melodic line with some rests.



239

Musical score for measures 239-243. The score includes four staves: Drums, Guitar 2, Bass, and Vocals. The Drums staff continues with the same rhythmic pattern. The Guitar 2 staff has a melodic line with some chromatic movement. The Bass staff maintains the accompaniment. The Vocals staff shows a melodic line with some rests.



244

Musical score for measures 244-248. The score includes four staves: Drums, Guitar 2, Bass, and Vocals. The Drums staff continues with the same rhythmic pattern. The Guitar 2 staff has a melodic line with some chromatic movement. The Bass staff maintains the accompaniment. The Vocals staff shows a melodic line with some rests.



249

Musical score for measures 249-253. The score includes four staves: Drums, Guitar 2, Bass, and Vocals. The Drums staff continues with the same rhythmic pattern. The Guitar 2 staff has a melodic line with some chromatic movement. The Bass staff maintains the accompaniment. The Vocals staff shows a melodic line with some rests.

254

Drums

Guitar 2

Bass

Vocals



259

$\text{♩} = 210,000214$

Drums

Guitar 1

Guitar 2

Bass

Vocals

$\text{♩} = 210,000214$



264

Drums

Guitar 1

Guitar 2

Bass

Vocals



268

Drums

Guitar 1

Guitar 2

Bass

272

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 272 to 275. The drums play a consistent pattern of eighth notes with accents on measures 272, 274, and 275. Guitar 1 plays a series of chords, with some notes held over. Guitar 2 plays a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern.



276

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 276 to 279. The drums continue their eighth-note pattern with accents on measures 276, 278, and 279. Guitar 1 features a melodic line with a triplet in measure 278. Guitar 2 maintains the eighth-note accompaniment. The bass line continues with eighth notes.



280

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 280 to 283. The drums play eighth notes with accents on measures 280 and 281. Guitar 1 has a melodic line with a triplet in measure 281. Guitar 2 plays eighth notes with some chords. The bass line continues with eighth notes.



284

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 284 to 287. The drums play eighth notes with accents on measures 284 and 285. Guitar 1 has a melodic line with a triplet in measure 287. Guitar 2 plays eighth notes with some chords. The bass line continues with eighth notes.

288

Drums

Guitar 1

Guitar 2

Bass



292

Drums

Guitar 1

Guitar 2

Bass



295

Drums

Guitar 1

Guitar 2

Bass



299

Drums

Guitar 1

Guitar 2

Bass

302

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 302 to 304. The drums play a consistent eighth-note pattern. Guitar 1 features a series of chords, with a long sustain line over the first two measures. Guitar 2 plays a rhythmic eighth-note pattern. The bass line consists of a steady eighth-note accompaniment.



305

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 305 to 307. The drums continue with the eighth-note pattern. Guitar 1 has a long sustain line across the first two measures. Guitar 2 plays a more complex eighth-note pattern with some slurs. The bass line remains a steady eighth-note accompaniment.



308

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 308 to 310. The drums play the eighth-note pattern. Guitar 1 has a long sustain line over the first two measures. Guitar 2 plays a rhythmic eighth-note pattern. The bass line is a steady eighth-note accompaniment.



311

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 311 to 313. The drums play the eighth-note pattern. Guitar 1 has a long sustain line over the first two measures. Guitar 2 plays a rhythmic eighth-note pattern. The bass line is a steady eighth-note accompaniment.

315

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 315 to 318. The drums play a consistent eighth-note pattern. Guitar 1 features a melodic line with slurs and a sharp sign. Guitar 2 plays a steady eighth-note accompaniment. The bass line consists of a rhythmic eighth-note pattern.



319

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This system covers measures 319 to 322. The drums continue with the eighth-note pattern. Guitar 1 has a melodic line with slurs. Guitar 2 plays eighth notes. Guitar 3 has a melodic line with slurs. The bass line remains a rhythmic eighth-note pattern.



323

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This system covers measures 323 to 326. The drums play the eighth-note pattern. Guitar 1 has a melodic line with slurs. Guitar 2 plays eighth notes. Guitar 3 has a melodic line with slurs. The bass line is a rhythmic eighth-note pattern.



327

Drums

Guitar 1

Guitar 2

Guitar 3

Bass

Detailed description: This system covers measures 327 to 330. The drums play the eighth-note pattern with occasional accents. Guitar 1 has a melodic line with slurs. Guitar 2 plays eighth notes. Guitar 3 has a melodic line with slurs and some sustained notes. The bass line is a rhythmic eighth-note pattern.

331

Drums

Guitar 1

Guitar 2

Guitar 3

Bass



335

Drums

Guitar 1

Guitar 2

Guitar 3

Bass



338

Drums

Guitar 1

Guitar 2

Bass



342

Drums

Guitar 1

Guitar 2

Bass

346 $\text{♩} = 114,000168$

Drums

Guitar 1

Guitar 2

Bass

350

Drums

Guitar 1

Guitar 2

Bass

Vocals

354

Drums

Guitar 1

Guitar 2

Bass

Vocals

358

Drums

Guitar 1

Guitar 2

Bass

Vocals

362

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 362 to 365. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play a complex, syncopated rhythm with many sixteenth notes. The bass line follows a similar rhythmic pattern. The vocal line consists of a melodic phrase with eighth notes and a final quarter note.



366

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 366 to 369. The drums continue with the eighth-note pattern. Guitars 1 and 2 have a more melodic feel, with some sustained notes and a change in rhythm. The bass line remains rhythmic. The vocal line has a short rest followed by a melodic phrase.



370

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 370 to 373. The drums play eighth notes. Guitars 1 and 2 feature a prominent triplet of eighth notes in measure 372. The bass line is rhythmic. The vocal line has a short rest.



374

Drums

Guitar 1

Guitar 2

Bass

Detailed description: This system covers measures 374 to 377. The drums play eighth notes. Guitars 1 and 2 have a melodic line with a triplet of eighth notes in measure 374. The bass line is rhythmic.

378

Drums

Guitar 1

Guitar 2

Bass



382

Drums

Guitar 1

Guitar 2

Bass

Vocals



386

Drums

Guitar 1

Guitar 2

Bass

Vocals



390

Drums

Guitar 1

Guitar 2

Bass

Vocals

394

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 394 to 397. The drums play a consistent pattern of eighth notes. Guitars 1 and 2 play a complex, syncopated rhythm with many sixteenth notes. The bass line follows a similar syncopated pattern. The vocal line has a few notes, including a triplet of eighth notes in measure 397.

398

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 398 to 401. The drums continue their pattern. Guitars 1 and 2 play a more active, rhythmic pattern. The bass line is more active, with many eighth notes. The vocal line features a triplet of eighth notes in measure 401.

402

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 402 to 405. The drums play a pattern with some rests. Guitars 1 and 2 play a steady eighth-note rhythm. The bass line is also a steady eighth-note rhythm. The vocal line has a triplet of eighth notes in measure 405.

406

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This system covers measures 406 to 409. The drums play a pattern with some rests. Guitars 1 and 2 play a steady eighth-note rhythm. The bass line is a steady eighth-note rhythm. The vocal line has a triplet of eighth notes in measure 409.

410

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This musical score covers measures 410 and 411. The drums play a consistent pattern of quarter notes. Guitar 1 features a melodic line with eighth notes and some rests. Guitar 2 plays a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern. The vocal line has a few notes in measure 410, followed by a rest in measure 411.



412

Drums

Guitar 1

Guitar 2

Bass

Vocals

Detailed description: This musical score covers measures 412 and 413. The drums play a pattern of quarter notes with some accents. Guitar 1 has a melodic line with eighth notes and rests. Guitar 2 plays a steady eighth-note accompaniment. The bass line follows a similar eighth-note pattern. The vocal line has a few notes in measure 412, followed by a rest in measure 413.

Iron Maiden - Rime Of The Ancient Mariner

Drums

$\text{♩} = 114,000168$
Drums

5

8

12

16

20

24

28

32

36

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V.S.

40

44

48

52

56

60

64

68

72

76

80

83

86

$\text{♩} = 162,000168$

90

95

98

101

104

107

110

V.S.

115

Musical notation for measure 115. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The measure ends with a snare drum hit on the fifth beat and a bass drum hit on the sixth beat. The number '6' is written below the snare drum hits, and the number '3' is written below the bass drum hits.

120

Musical notation for measure 120. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

123

Musical notation for measure 123. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

126

Musical notation for measure 126. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

129

Musical notation for measure 129. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

132

Musical notation for measure 132. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

135

Musical notation for measure 135. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

138

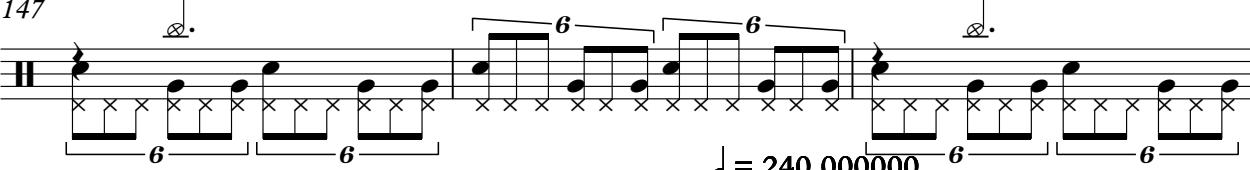
Musical notation for measure 138. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.


141


Musical notation for measure 141. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

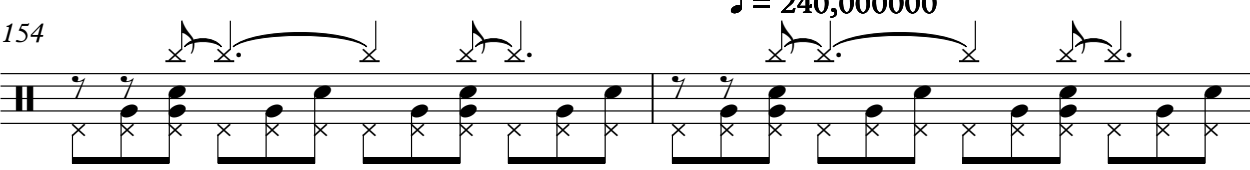
144


Musical notation for measure 144. The staff shows a drum set with a snare drum (S) and a bass drum (D). The notation includes a snare drum hit on the first beat, followed by a bass drum hit on the second beat. The rest of the measure consists of a continuous eighth-note pattern on the snare drum. The number '6' is written below the snare drum hits, and the number '6' is written below the bass drum hits.

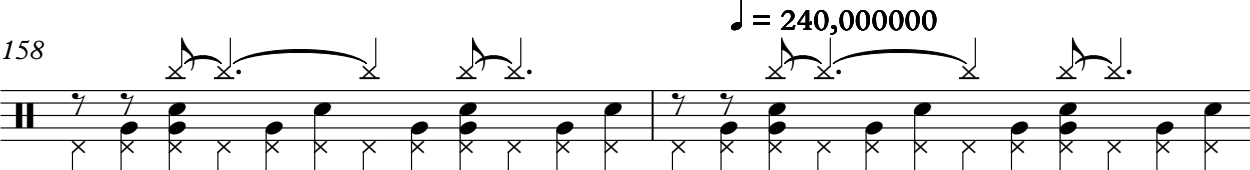
147 


150 


152 


154 

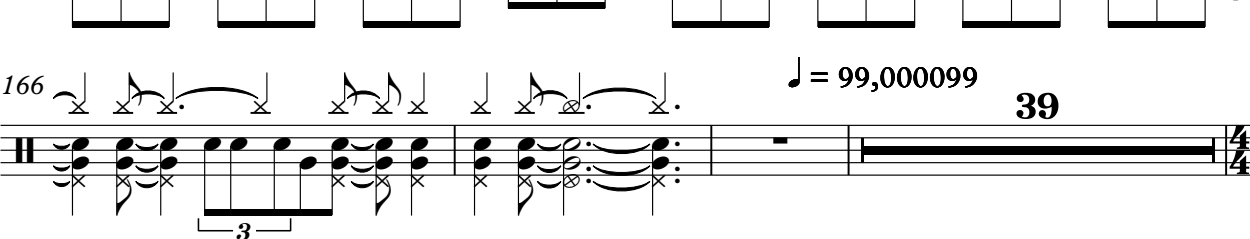
156 

158 

160 

162 

164 

166 

208

$\text{♩} = 180,000183$

Drum notation for measure 208, starting with a 4/4 time signature. The notation shows a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

212

Drum notation for measure 212, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

215

Drum notation for measure 215, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

218

Drum notation for measure 218, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

221

Drum notation for measure 221, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

224

Drum notation for measure 224, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

227

Drum notation for measure 227, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

230

Drum notation for measure 230, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

233

Drum notation for measure 233, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

236

Drum notation for measure 236, showing a sequence of notes and rests on a five-line staff, with 'x' marks below the staff indicating specific drum hits.

239



242



245



248



251



254



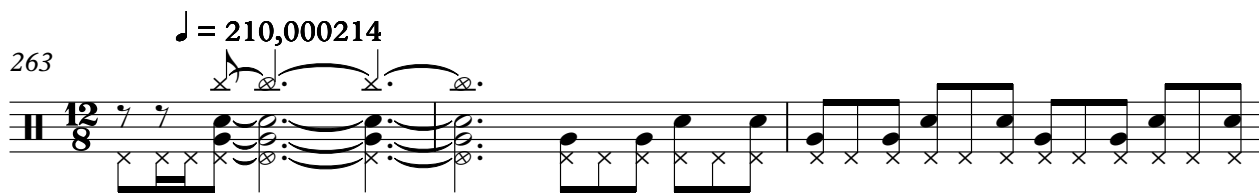
257



260



263



266



V.S.

269

Musical notation for measure 269, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal, with a cymbal flourish above the first note.

272

Musical notation for measure 272, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal, with a cymbal flourish above the first note.

275

Musical notation for measure 275, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal, with a cymbal flourish above the first note.

278

Musical notation for measure 278, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal, with a cymbal flourish above the first note.

281

Musical notation for measure 281, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

284

Musical notation for measure 284, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

287

Musical notation for measure 287, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

290

Musical notation for measure 290, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

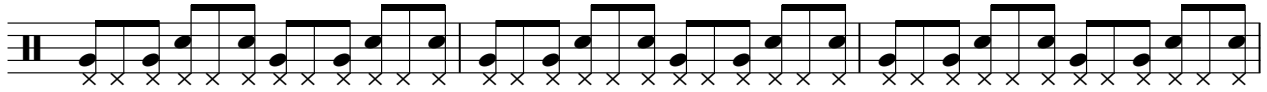
293

Musical notation for measure 293, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

296

Musical notation for measure 296, featuring a drum set with a snare drum and a cymbal. The notation shows a sequence of eighth notes on the snare and cymbal.

299



302



305



308



311



314



317



320



323



326



V.S.

329

Drum notation for measure 329. The top staff shows a sequence of eighth notes with 'x' marks below them, indicating a specific drum sound. The bottom staff shows a sequence of eighth notes with stems, indicating a different drum sound.

331

Drum notation for measure 331. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. There are specific drum symbols above the notes.

333

Drum notation for measure 333. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems.

335

Drum notation for measure 335. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. A time signature change to 16/8 is indicated.

337

Drum notation for measure 337. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. A time signature change to 12/8 is indicated.

339

Drum notation for measure 339. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems.

341

Drum notation for measure 341. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. There are curved lines connecting notes, indicating a specific drum pattern.

343

Drum notation for measure 343. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. There are curved lines connecting notes.

345

Drum notation for measure 345. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. A time signature change to 4/4 is indicated.

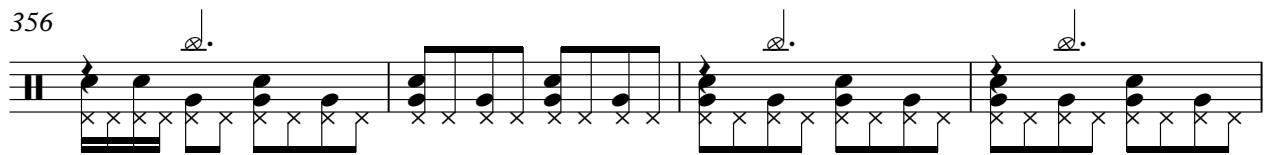
348

Drum notation for measure 348. The top staff shows eighth notes with 'x' marks. The bottom staff shows eighth notes with stems. A tempo marking of 114,000168 is present.

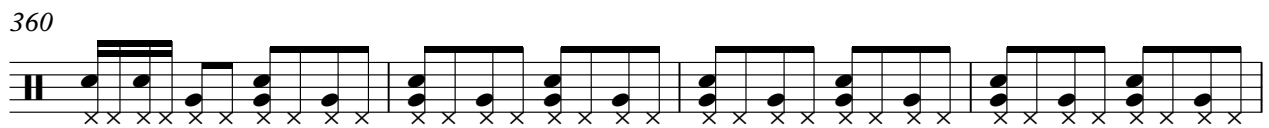
352



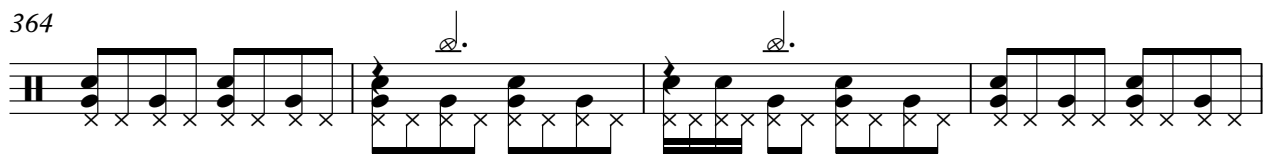
356



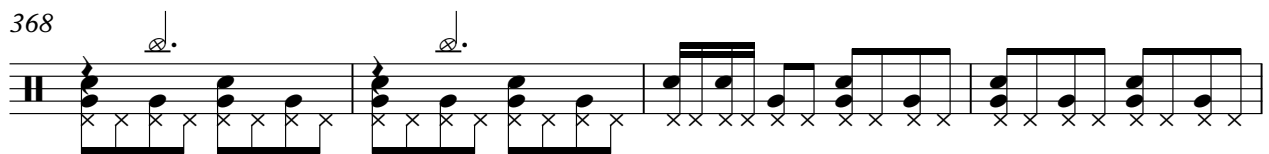
360



364



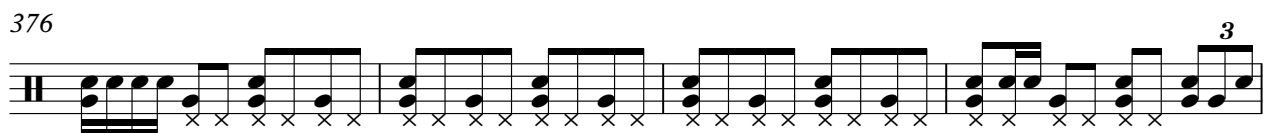
368



372



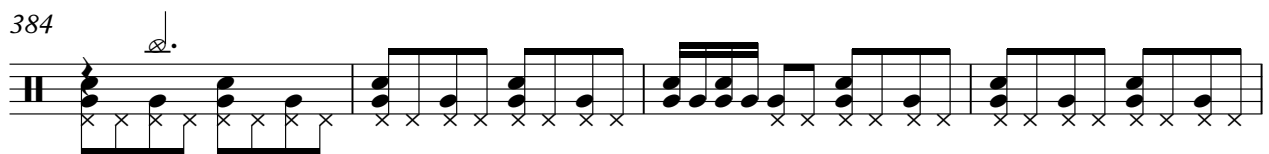
376



380



384



388



V.S.

392

Musical notation for drum set at measure 392. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

396

Musical notation for drum set at measure 396. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

400

Musical notation for drum set at measure 400. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

404

Musical notation for drum set at measure 404. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

408

Musical notation for drum set at measure 408. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

411

Musical notation for drum set at measure 411. The staff shows a drum set with a snare drum (S) and a cymbal (C). The notation includes a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. The rest of the measure is filled with a continuous eighth-note pattern on the snare drum.

Iron Maiden - Rime Of The Ancient Mariner

Clean Guitar 1

The musical score is written for a single guitar part in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 86-118) is in 4/4 time and contains three measures of whole notes with durations of 114,000168, 162,000168, and 162,000168. The second staff (measures 119-168) is in 12/8 time and contains five measures of whole notes with durations of 240,000000, 240,000000, 240,000000, 240,000000, and 99,00009. The third staff (measures 169-174) is in 3/4 time and contains six measures of music, including eighth and quarter notes. The fourth staff (measures 175-178) contains four measures of music. The fifth staff (measures 179-182) contains four measures of music. The sixth staff (measures 183-186) contains four measures of music. The seventh staff (measures 187-190) contains four measures of music. The eighth staff (measures 191-194) contains four measures of music. The ninth staff (measures 195-198) contains four measures of music. The tenth staff (measures 199-202) contains four measures of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together.

2

Clean Guitar 1

203

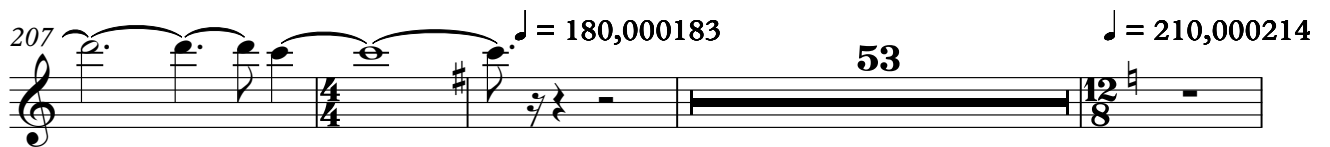


207

♩ = 180,000183

53

♩ = 210,000214



264

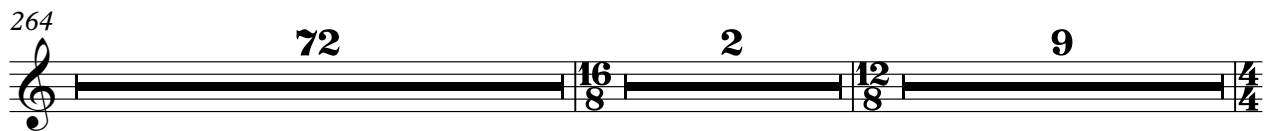
72

16

2

12

9



347

♩ = 114,000168

9

58



Iron Maiden - Rime Of The Ancient Mariner

Clean Guitar 2

The musical score is written for a clean guitar in the key of D major (one sharp). It consists of ten staves of music. The first staff is a whole note chord in 4/4 time, with a tempo of 114,000/168 and a duration of 86. The second staff is a whole note chord in 12/8 time, with a tempo of 162,000/168 and a duration of 24. The third staff is a whole note chord in 4/4 time, with a tempo of 162,000/168 and a duration of 40. The fourth staff is a whole note chord in 12/8 time, with a tempo of 240,000/000 and a duration of 4. The fifth staff is a whole note chord in 12/8 time, with a tempo of 240,000/000 and a duration of 4. The sixth staff is a whole note chord in 12/8 time, with a tempo of 240,000/000 and a duration of 4. The seventh staff is a whole note chord in 12/8 time, with a tempo of 240,000/000 and a duration of 5. The eighth staff is a whole note chord in 12/8 time, with a tempo of 99,000/09 and a duration of 3. The ninth staff is a whole note chord in 12/8 time, with a tempo of 99,000/09 and a duration of 3. The tenth staff is a whole note chord in 12/8 time, with a tempo of 99,000/09 and a duration of 3.

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V.S.

198

202

205

209

♩ = 180,000183 ♩ = 210,000214

54 72 2

338

♩ = 114,000168

9 9

357

58

Iron Maiden - Rime Of The Ancient Mariner

Guitar 1

♩ = 114,000168

Guitar 1

4

7

10

13

16

19

22

25

28

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V.S.

61

64

67

70

73

76

80

83

86 $\text{♩} = 162,000168$

90

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 61 and ends at measure 90. Measures 61-63 show a consistent eighth-note pattern. Measure 64 features a 7th fret barre. Measures 67-70 and 73-75 continue with eighth-note patterns, including some slurs. Measure 76 has a complex chordal structure with a 7th fret barre. Measures 80-82 show a more active eighth-note pattern. Measure 83 returns to a steady eighth-note pattern. Measure 86 includes a tempo marking of $\text{♩} = 162,000168$ and features a 6-measure phrase followed by a 3-measure phrase. Measure 90 continues with 6-measure and 3-measure phrases. The notation includes various guitar-specific symbols like bar lines, slurs, and fret numbers.

94

100

108

$\text{♩} = 162,000168$

114

118

124

132

140

148

$\text{♩} = 240,000000$

152

155 $\text{♩} = 240,000000$

157 $\text{♩} = 240,000000$

160

163 $\text{♩} = 240,000000$

165

167 $\text{♩} = 99,000099$ **39**

209 $\text{♩} = 180,000183$ **54**

263 $\text{♩} = 210,000214$

267

270

273

278

282

285

288

292

294

298

304

310

315

319

323

327

330

333

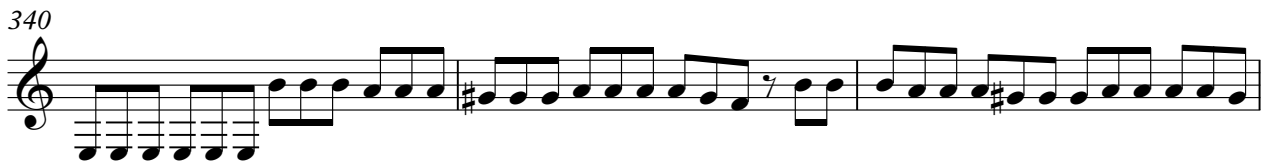
336

V.S.

338



340



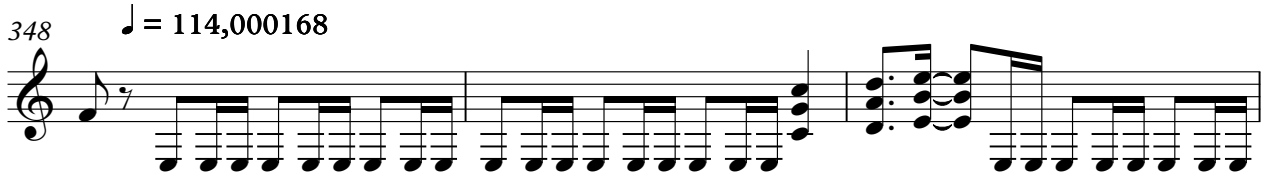
343



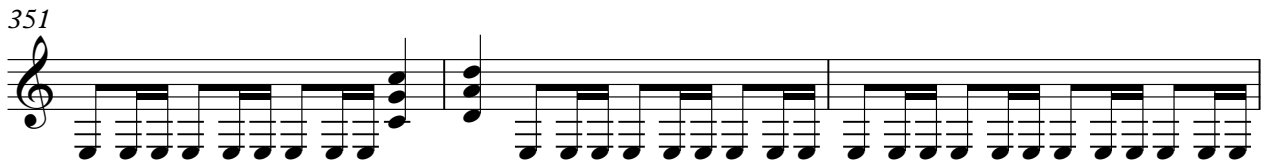
345



348 $\text{♩} = 114,000168$



351



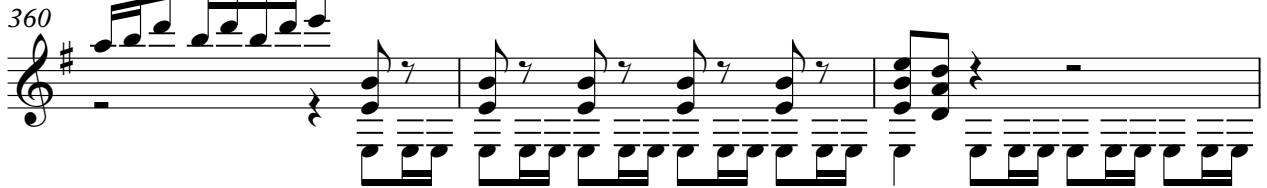
354



357



360



363



Musical score for Guitar 1, measures 366-393. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The music is a complex piece, likely a guitar solo or instrumental track.

V.S.

396

Musical notation for measure 396, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

399

Musical notation for measure 399, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

402

Musical notation for measure 402, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

405

Musical notation for measure 405, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

408

Musical notation for measure 408, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

411

Musical notation for measure 411, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern.

413

Musical notation for measure 413, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth notes in a descending pattern, ending with a double bar line.

Iron Maiden - Rime Of The Ancient Mariner

Guitar 2

♩ = 114,000168
Guitar 2

4

7

10

13

17

20

23

27

29

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V.S.

32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

82

85

$\text{♩} = 162,000168$

88

V.S.

92

96

99

102

105

108

111

$\text{♩} = 162,000168$

115

119

122

125

128

131

134

137

140

143

146

149

151

$\text{♩} = 240,000,000$

V.S.

153 $\text{♩} = 240,000000$

156

159 $\text{♩} = 240,000000$

161 $\text{♩} = 240,000000$

164

167 $\text{♩} = 99,000099$ **39**

209 $\text{♩} = 180,000183$ **8**

220

224

228

232



236



240



244



248



252



256



260



264



268



V.S.

271

Musical staff for measures 271-273. It features a continuous eighth-note pattern in the treble clef, with a steady eighth-note accompaniment in the bass clef.

274

Musical staff for measures 274-276. Similar to the previous staff, it continues the eighth-note pattern in the treble clef with a steady eighth-note accompaniment in the bass clef.

277

Musical staff for measures 277-279. Continues the eighth-note pattern in the treble clef with a steady eighth-note accompaniment in the bass clef.

280

Musical staff for measures 280-284. Measures 280-281 show a change in the bass clef accompaniment to a more complex, multi-note pattern. Measures 282-284 return to the steady eighth-note accompaniment.

285

Musical staff for measures 285-289. Measures 285-286 show a change in the bass clef accompaniment to a more complex, multi-note pattern. Measures 287-289 return to the steady eighth-note accompaniment.

290

Musical staff for measures 290-294. Measures 290-291 show a change in the bass clef accompaniment to a more complex, multi-note pattern. Measures 292-294 return to the steady eighth-note accompaniment.

295

Musical staff for measures 295-298. Measures 295-296 show a change in the bass clef accompaniment to a more complex, multi-note pattern. Measures 297-298 return to the steady eighth-note accompaniment.

299

Musical staff for measures 299-300. Measures 299-300 show a change in the bass clef accompaniment to a more complex, multi-note pattern.

301

Musical staff for measures 301-302. Measures 301-302 show a change in the bass clef accompaniment to a more complex, multi-note pattern.

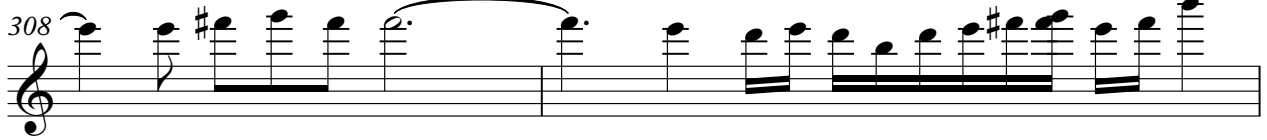
303

Musical staff for measures 303-304. Measures 303-304 show a change in the bass clef accompaniment to a more complex, multi-note pattern.

305



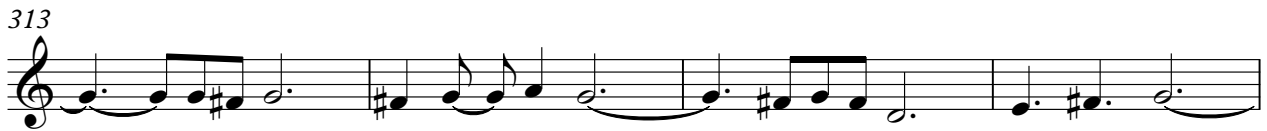
308



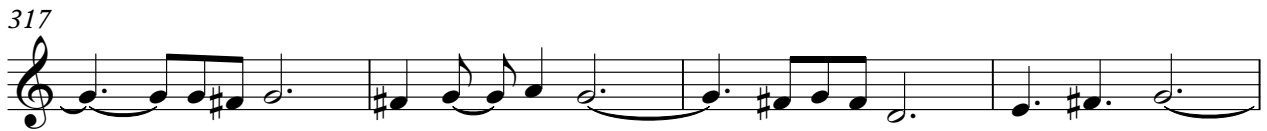
310



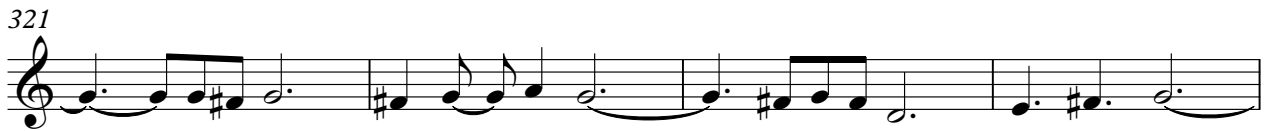
313



317



321



325



329



332



335



V.S.

337

340

343

346

$\text{♩} = 114,000168$

349

352

355

358

362

365

368

372

375

378

381

384

387

390

393

396

V.S.

399

Musical notation for measures 399-401. Measure 399 features a melodic line in the treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. Measure 400 continues with eighth notes G5, A5, B5, C6, D6, and E6. Measure 401 consists of a rhythmic pattern of eighth notes in the bass clef, primarily on the strings G2, A2, and B2.

402

Musical notation for measures 402-404. Measure 402 continues the eighth-note bass line from the previous system. Measure 403 introduces a melodic line in the treble clef with eighth notes G4, A4, B4, and C5. Measure 404 continues the eighth-note bass line.

405

Musical notation for measures 405-407. Measure 405 continues the eighth-note bass line. Measure 406 features a melodic line in the treble clef with eighth notes G4, A4, B4, and C5. Measure 407 continues the eighth-note bass line.

408

Musical notation for measures 408-410. Measure 408 continues the eighth-note bass line. Measure 409 features a melodic line in the treble clef with a half note G4. Measure 410 continues the eighth-note bass line.

411

Musical notation for measures 411-413. Measure 411 continues the eighth-note bass line. Measure 412 features a melodic line in the treble clef with a half note G4. Measure 413 continues the eighth-note bass line.

Iron Maiden - Rime Of The Ancient Mariner

Guitar 3

♩ = 114,000/168
Guitar 3 86 24 40

151 ♩ = 240,000/000 ♩ = 240,000/000 ♩ = 240,000/000 ♩ = 240,000/000 ♩ = 99,000/009
4 4 4 5

169 39 54 210,000/214

264 56

323

327

332 16/8

337 9

348 ♩ = 114,000/168 9 58

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Iron Maiden - Rime Of The Ancient Mariner

Bass

♩ = 114,000168
Bass



4



7



10



13



16



19



22



25



28



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V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85

♩ = 162,000168



88

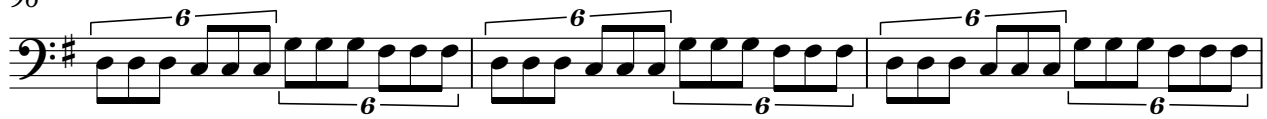


V.S.

92



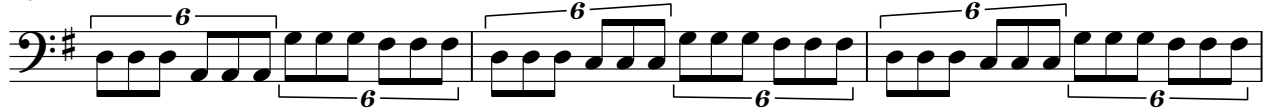
96



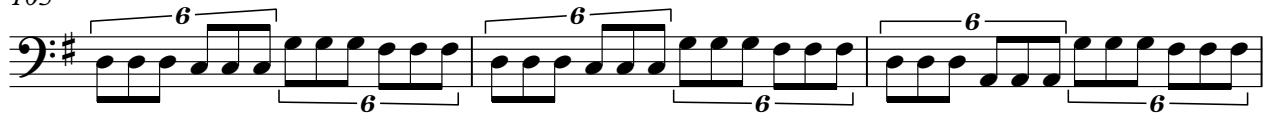
99



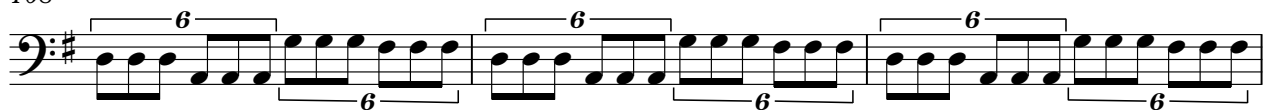
102



105



108



111

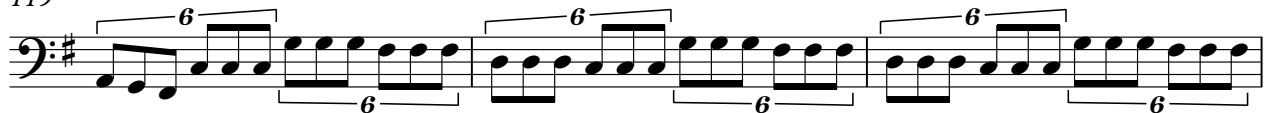
♩ = 162,000168



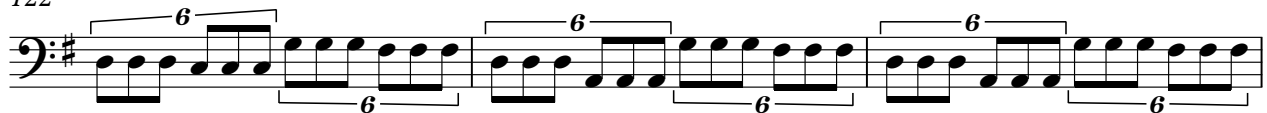
115



119



122



125



128



131



134



137



140



143




146



149

$\text{♩} = 240,000,000$



152



V.S.

155 $\text{♩} = 240,000000$ 158 $\text{♩} = 240,000000$ 161 $\text{♩} = 240,000000$ 

164

167 $\text{♩} = 99,000099$ 

170



173



175



177



180



182

Two measures of bass notation. Measure 182 starts with a sharp sign on the first line. Measure 183 has a flat sign on the second line.

184

Two measures of bass notation. Measure 184 has a sharp sign on the first line. Measure 185 has a sharp sign on the first line.

186

Three measures of bass notation. Measure 186 has a sharp sign on the first line. Measure 187 has a flat sign on the second line. Measure 188 has a flat sign on the second line.

189

Two measures of bass notation. Measure 189 has a sharp sign on the first line. Measure 190 has a sharp sign on the first line and a flat sign on the second line.

191

Two measures of bass notation. Measure 191 has a sharp sign on the first line and a flat sign on the second line. Measure 192 has a sharp sign on the first line and a flat sign on the second line.

193

Three measures of bass notation. Measure 193 has a flat sign on the second line. Measure 194 has a flat sign on the second line. Measure 195 has a flat sign on the second line.

196

Three measures of bass notation. Measure 196 has a flat sign on the second line. Measure 197 has a flat sign on the second line. Measure 198 has a flat sign on the second line.

199

Three measures of bass notation. Measure 199 has a sharp sign on the first line. Measure 200 has a sharp sign on the first line. Measure 201 has a sharp sign on the first line.

202

Three measures of bass notation. Measure 202 has a flat sign on the second line. Measure 203 has a flat sign on the second line. Measure 204 has a flat sign on the second line.

205

Three measures of bass notation. Measure 205 has a sharp sign on the first line. Measure 206 has a sharp sign on the first line. Measure 207 has a sharp sign on the first line and a flat sign on the second line.

V.S.

This musical score is for a bass guitar part, spanning measures 208 to 244. The piece is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as 180,000183. The notation is presented in ten systems, each with a measure number on the left and a four-measure staff on the right. The first system (measures 208-211) includes a complex rhythmic pattern with eighth and sixteenth notes, while the subsequent systems (measures 212-244) consist of a steady eighth-note bass line. The notes are primarily in the lower register, with some higher notes in the final measures.

248

252

256

260

264

268

271

274

277

280

283



286



289



292



295



298



301



304



307



310



313



316



319



322



325



328



331



334



336



338



V.S.

340



343



345



348 ♩ = 114,000168



351



354



357



360



363



366



369



372



375



378



381



384



387



390



393



396



V.S.

399



402



405



408



411



413



Iron Maiden - Rime Of The Ancient Mariner

Vocals

♩ = 114,000168
Vocals

8

11

15

19

22

26

13

42

46

50

54

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57

3 3

61

3 3

65

71

75

78

82

$\text{♩} = 162,000168$

5 3 3

91

3 3

96

102

108 $\text{♩} = 162,000168$

113

118

124

130 **17**

151 $\text{♩} = 240,000000$ $\text{♩} = 240,000000$ $\text{♩} = 240,000000$ $\text{♩} = 240,000000$ $\text{♩} = 99,00009$

4 **4** **4** **5**

169 **39** $\text{♩} = 180,000183$ **8**

219

225

228 **2**

233

239

245

252

258

263

$\text{♩} = 210,000214$

336

$\text{♩} = 114,000168$

353

356

360

364

368

384

388

392

398

403

408

412