

Nirvana - Paper Cuts

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Percussion

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 2 | 3 | 0 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 | | |
| A | 0 | 2 | 2 | 3 | 0 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 | | |
| B | 6 | 3 | 0 | 0 | 1 | 6 | 3 | 0 | 1 | 1 | 2 | 2 | 3 | 3 | 4 |
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| T | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 1 | | | | | |
| A | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 |
| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 |
| | | | | | | | | | | 0 | 1 | 1 | 2 | 2 | 3 | 3 | 4 |

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| A | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 |
| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 4 | 4 | 0 | 0 | 1 |
| | | | | | | | | | 0 | 1 | 1 | 2 | 2 | 3 | 3 | 4 |

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| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 3 | 3 | 4 | 4 | 0 0 1 |
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| A | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 4 4 4 |
| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 4 4 |
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| A | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 4 | 4 4 4 |
| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 4 4 |
| | | | | | | | | | 3 | 2 | 2 | 2 | 2 | 2 | 2 2 2 |

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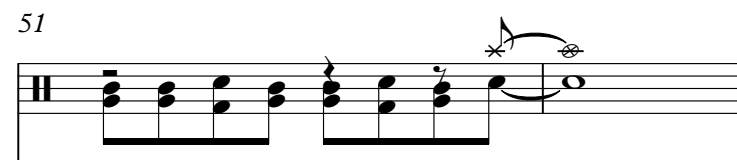
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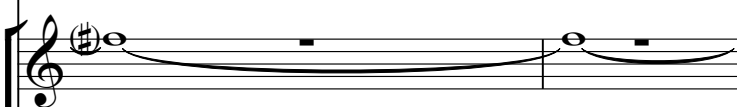
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| B | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 2 2 2 2 2 2 2 |

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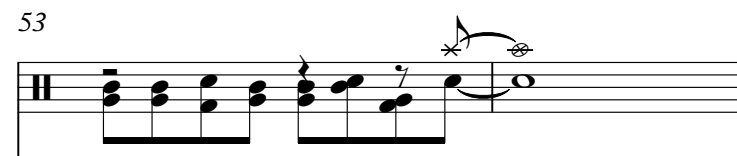
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| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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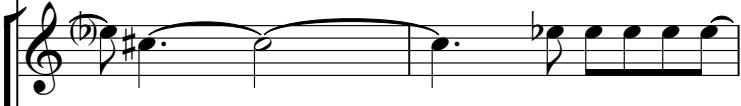
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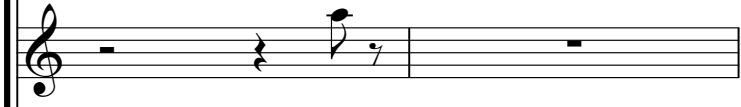
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| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 0 |

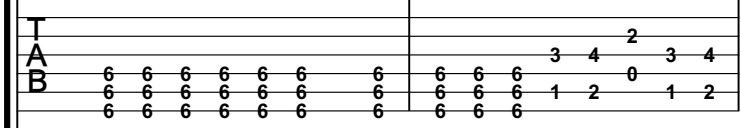
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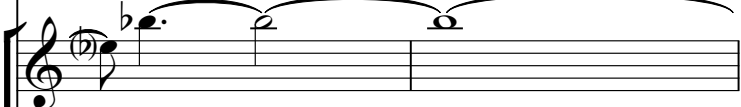
<http://home7.inet.tele.dk/cns/midiplanet/> 

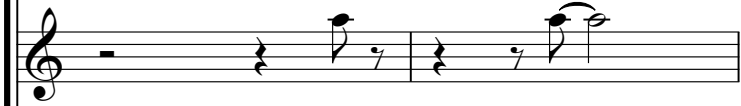
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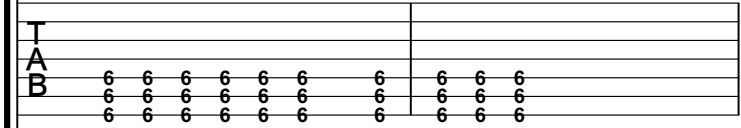
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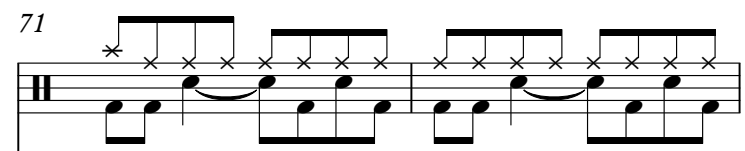
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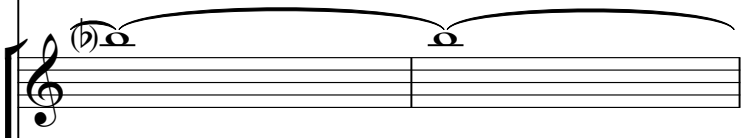
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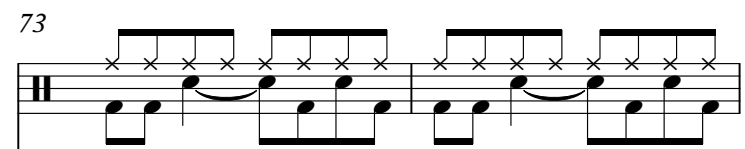
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| T | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| A | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| B | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 |

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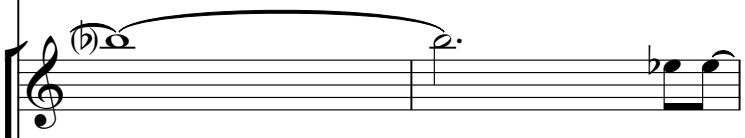


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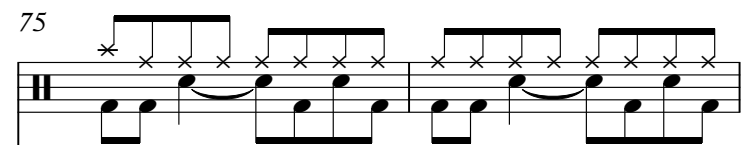
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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| A | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| B | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 |

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| A | | 0 | 2 | 2 | 3 | 0 | | 0 | 2 | 2 | 3 | 0 | | | |
| B | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 | 0 | 0 | 1 | 6 | 6 | 3 |

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95

Perc.

Measures 95 and 96 of the percussion part. Measure 95 features a snare drum hit followed by a series of eighth notes. Measure 96 continues with eighth notes and a final snare drum hit.

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Vocal line for measures 95 and 96. The melody consists of a few notes in measure 95 and a long note in measure 96.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | | | | | | | | | | | | | | | | |
| A | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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Bass line for measures 95 and 96. The line consists of eighth notes in measure 95 and a series of eighth notes in measure 96.

97

Perc.

Measures 97 and 98 of the percussion part. Measure 97 has a snare drum hit followed by a rest. Measure 98 continues with eighth notes and a final snare drum hit.

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Vocal line for measures 97 and 98. The melody consists of a few notes in measure 97 and a long note in measure 98.

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| A | 3 | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 3 | | | | | | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

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Bass line for measures 97 and 98. The line consists of a long note in measure 97 and a series of eighth notes in measure 98.

99

Perc.

Measure 99 of the percussion part, consisting of a snare drum hit followed by a rest.

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Vocal line for measure 99, consisting of a long note.

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Bass line for measure 99, consisting of a long note.

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Percussion

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Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of chords and notes.

6

Musical staff 2: Percussion notation for measures 6-9. It continues the rhythmic pattern with some variations.

10

Musical staff 3: Percussion notation for measures 10-13. It features a mix of chords and rhythmic patterns.

14

Musical staff 4: Percussion notation for measures 14-17. It shows a consistent rhythmic structure.

18

Musical staff 5: Percussion notation for measures 18-21. It continues the established pattern.

22

Musical staff 6: Percussion notation for measures 22-25. It introduces some new rhythmic elements.

26

Musical staff 7: Percussion notation for measures 26-29. It features a complex rhythmic pattern.

30

Musical staff 8: Percussion notation for measures 30-33. It continues the complex pattern.

34

Musical staff 9: Percussion notation for measures 34-37. It shows a variation in the rhythm.

38

Musical staff 10: Percussion notation for measures 38-41. It concludes the piece with a final rhythmic flourish.

V.S.

83

Musical notation for measures 83-86. The staff shows a sequence of notes with various rhythmic markings, including asterisks and flags, indicating specific percussive techniques. The notes are primarily eighth and quarter notes.

87

Musical notation for measures 87-90. The staff shows a sequence of notes with various rhythmic markings, including asterisks and flags, indicating specific percussive techniques. The notes are primarily eighth and quarter notes.

91

Musical notation for measures 91-94. The staff shows a sequence of notes with various rhythmic markings, including asterisks and flags, indicating specific percussive techniques. The notes are primarily eighth and quarter notes.

95

Musical notation for measures 95-97. The staff shows a sequence of notes with various rhythmic markings, including asterisks and flags, indicating specific percussive techniques. The notes are primarily eighth and quarter notes.

98

Musical notation for measures 98-100. The staff shows a sequence of notes with various rhythmic markings, including asterisks and flags, indicating specific percussive techniques. The notes are primarily eighth and quarter notes.

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8

13

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23

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35

42

48

55

60

V.S.

65



Musical staff 65-70: Treble clef, key signature of one flat (B-flat). Measures 65-70 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 65 starts with a B-flat. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has a quarter rest followed by eighth notes. Measure 68 has a quarter rest followed by eighth notes. Measure 69 has a quarter rest followed by eighth notes. Measure 70 has a quarter rest followed by eighth notes.

71



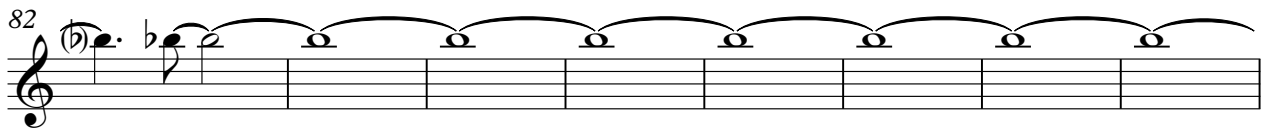
Musical staff 71-76: Treble clef, key signature of one flat (B-flat). Measures 71-76 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 71 starts with a B-flat. Measure 72 has a quarter rest followed by eighth notes. Measure 73 has a quarter rest followed by eighth notes. Measure 74 has a quarter rest followed by eighth notes. Measure 75 has a quarter rest followed by eighth notes. Measure 76 has a quarter rest followed by eighth notes.

77



Musical staff 77-81: Treble clef, key signature of one flat (B-flat). Measures 77-81 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 77 starts with a B-flat. Measure 78 has a quarter rest followed by eighth notes. Measure 79 has a quarter rest followed by eighth notes. Measure 80 has a quarter rest followed by eighth notes. Measure 81 has a quarter rest followed by eighth notes.

82



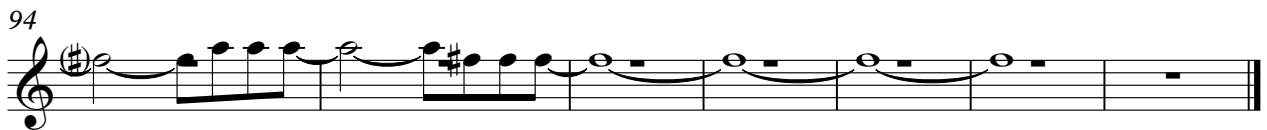
Musical staff 82-89: Treble clef, key signature of one flat (B-flat). Measures 82-89 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 82 starts with a B-flat. Measure 83 has a quarter rest followed by eighth notes. Measure 84 has a quarter rest followed by eighth notes. Measure 85 has a quarter rest followed by eighth notes. Measure 86 has a quarter rest followed by eighth notes. Measure 87 has a quarter rest followed by eighth notes. Measure 88 has a quarter rest followed by eighth notes. Measure 89 has a quarter rest followed by eighth notes.

90



Musical staff 90-93: Treble clef, key signature of one flat (B-flat). Measures 90-93 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 90 starts with a B-flat. Measure 91 has a quarter rest followed by eighth notes. Measure 92 has a quarter rest followed by eighth notes. Measure 93 has a quarter rest followed by eighth notes.

94



Musical staff 94-99: Treble clef, key signature of one flat (B-flat). Measures 94-99 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 94 starts with a B-flat. Measure 95 has a quarter rest followed by eighth notes. Measure 96 has a quarter rest followed by eighth notes. Measure 97 has a quarter rest followed by eighth notes. Measure 98 has a quarter rest followed by eighth notes. Measure 99 has a quarter rest followed by eighth notes.

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| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

10

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| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

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