

# Nirvana - Negative Creep

♩ = 185,000183

"Negative Creep" by Nirvana

E  
 T B 3 3  
 G 2 2  
 A D 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0  
 B A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 A 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3

Perc.

"Negative Creep" by Nirvana

T 3 3  
 A 2 2  
 B 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

Perc.

"Negative Creep" by Nirvana

T 3 3  
 A 2 2  
 B 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5

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8

Perc.

"Negative Creep" by Nirvana

T 3 3  
 A 2 2  
 B 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 2 0  
 5 5 5 5 5 5 5 5

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15

Perc.

"Negative Creep" by Nirvana

E. Gtr.

T	3	3	3	3
A	0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0 0 0
B	0 0 0	0 0 0 0	0 0 0 6	0 0 0 0 0 0
	5 5	5 5 5 5	5 5 5 6	5 5 5 5 5 5
T	49	49	49	49
A	48	48	48	48
B	59	59	59	59
	49	49	49	49
	?	?	?	?

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Detailed description: This block contains the first system of a guitar tab for measures 15-17. It includes a percussion staff with a consistent eighth-note pattern. The guitar part is for an electric guitar in standard tuning. The fretboard is shown for strings T, A, and B. The tab includes fret numbers (0, 5, 6) and chord diagrams (T, A, B). The bass staff shows a consistent eighth-note pattern.

18

Perc.

"Negative Creep" by Nirvana

E. Gtr.

T	3	3	3	3
A	0 0 0	0 0 0 0 0 0	0 0 0 0	0 0 0 0
B	0 0 0	0 0 0 0	0 0 0 6	0 0 0 0
	5 5	5 5 5 5	5 5 5 5	5 5 5 6
T	49	49	49	49
A	48	48	48	48
B	59	59	59	59
	49	49	49	49
	?	?	?	?

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Detailed description: This block contains the second system of a guitar tab for measures 18-20. It includes a percussion staff with a consistent eighth-note pattern. The guitar part is for an electric guitar in standard tuning. The fretboard is shown for strings T, A, and B. The tab includes fret numbers (0, 5, 6) and chord diagrams (T, A, B). The bass staff shows a consistent eighth-note pattern.

21

Perc.

"Negative Creep" by Nirvana

E. Gtr.

T	3	3	3	3
A	0 0 0	0 0 0 0 0	0 0 0 0	0 0 0 0
B	0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
	5 5	5 5 5 5	5 5 5 5	5 5 5 5
T	49	49	49	49
A	48	48	48	48
B	59	59	59	59
	49	49	49	49
	?	?	?	?

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Detailed description: This block contains the third system of a guitar tab for measures 21-23. It includes a percussion staff with a consistent eighth-note pattern. The guitar part is for an electric guitar in standard tuning. The fretboard is shown for strings T, A, and B. The tab includes fret numbers (0, 5) and chord diagrams (T, A, B). The bass staff shows a consistent eighth-note pattern.

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Perc.

"Negative Creep" by Nirvana

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25

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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27

Perc.

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28

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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T				0	0	0	0		
A	4	4	4	2	0	0	0	2	4
B	4	4	4	0	3	3	3	0	4
51	4	4	4	51	51	51	51	51	51
49				49	49	49	49	49	49
48				46	46	46	46	46	46
A	49			49	49	49	49	49	49
B	59			53	53	53	53	53	53
49				49	49	49	49	49	49
18				13	13	13	13	13	13

29

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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T				0	1	1	1	1	1
A	2	2	2	0	1	1	1	1	1
B	0	0	0	0	1	1	1	1	1
51				51	51	51	51	51	51
49				49	49	49	49	49	49
48				46	46	46	46	46	46
A	49			49	49	49	49	49	49
B	59			53	53	53	53	53	53
49				49	49	49	49	49	49
18				13	13	13	13	13	13

30

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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T				0	0	0	0		
A	4	4	4	2	0	0	0	2	4
B	4	4	4	0	3	3	3	0	4
51	4	4	4					51	51
49								49	49
48								46	46
A	49							49	49
B	59							53	53
49								49	49
18								13	13

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56

Perc.

"Negative Creep" by Nirvana

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T				0	0	0	0		
A	4	4	4	2	0	0	0	2	4
B	4	4	4	0	3	3	3	0	4
	51	4	4	51	51	51	51	51	51
T	49			49	49	49	49	49	49
A	48			46	46	46	46	46	46
B	49			49	49	49	49	49	49
	59			53	53	53	53	53	53
	49			49	49	49	49	49	49
	10			10	10	10	10	10	10

57

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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T				0	1	1	1	1	1
A	2	2	2	0	1	1	1	1	1
B	0	0	0	0	1	1	1	1	1
	51			51	51	51	51	51	1
T	49			49	49	49	49	49	49
A	48			46	46	46	46	46	46
B	49			49	49	49	49	49	49
	59			53	53	53	53	53	53
	49			49	49	49	49	49	49
	10			10	10	10	10	10	10

58

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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T				0	0	0	0		
A	4	4	4	2	0	0	0	2	4
B	4	4	4	0	3	3	3	0	4
	51	4	4					51	51
T	49							49	49
A	48							46	46
B	49							49	49
	59							53	53
	49							49	49
	10							10	10

59

Perc.

"Negative Creep" by Nirvana

T	2	2	2	0	1	1	1	1	1
A	2	2	2	0	1	1	1	1	1
B	0	0	0	0	1	1	1	1	1
31				51	51	51	1	51	51
49				49	49	49		49	49
48				46	46	46		46	46
A	49	49	49	49	49	49		49	49
B	59	53	53	53	53	53		53	53
49				49	49	49		49	49
10				10	10	10		10	10

E. Gtr.

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Perc.

"Negative Creep" by Nirvana

T				0	0	0			
A	4	4	4	2	0	0	0	2	4
B	4	4	4	0	3	3	3	0	4
31	4	4	4	51	51	51	51	51	51
49				49	49	49	49	49	49
48				46	46	46	46	46	46
A	49	49	49	49	49	49		49	49
B	59	53	53	53	53	53		53	53
49				49	49	49		49	49
10				10	10	10		10	10

E. Gtr.

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61

Perc.

"Negative Creep" by Nirvana

T	2	2	2	0	1	1	1	1	1
A	2	2	2	0	1	1	1	1	1
B	0	0	0	0	1	1	1	1	1
31				51	51	51	51	51	1
49				49	49	49	49	49	
48				46	46	46	46	46	
A	49	49	49	49	49	49	49	49	
B	59	53	53	53	53	53	53	53	
49				49	49	49	49	49	
10				10	10	10	10	10	

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T										
A	0	0	0	0	3					2
B	0	0	0	0						
T	5	5	5	5	5	5	5	5	5	5
A	49	49	49	49	49	49	49	49	49	49
B	59	59	59	53	59	53	59	53	59	53
	49		49	49	49	49	49	49	49	49
	?		12		12		12		12	

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T										
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0
T	5	5	5	5	5	5	5	5	5	5
A	49	49	49	49	49	49	49	49	49	49
B	59	53	59	53	39	59		39		
	49	49	49	49	41	49		41		
	12		12	49	?	?		?		

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T										
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0
T	5	5	5	5	5	5	5	5	5	5
A	49	49	49	49	49	49	49	49	49	49
B	59	59	53	59	53	59	53	59	53	59
	49		49	49	49	49	49	49	49	49
	?		12		12		12		12	

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Tablature for guitar (T, A, B strings):

T			3						3
A	0	0	2	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0

Chord diagrams for guitar:

51	51	5	51	51	5	51	5	5	5
49	49		49	49	41	49	49	41	41
48	46		48	46	42	48	46	42	42
49	49		49	49	49	49	49	49	49
59	53		59	53	39	59	53	39	39

Bass clef notes: 49, 12, 49, 12, 41, 49, 41, 49

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"Negative Creep" by Nirvana

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Tablature for guitar (T, A, B strings):

T			3						3
A	0	0	2	0	2				2
B	0	0	0	0	0				0

Chord diagrams for guitar:

51	5	5	51	51	51	51	51	51	51
49	49	49	49	49	49	49	49	49	49
48			48	46	48	46	48	46	48
49	49	49	49	49	49	49	49	49	49
59	53	53	59	53	59	53	59	53	59

Bass clef notes: 49, 12, 49, 12, 49, 49, 49, 49

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Tablature for guitar (T, A, B strings):

T			3						3
A	0	0	2	0	0	0	0	0	2
B	0	0	0	0	0	0	0	0	0

Chord diagrams for guitar:

51	51	5	51	51	5	51	5	5	5
49	49		49	49	41	49	49	41	41
48	46		48	46	42	48	46	42	42
49	49		49	49	49	49	49	49	49
59	53		59	53	39	59	53	39	39

Bass clef notes: 49, 12, 49, 12, 41, 49, 41, 49

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80

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81

Perc.

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Tablature for measures 81-83:

T	2	2	2	0															
B	0	0	0	0				1	1	1	1	1	1	1	1	1	1	1	1
T	39	51	51	51	51	51	0	39	49	49	49	49	49	49	49	49	49	49	49
A	49	49	49	49	49	49	41	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	39	59	59	59	59	59	59	59	59	59	59	59	59
T	49	49	49	49	49	49	41	49	49	49	49	49	49	49	49	49	49	49	49
B	12	12	12	12	12	12	?	?	?	?	?	?	?	?	?	?	?	?	?

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Perc.

"Negative Creep" by Nirvana

E. Gtr.

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Tablature for measures 84-86:

T				0	0	0													
B	4	4	4	2	0	0	0	2	4	2	2	2	0	1	1	1	1	1	1
T	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	0	4	4	4	4	4	0	1	1	1	1	1	1
T	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	12	12	12	12	12	12	49	49	49	49	49	49	49	49	49	49	49	49	49

84

Perc.

"Negative Creep" by Nirvana

E. Gtr.

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Tablature for measures 87-89:

T				0	0	0													
B	4	4	4	2	0	0	0	2	4	2	2	2	0	1	1	1	1	1	1
T	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	0	4	4	4	4	4	0	1	1	1	1	1	1
T	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	12	12	12	12	12	12	49	49	49	49	49	49	49	49	49	49	49	49	49

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92

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Perc.

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97

"Negative Creep" by Nirvana

E. Gtr.

T										
A										
B	0					0				
<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

101

"Negative Creep" by Nirvana

E. Gtr.

T										
A										
B	0					0				
<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

103

"Negative Creep" by Nirvana

E. Gtr.

T										
A										
B	0					0				
<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

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"Negative Creep" by Nirvana

E. Gtr.

T										
A										
B	0					0				
<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

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"Negative Creep" by Nirvana

E. Gtr.

T										
A										
B	0					0				
<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

109

E. Gtr.

<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

111

E. Gtr.

<del>51</del>	51	51	51	51	51	<del>51</del>	51	51	51	51
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>46</del>	46	46	46	46	46	<del>46</del>	46	46	46	46
<del>49</del>	49	49	49	49	49	<del>49</del>	49	49	49	49
<del>39</del>	53	53	53	53	53	<del>39</del>	53	53	53	53
49	49	49	49	49	49	49	49	49	49	49
<del>12</del>	12	10	10	10	<del>10</del>	<del>10</del>	12	12	12	12

113

E. Gtr.

	<del>51</del>	51	51	51		<del>51</del>
<b>T</b>	<del>49</del>	49	49	49		<del>49</del>
<b>A</b>	<del>48</del>	46	46	46		<del>48</del>
<b>B</b>	<del>39</del>	53	53	53		<del>39</del>
	49	49	49	49		49
	12	12	10	10		15

115

E. Gtr.

	<del>51</del>		<del>51</del>	51	51	51	
<b>T</b>	<del>49</del>		<del>49</del>	49	49	49	
<b>A</b>	<del>48</del>		<del>48</del>	46	46	46	
<b>B</b>	<del>39</del>		<del>39</del>	53	53	53	
	49		49	49	49	49	
	15		15	15			



# Nirvana - Negative Creep

## Percussion

♩ = 185,000183

3

4/4

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. Each measure contains a rhythmic pattern of eighth notes on a single staff. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The pattern is consistent across all four measures.

47

Musical notation for measures 47-50. Each measure contains a rhythmic pattern of eighth notes on a single staff. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The pattern is consistent across all four measures.

51

Musical notation for measures 51-54. Measures 51 and 52 have a consistent eighth-note pattern. Measures 53 and 54 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

55

Musical notation for measures 55-58. Measures 55 and 57 have a consistent eighth-note pattern. Measures 56 and 58 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

59

Musical notation for measures 59-62. Measures 59 and 61 have a consistent eighth-note pattern. Measures 60 and 62 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

63

Musical notation for measures 63-66. Measures 63 and 65 have a consistent eighth-note pattern. Measures 64 and 66 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

67

Musical notation for measures 67-70. Measures 67 and 69 have a consistent eighth-note pattern. Measures 68 and 70 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

71

Musical notation for measures 71-74. Measures 71 and 73 have a consistent eighth-note pattern. Measures 72 and 74 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

75

Musical notation for measures 75-78. Measures 75 and 77 have a consistent eighth-note pattern. Measures 76 and 78 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

79

Musical notation for measures 79-82. Measures 79 and 81 have a consistent eighth-note pattern. Measures 80 and 82 introduce a more complex pattern with beamed eighth notes and accents marked with asterisks.

Percussion

83

Musical notation for measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes are beamed together. There are asterisks above some notes, likely indicating accents or specific playing techniques.

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes are beamed together. There are asterisks above some notes, likely indicating accents or specific playing techniques.

91

Musical notation for measures 91-94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes are beamed together. There are asterisks above some notes, likely indicating accents or specific playing techniques.

95

Musical notation for measures 95-98. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, and some notes are beamed together. There are asterisks above some notes, likely indicating accents or specific playing techniques. The final measure (98) contains a whole note with a fermata and a thick black bar below it, with the number 18 written above the bar.

# Nirvana - Negative Creep

"Negative Creep" by Nirvana

♩ = 185,000183

5

E																				
T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

9

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

13

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

17

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

21

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

29

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0		5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

33

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0		5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

37

T																				
A	2	2	2	0																
B	2	2	2	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0		5	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



T							
A	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	
B	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	
	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	
	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	

85

T							
A	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	
B	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	
	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	
	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	

89

T							
A	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	
B	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	
	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	
	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	

93

T							
A	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	2 2 2 0	2 0 0 0 2	
B	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	2 2 2 0 1 1 1 1 1	4 4 4 2 2 4	
	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	0 0 0 1 1 1 1 1 1	4 4 4 0 3 3 3 0 4	
	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	5 1 1 1 1 1 1	4 4 4 4	

97

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

104

9

T							
A	0	0	0	0	-----		
B	0	0	0	0	-----		
	5	5	5	5	-----		

# Nirvana - Negative Creep

## 7-string Electric Guitar

♩ = 185,000183

8

E				33	33	37	33	33	37	33	53	51	51	51
B						39			40			49	49	49
G							29	43	29	20	20	46	48	48
D											49	49	49	49
A						37		37			53	53	59	59
E														
A										31	39	49	49	49

12 ? ? ? ? ? ? ? ?

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	48	48	48	48	48	48	48	48	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	59	59	59	59	59	59	59	59	59	59	59	59	59

21 ? ? ? ? ? ? ? ?

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	48	48	48	48	48	48	48	48	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	59	59	59	59	59	59	59	59	59	59	59	59	59

27 ? ? ? ? ? ? ? ?

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

29 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

32 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

35 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

37 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

40 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

42 12 13 13 13 13 13 12 13 13 13 13 13 13 13

T	51	51	51	51	51	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	48	46	46	46	46	46	48	46	46	46	46	46	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49	49
B	59	53	53	53	53	53	59	53	53	53	53	53	53	53

12 12 12 12 12 12 12 10 10 10 10 12 12 12 12

V.S.





71

	.		.		.		.
T	51	51	51	51	0	51	0
A	49	49	49	49	41	49	41
B	48	46	48	46	42	48	42
	49	49	49	49	39	49	39
	39	53	39	53	39	39	39
	49	49	49	49	41	49	41
	12		12		?	?	?

72

	.		.		.		.		.
T	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49
B	48	46	48	46	48	46	48	46	48
	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	53	39	53	39
	49	49	49	49	49	49	49	49	49
	?		12	49	12	49	12	49	12

73

	.		.		.		.
T	51	51	51	51	0	51	0
A	49	49	49	49	41	49	41
B	48	46	48	46	42	48	42
	49	49	49	49	39	49	39
	39	53	39	53	39	39	39
	49	49	49	49	41	49	41
	12		12		?	?	?

74

	.		.		.		.		.
T	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49
B	48	46	48	46	48	46	48	46	48
	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	53	39	53	39
	49	49	49	49	49	49	49	49	49
	?		12		12		12		12

75

	.		.		.		.
T	51	51	51	51	0	51	0
A	49	49	49	49	41	49	41
B	48	46	48	46	42	48	42
	49	49	49	49	39	49	39
	39	53	39	53	39	39	39
	49	49	49	49	41	49	41
	12		12		?	?	?

76

	.		.		.		.		.
T	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49
B	48	46	48	46	48	46	48	46	48
	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	53	39	53	39
	49	49	49	49	49	49	49	49	49
	?		12	49	12	49	12	49	12

77

	.		.		.		.
T	51	51	51	51	0	51	0
A	49	49	49	49	41	49	41
B	48	46	48	46	42	48	42
	49	49	49	49	39	49	39
	39	53	39	53	39	39	39
	49	49	49	49	41	49	41
	12		12		?	?	?

78

	.		.		.		.		.
T	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49
B	48	46	48	46	48	46	48	46	48
	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	53	39	53	39
	49	49	49	49	49	49	49	49	49
	?		12	49	12	49	12	49	12

79

	.		.		.		.
T	51	51	51	51	0	51	0
A	49	49	49	49	41	49	41
B	48	46	48	46	42	48	42
	49	49	49	49	39	49	39
	39	53	39	53	39	39	39
	49	49	49	49	41	49	41
	12		12		?	?	?

80

	.		.		.		.		.
T	51	51	51	51	51	51	51	51	51
A	49	49	49	49	49	49	49	49	49
B	48	46	48	46	48	46	48	46	48
	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	53	39	53	39
	49	49	49	49	49	49	49	49	49
	?		12	49	12	49	12	49	12

V.S.

	51	51	51	51	0	51	51	51	51	51	51	51	51
T	49	49	49	49	41	49	49	49	49	49	49	49	49
A	48	46	48	46	42	48	48	46	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	39	53	39	39	39	53	39	39	39	39	39
	49	49	49	49	41	49	49	49	49	49	49	49	49
	12		12		?	?	15		?	?	?	?	?

87

	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49
A	48	48	48	48	48	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49	49
	39	39	39	39	39	39	39	39	39	39
	49	49	49	49	49	49	49	49	49	49
	?	?	?	?	?	?	?	?	?	?

96

	51	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49	49
A	48	48	48	48	48	48	48	48	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	39	39	39	53	53	53	53	39	53	53	53	53
	49	49	49	49	49	49	49	49	49	49	49	49	49
	?	?	?	?	12	12	12	12	12	12	10	10	10

100

	51	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49	49
A	48	46	46	46	46	48	46	46	46	46	48	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	53	53	53	39	53	53	53	53	39	53	53
	49	49	49	49	49	49	49	49	49	49	49	49	49
	10	12	12	12	12	12	12	10	10	10	10	12	12

103

	51	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49	49
A	48	46	46	46	46	48	46	46	46	46	48	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	53	53	53	39	53	53	53	53	39	53	53
	49	49	49	49	49	49	49	49	49	49	49	49	49
	12	12	10	10	10	10	12	12	12	12	12	10	10

106

	51	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49	49
A	48	46	46	46	46	48	46	46	46	46	48	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	53	53	53	39	53	53	53	53	39	53	53
	49	49	49	49	49	49	49	49	49	49	49	49	49
	10	12	12	12	12	12	12	10	10	10	10	12	12

109

	51	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49	49
A	48	46	46	46	46	48	46	46	46	46	48	46	46
B	49	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	53	53	53	39	53	53	53	53	39	53	53
	49	49	49	49	49	49	49	49	49	49	49	49	49
	12	12	10	10	10	10	12	12	12	12	12	10	10

112

	51	51	51	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49	49	49	49
A	48	46	46	46	46	48	46	46	46	46	48	46
B	49	49	49	49	49	49	49	49	49	49	49	49
	39	53	53	53	53	39	53	53	53	53	39	53
	49	49	49	49	49	49	49	49	49	49	49	49
	10	12	12	12	12	12	12	12	12	10	10	10

114

	51	51	51	51	51	51	51	51	51
T	49	49	49	49	49	49	49	49	49
A	48	48	48	48	48	48	48	48	48
B	49	49	49	49	49	49	49	49	49
	39	39	39	39	39	39	39	39	39
	49	49	49	49	49	49	49	49	49
	15	15	15	15	15	15	15	15	15

♩ = 185,000183

4

Musical staff 1: Bass clef, 4/4 time signature. The staff begins with a whole rest, followed by a series of eighth notes.

8

Musical staff 2: Bass clef, eighth notes.

12

Musical staff 3: Bass clef, eighth notes with a flat sign.

16

Musical staff 4: Bass clef, eighth notes with a flat sign.

20

Musical staff 5: Bass clef, eighth notes with a flat sign.

24

Musical staff 6: Bass clef, eighth notes with various accidentals.

28

Musical staff 7: Bass clef, eighth notes with various accidentals.

31

Musical staff 8: Bass clef, eighth notes with various accidentals.

34

Musical staff 9: Bass clef, eighth notes with various accidentals.

38

Musical staff 10: Bass clef, eighth notes with a flat sign.

V.S.

42



46



50



54



57



60



63



67



71



75



