

# Nirvana - Swap Meet

♩ = 148,000153

<http://home7.inet.tele.dk/cns/midiplanet/>

"Swap Meet" by Nirvana

7-string  
Electric Guitar

"Swap Meet" by Nirvana

E. Gtr.

3

"Swap Meet" by Nirvana

E. Gtr.

5

Perc.

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7

Perc.

"Swap Meet" by Nirvana  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

E. Gtr.  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

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Perc.

"Swap Meet" by Nirvana  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

E. Gtr.  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

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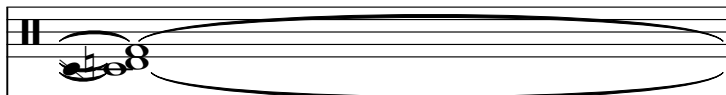
Perc.


"Swap Meet" by Nirvana  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

E. Gtr.  
 T 1  
 A 0 3 0 0 4 0 4 3  
 B 0 3 3 0 4 3 4 3  
 5 1 5 2 2 1

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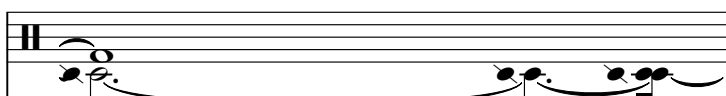
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 2 |
|   | 5 |   |   | 5 |   |   |   |


E. Gtr.  

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 2 |
|   | 5 |   |   | 5 |   |   |   |

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 2 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.  

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 2 |
|   | 5 |   |   | 5 |   |   |   |

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"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

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13

Perc.

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"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

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14

Perc.

Percussion staff for measure 14, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 14, showing a sequence of eighth notes in treble clef.

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

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Bass staff for measure 14, showing a sequence of eighth notes in bass clef.

15

Perc.

Percussion staff for measure 15, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 15, showing a sequence of notes in treble clef, including a dotted note and a half note.

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

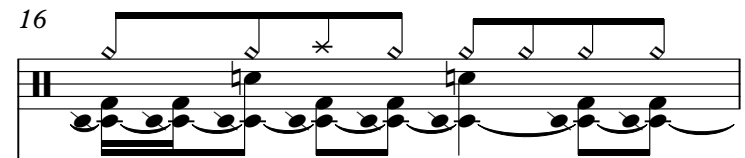
E. Gtr.


|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

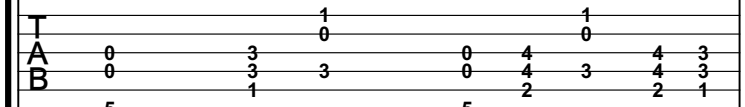
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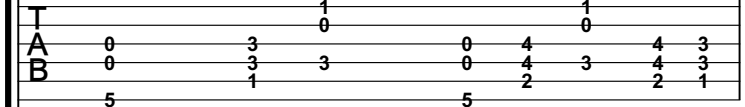
Bass staff for measure 15, showing a sequence of notes in bass clef.

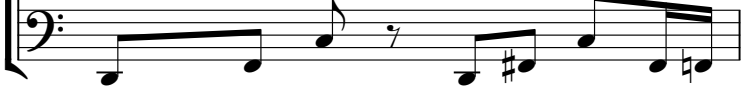
16

Perc. 


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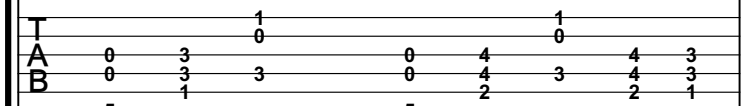
E. Gtr. 

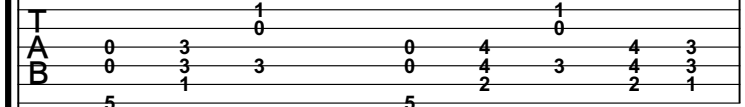
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|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   | 1 |   |   |   | 1 |     |
| A | 0 | 3 |   | 0 | 4 |   | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   |   | 1 |   |   | 2 |   | 4 3 |
|   | 5 |   |   | 5 |   | 2 | 1   |

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   | 1 |   |   |   | 1 |     |
| A | 0 | 3 |   | 0 | 4 |   | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   |   | 1 |   |   | 2 |   | 4 3 |
|   | 5 |   |   | 5 |   | 2 | 1   |

19

Perc.

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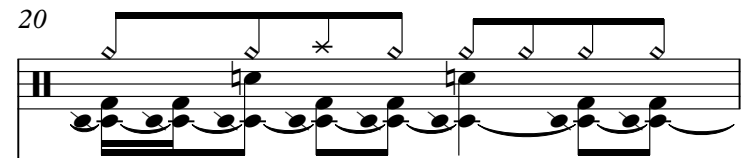
E. Gtr.


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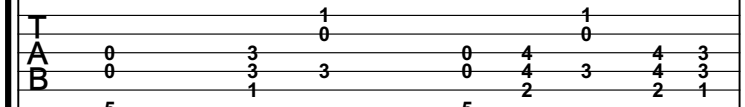
|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   | 1 |   |   |   | 1 |     |
| A | 0 | 3 |   | 0 | 4 |   | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   |   | 1 |   |   | 2 |   | 4 3 |
|   | 5 |   |   | 5 |   | 2 | 1   |

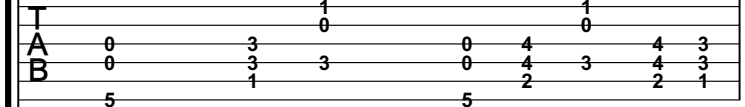
|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   | 1 |   |   |   | 1 |     |
| A | 0 | 3 |   | 0 | 4 |   | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   |   | 1 |   |   | 2 |   | 4 3 |
|   | 5 |   |   | 5 |   | 2 | 1   |


20

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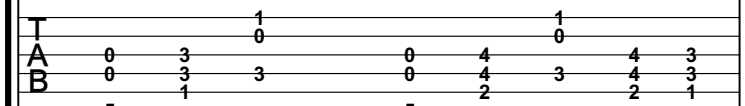
E. Gtr. 

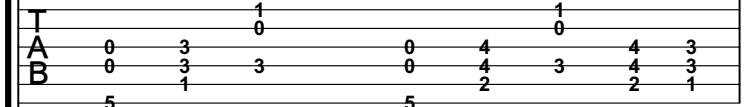
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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |
| A | 0 | 3 | 0 | 4 | 0 |
| B | 0 | 3 | 0 | 4 | 3 |
|   | 5 | 1 | 3 | 2 | 4 |
|   |   |   | 5 | 2 | 3 |
|   |   |   |   | 2 | 1 |

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |
| A | 0 | 3 | 0 | 4 | 0 |
| B | 0 | 3 | 0 | 4 | 3 |
|   | 5 | 1 | 3 | 2 | 4 |
|   |   |   | 5 | 2 | 3 |
|   |   |   |   | 2 | 1 |

24

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

25

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

26

Perc.

Percussion staff for measure 26, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 26, showing a sequence of notes in treble clef.

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|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

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Bass staff for measure 26, showing a sequence of notes in bass clef.

27

Perc.

Percussion staff for measure 27, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 27, showing a sequence of notes in treble clef with a flat sign.

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|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

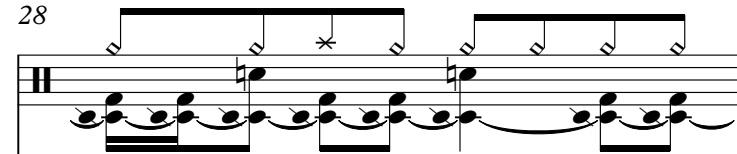
E. Gtr.

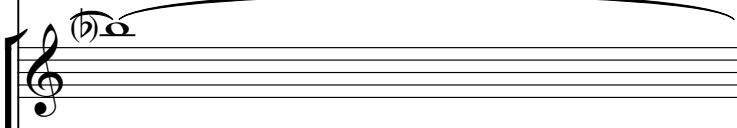
|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

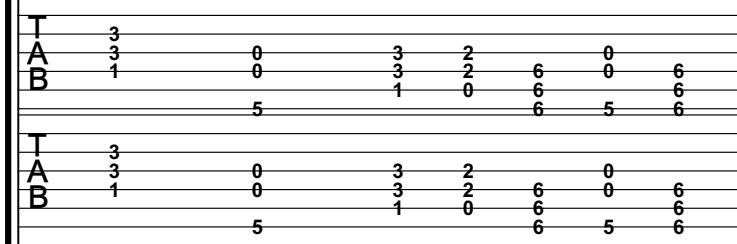
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Bass staff for measure 27, showing a sequence of notes in bass clef.

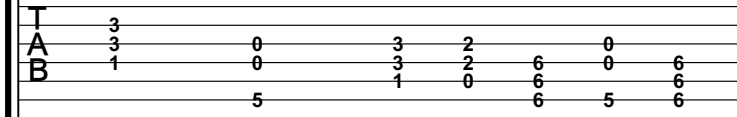
28

Perc. 


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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

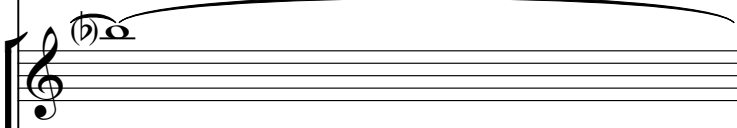
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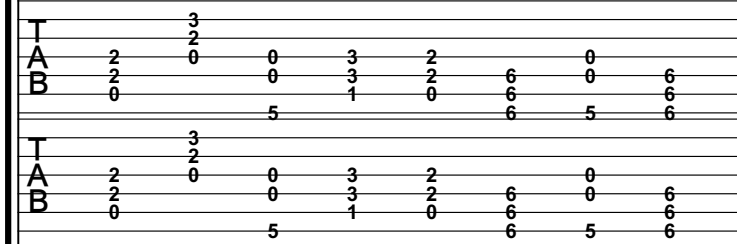
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

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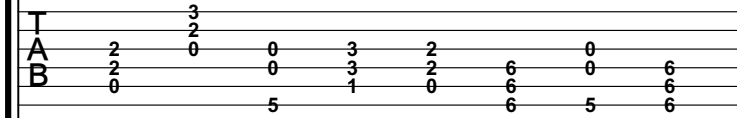
29

Perc. 


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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |
|   |   |   |   |   |   | 6 | 6 |

E. Gtr. 

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |
|   |   |   |   |   |   | 6 | 6 |

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30

Perc.

Percussion staff for measure 30, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 30, featuring a treble clef, a key signature of one flat (B-flat), and a dotted quarter note followed by an eighth note.

"Swap Meet" by Nirvana

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

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Bass staff for measure 30, showing a bass clef and a dotted quarter note followed by an eighth note.

31

Perc.

Percussion staff for measure 31, showing a rhythmic pattern of eighth notes with accents.

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Melody staff for measure 31, featuring a treble clef, a key signature of one flat (B-flat), and a dotted quarter note followed by an eighth note.

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|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

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|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

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Bass staff for measure 31, showing a bass clef and a dotted quarter note followed by an eighth note.

32

Perc.

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Perc.

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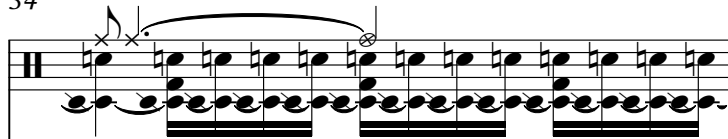
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Perc.



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|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

E. Gtr.


|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

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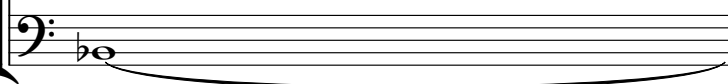
"Swap Meet" by Nirvana

|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

E. Gtr.

|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 |
| A | 3 | 3 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 0 |

37

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   | 4 |
| A | 6 | 6 | 6 | 6 | 4 |
| B | 6 | 6 | 6 | 6 | 2 |



38

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |

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"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |

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40

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |     |
|---|---|---|---|---|---|-----|
| T |   |   | 1 |   |   | 1   |
| A | 0 | 3 | 0 | 0 | 4 | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3   |
|   | 5 | 1 |   | 5 | 2 | 4 3 |
| T |   |   | 1 |   |   | 1   |
| A | 0 | 3 | 0 | 0 | 4 | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3   |
|   | 5 | 1 |   | 5 | 2 | 4 3 |

41

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |     |
|---|---|---|---|---|---|-----|
| T |   |   | 1 |   |   | 1   |
| A | 0 | 3 | 0 | 0 | 4 | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3   |
|   | 5 | 1 |   | 5 | 2 | 4 3 |
| T |   |   | 1 |   |   | 1   |
| A | 0 | 3 | 0 | 0 | 4 | 0   |
| B | 0 | 3 | 3 | 0 | 4 | 3   |
|   | 5 | 1 |   | 5 | 2 | 4 3 |

42

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

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43

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

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44

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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45

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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46

Perc.

Percussion staff for measure 46, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 46, showing a sequence of eighth notes in treble clef.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |
|   |   |   |   |   |   |   | 1 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |
|   |   |   |   |   |   |   | 1 |

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Bass staff for measure 46, showing a sequence of eighth notes in bass clef.

47

Perc.

Percussion staff for measure 47, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 47, showing a sequence of notes in treble clef.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |
|   |   |   |   |   |   |   | 1 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |
|   |   |   |   |   |   |   | 1 |

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Bass staff for measure 47, showing a sequence of notes in bass clef.

48

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

Visit The Midi Planet

The musical score for measures 48 and 49 consists of five staves. The first staff is Percussion, showing a drum kit with a snare and tom pattern. The second staff is 'Tracked by RazTor' in treble clef. The third staff is guitar tabs for 'Swap Meet' by Nirvana, with strings T, A, and B. The fourth staff is Electric Guitar (E. Gtr.) with strings T, A, and B. The fifth staff is 'Visit The Midi Planet' in bass clef.

49

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

Visit The Midi Planet

The musical score for measures 49 and 50 consists of five staves. The first staff is Percussion, showing a drum kit with a snare and tom pattern. The second staff is 'Tracked by RazTor' in treble clef. The third staff is guitar tabs for 'Swap Meet' by Nirvana, with strings T, A, and B. The fourth staff is Electric Guitar (E. Gtr.) with strings T, A, and B. The fifth staff is 'Visit The Midi Planet' in bass clef.

50

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   | 2 | 1 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   | 2 | 1 |

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51

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

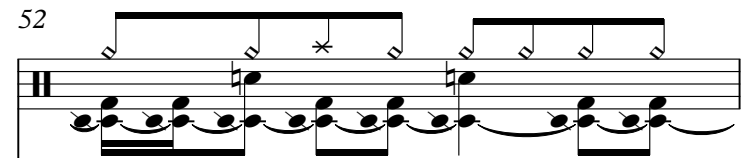
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   | 2 | 1 |


E. Gtr.

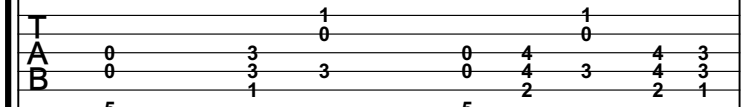
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   | 2 | 1 |

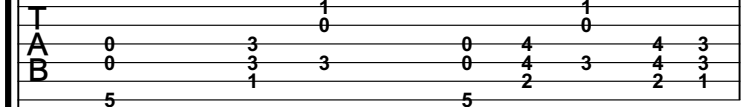
Visit The Midi Planet

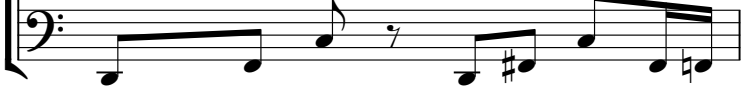
52

Perc. 


Tracked by RazTor 


"Swap Meet" by Nirvana 

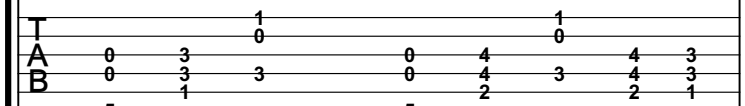
E. Gtr. 

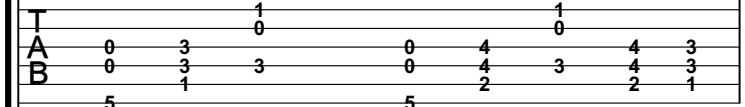
Visit The Midi Planet 


53

Perc. 

Tracked by RazTor 

"Swap Meet" by Nirvana 

E. Gtr. 

Visit The Midi Planet 



54

Perc.

Percussion staff for measure 54, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 54, showing a sequence of eighth notes in treble clef.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 0 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 0 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

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Bass staff for measure 54, showing a sequence of eighth notes in bass clef.

55

Perc.

Percussion staff for measure 55, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 55, showing a sequence of notes in treble clef, including a dotted note.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 0 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 0 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 3 |
|   | 5 |   |   | 5 |   |   | 2 |

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Bass staff for measure 55, showing a sequence of notes in bass clef.

56

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

Visit The Midi Planet

The musical score for measures 56-57 consists of five staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tracked by RazTor staff is in treble clef and contains a melodic line. The guitar tabs for "Swap Meet" by Nirvana and E. Gtr. are identical, showing fret numbers for strings T, A, and B. The Visit The Midi Planet staff is in bass clef and contains a bass line.

57

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for measures 57-58 consists of five staves. The Percussion staff continues the rhythmic pattern from measure 56. The Tracked by RazTor staff shows a melodic line with a longer note value. The guitar tabs for "Swap Meet" by Nirvana and E. Gtr. are identical, showing fret numbers for strings T, A, and B. The Visit The Midi Planet staff continues the bass line from measure 56.

58

Perc.

Percussion staff for measure 58. It features a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single line, and there are two groups of two notes each, with a bar line between them.

Tracked by RazTor

Melody staff for measure 58. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notes are on a treble clef staff.

"Swap Meet" by Nirvana

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

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Bass staff for measure 58. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The notes are on a bass clef staff.

59

Perc.

Percussion staff for measure 59. It features a series of eighth notes with stems pointing up, grouped in pairs. The notes are on a single line, and there are two groups of two notes each, with a bar line between them.

Tracked by RazTor

Melody staff for measure 59. It starts with a quarter note Bb4, followed by a quarter note C5, and a quarter note D5. The notes are on a treble clef staff.

"Swap Meet" by Nirvana

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

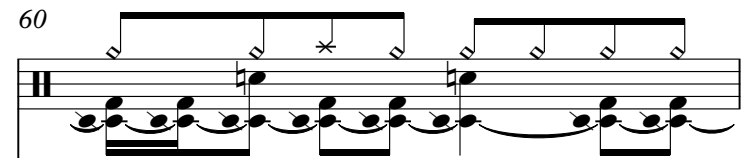
E. Gtr.

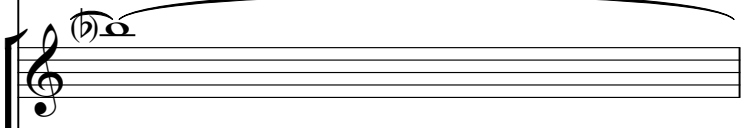
|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

Visit The Midi Planet

Bass staff for measure 59. It starts with a whole note Bb1. The note is on a bass clef staff.

60

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana


|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

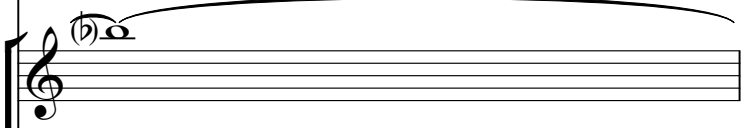
E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

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61

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |

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62

Perc.

Percussion staff for measure 62, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 62, featuring a treble clef, a key signature of one flat (B-flat), and a dotted quarter note followed by an eighth note.

"Swap Meet" by Nirvana

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

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Bass staff for measure 62, showing a bass clef and a dotted quarter note followed by an eighth note.

63

Perc.

Percussion staff for measure 63, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 63, featuring a treble clef, a key signature of one flat (B-flat), and a dotted quarter note followed by an eighth note.

"Swap Meet" by Nirvana

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

E. Gtr.

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

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Bass staff for measure 63, showing a bass clef and a whole note.

64

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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The musical score for measures 64 and 65 consists of five staves. The top staff is Percussion, showing a drum pattern with eighth notes and rests. The second staff is labeled 'Tracked by RazTor' and contains a treble clef with a key signature of one flat. The third staff is guitar tabs for 'Swap Meet' by Nirvana, with strings T, A, and B. The fourth staff is Electric Guitar (E. Gtr.) with strings T, A, and B. The bottom staff is a bass line for 'Visit The Midi Planet' in bass clef. A large bracket spans across the Tracked by RazTor, guitar tabs, and E. Gtr. staves.

| Measure | T | A | B |
|---------|---|---|---|
| 64      | 3 | 3 | 1 |
| 65      | 3 | 3 | 1 |

65

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.


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This block continues the musical score for measures 64 and 65, showing the same five staves as the previous block. The guitar tabs and electric guitar staves show the continuation of the chord patterns.


| Measure | T | A | B |
|---------|---|---|---|
| 64      | 3 | 3 | 1 |
| 65      | 3 | 3 | 1 |

66

Perc.



Tracked by RazTor




"Swap Meet" by Nirvana

|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

E. Gtr.


|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

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67

Perc.



Tracked by RazTor



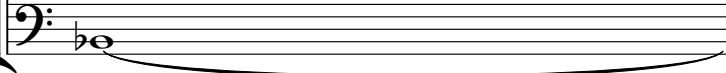
"Swap Meet" by Nirvana

|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

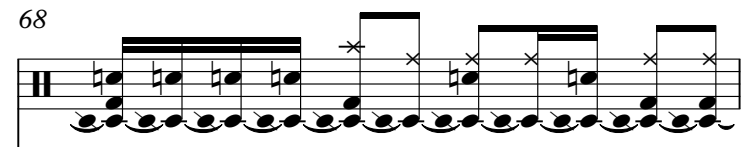
E. Gtr.

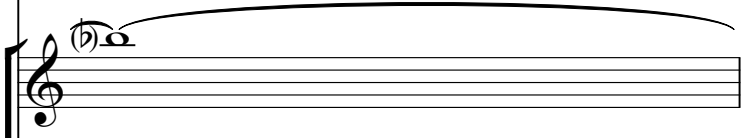
|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

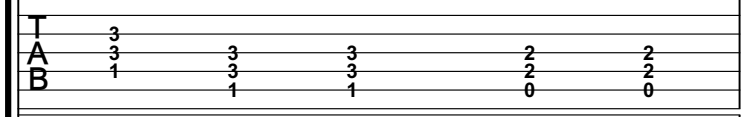
Visit The Midi Planet



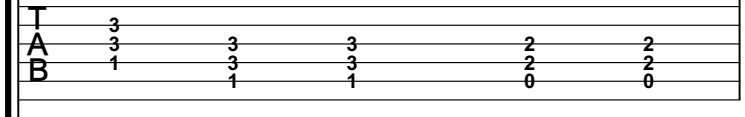
68

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana 

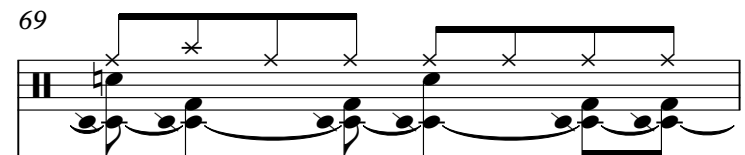
|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 |
| A | 3 | 3 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 0 |

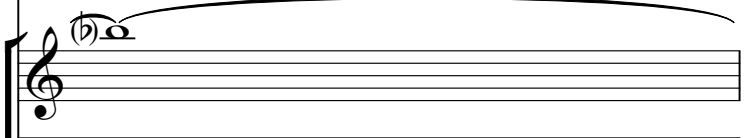
E. Gtr. 

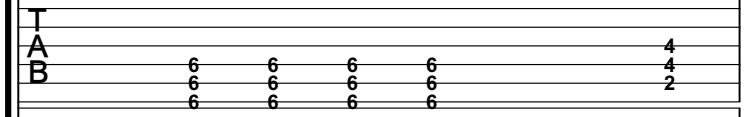
|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 |
| A | 3 | 3 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 0 |

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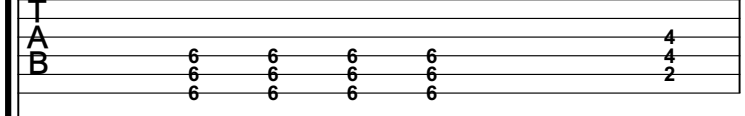
69

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana 

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   | 4 |
| A | 6 | 6 | 6 | 6 | 4 |
| B | 6 | 6 | 6 | 6 | 2 |

E. Gtr. 

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   | 4 |
| A | 6 | 6 | 6 | 6 | 4 |
| B | 6 | 6 | 6 | 6 | 2 |

Visit The Midi Planet 



70

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 4 | 5 | 4 | 5 | 4 | 5 |
| A | 0 |   |   |   |   |   |   |
| B | 0 |   |   |   |   |   |   |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 5 | 1 |   |   | 1 |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 |   | 2 |

71

Perc.

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|   |   |    |    |   |    |    |   |    |    |   |    |    |
|---|---|----|----|---|----|----|---|----|----|---|----|----|
| T | 4 | 12 | 10 | 6 | 12 | 10 | 6 | 12 | 10 | 6 | 12 | 10 |
| A |   |    |    |   |    |    |   |    |    |   |    |    |
| B |   |    |    |   |    |    |   |    |    |   |    |    |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 |   | 2 |

72

Perc.

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E. Gtr.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   |   | 1 |   | 1 |     |
| A | 0 | 3 |   | 0 | 4 |   | 4 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 1 |

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73

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   | 1 |   |   | 1 |     |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 1 |

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74

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T | 6 | 5 | 4 | 5 | 4 | 5 | 4 | 5 |
| A |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 | 1 |

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75

Perc.

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|   |   |    |    |   |    |    |   |    |    |   |    |    |
|---|---|----|----|---|----|----|---|----|----|---|----|----|
| T | 4 | 12 | 10 | 6 | 12 | 10 | 6 | 12 | 10 | 6 | 12 | 10 |
| A |   |    |    |   |    |    |   |    |    |   |    |    |
| B |   |    |    |   |    |    |   |    |    |   |    |    |

E. Gtr.

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 | 1 |

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76

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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77

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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78

Perc.

Percussion staff for measure 78, showing a rhythmic pattern of eighth notes with accents and beams.

Tracked by RazTor

Musical staff for Tracked by RazTor, featuring a treble clef, a key signature of one flat (Bb), and a whole note chord.

"Swap Meet" by Nirvana

Guitar tab for "Swap Meet" by Nirvana, showing fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 6 |   |   |   |   |   |   |
| A | 3 | 0 | 0 | 4 | 0 | 4 | 3 |
| B | 1 | 3 | 0 | 4 | 3 | 4 | 3 |
|   |   |   | 5 | 2 |   | 2 | 1 |

E. Gtr.

Guitar tab for E. Gtr., showing fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   | 1 |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 |   | 2 |
|   |   |   |   |   |   |   | 1 |

Visit The Midi Planet

Bass staff for Visit The Midi Planet, showing a melodic line with eighth notes and a sharp sign.

79

Perc.

Percussion staff for measure 79, showing a rhythmic pattern of eighth notes with accents and beams.

Tracked by RazTor

Musical staff for Tracked by RazTor, featuring a treble clef, a key signature of one flat (Bb), and a whole note chord.

"Swap Meet" by Nirvana

Guitar tab for "Swap Meet" by Nirvana, showing fret numbers for strings T, A, and B.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| A | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 |   | 2 |
|   |   |   |   |   |   |   | 1 |

E. Gtr.

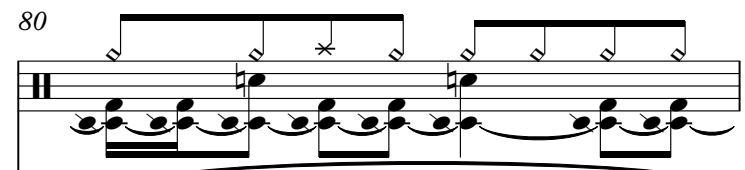
Guitar tab for E. Gtr., showing fret numbers for strings T, A, and B.

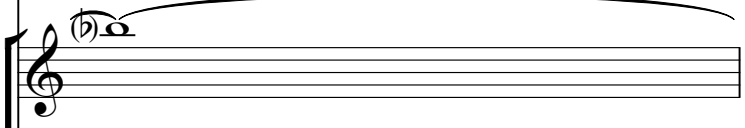
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   |   | 1 |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   | 5 | 1 |   | 5 | 2 |   | 2 |
|   |   |   |   |   |   |   | 1 |

Visit The Midi Planet

Bass staff for Visit The Midi Planet, showing a melodic line with eighth notes and a sharp sign.

80

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

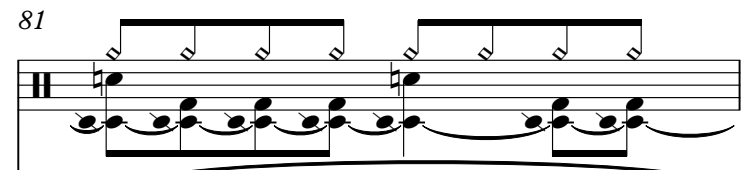
|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T | 0 |   | 0 |   | 0 |   | 0   |
| A | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
| B | 0 | 1 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 |   |   | 5 | 2 |   | 2 1 |

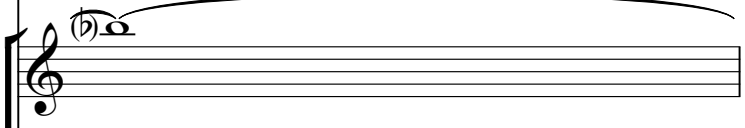
E. Gtr.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   | 1 |   |   | 1 |     |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 1 |

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81

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T | 0 |   | 0 |   | 0 |   | 0   |
| A | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 1 |

E. Gtr.

|   |   |   |   |   |   |   |     |
|---|---|---|---|---|---|---|-----|
| T |   |   | 1 |   |   | 1 |     |
| A | 0 | 3 | 0 | 0 | 4 | 0 | 4 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 3 |
|   | 5 | 1 |   | 5 | 2 |   | 2 1 |

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82

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |   |   |   |
| A | 0 | 3 | 0 | 4 | 0 | 4 | 3 |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |   |

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |   |   |
| A | 3 | 0 | 0 | 4 | 0 | 4 | 3 |
| B | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 1 |   | 5 | 2 | 2 | 1 |   |

83

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |   |   |   |
| A | 0 | 3 | 0 | 4 | 0 | 4 | 3 |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |   |

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |   |   |   |
| A | 0 | 3 | 0 | 4 | 0 | 4 | 3 |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |
|   | 5 | 1 |   | 5 | 2 | 2 | 1 |   |

84

Perc.

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|   |   |   |   |   |     |
|---|---|---|---|---|-----|
| T |   | 1 |   | 1 |     |
| A | 0 | 3 | 0 | 4 | 4 3 |
| B | 0 | 3 | 0 | 4 | 4 3 |
|   | 5 | 1 | 5 | 2 | 2 1 |

85

Perc.

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|   |   |   |   |   |     |
|---|---|---|---|---|-----|
| T |   | 1 |   | 1 |     |
| A | 0 | 3 | 0 | 4 | 4 3 |
| B | 0 | 3 | 0 | 4 | 4 3 |
|   | 5 | 1 | 5 | 2 | 2 1 |



86

Perc.

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"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

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87

Perc.

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"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

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88

Perc.

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"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |
| A | 0 | 3 | 0 | 4 | 0 |
| B | 0 | 3 | 0 | 4 | 3 |
|   | 5 | 1 | 3 | 2 | 4 |
|   |   |   | 5 | 2 | 3 |
|   |   |   |   |   | 2 |
|   |   |   |   |   | 1 |

89

Perc.

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"Swap Meet" by Nirvana

E. Gtr.

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|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   |
| A | 0 | 3 | 0 | 4 | 0 |
| B | 0 | 3 | 0 | 4 | 3 |
|   | 5 | 1 | 3 | 2 | 4 |
|   |   |   | 5 | 2 | 3 |
|   |   |   |   |   | 2 |
|   |   |   |   |   | 1 |

90

Perc.

Percussion staff for measure 90, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 90, showing a sequence of eighth notes in treble clef.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

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Bass staff for measure 90, showing a sequence of eighth notes in bass clef.

91

Perc.

Percussion staff for measure 91, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 91, showing a sequence of notes in treble clef, including a dotted note.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

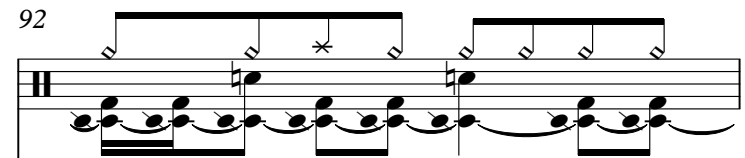
E. Gtr.


|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

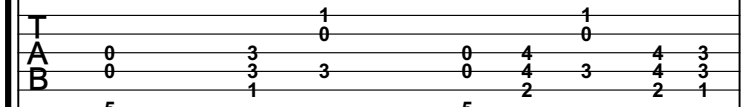
Visit The Midi Planet

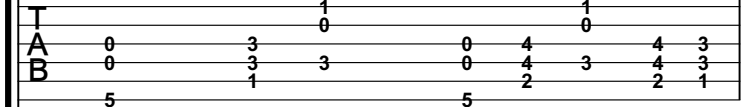
Bass staff for measure 91, showing a sequence of notes in bass clef.

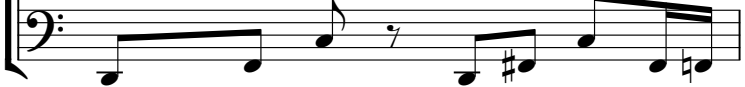
92

Perc. 


Tracked by RazTor 


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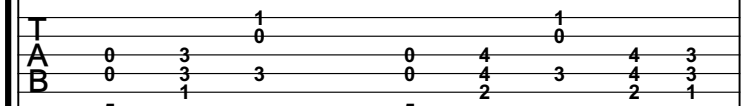
E. Gtr. 

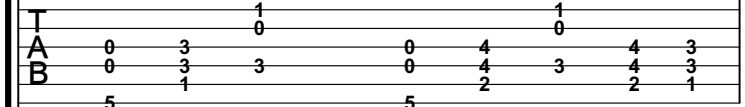
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93

Perc. 

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94

Perc.

Percussion staff for measure 94, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 94, showing a sequence of eighth notes.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

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Bass staff for measure 94, showing a sequence of eighth notes.

95

Perc.

Percussion staff for measure 95, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 95, showing a sequence of eighth notes.

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   |   | 1 |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 | 2 | 1 |
|   | 5 |   |   | 5 |   |   |   |

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Bass staff for measure 95, showing a sequence of eighth notes.

96

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

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97

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   | 1 |   |   | 1 |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 |
|   |   | 1 |   |   | 2 |   | 1 |
|   | 5 |   |   | 5 |   |   |   |

E. Gtr.

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98

Perc.

Percussion staff for measure 98, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 98, showing a sequence of notes in treble clef.

"Swap Meet" by Nirvana

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

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Bass staff for measure 98, showing a sequence of notes in bass clef.

99

Perc.

Percussion staff for measure 99, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 99, showing a sequence of notes in treble clef with a flat sign.

"Swap Meet" by Nirvana

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

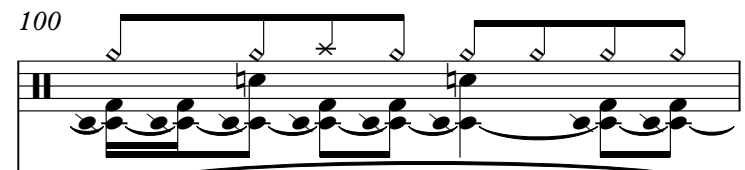
E. Gtr.

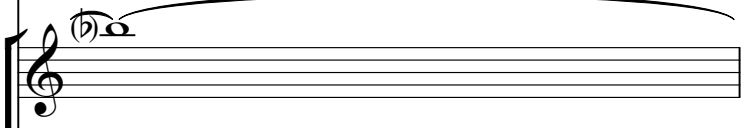
|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

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Bass staff for measure 99, showing a sequence of notes in bass clef.

100

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

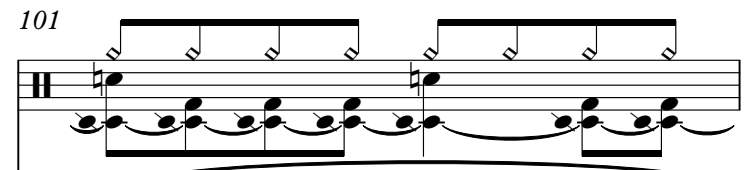
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

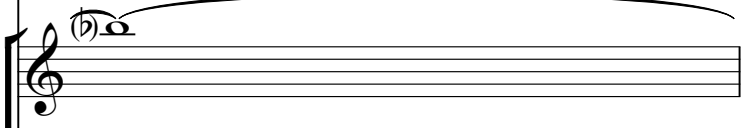
E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T | 3 |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 |
| B | 1 | 0 | 1 | 0 | 6 | 0 | 6 |
|   |   | 5 |   |   | 6 | 5 | 6 |

Visit The Midi Planet 

101

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |
|   |   |   |   |   |   | 6 | 6 |

E. Gtr.

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   | 3 |   |   |   |   |   |
| A | 2 | 2 | 0 | 3 | 2 | 6 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 |
|   | 0 |   | 5 | 1 | 0 | 6 | 6 |
|   |   |   |   |   |   | 6 | 5 |
|   |   |   |   |   |   | 6 | 6 |

Visit The Midi Planet 



102

Perc.

Percussion staff for measure 102, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 102, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line starting with a quarter note followed by eighth notes.

"Swap Meet" by Nirvana

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

E. Gtr.

|   |   |   |   |
|---|---|---|---|
| T | 0 | 0 | 0 |
| A | 0 | 0 | 0 |
| B | 0 | 3 | 3 |
|   | 5 |   |   |

Visit The Midi Planet

Bass staff for measure 102, showing a bass clef and a simple bass line with a quarter note and a half note.

103

Perc.

Percussion staff for measure 103, showing a rhythmic pattern of eighth notes with accents.

Tracked by RazTor

Melody staff for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a melodic line with a quarter note, an eighth note, and a half note.

"Swap Meet" by Nirvana

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

E. Gtr.

|   |   |  |  |
|---|---|--|--|
| T | 3 |  |  |
| A | 3 |  |  |
| B | 1 |  |  |

Visit The Midi Planet

Bass staff for measure 103, showing a bass clef and a simple bass line with a half note.

104

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

Visit The Midi Planet

The musical score for measures 104 and 105 consists of five staves. The top staff is Percussion, showing a drum pattern with eighth notes and rests. The second staff is labeled 'Tracked by RazTor' and contains a treble clef with a key signature of one flat. The third staff is guitar tabs for 'Swap Meet' by Nirvana, with strings T, A, and B. The fourth staff is guitar tabs for Electric Guitar, also with strings T, A, and B. The bottom staff is a bass line for 'Visit The Midi Planet' in bass clef. A bracket groups the Percussion, Tracked by RazTor, and guitar tabs staves.

105

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

E. Gtr.

Visit The Midi Planet

The musical score for measures 105 and 106 consists of five staves. The top staff is Percussion, showing a drum pattern with eighth notes and rests. The second staff is labeled 'Tracked by RazTor' and contains a treble clef with a key signature of one flat. The third staff is guitar tabs for 'Swap Meet' by Nirvana, with strings T, A, and B. The fourth staff is guitar tabs for Electric Guitar, also with strings T, A, and B. The bottom staff is a bass line for 'Visit The Midi Planet' in bass clef. A bracket groups the Percussion, Tracked by RazTor, and guitar tabs staves.

106

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

E. Gtr.

|   |     |   |
|---|-----|---|
| T | 0   | 0 |
| A | 0 0 | 0 |
| B | 0 3 | 3 |
|   | 5   |   |

Visit The Midi Planet

107

Perc.

Tracked by RazTor

"Swap Meet" by Nirvana

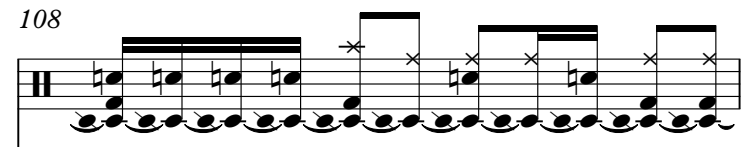
|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

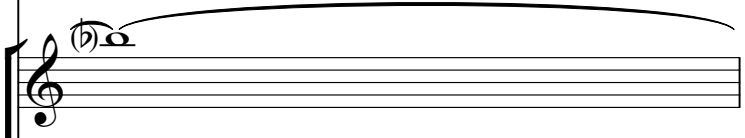
E. Gtr.

|   |   |  |
|---|---|--|
| T | 3 |  |
| A | 3 |  |
| B | 1 |  |

Visit The Midi Planet

108

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

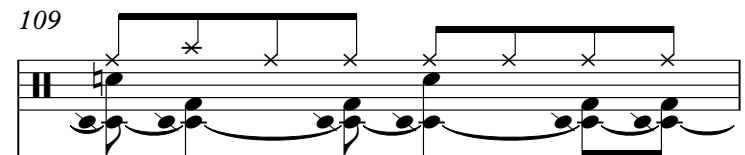
|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 |
| A | 3 | 3 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 0 |

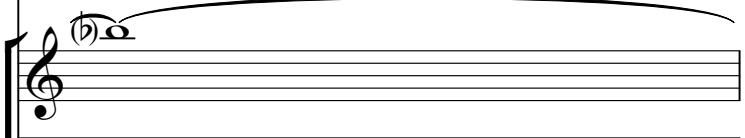
E. Gtr.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 2 | 2 |
| A | 3 | 3 | 3 | 2 | 2 |
| B | 1 | 1 | 1 | 0 | 0 |

Visit The Midi Planet 

109

Perc. 


Tracked by RazTor 

"Swap Meet" by Nirvana

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   | 3 |
| A | 6 | 6 | 6 | 6 | 3 |
| B | 6 | 6 | 6 | 6 | 1 |


E. Gtr.

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   | 3 |
| A | 6 | 6 | 6 | 6 | 3 |
| B | 6 | 6 | 6 | 6 | 1 |

Visit The Midi Planet 

110

Perc.



Tracked by RazTor

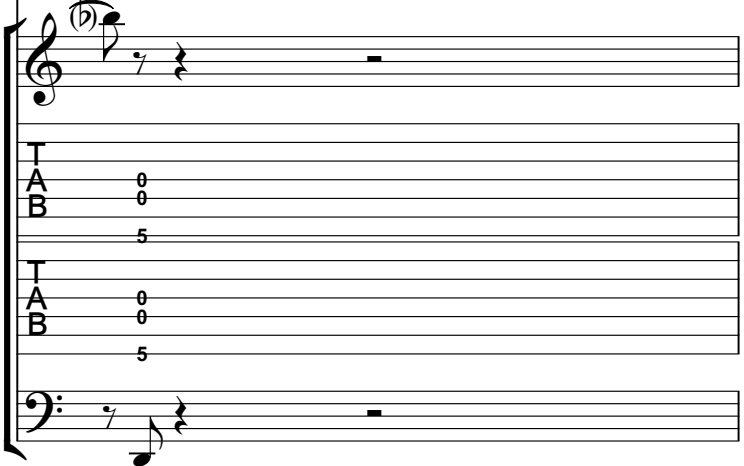
"Swap Meet" by Nirvana

E. Gtr.

|   |   |
|---|---|
| T |   |
| A | 0 |
| B | 0 |
|   | 5 |

|   |   |
|---|---|
| T |   |
| A | 0 |
| B | 0 |
|   | 5 |

Visit The Midi Planet



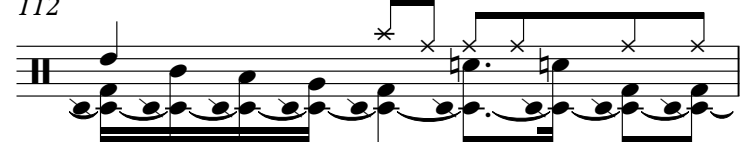
111

Perc.



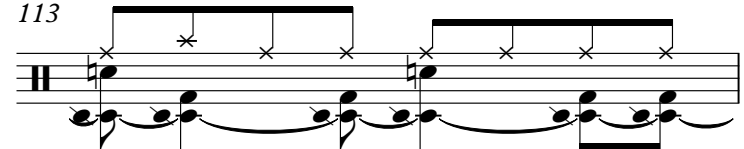
112

Perc.



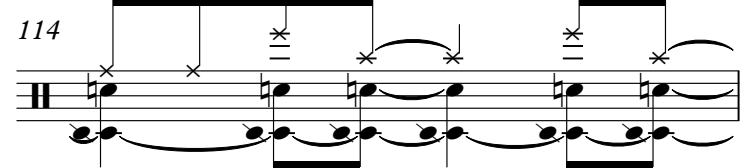
113

Perc.



114

Perc.



115

Perc.



# Nirvana - Swap Meet

## Percussion

♩ = 148,000153  
4

9

12

14

16

18

20

22

24

26

V.S.

Percussion

28

Musical notation for measure 28, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

30

Musical notation for measure 30, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

32

Musical notation for measure 32, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

34

Musical notation for measure 34, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

36

Musical notation for measure 36, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

38

Musical notation for measure 38, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

40

Musical notation for measure 40, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes, and the bass drum has a pattern of quarter notes. The notation includes various symbols such as asterisks and beams.

42

Musical notation for measure 42. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

44

Musical notation for measure 44. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

45

Musical notation for measure 45. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

47

Musical notation for measure 47. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

49

Musical notation for measure 49. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

51

Musical notation for measure 51. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

53

Musical notation for measure 53. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

55

Musical notation for measure 55. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

57

Musical notation for measure 57. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

59

Musical notation for measure 59. The guitar staff (top) shows a percussive rhythm with notes marked with asterisks and beams. The bass staff (bottom) shows a melodic line with eighth notes.

V.S.



61

Measure 61: A staff with a treble clef and a key signature of one flat. The music consists of a series of eighth notes in the right hand and a bass line of eighth notes in the left hand. There are four groups of eighth notes, each with a bracket above it.

63

Measure 63: Similar to measure 61, but with a longer note value in the right hand, possibly a half note or dotted half note, indicated by a bracket.

64

Measure 64: Similar to measure 61, but with 'x' marks above the notes in the right hand, indicating a specific technique or articulation.

66

Measure 66: Similar to measure 61, but with a slur over the first few notes in the right hand and a fermata-like symbol above the first note.

67

Measure 67: Similar to measure 61, with a consistent eighth-note pattern in both hands.

68

Measure 68: Similar to measure 61, but with 'x' marks above the notes in the right hand.

69

Measure 69: Similar to measure 61, but with 'x' marks above the notes in the right hand.

70

Measure 70: Similar to measure 66, with a slur and a fermata-like symbol over the first notes in the right hand.

71

Measure 71: Similar to measure 61, with a consistent eighth-note pattern in both hands.

72

Measure 72: Similar to measure 61, but with 'x' marks above the notes in the right hand.

74

Musical notation for measure 74. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

76

Musical notation for measure 76. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

77

Musical notation for measure 77. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

79

Musical notation for measure 79. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

81

Musical notation for measure 81. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

83

Musical notation for measure 83. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

85

Musical notation for measure 85. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

87

Musical notation for measure 87. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

89

Musical notation for measure 89. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

91

Musical notation for measure 91. The guitar staff (top) shows a percussive effect (marked with an asterisk) over a series of notes. The bass staff (bottom) shows a melodic line with eighth notes and a dotted quarter note.

V.S.

93

95

97

99

101

103

104

106

107

108

The image displays ten measures of musical notation for a percussion instrument, numbered 93 through 108. Each measure is represented by a pair of staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with an asterisk (\*), likely indicating specific articulation or dynamics. The measures are arranged vertically, with measure numbers 93, 95, 97, 99, 101, 103, 104, 106, 107, and 108 positioned to the left of their respective staves.

109

Musical notation for measure 109. The staff shows a sequence of notes with a series of 'x' marks above the notes, indicating percussive effects. The notes are grouped with beams and slurs.

110

Musical notation for measure 110. The staff shows a sequence of notes with a series of 'x' marks above the notes, indicating percussive effects. The notes are grouped with beams and slurs.

111

Musical notation for measure 111. The staff shows a sequence of notes with a series of 'x' marks above the notes, indicating percussive effects. The notes are grouped with beams and slurs.

112

Musical notation for measure 112. The staff shows a sequence of notes with a series of 'x' marks above the notes, indicating percussive effects. The notes are grouped with beams and slurs.

114

Musical notation for measure 114. The staff shows a sequence of notes with a series of 'x' marks above the notes, indicating percussive effects. The notes are grouped with beams and slurs.

♩ = 148,000153

9

13

18

23

28

35

43

48

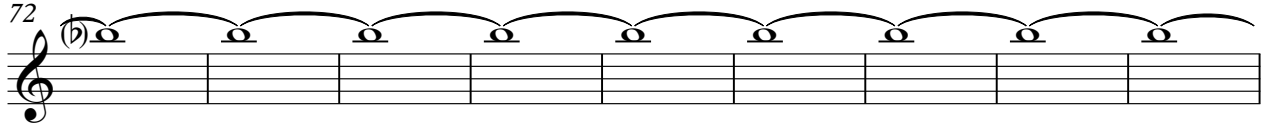
53

58

64



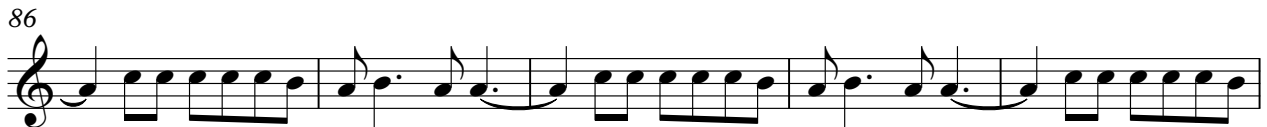
72



81



86



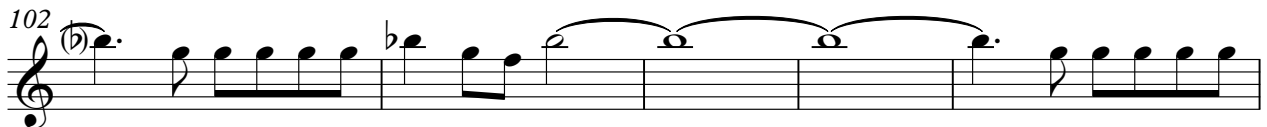
91



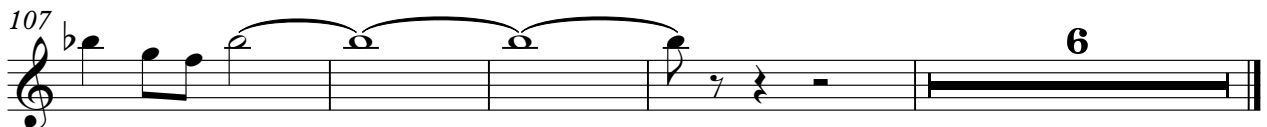
96



102



107



Nirvana - Swap Meet

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 148,000153

**114**

The image shows a single measure of music on a five-line staff. The time signature is 4/4. The tempo is marked as ♩ = 148,000153. The first measure contains a half note G4 and a half note F4, connected by a slur. The second measure contains a whole rest. The third measure contains a whole note G4. The piece ends with a double bar line. The number 114 is written in bold above the staff.

# Nirvana - Swap Meet

"Swap Meet" by Nirvana

♩ = 148,000153

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

5

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

9

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

13

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

17

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

21

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

25

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 3 | 3 | 1 | 3 | 0 | 3 | 2 | 6 | 0 | 6 | 2 | 0 | 3 |

30

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 3 | 3 | 1 | 3 | 0 | 3 | 2 | 6 | 0 | 6 | 2 | 0 | 3 | 2 | 6 | 0 | 6 | 3 |

36

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 6 | 6 | 6 | 6 | 4 | 0 | 3 | 0 | 4 | 3 | 0 | 3 | 3 | 0 |

40

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

V.S.



"Swap Meet" by Nirvana

|   |       |       |     |       |       |     |       |       |     |       |       |     |   |   |     |
|---|-------|-------|-----|-------|-------|-----|-------|-------|-----|-------|-------|-----|---|---|-----|
| T | 1     |       | 1   |       | 1     |     | 1     |       | 1   |       | 1     |     |   |   |     |
| A | 0 3   | 0     | 0 4 | 4 3   | 0 3   | 0   | 0 4   | 4 3   | 0 3 | 0     | 0 4   | 4 3 |   |   |     |
| B | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 |   |   |     |
|   | 5     | 1     | 5   | 2     | 2 1   | 5   | 1     | 5     | 2   | 2 1   | 5     | 1   | 5 | 2 | 2 1 |

48

|   |       |       |     |       |       |     |       |       |     |       |       |     |   |   |     |
|---|-------|-------|-----|-------|-------|-----|-------|-------|-----|-------|-------|-----|---|---|-----|
| T | 1     |       | 1   |       | 1     |     | 1     |       | 1   |       | 1     |     |   |   |     |
| A | 0 3   | 0     | 0 4 | 4 3   | 0 3   | 0   | 0 4   | 4 3   | 0 3 | 0     | 0 4   | 4 3 |   |   |     |
| B | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 |   |   |     |
|   | 5     | 1     | 5   | 2     | 2 1   | 5   | 1     | 5     | 2   | 2 1   | 5     | 1   | 5 | 2 | 2 1 |

52

|   |       |       |     |       |       |     |       |       |     |       |       |     |   |   |     |
|---|-------|-------|-----|-------|-------|-----|-------|-------|-----|-------|-------|-----|---|---|-----|
| T | 1     |       | 1   |       | 1     |     | 1     |       | 1   |       | 1     |     |   |   |     |
| A | 0 3   | 0     | 0 4 | 4 3   | 0 3   | 0   | 0 4   | 4 3   | 0 3 | 0     | 0 4   | 4 3 |   |   |     |
| B | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 |   |   |     |
|   | 5     | 1     | 5   | 2     | 2 1   | 5   | 1     | 5     | 2   | 2 1   | 5     | 1   | 5 | 2 | 2 1 |

56

|   |       |       |     |       |       |     |       |       |     |       |       |     |   |   |     |
|---|-------|-------|-----|-------|-------|-----|-------|-------|-----|-------|-------|-----|---|---|-----|
| T | 1     |       | 1   |       | 1     |     | 1     |       | 1   |       | 1     |     |   |   |     |
| A | 0 3   | 0     | 0 4 | 4 3   | 0 3   | 0   | 0 4   | 4 3   | 0 3 | 0     | 0 4   | 4 3 |   |   |     |
| B | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 | 0 3 3 | 0 4 3 | 4 3 |   |   |     |
|   | 5     | 1     | 5   | 2     | 2 1   | 5   | 1     | 5     | 2   | 2 1   | 5     | 1   | 5 | 2 | 2 1 |

61

|   |     |       |     |   |     |   |   |     |     |     |     |   |   |   |   |   |
|---|-----|-------|-----|---|-----|---|---|-----|-----|-----|-----|---|---|---|---|---|
| T | 3   |       | 3   |   | 3   |   | 3 |     | 3   |     | 3   |   |   |   |   |   |
| A | 2 0 | 0 3   | 2   | 0 | 0 0 | 0 | 3 | 0 0 | 0   | 3   | 0 0 | 0 |   |   |   |   |
| B | 2 0 | 0 3 2 | 6 0 | 6 | 0 3 | 3 | 1 | 1 0 | 3 2 | 6 0 | 6   | 6 |   |   |   |   |
|   | 0   | 5     | 1   | 0 | 6   | 5 | 6 | 5   | 1   | 0   | 6   | 5 | 6 | 6 | 5 | 6 |

66

|   |     |   |   |   |   |   |   |         |         |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---------|---------|---|---|---|---|---|---|---|
| T | 0   | 0 | 3 | 3 | 3 | 3 | 2 | 2       | 4       | 5 | 5 | 5 | 5 |   |   |   |
| A | 0 0 | 0 | 3 | 3 | 3 | 3 | 2 | 2       | 4       | 0 | 0 | 0 | 0 |   |   |   |
| B | 0   | 3 | 3 | 1 | 1 | 3 | 3 | 0 0     | 6 6 6 6 | 4 | 4 | 0 | 0 |   |   |   |
|   | 5   | 3 | 3 | 1 | 1 | 0 | 0 | 6 6 6 6 | 6 6 6 6 | 2 | 5 | 5 | 4 | 4 | 5 | 5 |

71

|   |   |         |         |         |       |   |   |   |   |   |   |   |   |         |         |         |       |
|---|---|---------|---------|---------|-------|---|---|---|---|---|---|---|---|---------|---------|---------|-------|
| T | 4 | 12 10 6 | 12 10 6 | 12 10 6 | 12 10 | 6 | 5 | 4 | 5 | 4 | 5 | 5 | 4 | 12 10 6 | 12 10 6 | 12 10 6 | 12 10 |
| A |   |         |         |         |       |   |   |   |   |   |   |   |   |         |         |         |       |
| B |   |         |         |         |       |   |   |   |   |   |   |   |   |         |         |         |       |

74

|   |   |   |   |   |   |   |   |   |   |         |         |         |       |   |   |   |   |   |   |   |   |  |
|---|---|---|---|---|---|---|---|---|---|---------|---------|---------|-------|---|---|---|---|---|---|---|---|--|
| T | 6 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 4 | 12 10 6 | 12 10 6 | 12 10 6 | 12 10 | 6 | 5 | 4 | 5 | 4 | 5 | 4 | 5 |  |
| A |   |   |   |   |   |   |   |   |   |         |         |         |       |   |   |   |   |   |   |   |   |  |
| B |   |   |   |   |   |   |   |   |   |         |         |         |       |   |   |   |   |   |   |   |   |  |

77

|   |   |         |         |         |       |   |   |   |     |       |       |     |   |     |       |       |     |       |       |     |       |       |   |
|---|---|---------|---------|---------|-------|---|---|---|-----|-------|-------|-----|---|-----|-------|-------|-----|-------|-------|-----|-------|-------|---|
| T | 4 | 12 10 6 | 12 10 6 | 12 10 6 | 12 10 | 6 | 0 | 0 | 0   | 0     | 0     | 0   | 0 |     |       |       |     |       |       |     |       |       |   |
| A |   |         |         |         |       |   | 3 | 0 | 4   | 4 3   | 0 3   | 0   | 4 | 4 3 | 0 3   | 0     | 4   | 4 3   | 0 3   | 0   | 4     | 4 3   |   |
| B |   |         |         |         |       |   | 1 | 3 | 0 4 | 3 4 3 | 0 3 3 | 0 3 | 3 | 0 4 | 3 4 3 | 0 3 3 | 0 4 | 3 4 3 | 0 3 3 | 0 4 | 3 4 3 | 0 3 3 |   |
|   |   |         |         |         |       |   | 5 | 2 | 2 1 | 2 1   | 5     | 1   | 3 | 5   | 2     | 2 1   | 5   | 2     | 2 1   | 5   | 1     | 3     | 5 |

80

|   |     |   |   |   |     |     |       |     |   |     |       |     |     |     |       |     |   |     |       |     |     |     |       |     |     |     |
|---|-----|---|---|---|-----|-----|-------|-----|---|-----|-------|-----|-----|-----|-------|-----|---|-----|-------|-----|-----|-----|-------|-----|-----|-----|
| T | 0   | 3 | 0 | 0 | 4   | 0   | 4 3   | 0 3 | 0 | 0   | 4     | 0   | 4 3 | 0 3 | 0     | 0   | 4 | 0   | 4 3   | 0 3 | 0   | 0   | 4     | 0   | 4 3 |     |
| A | 0 3 | 3 | 0 | 4 | 3   | 4 3 | 0 3 3 | 0 4 | 3 | 4 3 | 0 3 3 | 0 4 | 3   | 4 3 | 0 3 3 | 0 4 | 3 | 4 3 | 0 3 3 | 0 4 | 3   | 4 3 | 0 3 3 | 0 4 | 3   | 4 3 |
| B | 5   | 1 | 5 | 2 | 2 1 | 2 1 | 5     | 1   | 5 | 2   | 2 1   | 5   | 1   | 5   | 2     | 2 1 | 5 | 1   | 5     | 2   | 2 1 | 5   | 1     | 5   | 2   | 2 1 |

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   |   |   |   |   |   |   |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 |   |   |   |   |   |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |   |   |   |
|   | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 1 |

87

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   |   |   |   |   |   |   |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 |   |   |   |   |   |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |   |   |   |
|   | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 1 |

91

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   |   |   |   |   |   |   |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 |   |   |   |   |   |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |   |   |   |
|   | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 1 |

95

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   | 1 |   |   |   |   |   |   |   |   |   |
| A | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 | 0 | 3 | 0 | 0 | 4 | 4 | 3 |   |   |   |   |   |   |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 | 0 | 3 | 3 | 0 | 4 | 3 | 4 | 3 |   |   |   |
|   | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 2 | 1 | 5 | 1 | 5 | 2 | 2 | 1 |

100

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   |   |   |   |   |   |   |   |   |
| A | 3 | 0 | 3 | 2 | 6 | 0 | 6 | 2 | 2 | 0 | 3 | 2 | 6 | 0 | 6 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 2 | 6 | 0 | 6 |   |
| B | 1 | 0 | 3 | 2 | 6 | 0 | 6 | 2 | 2 | 0 | 3 | 2 | 6 | 0 | 6 | 0 | 0 | 0 | 3 | 3 | 0 | 3 | 2 | 6 | 0 | 6 |   |
|   | 5 | 1 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 | 5 | 6 |

105

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   | 3 |   |
| A | 2 | 0 | 0 | 3 | 2 | 0 | 6 | 0 | 0 | 0 | 0 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 5 | 1 | 0 | 6 | 6 | 6 | 5 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |
|   | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 3 | 3 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 0 | 0 |

109

6

|   |   |   |   |   |   |   |       |  |  |  |  |  |  |  |  |  |  |  |  |
|---|---|---|---|---|---|---|-------|--|--|--|--|--|--|--|--|--|--|--|--|
| T |   |   |   |   |   |   |       |  |  |  |  |  |  |  |  |  |  |  |  |
| A | 6 | 6 | 6 | 6 | 3 | 0 | ----- |  |  |  |  |  |  |  |  |  |  |  |  |
| B | 6 | 6 | 6 | 6 | 3 | 0 | ----- |  |  |  |  |  |  |  |  |  |  |  |  |
|   | 6 | 6 | 6 | 6 | 1 | 5 | ----- |  |  |  |  |  |  |  |  |  |  |  |  |

# Nirvana - Swap Meet

7-string Electric Guitar

♩ = 148,000153

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

5

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

9

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

13

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

17

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

21

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

25

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

30

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 3 | 3 |  | 5 | 1 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

36

|   |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| E |   |   |   |  |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A | 5 | 3 | 3 |  | 5 | 1 | 0 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

40

|   |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
|---|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|---|---|--|--|
| T |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| B |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| E |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |   |   |  |  |
| A | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  | 5 | 2 |  |  | 5 | 1 |  |  |

V.S.

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

48

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

52

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

56

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 0 | 0 | 3 | 3 | 0 | 3 | 2 | 0 |
| A | 0 | 3 | 0 | 4 | 0 | 0 | 0 | 3 | 0 | 0 | 3 | 2 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 1 | 0 | 3 | 2 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 3 | 3 | 5 | 1 | 0 | 6 |

61

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 3 | 0 | 3 | 2 | 0 |
| A | 2 | 0 | 0 | 3 | 2 | 0 | 0 | 0 | 3 | 0 | 3 | 2 | 0 |
| B | 2 | 0 | 0 | 3 | 2 | 6 | 0 | 6 | 1 | 0 | 3 | 2 | 0 |
|   | 0 | 5 | 1 | 0 | 6 | 6 | 5 | 6 | 5 | 1 | 0 | 6 | 6 |

66

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 3 | 3 | 3 | 3 | 4 | 0 | 3 | 0 | 4 | 4 | 3 |
| A | 0 | 0 | 0 | 3 | 3 | 3 | 4 | 0 | 3 | 3 | 0 | 4 | 3 |
| B | 0 | 3 | 3 | 1 | 1 | 3 | 2 | 6 | 6 | 6 | 6 | 2 | 2 |
|   | 5 | 3 | 3 | 1 | 1 | 1 | 0 | 6 | 6 | 6 | 6 | 5 | 2 |

71

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

75

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

79

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |

83

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 0 | 3 | 0 | 4 | 4 | 0 | 3 | 0 | 4 |
| B | 0 | 3 | 3 | 0 | 4 | 3 | 0 | 3 | 3 |
|   | 5 | 1 | 5 | 2 | 2 | 5 | 1 | 5 | 2 |



♩ = 148,000153

5



9



12



15



18



21




24



28



33



38



V.S.

41

Musical staff 41: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

44

Musical staff 44: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

47

Musical staff 47: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

50

Musical staff 50: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

53

Musical staff 53: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

56

Musical staff 56: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

60

Musical staff 60: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

65

Musical staff 65: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

70

Musical staff 70: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

73

Musical staff 73: Bass clef, treble clef, rhythmic notation with eighth and quarter notes.

76



79



82



85



88



91



94



97



102



107



6