

Pardonné

Kyo
Le Chemin

Dropped D
⑥=D

♩ = 80

intro

E-Gt

The intro consists of two measures in 4/4 time. The first measure starts with a forte (f) dynamic and contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The second measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The notation includes 'let ring' markings and a '1' above the first measure. The guitar tab below shows the fret numbers: 5, 5, 6, 5, 1, 0, 5, 0, 1 for the first measure, and (1), 3, 1, 1, 3, 5, 0, 0, 0 for the second measure.

f
let ring ----- | let ring
let ring ----- | let ring

T
A
B
5 5 6 5 1 0 5 0 1 (1) 3 1 1 3 5 0 0 0

The first system of the main body consists of two measures in 4/4 time. The first measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The second measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The notation includes 'let ring' markings and a '3' above the first measure. The guitar tab below shows the fret numbers: 0, 0, 0, 5, 7, 8, 0 for the first measure, and 3, 3, 3 for the second measure.

let ring ----- | let ring
let ring ----- | let ring

T
A
B
0 0 0 5 7 8 0 3 3 3

couplet 1

The first system of the main body consists of two measures in 4/4 time. The first measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The second measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The notation includes 'let ring' markings and a '5' above the first measure. The guitar tab below shows the fret numbers: 5, 5, 6, 5, 1, 0, 5, 0, 1 for the first measure, and (1), 3, 1, 1, 3, 5, 0, 0, 0 for the second measure.

let ring ----- | let ring
let ring ----- | let ring

T
A
B
5 5 6 5 1 0 5 0 1 (1) 3 1 1 3 5 0 0 0

The second system of the main body consists of two measures in 4/4 time. The first measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The second measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The notation includes 'let ring' markings and a '7' above the first measure. The guitar tab below shows the fret numbers: 0, 0, 0, 5, 7, 8, 0 for the first measure, and 3, 3, 3 for the second measure.

let ring ----- | let ring
let ring ----- | let ring

T
A
B
0 0 0 5 7 8 0 3 3 3

The third system of the main body consists of two measures in 4/4 time. The first measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The second measure contains a half note G4 (5th fret), a quarter note A4 (6th fret), a quarter note B4 (7th fret), and a quarter note C5 (8th fret). The notation includes 'let ring' markings and a '9' above the first measure. The guitar tab below shows the fret numbers: 5, 5, 6, 5, 1, 0, 5, 0, 1 for the first measure, and (1), 3, 1, 1, 3, 5, 0, 0, 0 for the second measure.

let ring ----- | let ring
let ring ----- | let ring

T
A
B
5 5 6 5 1 0 5 0 1 (1) 3 1 1 3 5 0 0 0

refrain 1

11

let ring ----- | let ring let ring ----- |

T
A
B 0 0 0 5 7 8 0 3(0)

couplet 2

18

let ring ----- | let ring let ring ----- | let ring

T
A
B 5 5 6 5 1 0 5 0 1 (1) 3 1 1 3 5 0 0 0

23

let ring ----- | let ring let ring ----- |

T
A
B 0 0 0 5 7 8 0 3 3 3

25

let ring ----- | let ring let ring ----- | let ring

T
A
B 5 5 6 5 1 0 5 0 1 (1) 3 1 1 3 5 0 0 0

refrain 2

27

let ring ----- | let ring let ring ----- |

T
A
B 0 0 0 5 7 8 0 3(0)

interlude

34

let ring ----- | let ring let ring

T
A
B

5 5 6 5 1 0 5 0 1

41

let ring ----- | let ring ----- | let ring let ring -- |

T
A
B

(1) 3 1 3 5 0 0 0 0 0 5 7 8 0 3 3 3

44

let ring ----- | let ring let ring ----- |

T
A
B

5 5 6 5 1 0 5 0 1 (1) 3 1 3 5 0 0 0

46

let ring ----- | let ring let ring ----- |

T
A
B

0 0 0 5 7 8 0 3 3 3

48

let ring ----- | let ring let ring ----- |

T
A
B

5 5 6 5 1 0 5 0 1 (1) 3 1 3 5 0 0 0

50

let ring ----- | let ring let ring ----- |

T
A
B

0 0 0 5 7 8 0 3 3 3

52

let ring -----| let ring let ring -----| let ring

T
A
B 5 5 6 5 1 0 5 0 1 (1) 1 1 3 5 0 0 0

54

let ring -----| let ring let ring --|

T
A
B 0 0 0 5 7 8 0 3 3 3

refrain 3

58

T
A
B

64

fade out

< < < < < < < < < < < < < < < < < < < < < < < <

T
A
B 3 3 4 3 3 5 3 3 4 3 3 5 3 3 4 3 3 5 3 3 4 3 3 5

66

< < < < < < < < < < < < < < < < < < < < < < < <

T
A
B 3 3 4 3 3 5 3 3 4 3 3 5 3 3 4 3 3 5 3 3 4 3 3 5