

Nirvana - Mr. Moustache

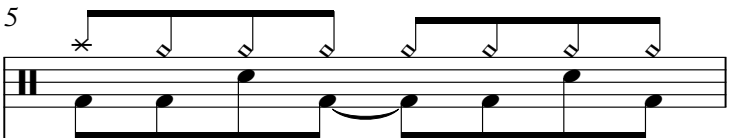
Percussion



3
Perc.



5
Perc.



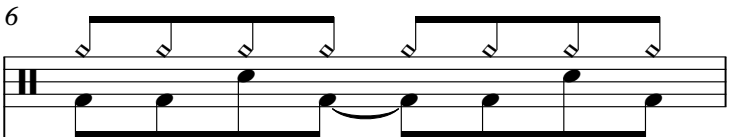
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6
Perc.



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7

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14

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15

Perc.

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16

Perc.

Musical notation for the percussion part of measure 16, showing a sequence of notes with asterisks above them, indicating specific rhythmic patterns.

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Main musical notation for measures 16 and 17, including treble and bass staves with various notes and rests.

17

Perc.

Musical notation for the percussion part of measure 17, showing a sequence of notes with asterisks above them.

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Main musical notation for measures 17 and 18, including treble and bass staves with various notes and rests.

18

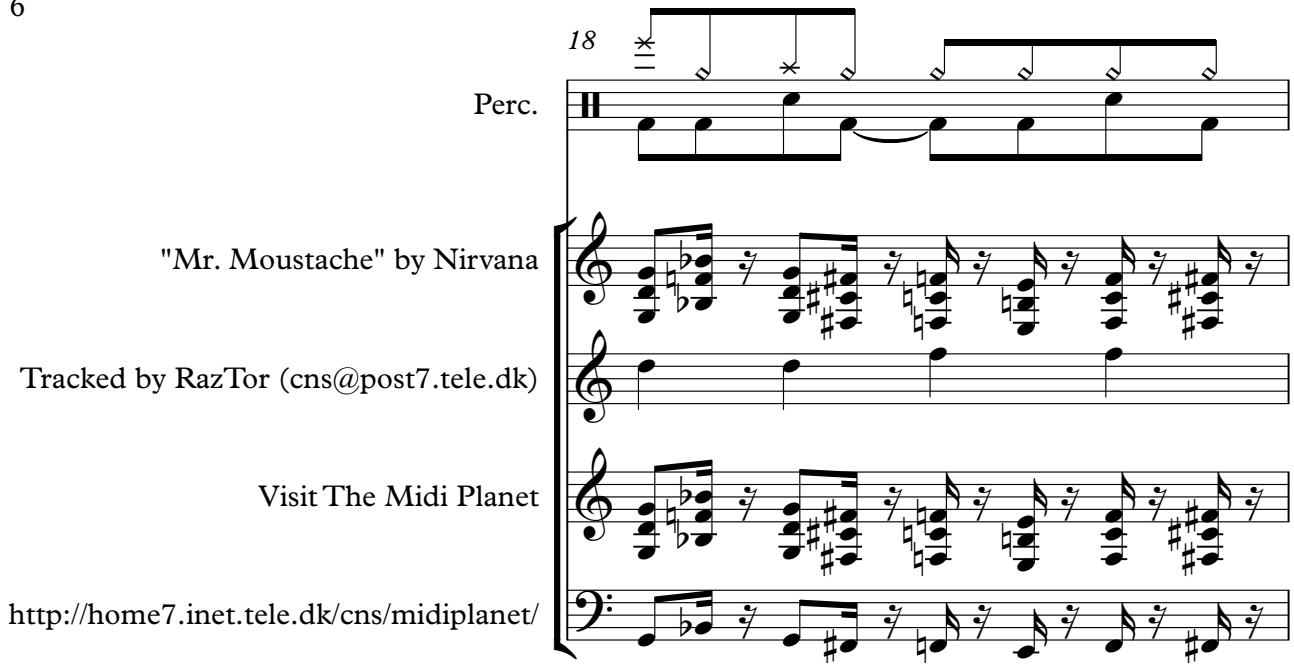
Perc.

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19

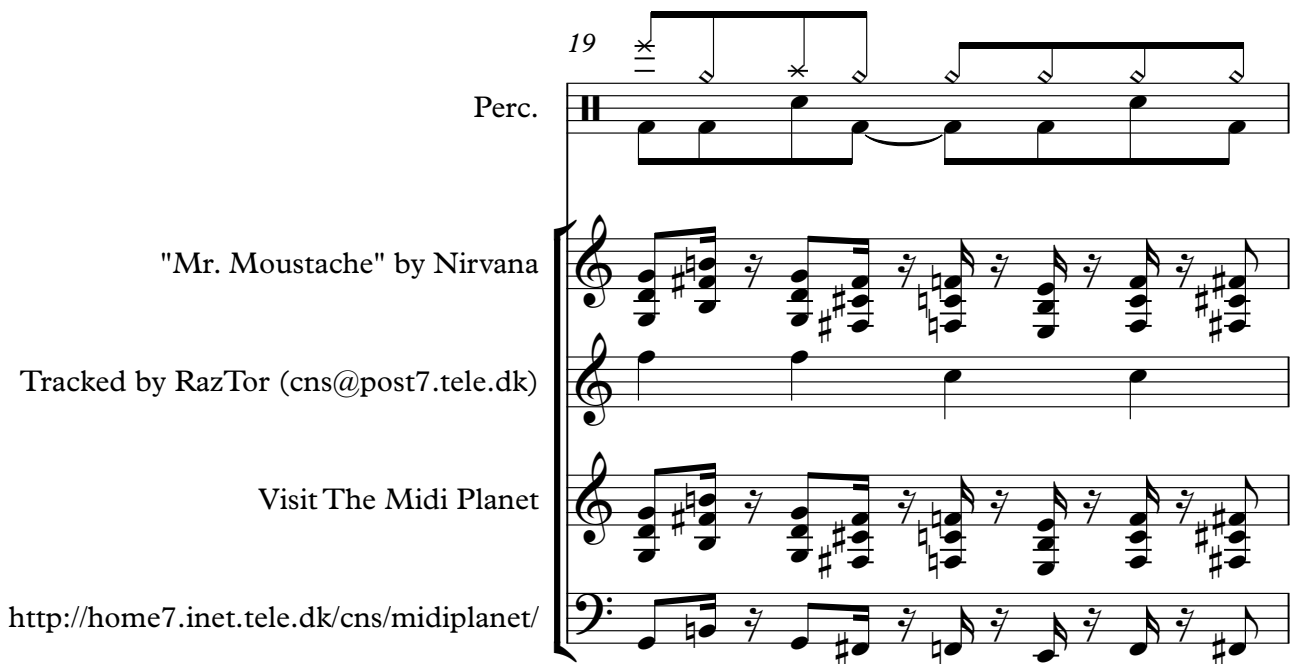
Perc.

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20

Perc.

A percussion staff with a double bar line at the beginning. It contains rhythmic notation consisting of eighth and quarter notes with stems. There are two asterisks above the staff, one at the start and one in the middle, indicating specific rhythmic patterns or accents.

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A musical score for guitar and bass. It consists of four staves. The top two staves are for guitar, with the first staff in treble clef and the second in bass clef. The bottom two staves are for bass, with the third staff in treble clef and the fourth in bass clef. The music features complex chordal structures and rhythmic patterns, including many slurs and ties.

21

Perc.

A percussion staff with a double bar line at the beginning. It contains rhythmic notation consisting of eighth and quarter notes with stems. There are two asterisks above the staff, one at the start and one in the middle, indicating specific rhythmic patterns or accents.

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A musical score for guitar and bass, identical in notation to the one above. It consists of four staves for guitar and bass, with complex chordal structures and rhythmic patterns.

22

Perc.

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23

Perc.

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24

Perc.

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25

Perc.

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26

Perc.

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27

Perc.

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28

Perc.

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Musical score for measures 28-29 of "Mr. Moustache" by Nirvana. The score includes a percussion part (Perc.) and four staves for guitar, bass, and drums. The percussion part shows a rhythmic pattern of eighth notes. The guitar part features a complex chord progression with various accidentals. The bass part provides a steady accompaniment. The drums part shows a consistent rhythm.

29

Perc.

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Musical score for measures 29-30 of "Mr. Moustache" by Nirvana. The score includes a percussion part (Perc.) and four staves for guitar, bass, and drums. The percussion part shows a rhythmic pattern of eighth notes. The guitar part features a complex chord progression with various accidentals. The bass part provides a steady accompaniment. The drums part shows a consistent rhythm.

30


Perc.

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31


Perc.

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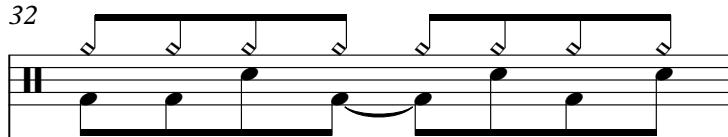
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32

Perc.



Musical notation for the percussion part of measure 32, showing a sequence of eighth notes on a single staff.

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Musical notation for the vocal part of measure 32, featuring a melodic line with slurs and ties.

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Musical notation for the guitar part of measure 32, showing a simple bass line.

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Musical notation for the piano part of measure 32, featuring a complex chordal accompaniment.

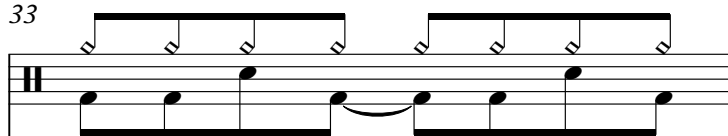
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Musical notation for the bass part of measure 32, showing a rhythmic pattern.

33

Perc.



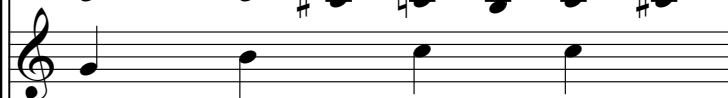
Musical notation for the percussion part of measure 33, showing a sequence of eighth notes on a single staff.

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Musical notation for the vocal part of measure 33, featuring a melodic line with slurs and ties.

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Musical notation for the guitar part of measure 33, showing a simple bass line.

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Musical notation for the piano part of measure 33, featuring a complex chordal accompaniment.

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Musical notation for the bass part of measure 33, showing a rhythmic pattern.

34

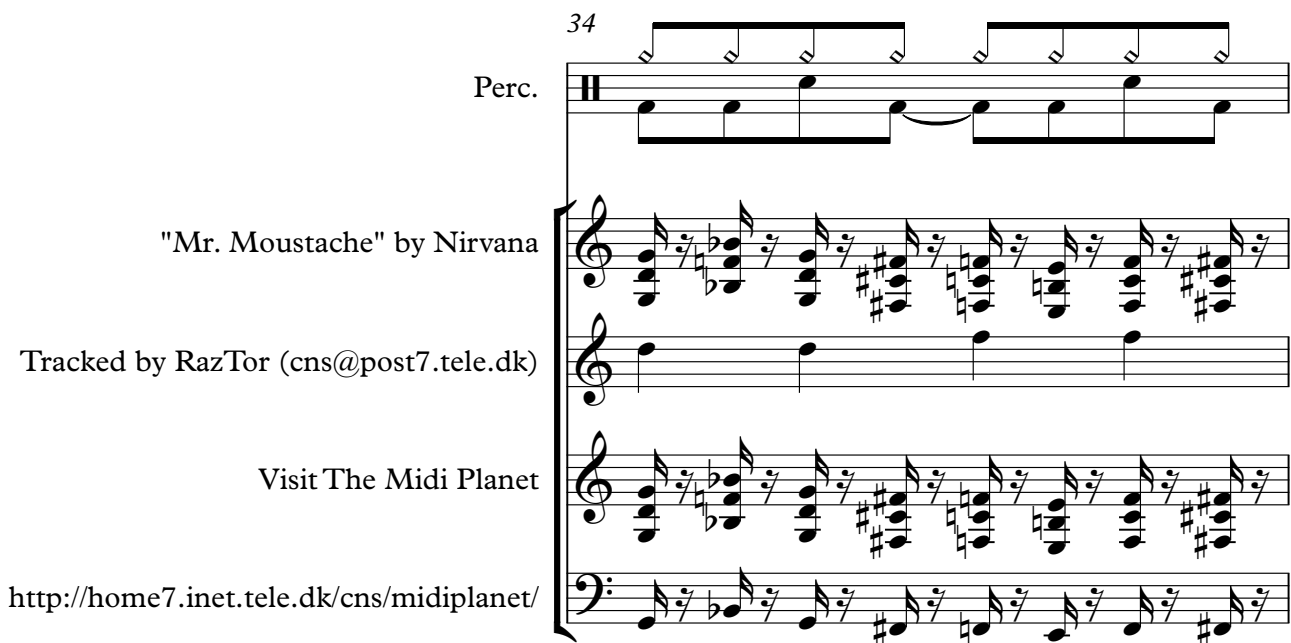
Perc.

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35

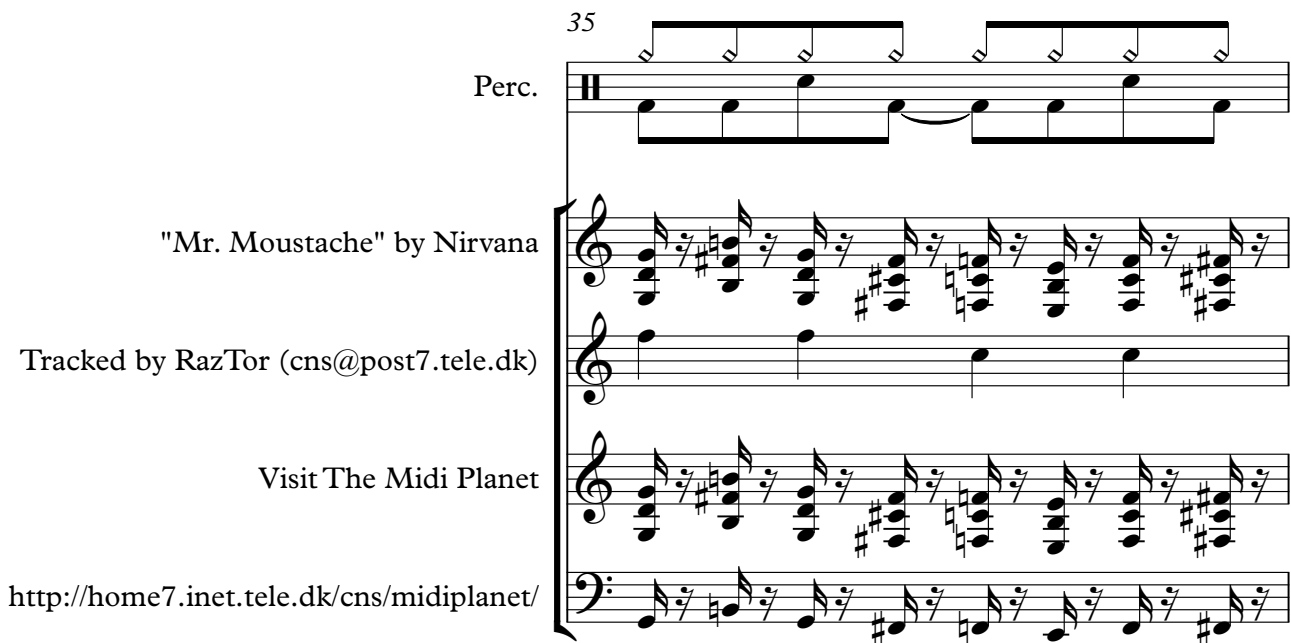
Perc.

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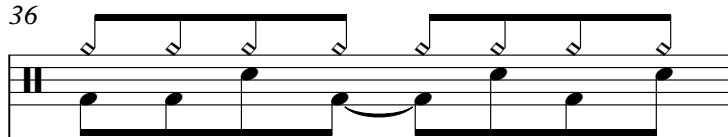
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36

Perc.



Musical notation for the percussion part of measure 36, showing a sequence of eighth notes on a single staff.

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Musical notation for the guitar part of measure 36, featuring a complex chord structure with various accidentals.

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Musical notation for the bass part of measure 36, showing a simple bass line with a few notes.

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Musical notation for the guitar part of measure 36, continuing the complex chord structure.

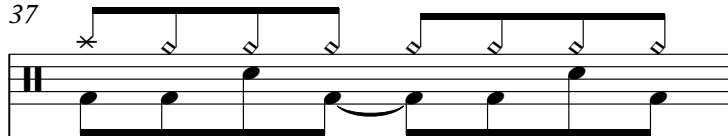
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Musical notation for the bass part of measure 36, continuing the simple bass line.

37

Perc.



Musical notation for the percussion part of measure 37, including an asterisk symbol above the first note.

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Musical notation for the guitar part of measure 37, showing a different chord structure.

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Musical notation for the bass part of measure 37, showing a simple bass line.

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Musical notation for the guitar part of measure 37, continuing the chord structure.

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Musical notation for the bass part of measure 37, continuing the simple bass line.

38

Perc.

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39

Perc.

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40

Perc.

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41

Perc.

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42


Perc.

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43


Perc.

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44

Perc.

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46

Perc.

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This block contains the musical notation for measures 44 and 45. The percussion staff shows a steady eighth-note pattern with some accents. The guitar staves feature a complex chordal texture with many sharps and naturals, characteristic of Nirvana's style. The bass clef staff provides a rhythmic foundation with eighth notes.

This block contains the musical notation for measures 46 and 47. The percussion continues with a similar eighth-note pattern. The guitar parts maintain their complex chordal structure, with some changes in voicing between measures. The bass line remains consistent with the previous section.

48

Perc.

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50

Perc.

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52

Perc. 

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54

Perc. 

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56

Perc.

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57

Perc.

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58

Perc.

A percussion staff with a double bar line and a common time signature. It contains two measures of music. The first measure has four eighth notes, and the second measure has four eighth notes. Above each of these eight notes is an asterisk (*).

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A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter rest, then a chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a whole note chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a whole note chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter rest, then a chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note chord of Bb2, Eb3, Gb3, Bb3, and Eb4, followed by a quarter rest. The second measure has eighth notes: Bb2, Eb3, Gb3, Bb3, and Eb4.

60

Perc.

A percussion staff with a double bar line and a common time signature. It contains two measures of music. The first measure has four eighth notes, and the second measure has two eighth notes. Above each of these six notes is an asterisk (*).

"Mr. Moustache" by Nirvana

A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter rest, then a chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a whole note chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a whole note chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A guitar staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a slash (/) followed by a quarter rest, then a chord of Bb2, Eb3, Gb3, Bb3, and Eb4. The second measure has a chord of Bb2, Eb3, Gb3, Bb3, and Eb4.

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A bass staff in standard tuning with a key signature of one flat (Bb). It contains two measures of music. The first measure has a quarter note chord of Bb2, Eb3, Gb3, Bb3, and Eb4, followed by a quarter rest. The second measure has eighth notes: Bb2, Eb3, Gb3, Bb3, and Eb4.

61

Perc.

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62

Perc.

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63

Perc.

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Musical score for measures 63-64. The score includes a percussion line (Perc.) and a piano accompaniment consisting of four staves: Treble clef, Bass clef, Treble clef, and Bass clef. The music is in 4/4 time and features a mix of chords and single notes.

64

Perc.

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Musical score for measures 64-65. The score includes a percussion line (Perc.) and a piano accompaniment consisting of four staves: Treble clef, Bass clef, Treble clef, and Bass clef. The music continues from the previous system with similar chordal and melodic patterns.

65

Perc.

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66

Perc.

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67

Perc.

Musical notation for the percussion part of measure 67, showing a sequence of notes with asterisks above them, indicating specific percussive sounds.

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Main musical notation for measure 67, including treble and bass staves with chords and melodic lines.

68

Perc.

Musical notation for the percussion part of measure 68, showing a sequence of notes with asterisks above them.

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Main musical notation for measure 68, including treble and bass staves with chords and melodic lines.

69

Perc.

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70

Perc.

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71

Perc. 

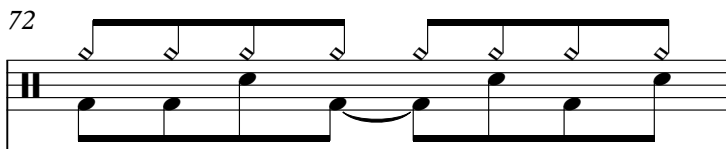
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72

Perc. 

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73

Perc.

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74

Perc.

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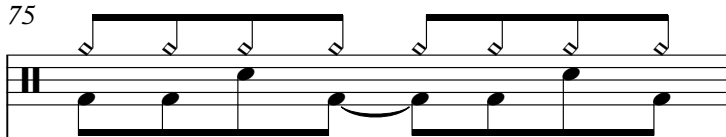
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75

Perc.



Musical notation for the percussion part of measure 75, showing a sequence of eighth notes and rests.

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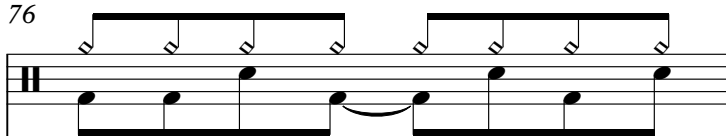
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Musical notation for the vocal and guitar parts of measure 75, including treble and bass clefs and various note values.

76

Perc.



Musical notation for the percussion part of measure 76, showing a sequence of eighth notes and rests.

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Musical notation for the vocal and guitar parts of measure 76, including treble and bass clefs and various note values.

77


Perc.

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78


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79

Perc.

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80

Perc.

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81

Perc.

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82

Perc.

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83

Perc.

"Mr. Moustache" by Nirvana

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84

Perc.

"Mr. Moustache" by Nirvana

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85

Perc.

"Mr. Moustache" by Nirvana

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86

Perc.

"Mr. Moustache" by Nirvana

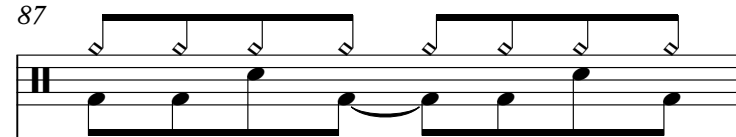
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87

Perc.



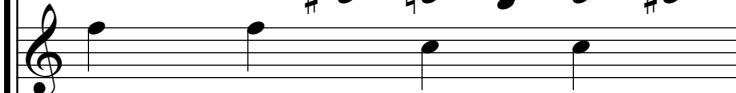
Musical notation for the percussion part of measure 87, showing a sequence of notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the melody part of measure 87, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 87, showing a sequence of notes on a five-line staff.

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Musical notation for the chordal accompaniment part of measure 87, showing a sequence of notes on a five-line staff.

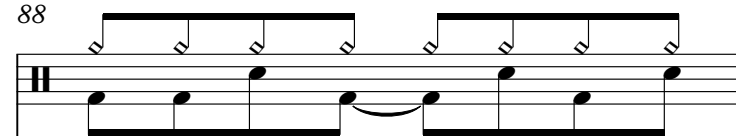
<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for the bass line part of measure 87, showing a sequence of notes on a five-line staff.

88

Perc.



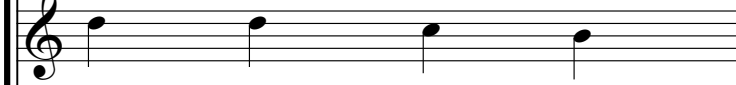
Musical notation for the percussion part of measure 88, showing a sequence of notes on a five-line staff.

"Mr. Moustache" by Nirvana



Musical notation for the melody part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the chordal accompaniment part of measure 88, showing a sequence of notes on a five-line staff.

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Musical notation for the bass line part of measure 88, showing a sequence of notes on a five-line staff.

89

Perc.

"Mr. Moustache" by Nirvana

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90

Perc.

"Mr. Moustache" by Nirvana

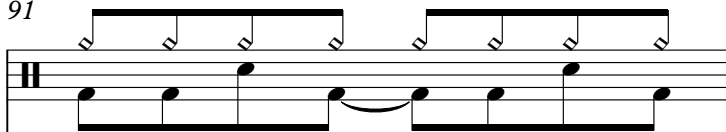
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91

Perc.



Staff 1: Percussion notation for measure 91, showing a sequence of eighth notes and a half note.

"Mr. Moustache" by Nirvana



Staff 2: Melody notation for measure 91, featuring a series of eighth notes with various accidentals.

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Staff 3: Bass notation for measure 91, showing a few notes on a single staff.

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Staff 2: Melody notation for measure 92, continuing the sequence of eighth notes.

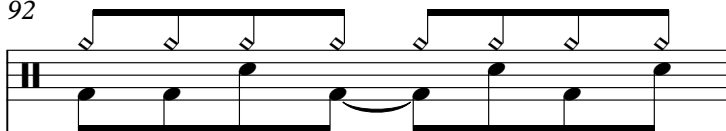
<http://home7.inet.tele.dk/cns/midiplanet/>



Staff 3: Bass notation for measure 92, showing a sequence of eighth notes.

92

Perc.




Staff 1: Percussion notation for measure 92, showing a sequence of eighth notes and a half note.

"Mr. Moustache" by Nirvana



Staff 2: Melody notation for measure 92, featuring a series of eighth notes with various accidentals.

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Staff 3: Bass notation for measure 92, showing a few notes on a single staff.

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Staff 2: Melody notation for measure 93, continuing the sequence of eighth notes.

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Staff 3: Bass notation for measure 93, showing a sequence of eighth notes.

93

Perc.

"Mr. Moustache" by Nirvana

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Detailed description of the musical score for measures 93-94: The score is for the song "Mr. Moustache" by Nirvana. It consists of five staves. The top staff is labeled "Perc." and shows a drum pattern with eighth notes and a cross symbol. The second staff is the guitar treble clef, showing a series of chords and eighth notes. The third staff is the guitar bass clef, showing a similar pattern. The fourth and fifth staves are also guitar staves, with the fourth staff being a treble clef and the fifth a bass clef, both showing chordal accompaniment. The music is in 4/4 time and features a mix of major and minor chords and eighth-note patterns.

94

Perc.

"Mr. Moustache" by Nirvana

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Detailed description of the musical score for measures 94-95: This block shows the continuation of the musical score for "Mr. Moustache" by Nirvana, specifically measures 94 and 95. It follows the same five-staff structure as the previous block. The percussion staff shows a consistent drum pattern. The guitar staves (treble and bass clefs) continue with their respective chordal and melodic parts, maintaining the 4/4 time signature and the mix of major and minor chords.

95

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 95-96 of "Mr. Moustache" by Nirvana. The score consists of five staves: Percussion (Perc.), a vocal line, a piano accompaniment line, a guitar line, and a bass line. The percussion part features a simple drum pattern. The vocal line is a single note. The piano accompaniment line features a complex chordal structure. The guitar line features a complex chordal structure. The bass line features a simple bass line.

96

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 96-97 of "Mr. Moustache" by Nirvana. The score consists of five staves: Percussion (Perc.), a vocal line, a piano accompaniment line, a guitar line, and a bass line. The percussion part features a simple drum pattern. The vocal line is a single note. The piano accompaniment line features a complex chordal structure. The guitar line features a complex chordal structure. The bass line features a simple bass line.

97

Perc.

"Mr. Moustache" by Nirvana

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Detailed description: This block contains the musical notation for measure 97. At the top, the measure number '97' is written. Below it is a percussion staff with a double bar line and a common time signature. The notation shows a sequence of notes with stems pointing down, including a cross symbol at the beginning. To the left of the percussion staff are four staves for guitar, bass, and drums, all with treble clefs. The guitar and bass staves contain chords and single notes, while the drum staff is mostly empty with a few notes. The text 'Tracked by RazTor (cns@post7.tele.dk)' and 'Visit The Midi Planet' are placed to the left of the guitar and bass staves. At the bottom left, the URL 'http://home7.inet.tele.dk/cns/midiplanet/' is provided.

98

Perc.

"Mr. Moustache" by Nirvana

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Detailed description: This block contains the musical notation for measure 98. At the top, the measure number '98' is written. Below it is a percussion staff with a double bar line and a common time signature. The notation shows a sequence of notes with stems pointing down, including a cross symbol at the beginning. To the left of the percussion staff are four staves for guitar, bass, and drums, all with treble clefs. The guitar and bass staves contain chords and single notes, while the drum staff is mostly empty with a few notes. The text 'Tracked by RazTor (cns@post7.tele.dk)' and 'Visit The Midi Planet' are placed to the left of the guitar and bass staves. At the bottom left, the URL 'http://home7.inet.tele.dk/cns/midiplanet/' is provided.

99

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 99-100. The score includes a percussion line (Perc.) and four staves for guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The music features a driving rhythm with a mix of chords and single notes.

100

Perc.

"Mr. Moustache" by Nirvana

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Musical score for measures 100-101. The score includes a percussion line (Perc.) and four staves for guitar, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with a driving rhythm, featuring a mix of chords and single notes.

101

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 101 and 102 of "Mr. Moustache" by Nirvana is presented in a multi-staff format. The top staff is labeled "Perc." and shows a drum line with a snare drum and a bass drum. The following four staves are for guitar, bass, and drums. The music is in 4/4 time and features a mix of major and minor chords. The guitar part is in the key of D major, with a mix of power chords and single notes. The bass part is in the key of D major, with a mix of power chords and single notes. The drums provide a steady backbeat.

102

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 102 and 103 of "Mr. Moustache" by Nirvana is presented in a multi-staff format. The top staff is labeled "Perc." and shows a drum line with a snare drum and a bass drum. The following four staves are for guitar, bass, and drums. The music is in 4/4 time and features a mix of major and minor chords. The guitar part is in the key of D major, with a mix of power chords and single notes. The bass part is in the key of D major, with a mix of power chords and single notes. The drums provide a steady backbeat.

103

Perc.

"Mr. Moustache" by Nirvana

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104

Perc.

"Mr. Moustache" by Nirvana

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105

Perc.

"Mr. Moustache" by Nirvana

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Detailed description of the musical score for measures 105-106: The score is written for a percussion instrument and four guitar/bass staves. The percussion part (top staff) shows a rhythmic pattern of quarter notes with a cross symbol above the first measure. The guitar part (middle staves) features a complex chord progression with many sharps and naturals, including chords like F#m, G#m, and A#m. The bass line (bottom staff) is a simple eighth-note pattern. The drums play a consistent pattern of quarter notes.

106

Perc.

"Mr. Moustache" by Nirvana

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Detailed description of the musical score for measures 106-107: The score is written for a percussion instrument and four guitar/bass staves. The percussion part (top staff) shows a rhythmic pattern of quarter notes with a cross symbol above the first measure. The guitar part (middle staves) features a complex chord progression with many sharps and naturals, including chords like F#m, G#m, and A#m. The bass line (bottom staff) is a simple eighth-note pattern. The drums play a consistent pattern of quarter notes.

107

Perc.

"Mr. Moustache" by Nirvana

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108

Perc.

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110

Perc.

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112

Perc.

"Mr. Moustache" by Nirvana

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114

Perc.

Musical notation for the percussion part, measures 114-115. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them, indicating a specific rhythmic effect.

"Mr. Moustache" by Nirvana

Musical notation for the guitar part, measures 114-115. It shows a series of chords in the first measure, followed by a half note chord in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them.

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Musical notation for the bass part, measures 114-115. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark.

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Musical notation for the drum part, measures 114-115. It shows a series of chords in the first measure, followed by a half note chord in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them.

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Musical notation for the bass part, measures 114-115. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark.

116

Perc.

Musical notation for the percussion part, measures 116-117. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them.

"Mr. Moustache" by Nirvana

Musical notation for the guitar part, measures 116-117. It shows a series of chords in the first measure, followed by a half note chord in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them.

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Musical notation for the bass part, measures 116-117. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark.

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Musical notation for the drum part, measures 116-117. It shows a series of chords in the first measure, followed by a half note chord in the second measure with an accent mark. The second measure also contains two eighth notes with asterisks above them.

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Musical notation for the bass part, measures 116-117. It features a series of eighth notes in the first measure, followed by a half note in the second measure with an accent mark.

118

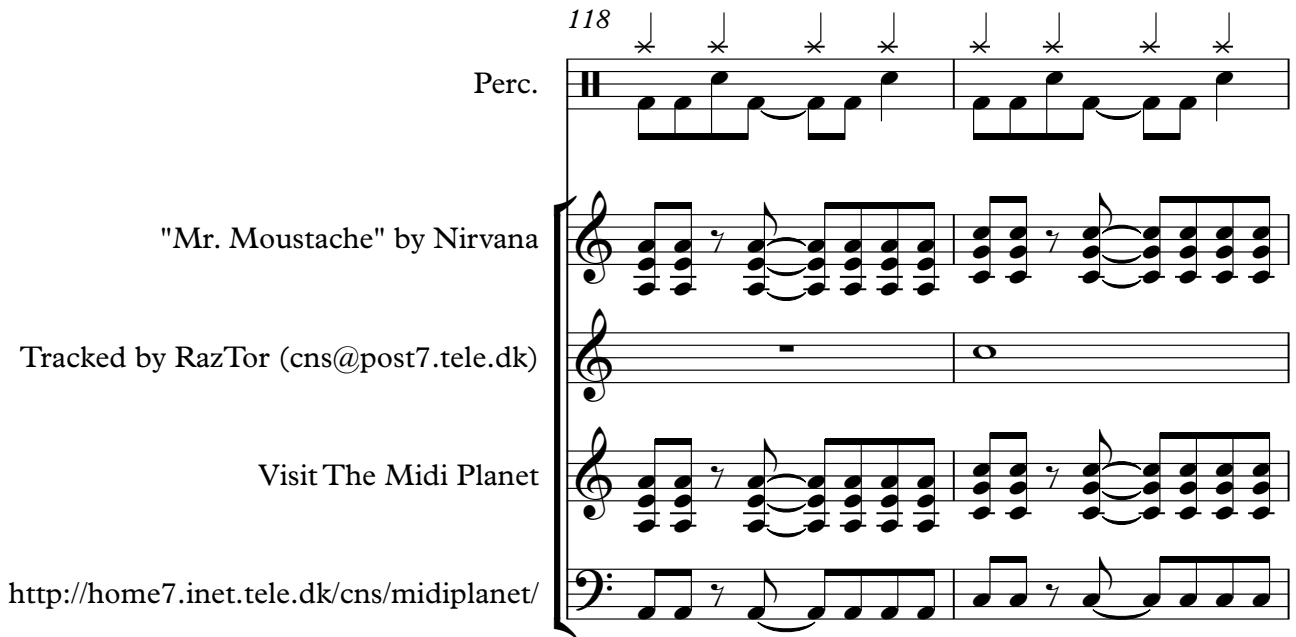
Perc.

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120

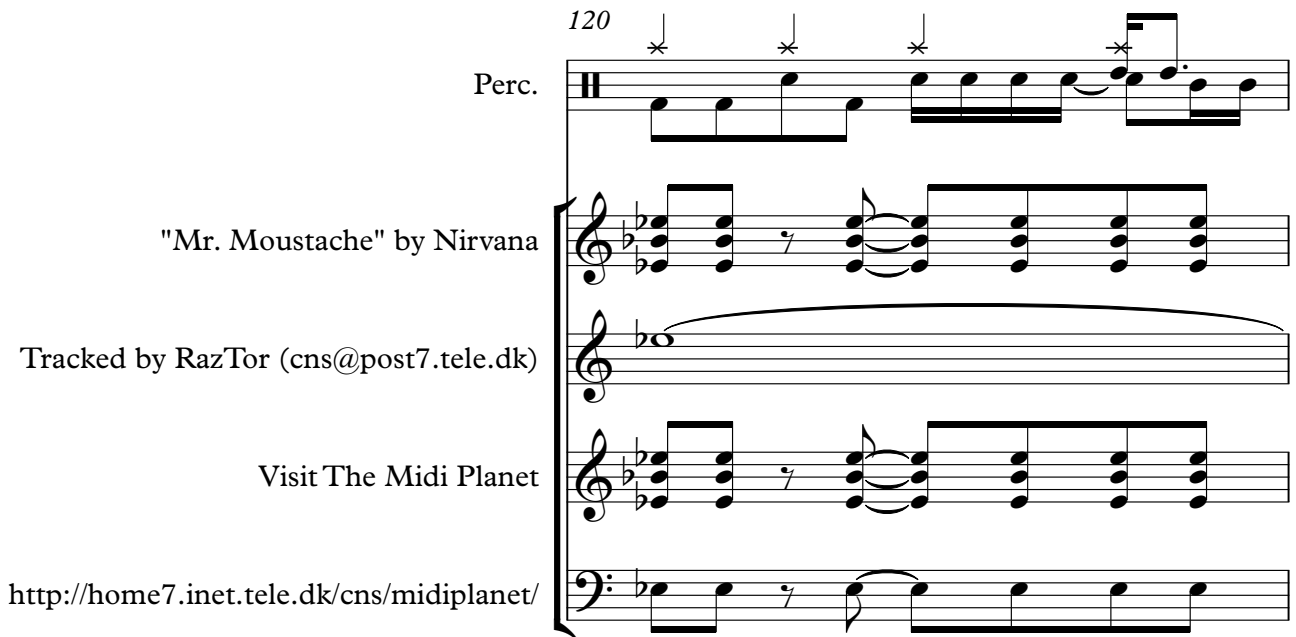
Perc.

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121

Perc. 

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122

Perc. 

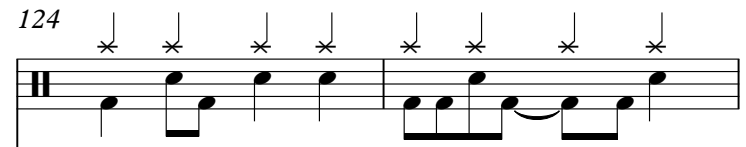
"Mr. Moustache" by Nirvana 


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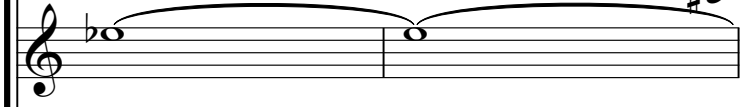
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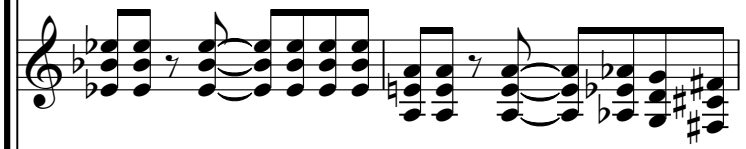
<http://home7.inet.tele.dk/cns/midiplanet/> 


124

Perc. 

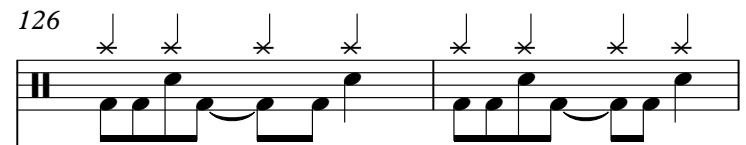
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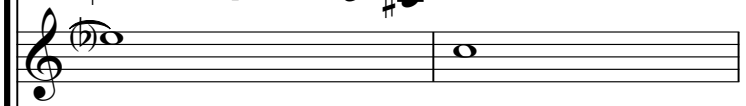
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126

Perc. 

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128

Perc.

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129

Perc.

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130

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 130-131 of "Mr. Moustache" by Nirvana. It features a percussion line at the top with a repeating eighth-note pattern marked with asterisks. Below are three guitar staves: the top staff shows a series of chords, the middle staff is empty, and the bottom staff shows a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

131

Perc.

"Mr. Moustache" by Nirvana

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The musical score for measures 131-132 of "Mr. Moustache" by Nirvana. It features a percussion line at the top with a repeating eighth-note pattern marked with asterisks. Below are three guitar staves: the top staff shows a series of chords, the middle staff is empty, and the bottom staff shows a melodic line. The key signature has one flat (Bb) and the time signature is 4/4.

132 ⁵⁵

Perc.

"Mr. Moustache" by Nirvana

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133

Perc.

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134

Perc.

"Mr. Moustache" by Nirvana

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135

Perc.

"Mr. Moustache" by Nirvana

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136

Perc. 

"Mr. Moustache" by Nirvana 

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137

Perc. 

"Mr. Moustache" by Nirvana 

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138

Perc.

"Mr. Moustache" by Nirvana

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139

Perc.

"Mr. Moustache" by Nirvana

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140

Perc.



Musical notation for the percussion part of measure 140, showing a sequence of eighth notes with various articulations.

"Mr. Moustache" by Nirvana

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Musical notation for the guitar and bass parts of measures 140 and 141, including treble and bass clefs, chords, and melodic lines.

141

Perc.



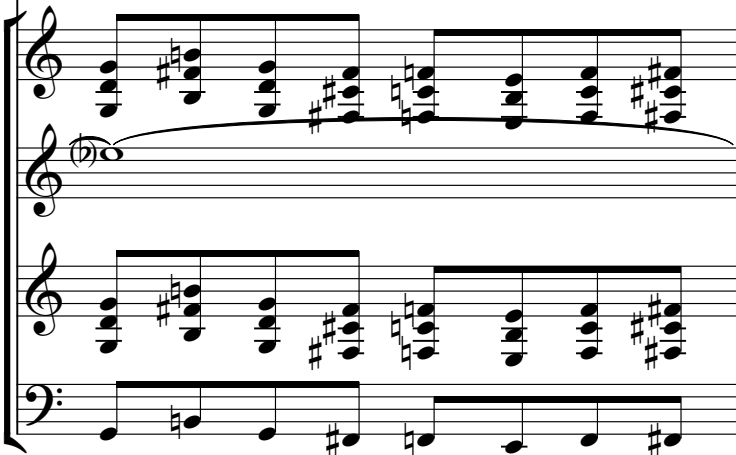
Musical notation for the percussion part of measure 141, including an asterisk symbol on one of the notes.

"Mr. Moustache" by Nirvana

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Musical notation for the guitar and bass parts of measures 141 and 142, including treble and bass clefs, chords, and melodic lines.

142


Perc.

"Mr. Moustache" by Nirvana

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143

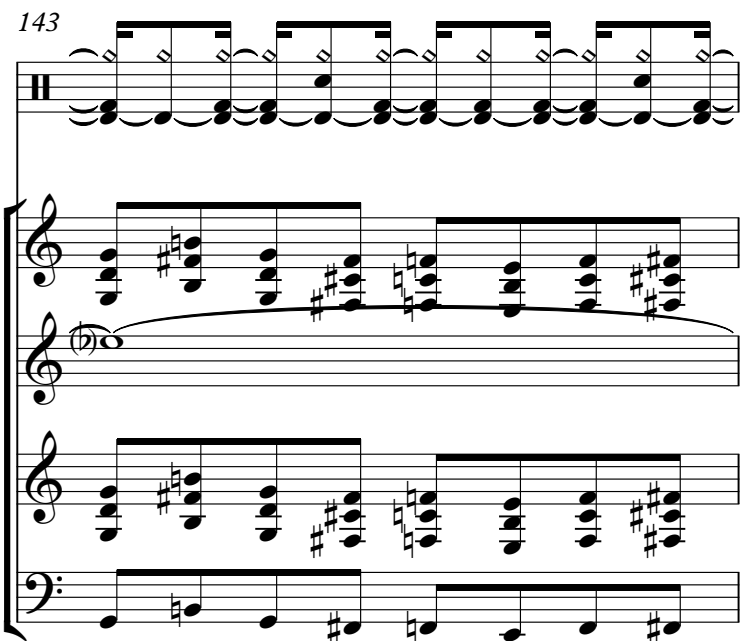
Perc.

"Mr. Moustache" by Nirvana

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144

Perc.



Musical notation for the percussion part of measure 144, showing a complex rhythmic pattern with various note values and rests.

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Musical notation for the vocal and instrumental parts of measures 144 and 145, including treble and bass staves with various notes and rests.

145

Perc.



Musical notation for the percussion part of measure 145, showing a complex rhythmic pattern with various note values and rests.

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Musical notation for the vocal and instrumental parts of measures 145 and 146, including treble and bass staves with various notes and rests.

146

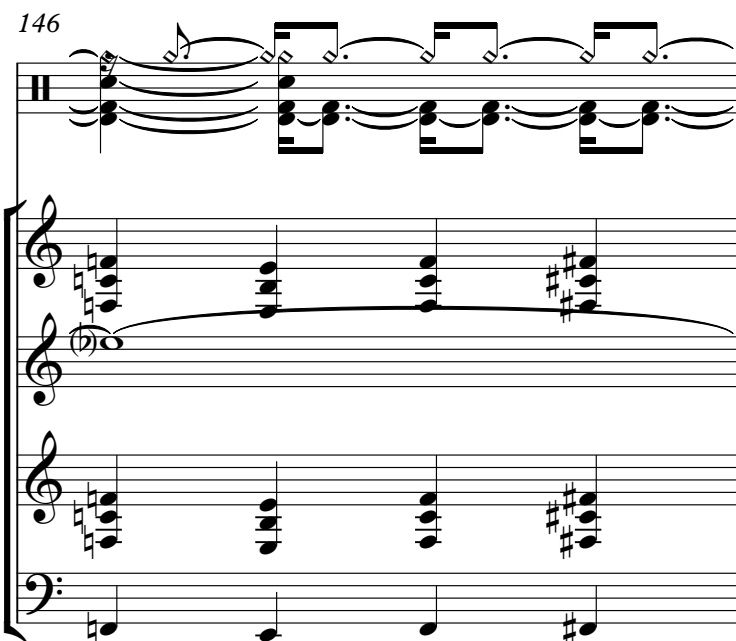
Perc.

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147

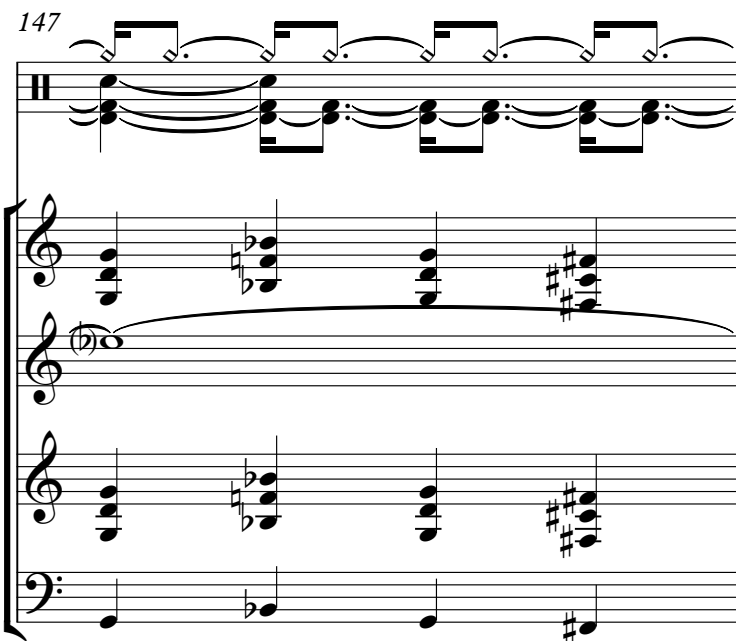
Perc.

"Mr. Moustache" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

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148

Perc.

"Mr. Moustache" by Nirvana

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149

Perc.

"Mr. Moustache" by Nirvana

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150

Perc.

"Mr. Moustache" by Nirvana

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151

Perc.

"Mr. Moustache" by Nirvana

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152

Perc.

"Mr. Moustache" by Nirvana

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153

Perc.

"Mr. Moustache" by Nirvana

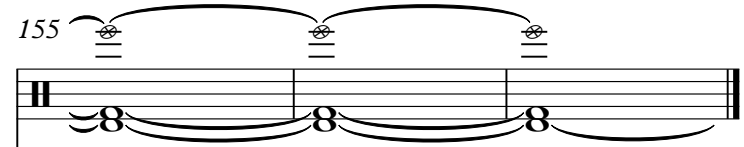
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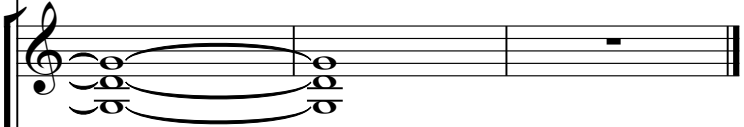
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155

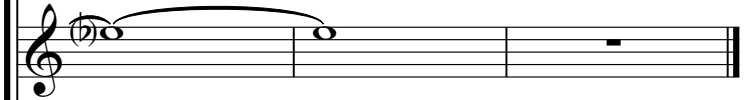
Perc.



"Mr. Moustache" by Nirvana



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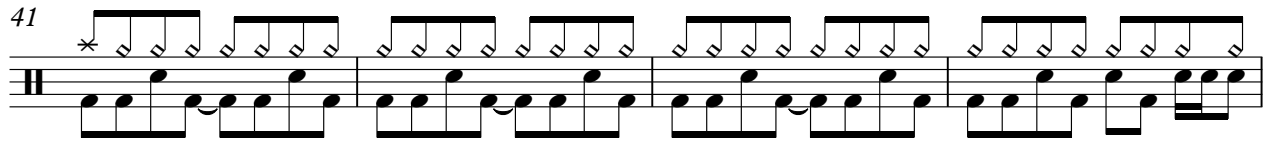
Nirvana - Mr. Moustache

Percussion

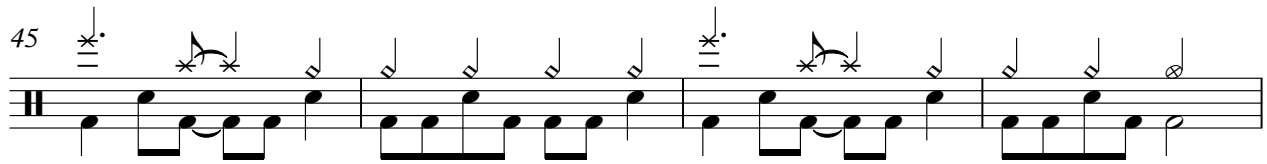
The image displays a musical score for the percussion part of Nirvana's song "Mr. Moustache". The score is organized into ten systems, each representing a four-measure phrase. The first system (measures 1-4) shows a simple rhythmic pattern on a single staff. The subsequent systems (measures 5-38) are arranged in two staves per system, with the top staff containing a complex, syncopated rhythmic pattern and the bottom staff containing a simpler, steady pattern. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 are printed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like asterisks and double lines.

V.S.

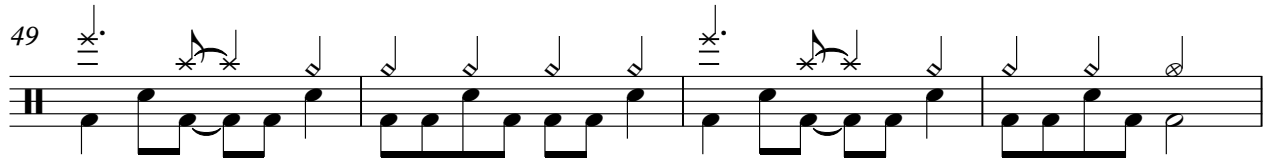
41



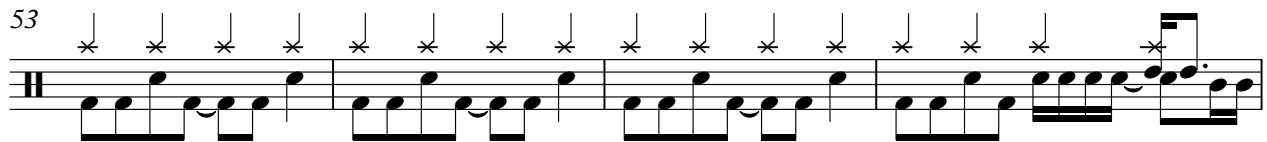
45



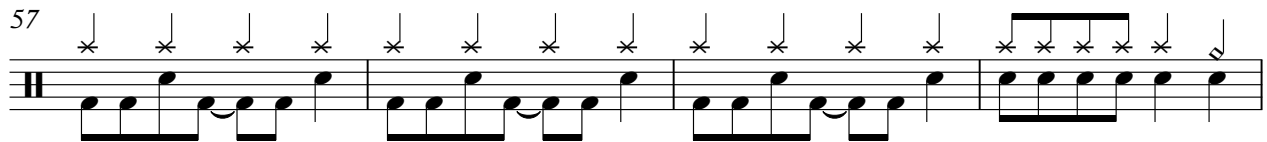
49



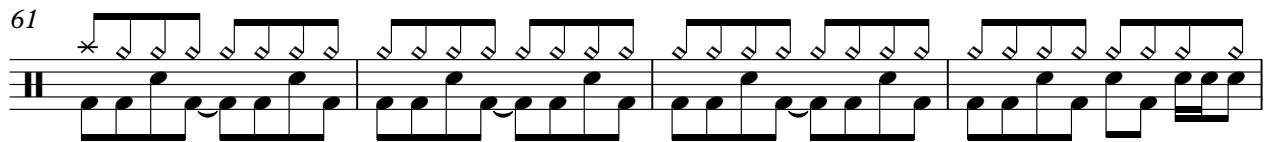
53



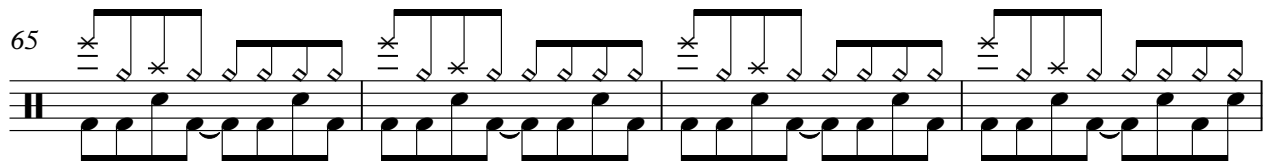
57



61



65



69



73



77



Percussion

81

85

89

93

97

101

105

109

113

117

V.S.

121

Musical notation for measure 121, featuring a series of rhythmic patterns with asterisks above the notes.

125

Musical notation for measure 125, featuring a series of rhythmic patterns with asterisks above the notes.

129

Musical notation for measure 129, featuring a series of rhythmic patterns with asterisks above the notes.

131

Musical notation for measure 131, featuring a series of rhythmic patterns with asterisks above the notes.

133

Musical notation for measure 133, featuring a series of rhythmic patterns with asterisks above the notes.

136

Musical notation for measure 136, featuring a series of rhythmic patterns with asterisks above the notes.

138

Musical notation for measure 138, featuring a series of rhythmic patterns with asterisks above the notes.

140

Musical notation for measure 140, featuring a series of rhythmic patterns with asterisks above the notes.

142

Musical notation for measure 142, featuring a series of rhythmic patterns with asterisks above the notes.

144

Musical notation for measure 144, featuring a series of rhythmic patterns with asterisks above the notes.

146

Musical notation for measure 146, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

149

Musical notation for measure 149, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

152

Musical notation for measure 152, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

154

Musical notation for measure 154, featuring a complex rhythmic pattern with eighth notes and rests on a single staff.

"Mr. Moustache" by Nirvana

Nirvana - Mr. Moustache

The image displays a musical score for the song "Mr. Moustache" by Nirvana. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score begins at measure 4, indicated by a large number '4' above the staff. The music consists of a series of chords and melodic lines. Measures 4 through 12 are primarily chordal, with some eighth-note patterns. From measure 13 onwards, the music becomes more rhythmic, featuring a prominent eighth-note pattern in the right hand and a steady bass line in the left hand. The score ends at measure 25. The measures are numbered 4, 7, 10, 13, 15, 17, 19, 21, 23, and 25.

V.S.

28

Musical notation for measures 28-29. The music is in G major (one sharp) and 4/4 time. It features a complex, syncopated bass line with many accidentals and rests, and a melody consisting of eighth and sixteenth notes.

30

Musical notation for measures 30-31. The music continues with the same complex, syncopated bass line and melodic line.

32

Musical notation for measures 32-33. The music continues with the same complex, syncopated bass line and melodic line.

34

Musical notation for measures 34-35. The music continues with the same complex, syncopated bass line and melodic line.

36

Musical notation for measures 36-37. The music continues with the same complex, syncopated bass line and melodic line.

38

Musical notation for measures 38-39. The music continues with the same complex, syncopated bass line and melodic line.

41

Musical notation for measures 41-42. The music continues with the same complex, syncopated bass line and melodic line.

44

Musical notation for measures 44-45. The music continues with the same complex, syncopated bass line and melodic line.

48

Musical notation for measures 48-49. The music continues with the same complex, syncopated bass line and melodic line.

52

Musical notation for measures 52-53. The music continues with the same complex, syncopated bass line and melodic line.

56



59



62



65



67



69



71



73



75



77



V.S.

80

83

85

87

89

91

93

96

99

102

105

108

112

116

120

123

126

129

132

135

V.S.

138



141



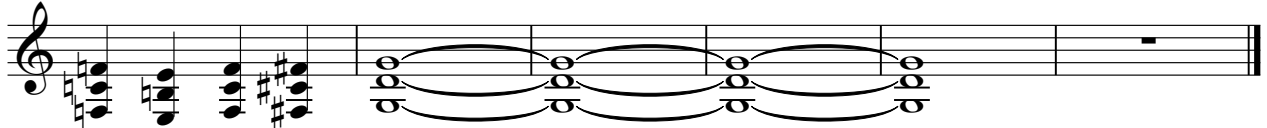
144



148



152



Nirvana - Mr. Moustache
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16



21




28



34



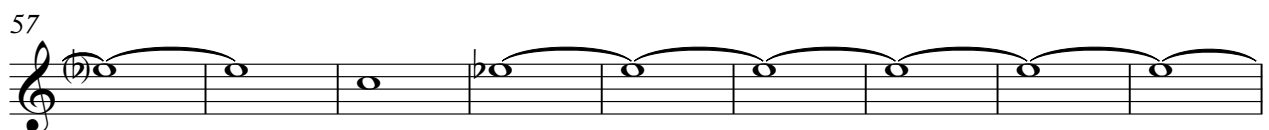
42



49



57



66



73



80



V.S.

88



94



103



111



117



127



136



145



152



The image displays a musical score for the song "Mr. Moustache" by Nirvana. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4. The melody is characterized by a complex, repetitive chordal structure. The first four staves (measures 4-13) feature a series of chords, primarily triads and dyads, with some chromatic movement. The fifth and sixth staves (measures 13-15) introduce a more rhythmic pattern with eighth notes and rests. The seventh and eighth staves (measures 15-17) continue this rhythmic pattern, incorporating more complex chordal textures. The ninth and tenth staves (measures 17-25) conclude the piece with a return to the initial chordal structure. The score is presented in a clean, black-and-white format, suitable for digital reproduction.

28

30

32

34

36

38

41

44

48

52

56

59

62

65

67

69

71

73

75

77

V.S.

138



141



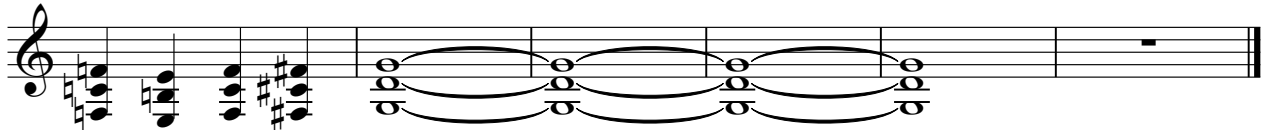
144



148



152



Nirvana - Mr. Moustache

<http://home7.inet.tele.dk/cns/midiplanet/>

4



8



12



15



17



19



21



23



26



29



V.S.

31



33



35



37



41



45



49



53



57



61



65



67



69



71



73



75



77



81



85



87



V.S.

89



91



93



97



101



105



109



113



117



121



125



129



133



137



141



145



151

