

Bünöm A Rock

Kalapács

Totem

Words & Music by Beloberk István - Kalapács József

Standard tuning

♩ = 230

E-Gt

Musical notation for measures 1-3. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a first measure rest (1) and a forte (f) dynamic. The melody consists of eighth notes. Below the staff is a guitar tablature with fret numbers: 12-12-0-10-0-12-0-13, 0-12-0-10-12-0-0-0, and 12-0-0-10-0-12-0-13.

Musical notation for measures 4-6. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a fourth measure rest (4). The melody continues with eighth notes. Below the staff is a guitar tablature with fret numbers: 0-10-10-10-10-12-12-12, 12-0-0-10-0-12-0-13, 0-12-0-10-12-0-0-0, and 5-7-2 over 3-5-0.

Musical notation for measures 7-9. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with an eighth measure rest (8). The melody continues with eighth notes. Below the staff is a guitar tablature with fret numbers: (2) 10-12 over (0) 8-10, 12-12-0-10-0-12-0-13, 0-12-0-10-12-0-0-0, and 12-0-0-10-0-12-0-13.

Musical notation for measures 10-12. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a twelfth measure rest (12). The melody continues with eighth notes. Below the staff is a guitar tablature with fret numbers: 0-10-10-10-10-12-12-12, 12-0-0-10-0-12-0-13, 0-12-0-10-12-0-0-0, and 5-7-2 over 3-5-0.

Szakasz 1

Musical notation for measures 13-15. The staff shows a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music begins with a sixteenth measure rest (16). The melody continues with eighth notes. Below the staff is a guitar tablature with fret numbers: (2) 10-12 over (0) 8-10, 2/0, (2) (2) over (0) (0), (2) (2) over (0) (0), (2) (2) over (0) (0), 5/3, 5/3, and 7/7 over 7/5.

24

TAB

7	5	5	5	5	3	5	2	(2)	(2)	(2)	5	5	7
5	5	5	5	3	5	5	0	(2)	(2)	(2)	3	3	5

Átkötő

32

TAB

7	5	5	5	5	3	5	4	(4)	4	5	(5)	7	(7)	5
5	5	5	5	3	5	5	2	(2)	2	3	(3)	5	(5)	3

Intró

40

TAB

7	12	12	0	10	0	12	0	13	0	12	0	10	12	0	0	0	12	0	0	10	0	12	0	13
5	12	12	0	10	0	12	0	13	0	12	0	10	12	0	0	0	12	0	0	10	0	12	0	13

44

TAB

0	10	10	10	10	12	12	12	12	12	0	0	10	0	12	0	13	0	12	0	10	12	0	0	0	5	7	2
0	10	10	10	10	12	12	12	12	12	0	0	10	0	12	0	13	0	12	0	10	12	0	0	0	3	5	0

Szakasz 2

48

TAB

(2)	10	12	2	(2)	(2)	(2)	5	5	7
(0)	8	10	0	(2)	(2)	(2)	3	3	5

56

TAB

7	5	5	5	5	3	5	2	(2)	(2)	(2)	5	5	7
5	5	5	5	3	5	5	0	(2)	(2)	(2)	3	3	5

Átkötő

64

T
A
B

7 5 5 5 5 3 5 4 2 (4) (2) 4 2 5 3 (5) (3) 7 5 (7) (5) 5 3

Refrén

72

T
A
B

7 5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8-8 7 8-8 7 5 7 5

77

T
A
B

15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8-8 7 8-8 7 5 7 5

81

T
A
B

15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8-8 7 8-8 7 5 7 5 5 3

Intró

86

T
A
B

2 0 2 0 (2) 0 5 3 7 5 12-12-0-10-0-12-0-13 0-12-0-10-12-0-0-0

91

T
A
B

12-0-0-10-0-12-0-13 0-10-10-10-10-12-12-12 12-0-0-10-0-12-0-13

Szakasz 3

94

TAB 0-12-0-10-12-0-0-0 5/3 7/5 2/0 (2/0) 10/8 12/10 2/0 (2/0)

99

TAB 2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3 5/3 7/5 7/5 5-5

104

TAB 7/7 7/5 (5/5) 2/0 (2/0) 2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3

Átkötő

110

TAB 5/3 5-5 7/5 7/5 5-5 7/5 7/5 (5/5) 4/2 (4/2) 4/2 5/3 (5/3)

Refrén

117

TAB 7/5 (7/5) 5/3 7/5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0

123

TAB 8-7 8-8 7/5 7/5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0

127

T
A
B

8 7 8 8 7 8 8 7 5 7 5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0

131

T
A
B

8 7 8 8 7 8 8 7 5 7 5 7 8 8 7 8 8 7 8 7 5 7 5

135

T
A
B

15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8 8 7 8 8 7 5 7 5

139

T
A
B

15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8 8 7 8 8 7 5 7 5

143

T
A
B

15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8 7 8 8 7 8 8 7 5 7 5 5 3

Átkötő

148

T
A
B

2 0 2 0 (2) (0) 5 3 7 5 8 6 7 5 5 3 2 0 0 0 0 0 0 0 8 6 7 5 5 3

154

T
A
B

Szóló

159

T
A
B

165

T
A
B

171

T
A
B

177

T
A
B

Refrén

183

T
A
B

188

T
A
B

15-0-0-14-0-12-0-0 8-7-8-8-7-8-8 7-5 7-5 15-0-0-14-0-12-0-0

192

T
A
B

15-0-0-14-0-12-0-0 8-7-8-8-7-8-8 7-5 7-5 7-8-8-7-8-8-7-8

196

T
A
B

7-5 7-5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8-7-8-8-7-8-8

200

T
A
B

7-5 7-5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8-7-8-8-7-8-8

204

T
A
B

7-5 7-5 15-0-0-14-0-12-0-0 15-0-0-14-0-12-0-0 8-7-8-8-7-8-8

208

Végjáték

T
A
B

7-5 7-5 5-3 2-0 2-0 0-10-10-10-10-12-12-12 10-10-10-10-12-12-12 12-12-0-10-0-12-0-13

214

T
A
B

0-12-0-10-12-0-0-0 12-0-0-10-0-12-0-13 0-10-10-10-10-12-12-12

217

T
A
B

12-0-0-10-0-12-0-13 0-12-0-10-12-0-0-0 5/3-7/5-2/0 (2)/(0)-10/8-12/10

221

T
A
B

12-12-0-10-0-12-0-13 0-12-0-10-12-0-0-0 12-0-0-10-0-12-0-13

224

T
A
B

0-10-10-10-10-12-12-12 12-0-0-10-0-12-0-13 0-12-0-10-12-0-0-0 5/3-7/5-2/0

228

T
A
B

(2)/(0)-10/8-12/10 2/2 (2)/(0)