

Kólagép

Kispál és a Borz
Holdfényexpressz

Standard tuning

♩ = 94

N-Gt

Measures 1-3 of the guitar piece. The first measure starts with a first finger (1) on the first string. The music is marked with a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fretting for each measure.

TAB

2	0	5	0	5	0	2	0
1	2	4	2	4	2	1	2
3	2	0	2	0	2	3	2

Measures 4-6 of the guitar piece. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows the fretting for each measure.

TAB

5	3	0	3	0	3	5	3
2	0	5	0	5	0	2	0
1	2	4	2	4	2	1	2

Measures 7-10 of the guitar piece. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows the fretting for each measure.

TAB

3	2	0	2	0	2	3	2
5	3	0	3	0	3	5	3
2	0	0	0	0	2	3	
3	2	0	2	0	2	3	2

Measures 11-13 of the guitar piece. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows the fretting for each measure.

TAB

4	5	3	5	3	5	4	0
3	2	2	0	3	3	2	
2	0	0	0	0	2	0	

Measures 14-16 of the guitar piece. The notation continues with a treble clef and a 4/4 time signature. The guitar tablature shows the fretting for each measure.

TAB

3	2	0	2	0	2	3	2
4	5	3	5	3	5	4	0
3	2	2	0	5	5		

17

TAB

3 3 3 3 3
3 3 3 3 3
2 0 5 0 5 0 2 0
1 2 4 2 4 2 1 2

20

TAB

3 2 0 2 0 2 3 2
5 3 0 3 0 3 5 3
2 0 5 0 5 0 2 0

23

TAB

1 2 4 2 4 2 1 2
3 2 0 2 0 2 3 2
5 3 0 3 0 3 5 3

26

TAB

2 0 0 0 2 3
3 2 0 2 2 3 2
4 5 3 5 5 4 0

29

TAB

3 2 2 0 5 3 3 2
2 0 0 0 0 2 0
3 2 0 2 2 3 2

32

TAB

4 5 3 5 3 5 4 0
3 2 2 0 5 5
3 3 3 3 3 3
3 3 3 3 3 3

35

T
A
B

42

T
A
B

46

T
A
B

49

T
A
B

53

T
A
B

56

T
A
B

59

TAB

64

TAB

71

TAB

78

TAB

81

TAB

84

TAB

88

TAB

91

T
A
B

3 2 0 2 0 2 3 2 | 4 5 3 5 3 5 4 0 | 3 2 2 0 5 5

94

mf *mp* *p* *pp* *ppp*

T
A
B

3 3 3 3 | 2 2 2 2 | 4 4 3 3 | 2 2 2 2 | 3 3 2 2