

Brilliant Years

L'Arc-en-Ciel
the best of larcenciel c/w

Words & Music by words &music: hyde

Standard tuning

♩ = 195

E-Gt

A

ff f f f f f f

0-2-3-5 (5)-3-2-0 0 (0) 0 2 1 (1)-0

T
A
B

Detailed description: This system contains the first four measures of the guitar piece. The notation is in 4/4 time with a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure contains a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature below the staff shows the fretting for each note: 0-2-3-5 for the second measure, (5)-3-2-0 for the third, 0 for the fourth, and (0) 0 2 1 (1)-0 for the fifth measure.

5

ff f f f f f f

0-0-5 (5)-3-2-0 3 (3) 3 3 3 2 f

T
A
B

Detailed description: This system contains measures 5 through 8. Measure 5 has a whole rest. Measure 6 has a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 8 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fretting: 0-0-5 for measure 6, (5)-3-2-0 for measure 7, and 3 (3) 3 3 3 2 for measure 8.

9

ff f f f f f f

0-2-2-5 (5)-3-2-0 0 (0) 2 1 (1)-0

T
A
B

Detailed description: This system contains measures 9 through 12. Measure 9 has a whole rest. Measure 10 has a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 11 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 12 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fretting: 0-2-2-5 for measure 10, (5)-3-2-0 for measure 11, and (0) 2 1 (1)-0 for measure 12.

13

B

ff f f f f f

0-0-0-5 (5)-3-2-0 3 (3) 0 3 3 0 2 1 0 (0)

T
A
B

Detailed description: This system contains measures 13 through 16. Measure 13 has a whole rest. Measure 14 has a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. Measure 15 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 16 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The guitar tablature shows fretting: 0-0-0-5 for measure 14, (5)-3-2-0 for measure 15, and 3 (3) 0 3 3 0 2 1 0 (0) for measure 16.

C

18

fff

TAB

26

f fff f fff f fff f fff

TAB

30

f fff f fff

TAB

35

f fff f fff f fff

TAB

40

f fff f fff f

TAB

44

fff *f* *fff* *f* *fff*

TAB: 0-1-0 | (0) | 1-3-0 | 0-0-0-4

48

A

f *fff* *f* *fff* *f* *fff*

TAB: (4)-4-0-2-3 | 0-2-3-5 | (5)-3-2-0 | (0)-0-2-1

52

f *fff* *f* *fff* *f* *fff*

TAB: (1)-0 | 0-0-5 | (5)-3-2-0-3 | (3)-3-3

56

f *fff* *f* *fff* *f* *fff*

TAB: 3-2 | 0-2-3-5 | (5)-3-2-0-0 | (0)-2-1

60

f *fff* *f* *fff* *f*

TAB: (1)-0 | 0-0-0-5 | (5)-3-2-0-3 | (3)-3-3 | 7/8-5/7-8-5/7-5/7

D

65

fff *f*

TAB: 7/5 | (7/5) | (7/5) | 0-2-2-2-3-1 | 0

71

TAB

	5-3-2-2-2-0	(0)	(0)	(0)	0	2	2	5
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TAB

(5)	3	(3)	3-3-5	(5)	3	(3)	3-3-5	(5)	3
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82

TAB

(3)								
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92

C

TAB

					0	3	0	3	(3)	1	0	1	3	
					4	5	4	4	4	4	2	0	2	4

99

TAB

(3)	0	2	(2)	2	0	2	3	(3)	0	3	3	0	3	0	3	(3)
(4)	4	1	3	3	1	3	5	4	4	1	4	4	4	1	2	(2)

104

TAB

	0	3	3	0	3	(3)	1	1	0	1	3	(3)	0	2
	4	5	4	4	4	4	2	2	0	2	4	4	4	3

108

f fff *f fff*

TAB (2)3 0 2 3 5 (3)5 3 4 5 3 4 1 3 3 2

113

f fff *f fff* *f* *fff*

TAB 0 2 3 1 0 1 0 2 2 0 1 0

117

f *fff* *f* *fff*

TAB (0) 0 1 3 0 0 0 0 4 (4) 4 0 2 3

A 121

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB (3) 0 2 3 5 (5) 3 2 0 0 (0) 2 1 (1) 0

125

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 0 0 5 (5) 3 2 0 3 (3) 3 3 3 2

129

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB 0 2 3 5 (5) 3 2 0 0 (0) 2 1 (1) 0

133 B

fff *f* *fff* *f* *fff* *f* *fff*

T
A
B

0-0-0-5 (5)-3-2-2-0 3 (3)-3 3 2-2-3 2-2 0

138

f *fff* *f*

T
A
B

(0) (0) 0 2 0 (0)

146

fff *f*

T
A
B

0 1 2 1 0 (0)