

Nirvana - Come As You Are

♩ = 120,000000

Updated alot by RazTor (cns@post7.tele.dk)

Electric Guitar

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The first system of musical notation for the electric guitar part of 'Come As You Are'. It consists of three staves: a treble clef staff with a 7/8 time signature, an electric guitar staff, and a bass clef staff. The music begins with a 7/8 time signature and a series of chords and notes.

Updated alot by RazTor (cns@post7.tele.dk)

The second system of musical notation, continuing the electric guitar part. It features a treble clef staff with a 3/8 time signature and a bass clef staff. The music continues with a series of chords and notes.

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The third system of musical notation, featuring a guitar staff with a 5/8 time signature. The music includes a series of chords and notes, with some notes marked with an 'x' to indicate fretted notes.

Updated alot by RazTor (cns@post7.tele.dk)

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The fourth system of musical notation, continuing the electric guitar part. It features a treble clef staff and a bass clef staff. The music continues with a series of chords and notes.

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The fifth system of musical notation, featuring a guitar staff with a 7/8 time signature. The music includes a series of chords and notes, with some notes marked with an 'x' to indicate fretted notes.

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The sixth system of musical notation, continuing the electric guitar part. It features a treble clef staff and a bass clef staff. The music continues with a series of chords and notes.

9

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Musical notation for measures 9-10. It includes a vocal line in treble clef, a guitar line in standard tuning with 'x' marks for muted notes, and a piano accompaniment in grand staff (treble and bass clefs).

11

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Musical notation for measures 11-12. It includes a vocal line in treble clef, a guitar line in standard tuning with 'x' marks for muted notes, and a piano accompaniment in grand staff (treble and bass clefs).

12

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Musical notation for measures 13-14. It includes a vocal line in treble clef, a guitar line in standard tuning with 'x' marks for muted notes, and a piano accompaniment in grand staff (treble and bass clefs).

13

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Musical notation for measure 13. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning with 'x' marks indicating muted strings, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a bass line with eighth notes and a treble line with chords and a melodic line.

14

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Musical notation for measure 14. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning with 'x' marks indicating muted strings, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a bass line with eighth notes and a treble line with chords and a melodic line.

15

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Musical notation for measure 15. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning with 'x' marks indicating muted strings, and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a bass line with eighth notes and a treble line with chords and a melodic line.

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Musical notation for measures 16-17, top two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody with eighth and quarter notes, including a triplet of eighth notes. The second staff is a guitar tablature with an F# chord indicated by an 'x' on the first string and a sequence of notes on the second, third, and fourth strings.

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Musical notation for measures 16-17, bottom two staves. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and quarter notes.

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Musical notation for measures 18-19, top two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with eighth and quarter notes. The second staff is a guitar tablature with an F# chord indicated by an 'x' on the first string and a sequence of notes on the second, third, and fourth strings.

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Musical notation for measures 18-19, bottom two staves. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and quarter notes.

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Musical notation for measures 20-21, top two staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with eighth and quarter notes. The second staff is a guitar tablature with an F# chord indicated by an 'x' on the first string and a sequence of notes on the second, third, and fourth strings.

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Musical notation for measures 20-21, bottom two staves. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with eighth and quarter notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and quarter notes.

20

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Musical notation for measure 20. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, a guitar line in a standard tuning with an F# barre on the first fret, and a piano accompaniment in bass clef with an F# barre on the first fret. The piano part features a sustained chord in the left hand and a melodic line in the right hand.

21

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Musical notation for measure 21. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, a guitar line in a standard tuning with an F# barre on the first fret, and a piano accompaniment in bass clef with an F# barre on the first fret. The piano part features a sustained chord in the left hand and a melodic line in the right hand.

22

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Musical notation for measure 22. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature, a guitar line in a standard tuning with an F# barre on the first fret, and a piano accompaniment in bass clef with an F# barre on the first fret. The piano part features a sustained chord in the left hand and a melodic line in the right hand.

23

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Musical notation for measures 23-24. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning (E A D G B E) with an F# capo, and a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

24

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Musical notation for measures 24-25. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning (E A D G B E) with an F# capo, and a piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

25

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Musical notation for measures 25-26. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar line in a standard tuning (E A D G B E) with an F# capo, and a piano accompaniment in bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

27

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Musical notation for measures 27-30. The system includes four staves: a vocal line in treble clef with lyrics, a guitar line in treble clef with chord diagrams, a piano line in treble clef with chords, and a bass line in bass clef. The key signature has one sharp (F#).

28

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Musical notation for measures 31-34. The system includes four staves: a vocal line in treble clef with lyrics, a guitar line in treble clef with chord diagrams, a piano line in treble clef with chords, and a bass line in bass clef. The key signature has one sharp (F#).

29

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Musical notation for measures 35-38. The system includes four staves: a vocal line in treble clef with lyrics, a guitar line in treble clef with chord diagrams, a piano line in treble clef with chords, and a bass line in bass clef. The key signature has one sharp (F#).

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Musical notation for measures 30-31. It consists of three staves: a vocal line in treble clef with a melody and lyrics, a guitar line in standard tuning with chords and fret markers (x), and a bass line in bass clef with a simple accompaniment.

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31

Musical notation for measures 31-32. It consists of three staves: a vocal line in treble clef with a melody and lyrics, a guitar line in standard tuning with chords and fret markers (x), and a bass line in bass clef with a simple accompaniment.

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Musical notation for measures 32-33. It consists of three staves: a vocal line in treble clef with a melody and lyrics, a guitar line in standard tuning with chords and fret markers (x), and a bass line in bass clef with a simple accompaniment.

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Musical notation for measures 33-35. It consists of four staves: a vocal line in treble clef, a guitar line in bass clef with 'x' marks for muted notes, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#).

34

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Musical notation for measures 36-38. It consists of four staves: a vocal line in treble clef, a guitar line in bass clef with 'x' marks for muted notes, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#).

36

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Musical notation for measures 39-41. It consists of four staves: a vocal line in treble clef, a guitar line in bass clef with 'x' marks for muted notes, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#).

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Musical notation for measures 40-41. It consists of three systems. The first system has a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The second system has a guitar line in treble clef with an F# key signature and an 'x' on the 5th string, indicating a barre. The third system has piano accompaniment in grand staff (treble and bass clefs) with an F# key signature.

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Musical notation for measures 41-42. It consists of three systems. The first system has a vocal line in treble clef with an F# key signature. The second system has a guitar line in treble clef with an F# key signature and an 'x' on the 5th string. The third system has piano accompaniment in grand staff with an F# key signature.

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Musical notation for measures 42-43. It consists of three systems. The first system has a vocal line in treble clef with an F# key signature. The second system has a guitar line in treble clef with an F# key signature and an 'x' on the 5th string. The third system has piano accompaniment in grand staff with an F# key signature.

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Musical notation for measures 46-47. It consists of three systems. The first system has a vocal line in treble clef with a melody and a guitar line in bass clef with chords marked with 'x' for muted notes. The second system has a piano accompaniment in treble clef with chords and a bass line in bass clef. The third system continues the piano accompaniment.

47

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Musical notation for measures 47-48. It consists of three systems. The first system has a vocal line in treble clef with a melody and a guitar line in bass clef with chords marked with 'x' for muted notes. The second system has a piano accompaniment in treble clef with chords and a bass line in bass clef. The third system continues the piano accompaniment.

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Musical notation for measures 48-49. It consists of three systems. The first system has a vocal line in treble clef with a melody and a guitar line in bass clef with chords marked with 'x' for muted notes. The second system has a piano accompaniment in treble clef with chords and a bass line in bass clef. The third system continues the piano accompaniment.

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Musical notation for measure 51. It features five staves: a vocal line in treble clef with a 7/8 time signature, a guitar tab with 'x' marks, a piano accompaniment in treble clef with chords, an electric guitar in treble clef with chords, and a bass line in bass clef with eighth notes.

52

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Musical notation for measure 52. It features five staves: a vocal line in treble clef with a key signature of one sharp (F#), a guitar tab with 'x' marks, a piano accompaniment in treble clef with chords, an electric guitar in treble clef with chords, and a bass line in bass clef with eighth notes.

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Musical notation for measures 55-56. The system includes five staves: a vocal line (treble clef), a guitar line (treble clef) with 'x' marks indicating muted notes, a piano accompaniment line (treble clef) with chords, an electric guitar line (treble clef) with chords, and a bass line (bass clef). The key signature has one sharp (F#).

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Musical notation for measures 56-57. The system includes five staves: a vocal line (treble clef), a guitar line (treble clef) with 'x' marks indicating muted notes, a piano accompaniment line (treble clef) with chords, an electric guitar line (treble clef) with chords, and a bass line (bass clef). The key signature has one sharp (F#).

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Musical notation for measures 77-78. It includes a vocal line with lyrics, a guitar line with chords and effects (marked with 'x'), and a bass line. The key signature has one sharp (F#).

78

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Musical notation for measures 78-79. It includes a vocal line with lyrics, a guitar line with chords and effects (marked with 'x'), and a bass line. The key signature has one sharp (F#).

79

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Musical notation for measures 79-80. It includes a vocal line with lyrics, a guitar line with chords and effects (marked with 'x'), and a bass line. The key signature has one sharp (F#).

80

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Musical notation for measure 83. It consists of four staves: a vocal line in treble clef with a melodic line and lyrics, a guitar line in treble clef with chords and a melodic line, a piano line in treble clef with chords, and a bass line in bass clef with a simple bass line.

84

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Musical notation for measure 84. It consists of four staves: a vocal line in treble clef with a melodic line and lyrics, a guitar line in treble clef with chords and a melodic line, a piano line in treble clef with chords, and a bass line in bass clef with a simple bass line.

85

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Musical notation for measure 85. It consists of four staves: a vocal line in treble clef with a melodic line and lyrics, a guitar line in treble clef with chords and a melodic line, a piano line in treble clef with chords, and a bass line in bass clef with a simple bass line.

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88

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Musical score for measure 88. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar line in bass clef with a key signature of one sharp (F#) and a melody of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. The third staff is a guitar line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth staff is an electric guitar line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#) and a melody of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

89

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Musical score for measure 89. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The second staff is a guitar line in bass clef with a key signature of one sharp (F#) and a melody of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2. The third staff is a guitar line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fourth staff is an electric guitar line in treble clef with a key signature of one sharp (F#) and a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#) and a melody of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2.

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E. Gtr.

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Musical score for measure 92. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in bass clef with a key signature of one sharp (F#), featuring a series of 'x' marks indicating muted notes. The third staff is a guitar line in treble clef with a key signature of one sharp (F#), showing chordal accompaniment. The fourth staff is an electric guitar line in treble clef with a key signature of one sharp (F#), showing chordal accompaniment. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#), showing a simple rhythmic pattern.

93

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Musical score for measure 93. It consists of five staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second staff is a guitar line in bass clef with a key signature of one sharp (F#), featuring a series of 'x' marks indicating muted notes. The third staff is a guitar line in treble clef with a key signature of one sharp (F#), showing chordal accompaniment. The fourth staff is an electric guitar line in treble clef with a key signature of one sharp (F#), showing chordal accompaniment. The fifth staff is a bass line in bass clef with a key signature of one sharp (F#), showing a simple rhythmic pattern.

94

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

95

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

96

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

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Musical notation for measures 96-97. It includes a vocal line with lyrics "Come as you are" by Nirvana, a guitar line with chords and a solo, and a bass line. The guitar part features a solo with a sharp sign and a slur over the notes. The bass line consists of a simple rhythmic pattern.

97

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

E. Gtr.

Visit The Midi Planet

Musical notation for measures 97-98. It includes a vocal line with lyrics "Come as you are" by Nirvana, a guitar line with chords and a solo, and a bass line. The guitar part features a solo with a slur over the notes. The bass line consists of a simple rhythmic pattern.

98

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measures 98-99. It includes a vocal line with lyrics "Come as you are" by Nirvana, a guitar line with chords and a solo, and a bass line. The guitar part features a solo with a slur over the notes. The bass line consists of a simple rhythmic pattern.

99

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measures 99-100. It consists of three systems. The first system has a vocal line in treble clef and a guitar line in bass clef with 'x' marks. The second system has a piano accompaniment in treble clef and a bass line in bass clef. The third system has a piano accompaniment in treble clef and a bass line in bass clef.

100

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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Musical notation for measures 100-101. It consists of three systems. The first system has a vocal line in treble clef and a guitar line in bass clef with 'x' marks. The second system has a piano accompaniment in treble clef and a bass line in bass clef. The third system has a piano accompaniment in treble clef and a bass line in bass clef.

101

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measures 101-102. It consists of three systems. The first system has a vocal line in treble clef and a guitar line in bass clef with 'x' marks. The second system has a piano accompaniment in treble clef and a bass line in bass clef. The third system has a piano accompaniment in treble clef and a bass line in bass clef.

102

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measure 102. It features a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melodic line with sixteenth notes and rests, marked with asterisks and 'x' symbols. The bass staff contains a bass line with eighth and sixteenth notes.

103

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measure 103. It features a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melodic line with eighth and sixteenth notes, marked with asterisks and 'x' symbols. The bass staff contains a bass line with eighth and sixteenth notes.

104

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

Musical notation for measure 104. It features a guitar staff with a treble clef and a key signature of one sharp (F#), and a bass staff with a bass clef. The guitar staff contains a melodic line with sixteenth notes and rests, marked with asterisks and 'x' symbols. The bass staff contains a bass line with eighth and sixteenth notes.

Tracked by [Unknown]

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

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105

Musical notation for measures 105-106. The top staff is a treble clef with a whole rest in measure 105 and a half note in measure 106. The middle staff is a guitar staff with a capo on the 2nd fret, showing chords and single notes with 'x' marks for muted strings. The bottom staff is a bass clef with a whole note in measure 105 and a half note in measure 106.

"Come as you are" by Nirvana

Updated alot by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

106

Musical notation for measures 107-108. The top staff is a guitar staff with a capo on the 2nd fret, showing a long note in measure 107 and a chord in measure 108. The middle staff is a treble clef with a whole note in measure 107 and a whole rest in measure 108. The bottom staff is a bass clef with a whole note in measure 107 and a whole rest in measure 108.

Nirvana - Come As You Are

Tracked by [Unknown]

♩ = 120,000000

9

13

17

21

26

31

36

40

44

49

The image displays a musical score for the song "Come As You Are" by Nirvana. It consists of ten staves of music, each representing a measure. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score begins with a measure labeled '9' containing a whole rest. Subsequent measures are labeled with their measure numbers: 13, 17, 21, 26, 31, 36, 40, 44, and 49. The notation includes various note values, rests, and accidentals, capturing the melodic and harmonic structure of the piece.

V.S.

54

20

78

83

88

93

2

99

103

2

"Come as you are" by Nirvana

Nirvana - Come As You Are

♩ = 120,000000

4

Staff 1: Treble clef, 8/8 time signature. Measure 1: whole rest. Measure 2: quarter rest. Measure 3: eighth notes G4, A4, B4, C5. Measure 4: eighth notes B4, A4, G4, F4.

Staff 2: Treble clef, 8/8 time signature. Measures 5-8: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 5: chord G4-B4-D5. Measure 6: chord G4-B4-D5. Measure 7: chord G4-B4-D5. Measure 8: chord G4-B4-D5.

Staff 3: Treble clef, 8/8 time signature. Measures 9-12: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 9: chord G4-B4-D5. Measure 10: chord G4-B4-D5. Measure 11: chord G4-B4-D5. Measure 12: chord G4-B4-D5.

Staff 4: Treble clef, 8/8 time signature. Measures 13-16: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 13: chord G4-B4-D5. Measure 14: chord G4-B4-D5. Measure 15: chord G4-B4-D5. Measure 16: chord G4-B4-D5.

Staff 5: Treble clef, 8/8 time signature. Measures 17-20: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 17: chord G4-B4-D5. Measure 18: chord G4-B4-D5. Measure 19: chord G4-B4-D5. Measure 20: chord G4-B4-D5.

Staff 6: Treble clef, 8/8 time signature. Measures 21-24: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 21: chord G4-B4-D5. Measure 22: chord G4-B4-D5. Measure 23: chord G4-B4-D5. Measure 24: chord G4-B4-D5.

Staff 7: Treble clef, 8/8 time signature. Measures 25-28: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 25: chord G4-B4-D5. Measure 26: chord G4-B4-D5. Measure 27: chord G4-B4-D5. Measure 28: chord G4-B4-D5.

Staff 8: Treble clef, 8/8 time signature. Measures 29-32: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 29: chord G4-B4-D5. Measure 30: chord G4-B4-D5. Measure 31: chord G4-B4-D5. Measure 32: chord G4-B4-D5.

Staff 9: Treble clef, 8/8 time signature. Measures 33-36: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 33: chord G4-B4-D5. Measure 34: chord G4-B4-D5. Measure 35: chord G4-B4-D5. Measure 36: chord G4-B4-D5.

Staff 10: Treble clef, 8/8 time signature. Measures 37-40: eighth notes G4, A4, B4, C5, B4, A4, G4, F4. Measure 37: chord G4-B4-D5. Measure 38: chord G4-B4-D5. Measure 39: chord G4-B4-D5. Measure 40: chord G4-B4-D5.

V.S.

"Come as you are" by Nirvana

Musical score for guitar, measures 44-77. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Above the staff, there are guitar-specific notations: 'x' marks indicate muted notes, and circled 'x' marks indicate palm mutes. The score is divided into measures, with measure numbers 44, 48, 51, 54, 57, 61, 65, 69, 73, and 77 indicated at the beginning of their respective lines.

"Come as you are" by Nirvana

80

Musical notation for measures 80-82. Measure 80 features a guitar riff with a D5 power chord and a melodic line. Measure 81 continues the riff with a melodic line that includes a slur. Measure 82 concludes the phrase with a D5 power chord and a melodic line.

83

Musical notation for measures 83-85. Measure 83 continues the riff with a melodic line that includes a slur. Measure 84 continues the riff with a melodic line. Measure 85 concludes the phrase with a D5 power chord and a melodic line.

86

Musical notation for measures 86-88. Measure 86 features a guitar riff with a D5 power chord and a melodic line. Measure 87 continues the riff with a melodic line. Measure 88 concludes the phrase with a D5 power chord and a melodic line.

89

Musical notation for measures 89-91. Measure 89 features a guitar riff with a D5 power chord and a melodic line. Measure 90 continues the riff with a melodic line. Measure 91 concludes the phrase with a D5 power chord and a melodic line.

92

Musical notation for measures 92-94. Measure 92 features a guitar riff with a D5 power chord and a melodic line. Measure 93 continues the riff with a melodic line. Measure 94 concludes the phrase with a D5 power chord and a melodic line.

95

Musical notation for measures 95-97. Measure 95 features a guitar riff with a D5 power chord and a melodic line. Measure 96 continues the riff with a melodic line. Measure 97 concludes the phrase with a D5 power chord and a melodic line that includes a slur.

98

Musical notation for measures 98-100. Measure 98 features a guitar riff with a D5 power chord and a melodic line. Measure 99 continues the riff with a melodic line. Measure 100 concludes the phrase with a D5 power chord and a melodic line.

102

Musical notation for measures 102-104. Measure 102 features a guitar riff with a D5 power chord and a melodic line. Measure 103 continues the riff with a melodic line. Measure 104 concludes the phrase with a D5 power chord and a melodic line.

105

Musical notation for measures 105-107. Measure 105 features a guitar riff with a D5 power chord and a melodic line. Measure 106 continues the riff with a melodic line. Measure 107 concludes the phrase with a D5 power chord and a melodic line.

Nirvana - Come As You Are

Updated alot by RazTor (cns@post7.tele.dk)

♩ = 120,000000

The image displays a musical score for the song 'Come As You Are' by Nirvana. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 17, 21, 25, 29, 34, and 38. The notation is primarily in treble clef with a key signature of one sharp (F#). The first staff includes a tempo marking of 120,000000. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures and melodic lines. The final staff concludes with a 'V.S.' (Verso) marking.

V.S.

42

47

52

57

61

65

69

73

77

81

85

Musical notation for measures 85-88. Measure 85 features a steady eighth-note accompaniment in the left hand and a melody in the right hand. Measures 86-88 continue with similar accompaniment and melodic lines, including some chords and rests.

89

Musical notation for measures 89-92. Measure 89 has a more active eighth-note accompaniment. Measures 90-92 show a continuation of the melodic and accompaniment patterns, with some chordal textures.

93

Musical notation for measures 93-96. Measure 93 continues the eighth-note accompaniment. Measures 94-96 feature a mix of accompaniment and melodic fragments, with some chords.

97

Musical notation for measures 97-100. Measure 97 has a more active eighth-note accompaniment. Measures 98-100 show a continuation of the melodic and accompaniment patterns, with some chordal textures.

101

Musical notation for measures 101-103. Measure 101 features a steady eighth-note accompaniment and a melody. Measures 102-103 continue with similar accompaniment and melodic lines.

104

Musical notation for measures 104-106. Measure 104 has a more active eighth-note accompaniment. Measures 105-106 show a continuation of the melodic and accompaniment patterns, with some chordal textures.

Nirvana - Come As You Are

Electric Guitar

♩ = 120,000000

49

53

57

3

65

71

77

8

89

93

96

10

♩ = 120,000000

4

8

12

16

20

24

28

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



104

