

Nirvana - Polly

♩ = 130,000137

"Polly" by Nirvana

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The image displays a musical score for the song "Polly" by Nirvana. It is written in 4/4 time with a tempo of 130,000137. The score is organized into four systems, each containing two staves. The top staff of each system is labeled "Polly" by Nirvana and is written in treble clef. The bottom staff is labeled "Visit <MIDI MANIA>" and is written in bass clef. The first system includes a measure number '2' above the top staff. The second system includes a measure number '4' above the top staff. The third system includes a measure number '6' above the top staff. The fourth system includes a measure number '8' above the top staff. The fifth system includes a measure number '10' above the top staff. The music features a complex, syncopated melody in the treble clef and a steady bass line in the bass clef. The key signature has one sharp (F#).

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This system shows measures 12 and 13. It features three staves: a grand staff (treble and bass clefs) for the guitar and a separate bass clef staff for the bass line. The guitar part consists of a complex chordal texture with many accidentals. The bass line is a simple, rhythmic pattern. A repeat sign is present at the end of measure 13.

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This system shows measures 14 and 15. It features three staves: a grand staff (treble and bass clefs) for the guitar and a separate bass clef staff for the bass line. The guitar part continues with complex chordal textures. The bass line remains simple and rhythmic.

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This system shows measures 16 and 17. It features three staves: a grand staff (treble and bass clefs) for the guitar and a separate bass clef staff for the bass line. The guitar part continues with complex chordal textures. The bass line remains simple and rhythmic.

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This block contains the musical notation for measures 69 and 70. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. The top staff contains a complex chordal melody with many beamed notes and rests. The middle staff provides a bass line with a mix of eighth and quarter notes. The bottom staff shows a simple bass line with quarter notes. A circled infinity symbol is positioned above the top staff at the beginning of measure 69.

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This block contains the musical notation for measures 70 and 71. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. The top staff continues the complex chordal melody from the previous block. The middle staff continues the bass line with quarter and eighth notes. The bottom staff continues the simple bass line with quarter notes.

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This block contains the musical notation for measures 71 and 72. It features three staves: a top staff with a treble clef and a key signature of one sharp (F#), and two bottom staves with bass clefs. The top staff continues the complex chordal melody. The middle staff continues the bass line. The bottom staff continues the simple bass line with quarter notes.

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85

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86

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12 **27**

42

27 **15** **3**

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4

8

11

14

17

20

23

26

29

V.S.

"Polly" by Nirvana

This musical score is for the song "Polly" by Nirvana, specifically measures 32 through 59. It is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and is in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The score is presented in a single staff with a treble clef. The music consists of a series of chords and melodic lines, with some measures featuring triplets. Measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 are clearly marked at the beginning of their respective lines. The notation includes various note values, rests, and articulation marks such as slurs and accents.

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This musical score is for the song "Polly" by Nirvana, specifically measures 62 through 85. It is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The key signature is one sharp (F#), indicating the key of D major. The score is presented in a single staff with a treble clef. Measures 62-76 feature a complex, syncopated guitar riff with frequent rests and a mix of eighth and sixteenth notes. Measures 77-82 continue this pattern with some chromatic movement. Measures 83-85 introduce a triplet-based riff, with the number '3' placed above and below the notes to indicate the grouping. The piece concludes with a final chord in measure 85.

♩ = 130,000137

12



17



22



27



32



37



42



47



52



57



V.S.

62

Measures 62-66: A five-measure phrase in bass clef. Measure 62: G2, A2, B2, C3. Measure 63: C3, D3, E3. Measure 64: G2, A2, B2, C3. Measure 65: C3, D3, E3. Measure 66: G2, A2, B2, C3.

67

Measures 67-71: A five-measure phrase in bass clef. Measure 67: C3, D3, E3. Measure 68: G2, A2, B2, C3. Measure 69: G2, A2, B2, C3. Measure 70: E3, F3, G3. Measure 71: G2, A2, B2, C3.

72

Measures 72-76: A five-measure phrase in bass clef. Measure 72: E3, F3, G3. Measure 73: G2, A2, B2, C3. Measure 74: E3, F3, G3. Measure 75: G2, A2, B2, C3. Measure 76: E3, F3, G3.

77

Measures 77-81: A five-measure phrase in bass clef. Measure 77: G2, A2, B2, C3. Measure 78: E3, F3, G3. Measure 79: G2, A2, B2, C3. Measure 80: E3, F3, G3. Measure 81: G2, A2, B2, C3.

82

Measures 82-86: A five-measure phrase in bass clef. Measure 82: E3, F3, G3. Measure 83: G2, A2, B2, C3. Measure 84: E3, F3, G3. Measure 85: E3, F3, G3. Measure 86: E3, F3, G3. The phrase concludes with a fermata over the final note and a double bar line with a '2' above it, indicating a repeat.

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9

14

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27

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33



39



44



49



54



61



67



72



77



82

