

I'm so happy

L'Arc-en-Ciel
the best of larcenciel c/w

Words & Music by music & words: hyde

Standard tuning

♩ = 100

Intro

S-Gt

fff

T
A
B

A

6

f fff

T
A
B

9

f

T
A
B

B

12

f

T
A
B

17

fff

T
A
B

A-2
22

f fff

TAB
2-2-2-2-3-2-2-0-2 (2)-1-2-1-3-2-2-0-2-2-2-2-2-2-0-2

25

f fff

TAB
0-3-3-3-3-2-2-0-2-2-2-2-2-0-0-1-3-2-0-0-3-2-2-0

28

f fff

TAB
0-2-2-2-0-2-0-3-2-3-0-1-0-3-3-2-2

C
33

f fff

TAB
1-3-0-0-1-3-2-0-1-2-3-1-1-3-1-0-1-3-0

38

f fff

TAB
0-1-3-2-0-1-(1)-1-0-0-1-3-0-0-1-3

43

f fff

TAB
2-0-1-2-3-1-1-3-1-0-0-3-0-3-(3)-1-0-3-0-1

47 **A-3**

TAB: 0-1-0-1 | 2 | 2-2-2-2-3-2 | 2-0-2 | (2)-1-2-1-3-2-0

51

TAB: 2-2-2-2-2-0-2 | 0-3-3-3-2-2-0 | 2-2-2-2-2-0-0

54 **D**

TAB: 1-3-2-0-0-3-2-2-0 | 0-2-2-2-0-2 | 0-3-2-3-2-2

58 **E**

TAB: | | | | | | | | 2-3-2-5

66 **f fff**

TAB: (5)-3-2-2-3-3-2-2-3-2-3-1 | (1)-3-3-3-3-3-2-2-3-2-5 | 2-2-3-1

70 **C-2**

TAB: (5)-3-2-2-2-3-3-2 | 3-2-3-3-3 | 1-3-0

74

T
A
B

0-1-3 2-0-1-2 3-1-1-3-1-0 1-3-0 0-1-3

This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. The fifth measure has notes G4, A4, Bb4, and C5.

79

f *fff*

T
A
B

2-0-1 (1)-1-0-0 1-3-0 0-1-3 2-0-1-2

This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. The fifth measure has notes G4, A4, Bb4, and C5.

84

f *fff*

T
A
B

3-1-1-3-1-0 0-3-0-3 (3)-1-0 3-0-1 0-1-0-1

This system contains four measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5.

88

F

T
A
B

3-1-0 3-1-0 3-1-0 3-1-0 3-1-0

This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. The fifth measure has notes G4, A4, Bb4, and C5.

93

T
A
B

3-1-0 3-1-0 3-1-0 3-1-0 3-1-0

This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. The fifth measure has notes G4, A4, Bb4, and C5.

98

T
A
B

3-1-1-3-0-1 1-1-1 0

This system contains five measures of music. The first measure has a treble clef, a key signature of one flat, and a 4/4 time signature. The notes are G4, A4, Bb4, and C5. The second measure has notes G4, A4, Bb4, and C5. The third measure has notes G4, A4, Bb4, and C5. The fourth measure has notes G4, A4, Bb4, and C5. The fifth measure has notes G4, A4, Bb4, and C5.

G
104

f *fff*

T
A
B

107

T
A
B

110

f

T
A
B