

Must Have More

L7

the beauty process: triple platinum

Dropped D
⑥=D

♩ = 134

(crunch) **Intro** (2)

E-Gt

f P.M. - - - †

(3) (4)

P.M. - - - † P.M. - - - †

(disto on) **Pre-verse 1** (2)

P.M. - - - † P.M. - - - †

(1)
Pre-verse 2

(2)

30

P.M. - - - 1

P.M. - - - 1

T	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
A	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
B	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0

(1)
Verse 2

(2)

34

P.M. - - - 1

P.M. - - - 1

T	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
A	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
B	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0

(3)

(4)

38

P.M. - - - 1

P.M. - - - 1

T	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
A	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0
B	X	9	10	9	7	0	3	3	3	0	X	9	10	9	7	0	3	3	3	0

(1)
Chorus 2

(2)

42

T	9	9	9	3	3	3	0	9	9	9	3	3	3	9	9	9
A	9	9	9	3	3	3	0	9	9	9	3	3	3	9	9	9
B	9	9	9	3	3	3	0	9	9	9	3	3	3	9	9	9

HEAVY palm-mutes!

Heavy Break

47

P.M. - - - - | P.M. - - - - |

TAB: 3 3 3 0 | 9 9 9 9 | 3 3 3 | 0 0 0 0 | 1 1 1 1

Solo

52

P.M. - - - - | P.M. - - - - |

TAB: 2 2 2 2 | 3 3 3 3 | 9 12 9 12 | 3 3 2 3 | 9 12 9 12

57

TAB: 3 3 3 0 | 9 12 9 12 | 3 3 2 3 | 9 12 9 12 | 15-15 15-15 15-15 15-15 | 14-12 14-12 14-12 14-12

HEAVY palm-mutes!

Post-Solo heavy break

62

P.M. - - - - | P.M. - - - - | *fff* *f*

TAB: 9 9 9 | 15-15 15-15 15-15 15-15 | 14-12 14-12 | 1 1 1 1 | 2 2 2 2

(1)
Verse 3

(2)

66

P.M. - - - | P.M. - - - |

TAB: X X X | 9 10 9 7 0 | 3 3 3 0 | X X 9 10 9 7 0 | 3 3 3 0

(3) (4)

70

P.M. - - - P.M. - - -

TAB

(1) (2)

Chorus 3

74

TAB

(1)

Ending

79

TAB

(2)

84

TAB

(3) different, lead enters

89

TAB

(4)

94

ff

T	9	12	9	12	3	3	3	2	9	12	9	12	3	3	3	2	9
A	9	12	9	12	3	3	3	2	9	12	9	12	3	3	3	2	9
B	9	12	9	12	3	3	3	2	9	12	9	12	3	3	3	2	9

99

T	
A	
B	