

Nirvana - Dive

♩ = 125,000000

"Dive" by Nirvana

4
Perc.

Tracked by RazTor

"Dive" by Nirvana

7
Perc.

Tracked by RazTor

"Dive" by Nirvana

10
Perc.

Tracked by RazTor

"Dive" by Nirvana

13

Perc.

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16

Perc.

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19

Perc.

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22

Perc.

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25

Perc.

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28

Perc.

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31

Perc.

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34

Perc.

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37

Perc.

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40

Perc.

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43

Perc.

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46

Perc.

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48

Perc.

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51

Perc.

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54

Perc.

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57

Perc.

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60

Perc.

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62

Perc.

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65

Perc.

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68

Perc.

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71

Perc.

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74

Perc.

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77

Perc.

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80

Perc.

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82

Perc.

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84

Perc.

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86

Perc.

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88

Perc.

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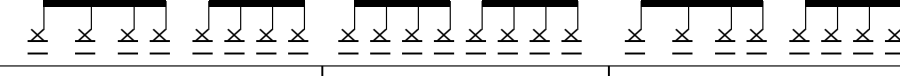
"Dive" by Nirvana

91  11


Perc. 

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94 

Perc. 

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"Dive" by Nirvana 

97 

Perc. 

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99

Perc.

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101

Perc.

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103

Perc.

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105

Perc.

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107

Perc.

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110

Perc.

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113

Perc. 

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116

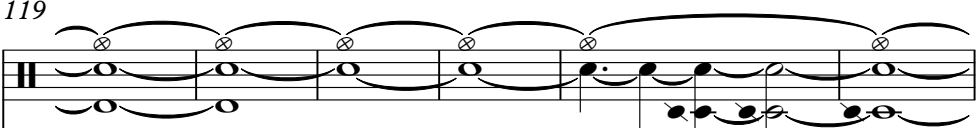
Perc. 

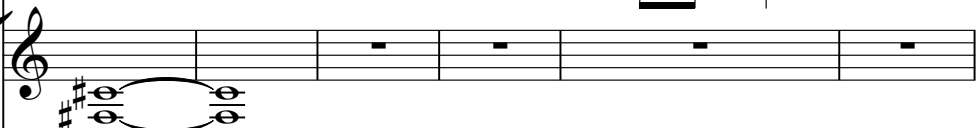
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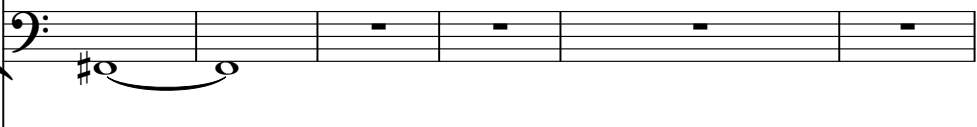
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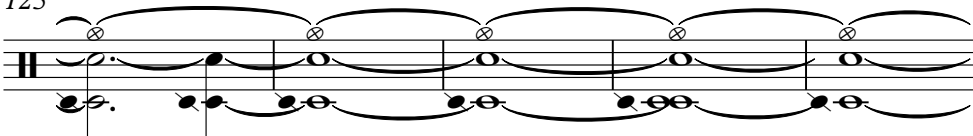
119

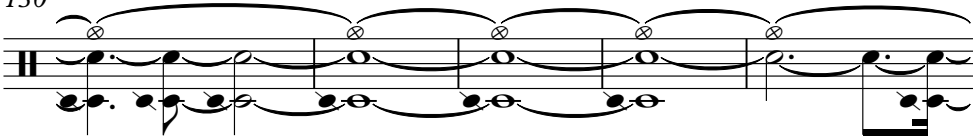
Perc. 

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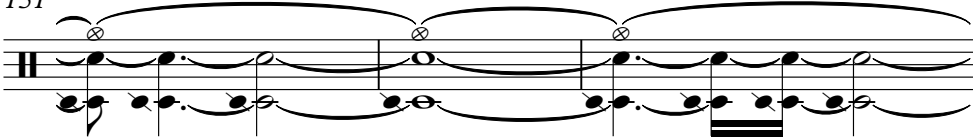
125 Perc. 

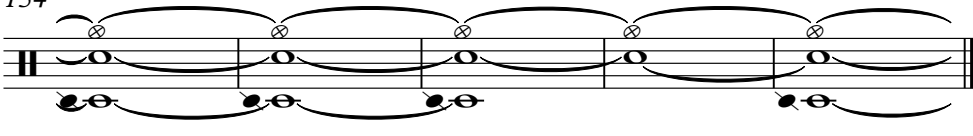
130 Perc. 

135 Perc. 

140 Perc. 

146 Perc. 

151 Perc. 

154 Perc. 

Nirvana - Dive

Percussion

♩ = 125,000000
3

8

12

16

20

24

28

32

37

42

V.S.

Percussion

46

Musical notation for measures 46-48. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

53

Musical notation for measures 53-56. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

57

Musical notation for measures 57-60. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

61

Musical notation for measures 61-64. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes. There are also some circled symbols above the notes in measures 63 and 64.

65

Musical notation for measures 65-68. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes. There are also some circled symbols above the notes in measures 67 and 68.

70

Musical notation for measures 70-73. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes. There are also some circled symbols above the notes in measures 71 and 72.

75

Musical notation for measures 75-78. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

79

Musical notation for measures 79-82. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

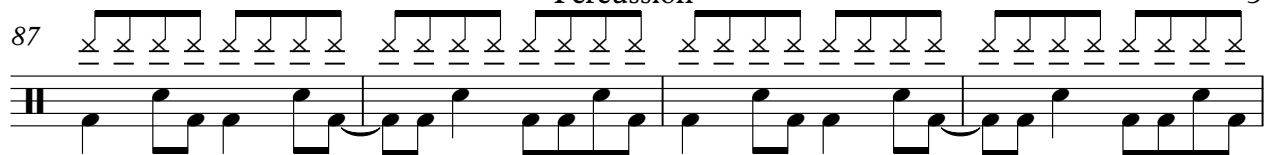
83

Musical notation for measures 83-86. The top staff features a series of 'x' marks above the notes, indicating a specific rhythmic pattern. The bottom staff shows a sequence of eighth and sixteenth notes.

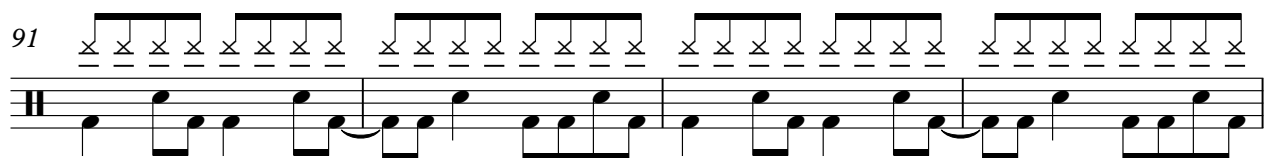
Percussion

3

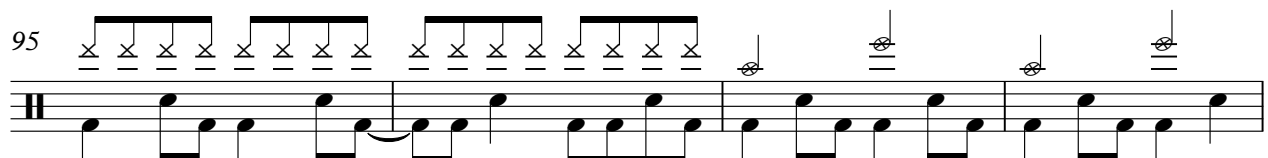
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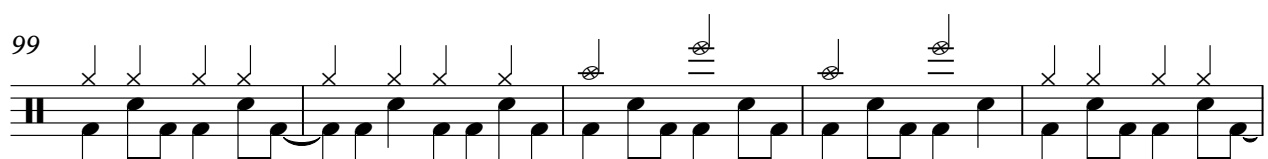
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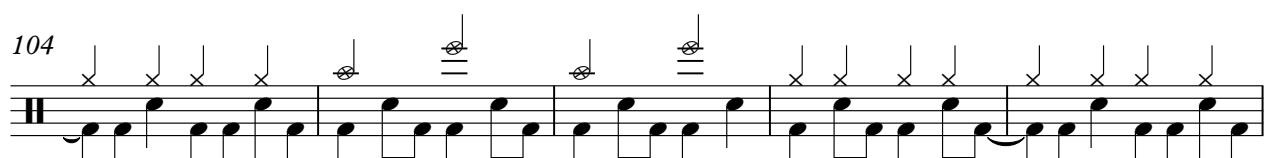
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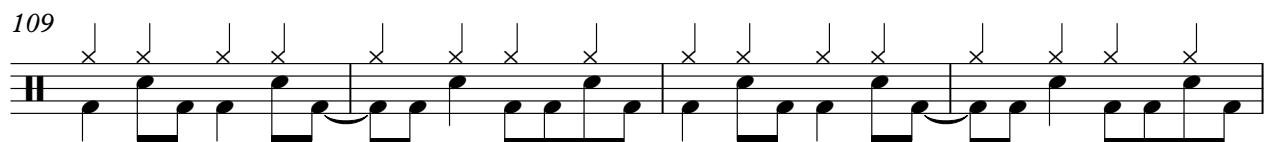
99



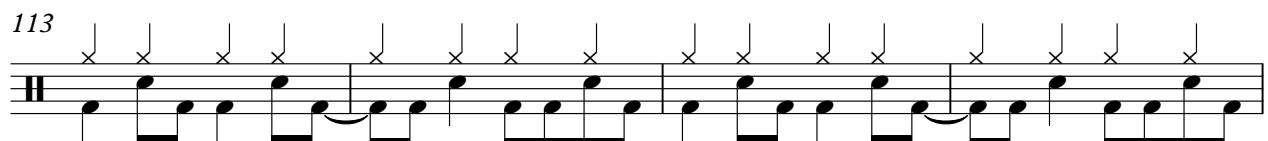
104



109



113



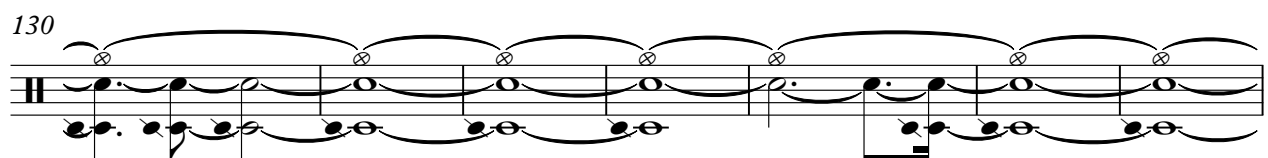
117



123



130



V.S.

137

Musical notation for measures 137-142. The notation consists of two staves. The upper staff contains a series of notes with slurs and accents, and a double bar line at the end. The lower staff contains a series of notes with slurs and accents, and a double bar line at the end.

143

Musical notation for measures 143-148. The notation consists of two staves. The upper staff contains a series of notes with slurs and accents, and a double bar line at the end. The lower staff contains a series of notes with slurs and accents, and a double bar line at the end.

150

Musical notation for measures 150-153. The notation consists of two staves. The upper staff contains a series of notes with slurs and accents, and a double bar line at the end. The lower staff contains a series of notes with slurs and accents, and a double bar line at the end.

154

Musical notation for measures 154-159. The notation consists of two staves. The upper staff contains a series of notes with slurs and accents, and a double bar line at the end. The lower staff contains a series of notes with slurs and accents, and a double bar line at the end.

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♩ = 125,000000

3

8

12

17

23

30

35

40

44

49

V.S.

55

61

66

70

74

78

82

87

91

95

100

Musical notation for measures 100-103. The piece is in G major (one sharp) and 4/4 time. Measure 100 features a treble clef with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a steady eighth-note accompaniment: G2, B2, D3, E3, G2, B2, D3, E3. Measure 101 continues the melodic line: A4, B4, C5, B4, A4, G4. Measure 102 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 103 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

104

Musical notation for measures 104-107. Measure 104 continues the melodic line: A4, B4, C5, B4, A4, G4. Measure 105 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 106 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 107 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

108

Musical notation for measures 108-111. Measure 108 continues the melodic line: A4, B4, C5, B4, A4, G4. Measure 109 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 110 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 111 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

112

Musical notation for measures 112-115. Measure 112 continues the melodic line: A4, B4, C5, B4, A4, G4. Measure 113 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 114 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 115 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

116

Musical notation for measures 116-118. Measure 116 continues the melodic line: A4, B4, C5, B4, A4, G4. Measure 117 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 118 has a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.

119

38

Musical notation for measure 119. The measure contains a whole note chord consisting of G2, B2, D3, E3, G2, B2, D3, E3. The number 38 is written above the staff.

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V.S.

43



47



51



55



59



63



68



73



77



81



85



89



93



97



102



107



111



115



118



38

♩ = 125,000000

12

17

23

29

2

38

45

52

58

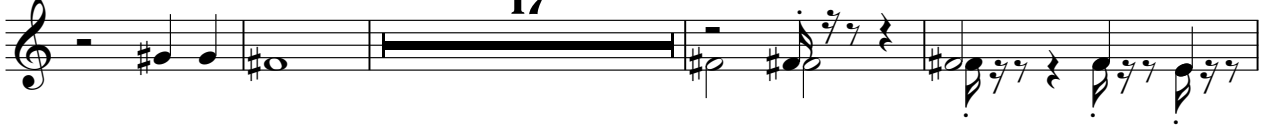
63

2

71



78



99



103



107



114



118

