

# Nirvana - Sliver

♩ = 134,000061

Percussion

"Sliver" by Nirvana

3

Perc.

"Sliver" by Nirvana

5

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

7

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

8

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

10

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

$\text{♩} = 143,000137$

11

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

12

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This block contains the musical notation for measure 12. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with a snare on the first beat and a kick on the second, third, and fourth beats. The second staff is labeled 'Tracked by RazTor (cns@post7.tele.dk)' and shows a guitar line with a key signature of one sharp (F#) and a melodic line. The third staff is labeled 'Visit The Midi Planet' and shows a piano accompaniment with chords and a melodic line. The bottom staff is labeled '"Sliver" by Nirvana' and shows a bass line. The measure number '12' is written above the percussion staff.

13

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This block contains the musical notation for measure 13. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with a snare on the first beat and a kick on the second, third, and fourth beats. The second staff is labeled 'Tracked by RazTor (cns@post7.tele.dk)' and shows a guitar line with a key signature of one sharp (F#) and a melodic line. The third staff is labeled 'Visit The Midi Planet' and shows a piano accompaniment with chords and a melodic line. The bottom staff is labeled '"Sliver" by Nirvana' and shows a bass line with a triplet of eighth notes on the fourth beat. The measure number '13' is written above the percussion staff.

14

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This block contains the musical notation for measure 14. It consists of four staves. The top staff is labeled 'Perc.' and shows a drum pattern with a snare on the first beat and a kick on the second, third, and fourth beats. The second staff is labeled 'Tracked by RazTor (cns@post7.tele.dk)' and shows a guitar line with a key signature of one sharp (F#) and a melodic line. The third staff is labeled 'Visit The Midi Planet' and shows a piano accompaniment with chords and a melodic line. The bottom staff is labeled '"Sliver" by Nirvana' and shows a bass line. The measure number '14' is written above the percussion staff.

15

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

16

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

17

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

18

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

19

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

20

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

21

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 21 and 22. The percussion part features a steady eighth-note pattern. The Visit The Midi Planet part includes chords and melodic lines, with some notes marked with a tilde (~). The 'Sliver' by Nirvana part shows a bass line with eighth notes and a key signature change to one flat.

23

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 23 and 24. The percussion part continues with eighth notes. The Visit The Midi Planet part features more complex chordal textures and melodic lines. The 'Sliver' by Nirvana part continues with a bass line of eighth notes.

24

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 25 and 26. The percussion part has eighth notes, with a star symbol (\*) above a note in measure 26. The 'Tracked by RazTor (cns@post7.tele.dk)' part consists of chords. The Visit The Midi Planet part includes chords and melodic lines. The 'Sliver' by Nirvana part continues with a bass line of eighth notes.

26

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

27

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

28

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

29

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Detailed description: This system covers measures 29 and 30. The percussion part (Perc.) is on a single staff with a drum kit icon, showing a sequence of hits: a star on the first measure, followed by a snare on the second, and a pattern of snare and bass drum on the third and fourth. The guitar part (Tracked by RazTor) is on a staff with a treble clef and a key signature of one flat. It features a complex chordal structure with a triplet in the second measure. The bass part (Visit The Midi Planet) is on a staff with a treble clef, and the other bass part ("Sliver" by Nirvana) is on a staff with a bass clef. Both bass parts follow a similar rhythmic pattern.

30

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Detailed description: This system covers measures 30 and 31. The percussion part (Perc.) continues the pattern from measure 29. The guitar part (Tracked by RazTor) continues with complex chords and a triplet. The bass part (Visit The Midi Planet) continues the rhythmic pattern. The other bass part ("Sliver" by Nirvana) continues the rhythmic pattern.

31

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Detailed description: This system covers measures 31 and 32. The percussion part (Perc.) continues the pattern. The guitar part (Tracked by RazTor) continues with complex chords and a triplet. The bass part (Visit The Midi Planet) continues the rhythmic pattern. The other bass part ("Sliver" by Nirvana) continues the rhythmic pattern.



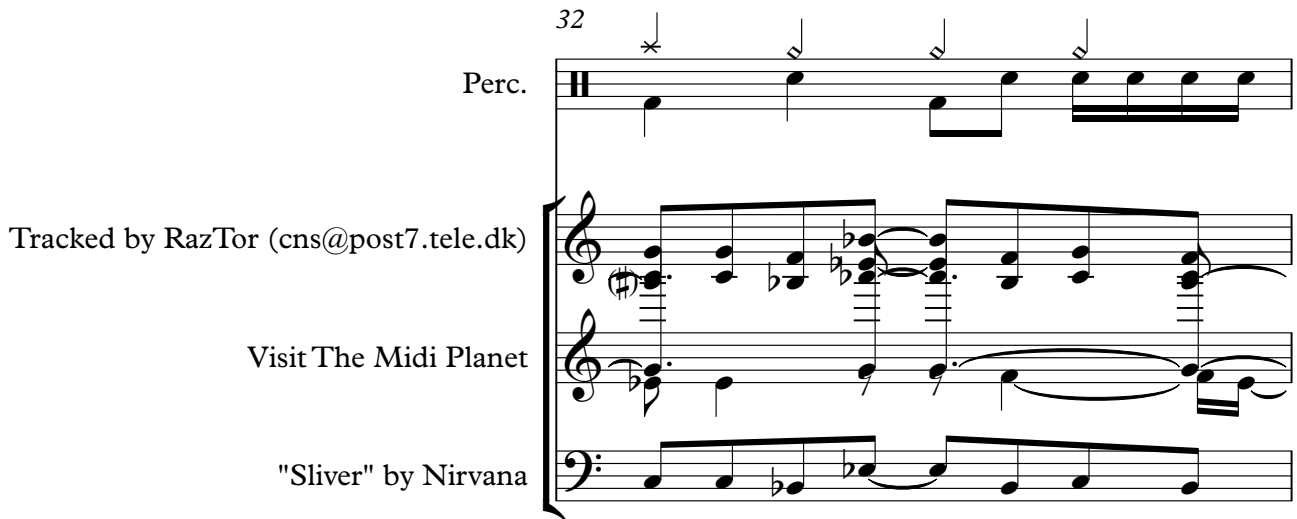
32

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana



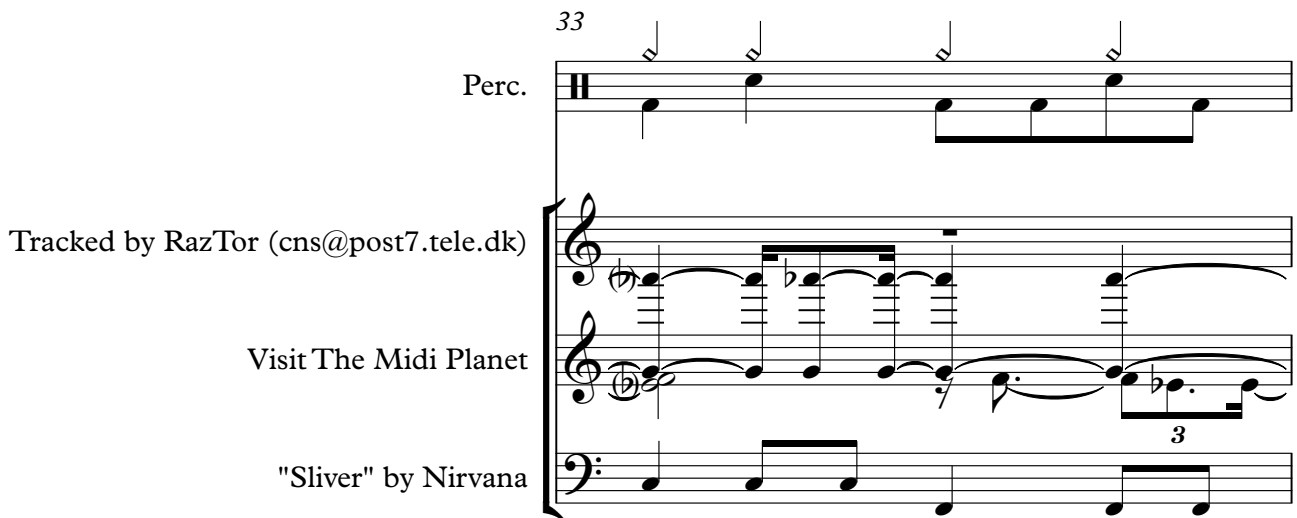
33

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana



34

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

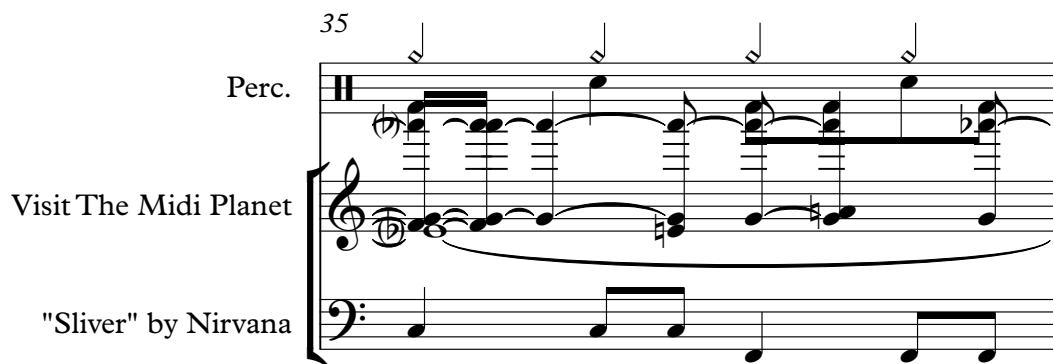


35

Perc.

Visit The Midi Planet

"Sliver" by Nirvana



36

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

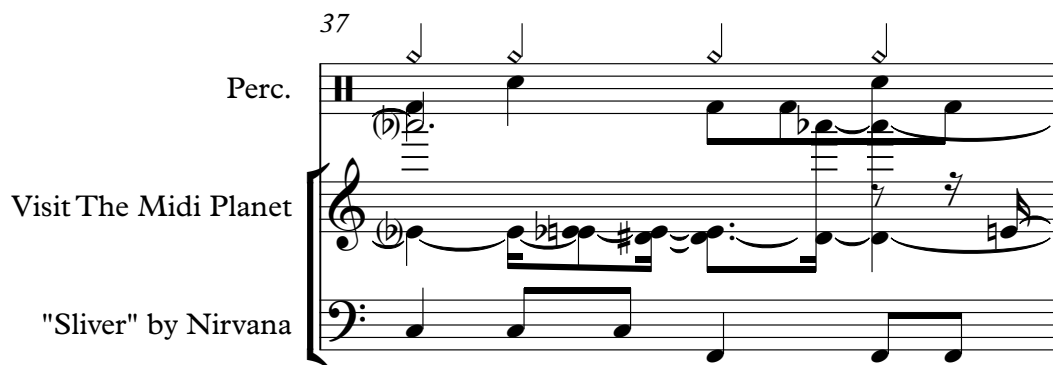


37

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

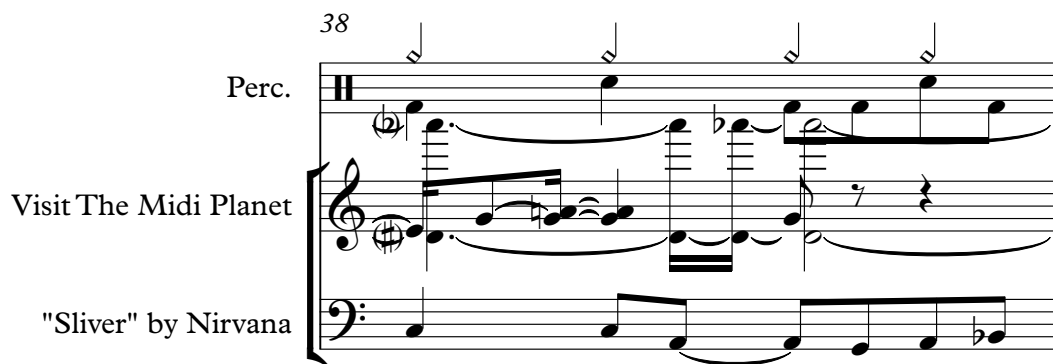


38

Perc.

Visit The Midi Planet

"Sliver" by Nirvana



39

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

40

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

41

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

42

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

43

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

44

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

45

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

46

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

47

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

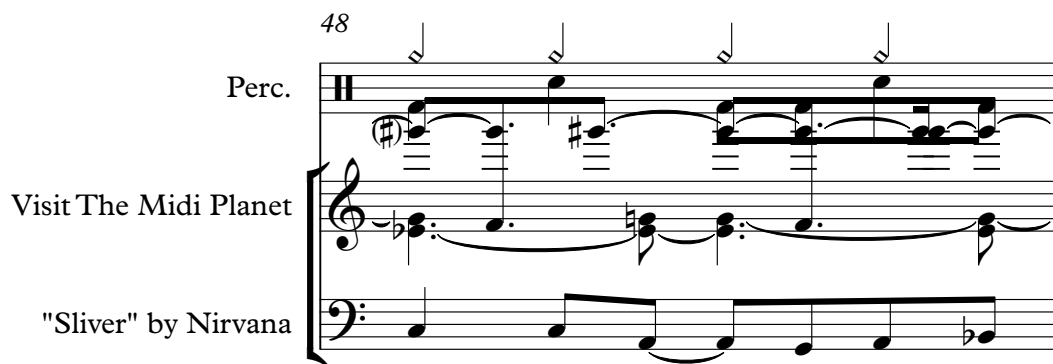
"Sliver" by Nirvana

48

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

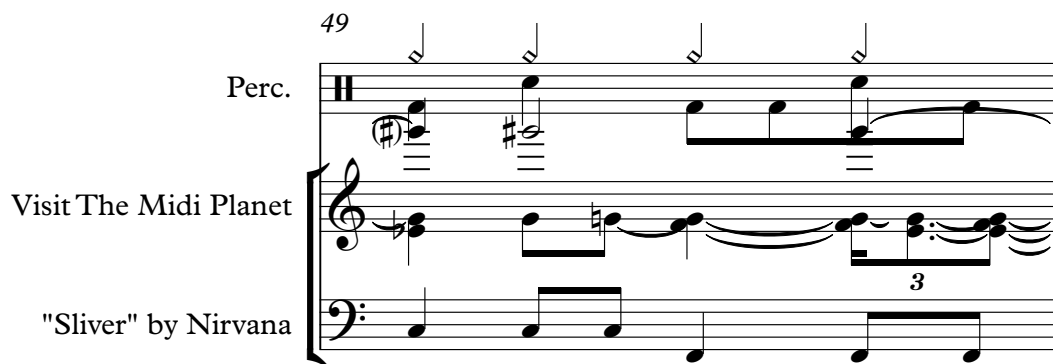


49

Perc.

Visit The Midi Planet

"Sliver" by Nirvana



50

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

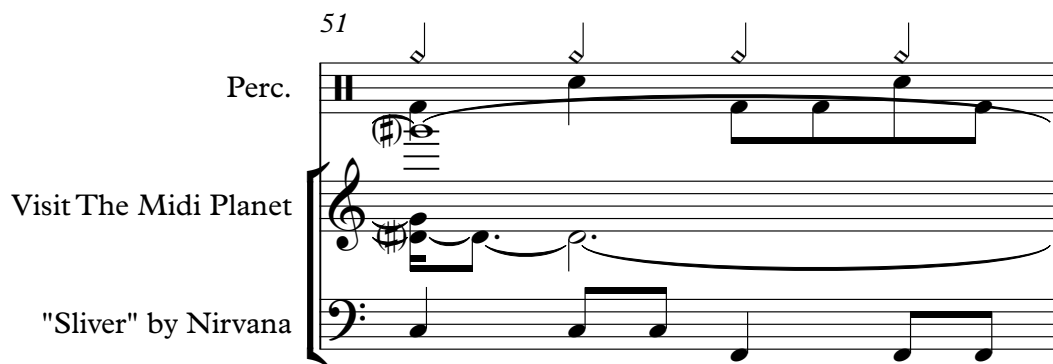


51

Perc.

Visit The Midi Planet

"Sliver" by Nirvana



52

Perc.

Visit The Midi Planet

"Sliver" by Nirvana

53

Perc.

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Visit The Midi Planet

"Sliver" by Nirvana

54

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

55

Perc.

Tracked by RazTor (cns@post7.tele.dk)

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"Sliver" by Nirvana

56

Perc.

Tracked by RazTor (cns@post7.tele.dk)

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"Sliver" by Nirvana

57

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana



58

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

59

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

60

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

61

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 61, 62, and 63. The percussion part is on a single staff with a drum set icon, featuring asterisks above the first and third measures and downbeats above the second and fourth measures. The guitar part is on a treble clef staff with a key signature of one flat (Bb) and a complex, fast-moving melodic line. The bass part is on a bass clef staff with a similar melodic line. The drums part is on a bass clef staff with a simple bass line.

62

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 61, 62, and 63. The percussion part is on a single staff with a drum set icon, featuring asterisks above the first and third measures and downbeats above the second and fourth measures. The guitar part is on a treble clef staff with a key signature of one flat (Bb) and a complex, fast-moving melodic line. The bass part is on a bass clef staff with a similar melodic line. The drums part is on a bass clef staff with a simple bass line.

63

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

This system contains measures 61, 62, and 63. The percussion part is on a single staff with a drum set icon, featuring asterisks above the first and third measures and downbeats above the second and fourth measures. The guitar part is on a treble clef staff with a key signature of one flat (Bb) and a complex, fast-moving melodic line. The bass part is on a bass clef staff with a similar melodic line. The drums part is on a bass clef staff with a simple bass line.

64

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

65

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

66

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

67

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Musical score for measure 67 of "Sliver" by Nirvana. The score includes four staves: Percussion (Perc.), Tracked guitar (Tracked by RazTor (cns@post7.tele.dk)), Visit The Midi Planet guitar, and the original bass line ("Sliver" by Nirvana). The percussion staff shows a sequence of notes with asterisks above them. The guitar staves show complex chordal and melodic patterns, with triplets in the bass line.

68

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Musical score for measure 68 of "Sliver" by Nirvana. The score includes four staves: Percussion (Perc.), Tracked guitar (Tracked by RazTor (cns@post7.tele.dk)), Visit The Midi Planet guitar, and the original bass line ("Sliver" by Nirvana). The percussion staff shows a sequence of notes with asterisks above them. The guitar staves show complex chordal and melodic patterns, with triplets in the bass line.

69

Perc.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

Musical score for measure 69 of "Sliver" by Nirvana. The score includes four staves: Percussion (Perc.), Tracked guitar (Tracked by RazTor (cns@post7.tele.dk)), Visit The Midi Planet guitar, and the original bass line ("Sliver" by Nirvana). The percussion staff shows a single note with a circled 'x' above it. The guitar staves show complex chordal and melodic patterns, with triplets in the bass line.

Tracked by RazTor (cns@post7.tele.dk)

Visit The Midi Planet

"Sliver" by Nirvana

70

Visit The Midi Planet

71

Visit The Midi Planet

72

# Nirvana - Sliver

## Percussion

♩ = 134,000061

7

♩ = 143,000137

12

17

22

27

32

37

42

46

The image shows a musical score for the percussion part of Nirvana's 'Sliver'. It consists of ten staves of music. The first staff is in 4/4 time and starts with a tempo marking of ♩ = 134,000061. The second staff begins at measure 7 and has a tempo marking of ♩ = 143,000137. The remaining staves are numbered 12, 17, 22, 27, 32, 37, 42, and 46. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an asterisk (\*).

V.S.

Percussion

51

Musical notation for measures 51-54. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Measure 51 has four notes. Measure 52 has a dense eighth-note pattern. Measure 53 has four notes with asterisks above the first and third notes. Measure 54 has four notes with asterisks above the first and third notes.

55

Musical notation for measures 55-59. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Measure 55 has four notes with asterisks above the first and third notes. Measure 56 has four notes with asterisks above the first and third notes. Measure 57 has four notes with asterisks above the first and third notes. Measure 58 has four notes with asterisks above the first and third notes. Measure 59 has four notes with asterisks above the first and third notes.

60

Musical notation for measures 60-63. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Measure 60 has four notes with asterisks above the first and third notes. Measure 61 has four notes with asterisks above the first and third notes. Measure 62 has four notes with asterisks above the first and third notes. Measure 63 has four notes with asterisks above the first and third notes.

64

Musical notation for measures 64-66. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Measure 64 has four notes with asterisks above the first and third notes. Measure 65 has four notes with asterisks above the first and third notes. Measure 66 has four notes with asterisks above the first and third notes.

67

Musical notation for measures 67-69. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes with stems pointing down. Measure 67 has four notes with asterisks above the first and third notes. Measure 68 has four notes with asterisks above the first, second, and third notes. Measure 69 has a whole note with a circled 'X' above it, followed by a measure with a thick black bar and the number '3' above it.

Nirvana - Sliver  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 134,000061      ♩ = 143,000137

9

13

16 6

25

28

31 6

40

43

45 6



53



56



59



62



65



68



The image displays a musical score for the song "Sliver" by Nirvana. The score is written in a single system with ten staves, each representing a different instrument or voice part. The first staff is in 4/4 time and has a tempo marking of 134,000061. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, stems, beams, slurs, and triplets. Measure numbers 8, 11, 14, 16, 17, 19, 22, 25, and 28 are indicated on the left side of the staves. The notation is dense and complex, typical of a guitar-oriented rock song.

V.S.

The Midi Planet

The musical score for "The Midi Planet" consists of ten systems of guitar notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various chords, melodic lines, and rhythmic patterns. Measure numbers 30, 32, 34, 37, 39, 42, 44, 46, 48, and 50 are indicated at the beginning of their respective systems. There are two instances of a triplet of eighth notes, one in measure 34 and another in measure 50. The score concludes with a final chord in measure 50.

Visit The Midi Planet

The image displays a musical score for the piece "Visit The Midi Planet". It consists of ten staves of music, each with a measure number on the left: 53, 57, 59, 61, 63, 64, 66, 68, 70, and 71. The notation is primarily for guitar, with bass clefs and various chordal and melodic figures. Key features include:

- Staff 53:** Starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a triplet of eighth notes.
- Staff 57:** Continues the melodic line with slurs and a triplet of eighth notes.
- Staff 59:** Shows a change in key signature to one flat (Bb) and includes a triplet of eighth notes.
- Staff 61:** Features a complex rhythmic pattern with many beamed notes and slurs.
- Staff 63:** Continues the complex rhythmic pattern with slurs and a triplet of eighth notes.
- Staff 64:** Shows a change in key signature to two flats (Bb, Eb) and includes a triplet of eighth notes.
- Staff 66:** Continues the complex rhythmic pattern with slurs.
- Staff 68:** Shows a change in key signature to two sharps (F#, C#) and includes a triplet of eighth notes.
- Staff 70:** Continues the complex rhythmic pattern with slurs.
- Staff 71:** Shows a change in key signature to one sharp (F#) and includes a triplet of eighth notes.

Nirvana - Sliver

"Sliver" by Nirvana

♩ = 134,000061



♩ = 143,000137



V.S.

"Sliver" by Nirvana

41



45



49



53



57



61



65



68

