

Olhando Pra Frente

Litania

Words & Music by Litania

Standard tuning

$\text{J} = 128$

Verso

$\text{♩} = 120$

Re - Intro

$\text{♩} = 135$

f

$\text{♩} = 120$

Verso

20

$\text{♩} = 120 \text{ acc.}$

Refrão

27

$\text{♩} = 120 \text{ acc.}$

33

T A B

9 9 9 9	12 12 12 12
9 9 9 9	12 12 12 12
7 7 7 7	10 10 10 10
7 8 8 8	10 10 10 10
8 8 8 8	10 10 10 10
8 8 8 8	10 10 10 10

Re - Intro

36

T A B

12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 11 11
12 12 12 12 12 12	9 9 9 9 9 9	12 12 12 12 11 11
10 10 10 10 10 10	7 7 7 7 7 7	10 10 10 10 9 9

Musical score and tablature for guitar part 2. The score shows a treble clef staff with 12 measures of eighth-note chords. Measure 39 starts with a G major chord. Measures 40-42 show a sequence of chords: B7, E7, A7, D7, G7, C7, F#7, B7, E7, A7, D7, G7, C7. Measure 43 begins with a G major chord. The tempo is indicated as $\text{♩} = 120$. The section is labeled "Verso". The tablature below shows the strings 6, 5, 4, 3, 2, 1 (low E to high E) with corresponding fingerings: T (thumb), A (index), and B (middle). The tablature shows a repeating pattern of chords and strumming patterns.

Re - Intro

48

Re - Intro

T A B

9 9 9 9 9 9 9 9 9 9	12 12 12 12 12 12 11 11 11 11
9 9 9 9 9 9 9 9 9 9	12 12 12 12 12 12 11 11 11 11
7 7 7 7 7 7 7 7 7 7	10 10 10 10 10 10 9 9 9 9

51

T
A 14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-11-11-11-11-11-11
B 12-12-12-12-12-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9

Refrão

53

T
A 9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12
B 7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-12-12-9

55

T
A 9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12
B 7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-12-12-9

57

T
A 9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12
B 7-7-7-7-7-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-12-12-9

Re - Intro

60

T
A 12-11-11-11-11-11-11
B 10-9-9-9-9-9-9

Musical score and tablature for guitar solo, measure 63. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tempo is $\text{♩} = 115$. The section is labeled "Solo". The tablature below shows the guitar strings (T, A, B) with corresponding fingerings and a "full" pick mark at the end of the measure.

63

$\text{♩} = 115$

Solo

full

T A B

14- 14 14- 14 14- 14 12- 12 12- 12 12	12- 12 12- 12 12- 12 12	12- 12 12- 12 11- 11 11- 11 11- 11	8- 10	10- 10
14- 14 14- 14 14- 14 12- 12 12- 12 12	12- 12 12- 12 12- 12 12	11- 11 11- 11 11- 11 11- 11		
12- 12 12- 12 12- 12 10- 10 10- 10 10	10- 10 10- 10 10- 10 9-	9- 9 9- 9 9- 9		

Musical score and tablature for guitar part 1. The score shows a treble clef, key signature, and measure number 67. The tablature below shows six strings and six frets. A 'full' pick mark is shown above the 15th fret on the 6th string at the beginning of the measure, and another 'full' pick mark is shown above the 15th fret on the 6th string near the end of the measure.

73

T 17—17—17—17—**A** 12—14—12—14—12—14—12—**B** 17—17—17—17—**T** 12—14—12—14—12—14—12—

Musical score for guitar tablature (T, A, B strings) at measure 78. The score consists of three measures of music with sixteenth-note patterns. Below the score, the tablature shows the following fingerings:

- Measure 1: T (10), A (10), B (10)
- Measure 2: T (10), A (10), B (10)
- Measure 3: T (10), A (10), B (10)
- Measure 4: T (13), A (12), B (14)
- Measure 5: T (12), A (14), B (14)
- Measure 6: T (12), A (14), B (12)
- Measure 7: T (13), A (12), B (14)
- Measure 8: T (14), A (12), B (14)

Arrows above the tablature indicate which fingers to use for each note: the first five notes of each measure are labeled "full" with arrows pointing to the index finger (F1). The last note of the first measure has an arrow pointing to the middle finger (F2). The second measure starts with a blank arrow pointing to the middle finger (F2).

Verso

Musical score for guitar and piano. The piano part consists of a treble clef staff with four measures of chords. The guitar part has two staves, A and B, both with six strings. The tablature shows fingerings and string muting (X) for the first measure.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Continuation of the musical score for the first section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

Refrão

Musical score for guitar and piano. The piano part consists of a treble clef staff with four measures of chords. The guitar part has two staves, A and B, both with six strings. The tablature shows fingerings and string muting (X) for the first measure.

Continuation of the musical score for the second section. The piano part continues with four measures of chords. The guitar part (staves A and B) continues with six-string tablature showing fingerings and muting.

91

T	
A	9 9 9 9 9 10 10 10 10
B	7 7 7 7 9 8 8 8 8

93

T	
A	9 9 9 9 9 10 10 10 10 10 10 12 12 12 12 12 12
B	7 7 7 7 9 8 8 8 8 10 10 10 10 10 10 12 9 10 10 10 10 10 10 10

96

T	
A	12 12 12 12 12 12
B	12 12 12 12 12 12 10 10 10 10 10 10