

## Nirvana - Been A Son

Percussion

Percussion

from the album "Incesticide"

4

Perc.

Perc.

from the album "Incesticide"

Tracked by RazTor

7

Perc.

Perc.

from the album "Incesticide"

Tracked by RazTor

The score consists of two staves. The top staff is for Percussion, showing a continuous series of eighth-note patterns. The bottom staff is for Bass, featuring eighth-note patterns with some sixteenth-note grace notes. The bass staff has a bass clef and a key signature of one flat. Measure numbers 7 and 16 are indicated above the staves.

9

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

The score includes three staves. The top two staves are for Percussion, identical to the previous section. The third staff is for Electric Guitar, divided into two parts labeled A and B. Part A has measure numbers 37, 19, and 19. Part B has measure numbers 50, 51, 50, 51, 50, and 51. The bottom staff is for Bass, continuing the eighth-note pattern with grace notes. The bass staff has a bass clef and a key signature of one flat. Measure numbers 9 and 16 are indicated above the staves.

3

11

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

39

50

51

50

51

13

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

39

50

51

50

51

13

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

39

50

51

50

51

15

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

16

17

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

18

21

Perc.

Perc.

E. Gtr.

E. Gtr.

Bass:

from the album "Incesticide"

Tracked by RazTor

from the album "Incesticide"

23

Perc.

Perc.

E. Gtr.

E. Gtr.

26

from the album "Incesticide"

Tracked by RazTor

25

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

7

27

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

from the album "Incesticide"

Tracked by RazTor

29

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

from the album "Incesticide"

Tracked by RazTor

31

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

33

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

9

35

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

36

37

Perc.

Perc.

E. Gtr.

E. Gtr.

from the album "Incesticide"

Tracked by RazTor

36

39

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

from the album "Incesticide"

This musical score page contains two staves of music. The top staff is for the Percussion (Perc.) and the bottom staff is for the Electric Bass (E. Bass). The first measure (39) starts with a single eighth note followed by a sixteenth-note rest. The second measure (40) begins with a sixteenth note, followed by a eighth-note rest, and then continues with eighth-note patterns. The electric guitars (E. Gtr.) play sustained notes with tablature below them. The first guitar (T) has tabs: 39, 19, 19, 19, 19, 19. The second guitar (A) has tabs: 50, ?, ?, ?, ?, ?. The bass (B) has tabs: 51, 2, 0, 4, 2, 2, 0, 0. Measure 40 continues with similar patterns for both guitars and bass.

41

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

from the album "Incesticide"

This musical score page contains two staves of music. The top staff is for the Percussion (Perc.) and the bottom staff is for the Electric Bass (E. Bass). The first measure (41) starts with a single eighth note followed by a sixteenth-note rest. The second measure (42) begins with a sixteenth note, followed by a eighth-note rest, and then continues with eighth-note patterns. The electric guitars (E. Gtr.) play sustained notes with tablature below them. The first guitar (T) has tabs: 39, 19, 19, 19, 19, 19. The second guitar (A) has tabs: 50, ?, ?, ?, ?, ?. The bass (B) has tabs: 51, 1, 1, 1, 1, 0, 0. Measure 42 continues with similar patterns for both guitars and bass.

11

43. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

from the album "Incesticide"

45

Perc.

Perc.

E. Gtr.  
T  
A  
B

E. Gtr.  
T  
A  
B

E. Bass

from the album "Incesticide"

3

$\text{♩} = 153,849,151,92,356,891,51,92,356,891,51,92,356,891,51,92,356,891,51,92,356,891,51,92,307,693$

Perc.

Musical score for Percussion 1 and Percussion 2. The top staff for Percussion 1 has a single note marked with an asterisk (\*). The bottom staff for Percussion 2 consists of six eighth notes.

E. Gtr.

Musical score for Electric Guitars T, A, and B. The top staff shows note heads with values 39, 19, 19, 19, 19, 19, 19. The middle staff shows note heads with values 0, ?, ?, ?, ?, ?, ?. The bottom staff shows note heads with values 51, 1, 1, 1, 1, 2, 2. All three staves have question marks under them.

E. Gtr.

Musical score for Electric Guitars T, A, and B. The top staff shows note heads with values 51. The middle staff shows note heads with values 1, 1, 1, 1, 1, 2, 2. The bottom staff shows note heads with values ?, ?, ?, ?, ?, ?, ?. All three staves have question marks under them.

E. Bass

Musical score for Electric Bass. The top staff shows a bass clef and a key signature of one sharp. The bottom staff shows a bass clef and a key signature of one sharp, with a measure consisting of six eighth notes followed by a fermata and a value of 3.

from the album "Incesticide"

$\text{♩} = 153,849,151,92,356,891,51,92,356,891,51,92,356,891,51,92,356,891,51,92,356,891,51,92,356,891,51,92,307,693$

Tracked by RazTor

Musical score for Bass. The staff shows a bass clef and a key signature of one sharp, with a measure consisting of four eighth notes followed by a fermata and a value of 3.

from the album "Incesticide"

Tracked by RazTor

49

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

**Percussion:** The first two staves show rhythmic patterns. The top staff uses a sixteenth-note pattern starting with an asterisk (\*). The bottom staff shows eighth-note patterns with a fermata over the last note of each measure.

**E. Gtr. (Tunings T-A-B):** The first two staves show tablatures for electric guitar. The top staff has a tuning of 39-19-19-19-19-19. The bottom staff has a tuning of 39-19-19-19-19. Both staves contain question marks under the notes, suggesting specific performance techniques.

**E. Gtr. (Tunings T-A-B):** The next two staves show tablatures for electric guitar. The top staff has a tuning of 51-51. The bottom staff has a tuning of 2-0-4-2-2-2. Both staves contain question marks under the notes.

**E. Bass:** The two staves show tablatures for electric bass. The top staff starts with a C-clef and a D major chord (D-F#-A), followed by a bass note. The bottom staff starts with a C-clef and a G major chord (G-B-D-G), followed by a bass note. Both staves contain question marks under the notes.

**Tempo:** The score includes a tempo marking of quarter note = 151.

15

51

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

15

51

39 19 19 19 19 19 | 39 19 19 19 19 19 |

T A B ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

50 51

T A B 2 0 4 2 2 2 | 2 0 4 2 2 2 |

? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?

**Bass Tablature:**

**Vocal Tablature:**

**Electric Guitars Tablature:**

**Percussion Tablature:**

**Electric Bass Tablature:**

53  $\text{J} = 153,892,156,162,156,193,150,162,154,152,156,162,156,157,156,193,152,150,178,192,301$

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

$\text{J} = 153,892,156,162,156,193,150,162,154,152,156,162,156,157,156,193,152,150,178,192,301$

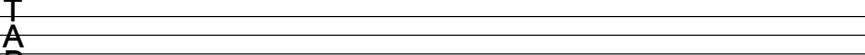
Tracked by RazTor

17

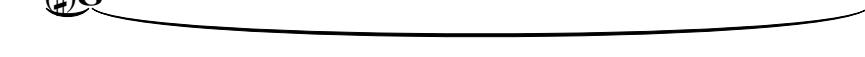
54  $\text{J} = 153, 891, 50, 82, 65, 121, 15, 19, 65, 893, 167, 893, 167, 893, 167, 893, 167, 893 \pm 6192, 3$

Perc. 

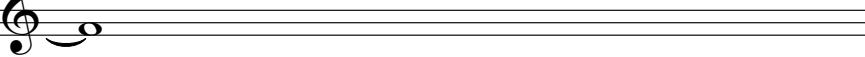
Perc. 

E. Gtr.   
T      A      B  
?      ?      ?      ?      ?      ?

E. Gtr.   
T      A      B  
50      51  
2      0      4      2      2      2  
?      ?      ?      ?      ?      ?

E. Bass 

ticide" 

RazTor 

from the album "Incesticide"

Tracked by RazTor

55

Perc.

Perc.

E. Gtr.

E. Gtr.

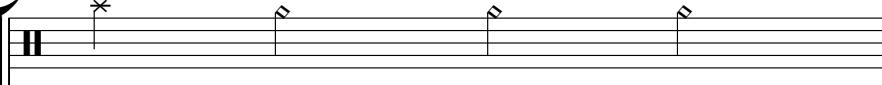
E. Bass

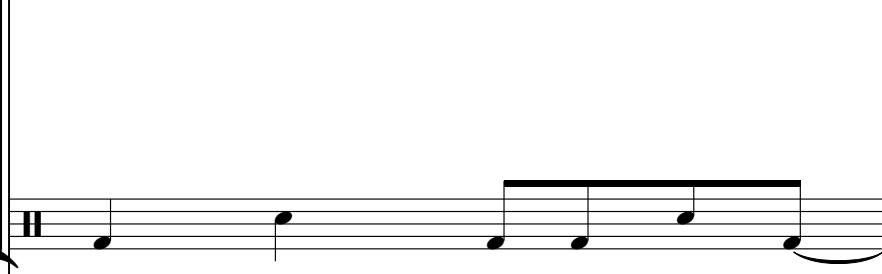
from the album "Incesticide"

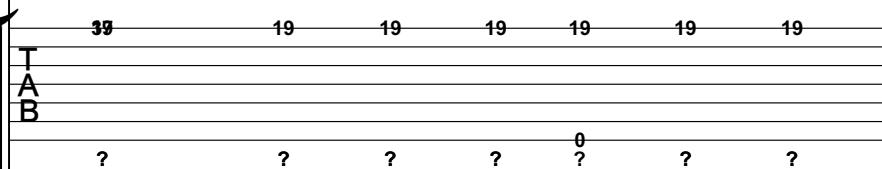
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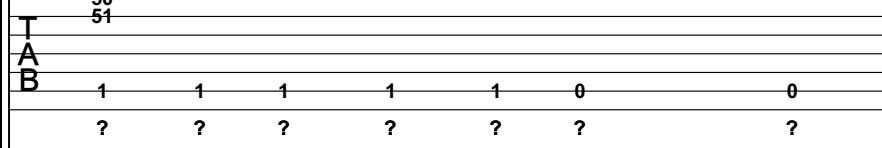
19

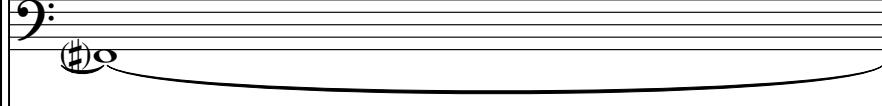
57  $\text{♩} = 153,892,156,162,156,193,150,162,154,152,156,162,156,157,152,156,193,152,150,176,192,307$

Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 



from the album "Incesticide"

$\text{♩} = 153,892,156,162,156,193,150,162,154,152,156,162,156,157,152,156,193,152,150,176,192,307$

Tracked by RazTor 



59  $\text{J} = 153,892,567,625,167,961,507,835,269,257,835,157,892,507,891,92,301$  21

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

"ticide"

RazTor

from the album "Incesticide"

Tracked by RazTor

$\text{J} = 153, 191, 161, 123, 57, 19, 110, 12, 157, 9, 21, 107, 12, 157, 19, 21, 50, 76, 96, 192, 307$

Perc.

Musical score for Percussion 1 and Percussion 2. The top staff shows a continuous eighth-note pattern with a tempo of 153. The bottom staff shows a eighth-note pattern with a tempo of 191.

Perc.

E. Gtr.

Electric guitar tablature for strings T, A, and B. The top line shows note heads above the strings with values 39, 19, 19, 19, 19, 19, 19. The bottom line shows question marks below the strings.

E. Gtr.

Electric guitar tablature for strings T, A, and B. The top line shows note heads above the strings with value 50. The bottom line shows note heads below the strings with values 51, 0, 1, 1, 1, ?.

E. Bass

Bass clef staff with a key signature of one sharp. The staff begins with a note head and a sharp sign, followed by a long horizontal line indicating a sustained note.

from the album "Incesticide"

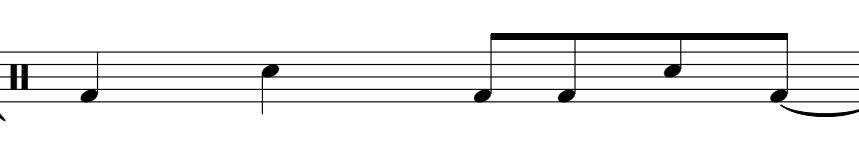
$\text{J} = 153, 191, 161, 123, 57, 19, 110, 12, 157, 9, 21, 107, 12, 157, 19, 21, 50, 76, 96, 192, 307$

Tracked by RazTor

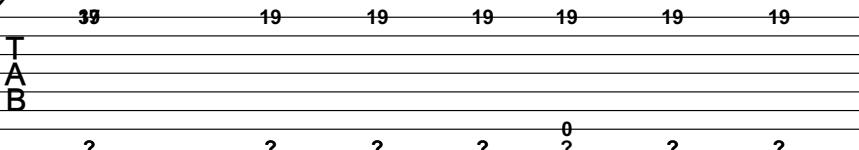
Guitar tablature for the bass line. The staff shows a continuous eighth-note pattern with a tempo of 153. The notes are primarily on the B string, with some on the A and D strings.

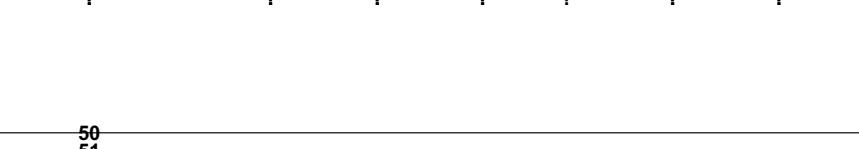
23

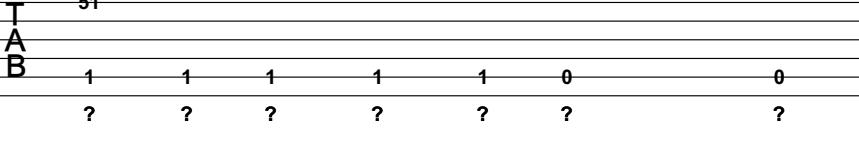
61  $\text{J} = 153,892,567,625,167,961,507,835,269,257,835,157,892,507,891,92,301$

Perc. 

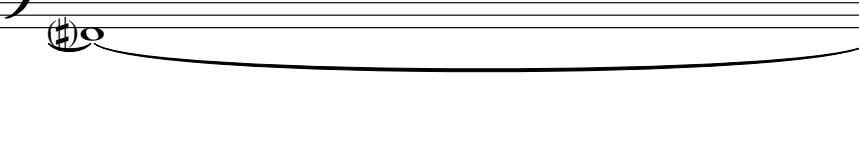
Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

"ticide" 

RazTor 

from the album "Incesticide"

Tracked by RazTor

$\text{J} = 153, 191, 161, 123, 57, 19, 110, 12, 157, 9, 21, 107, 16, 157, 19, 21, 50, 76, 91, 191, 307$

Perc.

Musical score for Percussion 1 and Percussion 2. The top staff shows a continuous eighth-note pattern with a tempo of 153. The bottom staff shows a eighth-note pattern with a tempo of 191.

Perc.

E. Gtr.

Electric guitar tablature for strings T, A, and B. The top line shows note heads above the strings with values 39, 19, 19, 19, 19, 19, 19. The bottom line shows question marks below the strings.

E. Gtr.

Electric guitar tablature for strings T, A, and B. The top line shows note heads above the strings with value 50. The bottom line shows note heads below the strings with values 51, 0, 1, 1, 1, ?.

E. Bass

Bass clef and dynamic markings. The bass clef is shown with a circled sharp sign. The dynamic marking is a crescendo line starting from a piano dynamic.

from the album "Incesticide"

$\text{J} = 153, 191, 161, 123, 57, 19, 110, 12, 157, 9, 21, 107, 16, 157, 19, 21, 50, 76, 91, 191, 307$

Tracked by RazTor

Guitar tablature for the tracked track. The staff shows a sequence of notes with various pitch changes indicated by sharp and flat symbols.

25

63

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

25

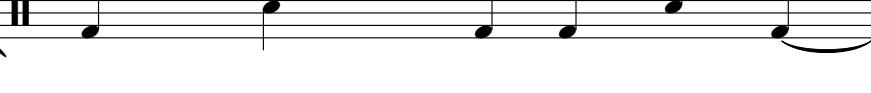


27

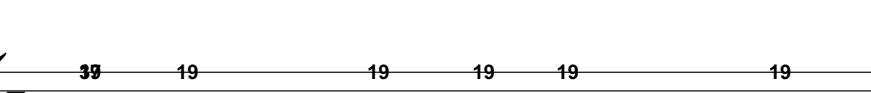
66  $\text{J} = 153,892,567,625,167,921,507,83,152,921,507,83,152,921,507,83,152,921,507,83,152,921,507,83,152,921,301$

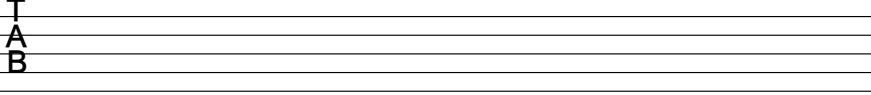
Perc. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

ticide" 

RazTor 

from the album "Incesticide"

Tracked by RazTor

67

Perc.

Perc.

E. Gtr.  
T      39      19 19 19 19 19  
A      19 19 19 19 19  
B      19 19 19 19 19

E. Gtr.  
T      50      51  
A      2 0      4 2 2 2  
B      2 0 4 2 2 2

E. Bass

from the album "Incesticide"

Tracked by RazTor

from the album "Incesticide"

Tracked by RazTor

71

Perc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

from the album "Incesticide"

Tracked by RazTor

73

E. Gtr.

E. Gtr.

from the album "Incesticide"

75

E. Gtr.

E. Gtr.

77

E. Gtr.

E. Gtr.

79

E. Gtr.

E. Gtr.

81

E. Gtr.

83

E. Gtr.

85

E. Gtr.

87

E. Gtr.

## Percussion

## Nirvana - Been A Son

The image shows ten staves of drum tablature for the song "Been A Son" by Nirvana. Each staff consists of a vertical line with horizontal dashes indicating stroke direction, and a grid below it with vertical lines representing the drum heads. The staves are numbered 1 through 10 on the left side. Measures are separated by vertical bar lines. The tablature uses standard musical notation with stems and rests. Some strokes are marked with an asterisk (\*). The time signature is 4/4 throughout.

V.S.

2

## Percussion

Musical score for Percussion part 1. The score consists of three staves. The top staff shows a continuous series of eighth-note patterns starting at measure 61. The middle staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair. The bottom staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair.

Musical score for Percussion part 2. The score consists of three staves. The top staff shows a continuous series of eighth-note patterns starting at measure 67. The middle staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair. The bottom staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair.

Musical score for Percussion part 3. The score consists of three staves. The top staff shows a continuous series of eighth-note patterns starting at measure 70. The middle staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair. The bottom staff shows a pattern of eighth-note pairs with a single asterisk (\*) above the first note of each pair.

18

# Nirvana - Been A Son

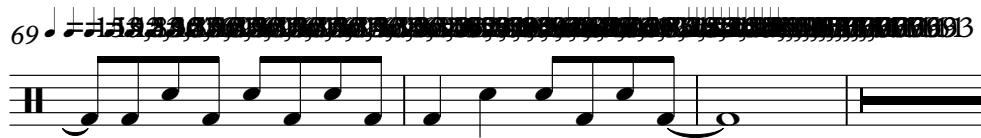
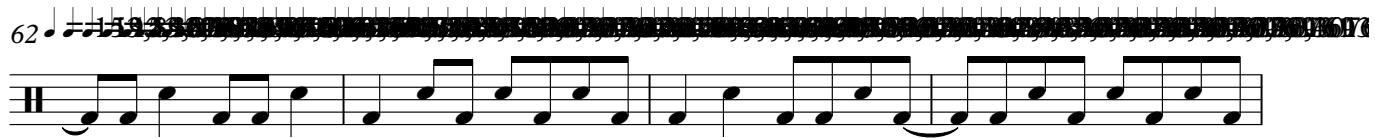
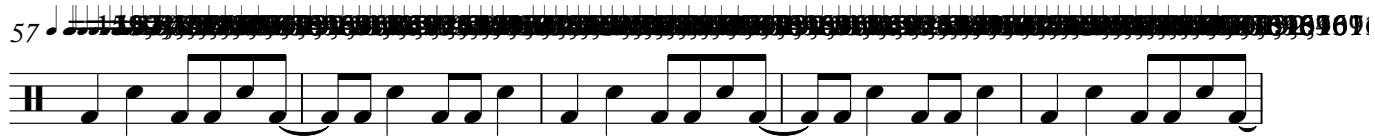
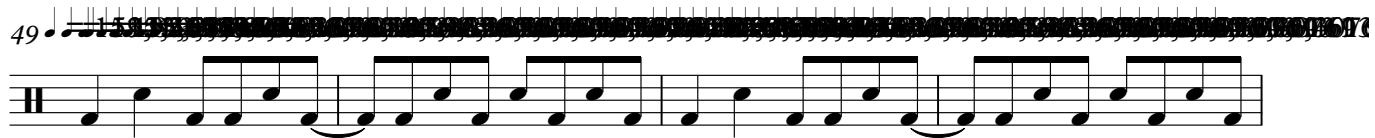
## Percussion

This image shows the percussion part for the song "Been A Son" by Nirvana. It consists of eleven staves of musical notation, each representing a different percussion instrument. The measures are numbered sequentially from 1 to 40. The notation includes various note heads and stems, with some measures featuring rests or specific rhythmic patterns. The first staff uses a 4/4 time signature, while the subsequent staves switch between 2/4 and 3/4 time signatures. The final measure, 40, concludes with the instruction "V.S." (Verse) below the staff.

V.S.

2

## Percussion



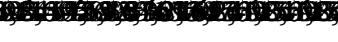
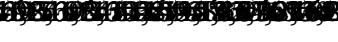
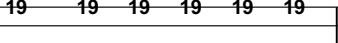
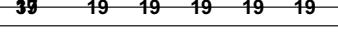
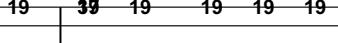
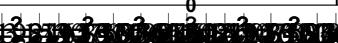
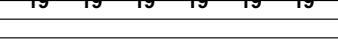
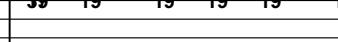
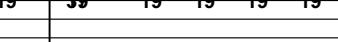
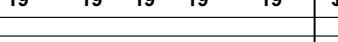
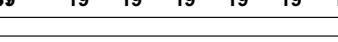
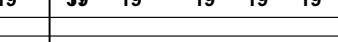
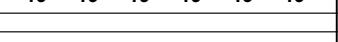
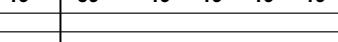
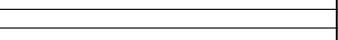
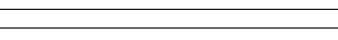
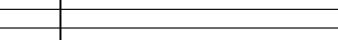
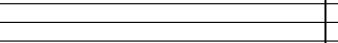
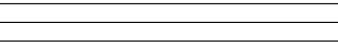
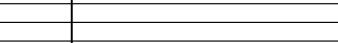
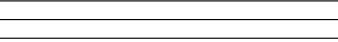
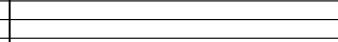
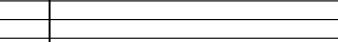
18

## Nirvana - Been A Son

## 7-string Electric Guitar

The figure displays a sequence of nine guitar tabs, each consisting of six horizontal lines representing the guitar strings. The strings are labeled as follows: E (top), B, G, D, A, and E (bottom). The tabs show a repeating pattern of notes and muting (0) across the six staves. The measures are numbered on the left side of each tab:

- Measure 9: Shows a complex pattern of notes and muting.
- Measure 17: Shows a pattern starting with a question mark (?) followed by a series of notes and muting.
- Measure 21: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 24: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 27: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 30: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 33: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 36: Shows a pattern of notes and muting, with some positions marked as 0.
- Measure 39: Shows a pattern of notes and muting, with some positions marked as 0.

2	42			
T	A	B		
45				
T	A	B		
48				
T	A	B		
51				
T	A	B		
54				
T	A	B		
57				0
T	A	B		
60				
T	A	B		
63				0
T	A	B		
66				0
T	A	B		
69				0
T	A	B		
?	?	?	?	?

72

## 7-string Electric Guitar

3

Guitar tab for measure 72. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 0, ?, ?, ?, ?, ?. The fifth string (G) has notes at ?, ?, ?, ?, ?, ?. The sixth string (D) has notes at ?, ?, ?, ?, ?, ?.

75

Guitar tab for measure 75. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 0, ?, ?, ?, ?, ?. The fifth string (G) has notes at ?, ?, ?, ?, ?, ?. The sixth string (D) has notes at ?, ?, ?, ?, ?, ?.

78

Guitar tab for measure 78. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 0, ?, ?, ?, ?, ?. The fifth string (G) has notes at ?, ?, ?, ?, ?, ?. The sixth string (D) has notes at ?, ?, ?, ?, ?, ?.

81

Guitar tab for measure 81. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 19, 19, 19, 19, 19, 19. The fifth string (G) has notes at 19, 19, 19, 19, 19, 19. The sixth string (D) has notes at 19, 19, 19, 19, 19, 19.

84

Guitar tab for measure 84. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 19, 19, 19, 19, 19, 19. The fifth string (G) has notes at 19, 19, 19, 19, 19, 19. The sixth string (D) has notes at 19, 19, 19, 19, 19, 19.

86

Guitar tab for measure 86. The tab shows six strings (T, A, B, E, G, D) across three fretboards. The first string (T) has notes at 19, 19, 19, 19, 19, 19. The second string (A) has notes at 19, 19, 19, 19, 19, 19. The third string (B) has notes at 19, 19, 19, 19, 19, 19. The fourth string (E) has notes at 19, 19, 19, 19, 19, 19. The fifth string (G) has notes at 19, 19, 19, 19, 19, 19. The sixth string (D) has notes at 19, 19, 19, 19, 19, 19.

# Nirvana - Been A Son

7-string Electric Guitar

The tablature consists of six horizontal staves, each representing a string from E (top) to B (bottom). The strings are labeled on the left: E, B, G, D, A, E, B. Each staff has six vertical lines representing frets. Fret numbers are indicated above the staff or below the staff. The first staff starts at fret 50 (51) and continues to 51. The second staff starts at 51 and continues to 51. The third staff starts at 51 and continues to 51. The fourth staff starts at 51 and continues to 51. The fifth staff starts at 51 and continues to 51. The sixth staff starts at 51 and continues to 51. The tablature shows a continuous sequence of notes and rests across all six staves.

V.S.

2	44	T A B	50 51	50 51	50 51	50 51	2 2
48			5 5 1 1 1	1 1 1 1 0 0	0 5 5	1 1 1 1 1 1	1 1 1 1 1 2 2
52			2 0 4 2 2 2 2	2 0 4 2 2 2 2	2 0 4 2 2 2 2	2 0 4 2 2 2 2	2 0 4 2 2 2 2
56			5 5 1 1 1	1 1 1 1 0 0	0 5 5	1 1 1 1 1 1	1 1 1 1 1 0 0
60			5 5 1 1 1	1 1 1 1 0 0	0 5 5	1 1 1 1 1 1	1 1 1 1 1 0 0
64			5 5 1 1 1	1 1 1 1 0 0	0 5 5	1 1 1 1 1 1	1 1 1 1 1 2 2
68			5 5 1 1 1	1 1 1 1 0 0	2 0 4 2 2 2	2 0 4 2 2 2	2 0 4 2 2 2 2
72			?	?	?	?	?
76			50 51	50 51	50 51	50 51	50 51
79			50 51	50 51	50 51	50 51	9
			1 1 1 1 1 0 0	0 0 5 5 ?	1 1 1 1 1 0 0	1 1 1 1 1 0 0	1 1 1 1 1 0 0
			?	?	?	?	?

# Nirvana - Been A Son

Electric Bass

The sheet music consists of ten staves of bass guitar notation. The first staff starts at measure 1, followed by measure 10 at measure 11, measure 19 at measure 20, measure 28 at measure 29, measure 37 at measure 38, measure 42 at measure 43, measure 46 at measure 47, measure 54 at measure 55, measure 63 at measure 64, and measure 69 at measure 70. The bass clef is used throughout. Measures 1 through 10 show mostly rests. Measures 11 through 20 show eighth-note patterns. Measures 21 through 30 show eighth-note patterns. Measures 31 through 40 show eighth-note patterns. Measures 41 through 50 show eighth-note patterns. Measures 51 through 60 show eighth-note patterns. Measures 61 through 70 show eighth-note patterns.

from the album "Incesticide"

## Nirvana - Been A Son

The sheet music consists of ten staves of bass guitar notation. Measures 46 through 71 are in common time (indicated by a 'C') and measure 72 is in 16th time (indicated by a '16'). The bass clef is used throughout. Measure numbers are placed at the start of each staff. Measure 46 begins with a sixteenth-note bass line. Measures 47-50 show eighth-note patterns. Measures 51-54 feature sixteenth-note patterns. Measures 55-58 continue with sixteenth-note patterns. Measures 59-62 show eighth-note patterns. Measures 63-66 feature sixteenth-note patterns. Measures 67-70 show eighth-note patterns. Measure 71 begins with a sixteenth-note bass line. Measure 72 ends with a final sixteenth-note bass line.

# Nirvana - Been A Son

Tracked by RazTor

The sheet music consists of eight staves of musical notation. The first staff begins with a dynamic marking '158'. The second staff starts at measure 7. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 22. The sixth staff starts at measure 26. The seventh staff starts at measure 30. The eighth staff starts at measure 35. The ninth staff starts at measure 40. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The music features eighth-note patterns with various note heads (solid black, hollow white, and stems) and rests.

2

Tracked by RazTor



18

