

Wake Up

The Living End
State Of Emergency

Words by Chris Cheney

Music by The Living End

Standard tuning

Moderate ♩ = 120

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Introduction (i)

E-Gt

1

mf *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f*

let ring

T
A
B

2 4 4 2 4 0 2 (0) (0) 2 4 4 2 (2) (2) 4

4

mf *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *f* *mp* *mf* *f*

let ring

T
A
B

0 2 2 (0) 2 (0) 4 2 4 4 2 4 2 0 0 3 (2) (3) (3)

Introduction (ii)

7

mf *mp* *mf* *mp* *mf* *f* *f* *mf* *mp* *p* *pp* *f* *mf* *mp* *mf* *mp* *mf* *f*

let ring

T
A
B

(4) 4 4 2 2 2 4 (2) (4) (2) (4) (2) (4) 2 4 4 2 4

10

mf *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f*

let ring

T
A
B

0 2 5 4 2 2 4 4 2 4 0 2 2 (0) 2 (0) 4

13

mf
let ring

mp mf mp mf f
mf mp f mp mf f mf mp mf mp mf

TAB

2 4 4 2 4 | 2 0 0 | 2 4 4 2 2 (2)

3 (2) (3) (3)

B5 Verse 1

16

f mp mf f mp mf ff
mf mp mf mp mf f mf mp mf mp mf f

let ring

TAB

4 (2) (4) (4) 4 4 4 4 | 2 4 (2) (2) 4 | 0 2 5 4 2

2 2 2 2 2 2

19

mf mp mf mp mf f
mf mp mf mp mf f mf mp mf mp mf f

let ring

TAB

2 4 4 2 4 | 0 2 2 2 4 | 2 4 4 2 4

(2) (2)

(0) (0)

1. B5

22

mf mp f mp mf f
mf mp mf mp mf f mp mf f mp mf ff

let ring

TAB

2 0 0 | 2 4 4 2 2 2 | 4 (2) (4) (4) 4 4 4 4

3 (2) (3) (3)

2 2 2 2 2 2

2. F#

25

mf mp mf mp mf mp
mf

let ring

TAB

2 4 4 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

(2) (2) (2)

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Chorus
Bm

Musical notation for Chorus, measures 28-30. Chords: Bm, G, D. Dynamics: *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*. Includes guitar tab for Treble (T), Alto (A), and Bass (B) staves.

F#

Musical notation for Chorus, measures 31-33. Chords: F#, G. Dynamics: *f*, *fff*, *f*, *fff*. Includes guitar tab for Treble (T), Alto (A), and Bass (B) staves.

Interlude
Bm

Musical notation for Interlude, measures 34-36. Chord: Bm. Dynamics: *mf*, *fff*, *mp*. Includes guitar tab for Treble (T), Alto (A), and Bass (B) staves.

Verse 2
B5

Musical notation for Verse 2, measures 37-39. Chords: B5, E5. Dynamics: *mf*. Includes guitar tab for Treble (T), Alto (A), and Bass (B) staves.

B5

Musical notation for Verse 2, measures 40-42. Chords: B5, A5, B5. Dynamics: *mf*. Includes guitar tab for Treble (T), Alto (A), and Bass (B) staves.

43

G5 B5

1.

P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - | P.M. - - | P.M. - - - - |

TAB

5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

46

F#

Chorus 2

Bm

let ring - - - - -

fff f fff f fff f fff f

TAB

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

49

G D F#

fff f fff f fff | let ring - - - - - | f fff f fff | let ring - - - - - | f fff f fff

TAB

3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2

52

G G Interlude

Bm

let ring - - - - -

ff fff P.M. - - - - -

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 X X X X X X

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 <4> <4> <4> 4 <4> <4>

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 4 <4> <4> <4> <4> <4> <4>

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 <2.4> <2.4> X <2.4> X <2.4>

55

ff *fff* P.M.-----| *ff* *fff* P.M.-----|

T	3	X	X	X	X	X	X	3	X	X	X	X	X	X
A	4	<4>	<4>	<4>	4	<4>	<4>	4	<4>	<4>	<4>	4	<4>	<4>
B	2	<2.4>	<2.4>	X	<2.4>	X	<2.4>	2	<2.4>	<2.4>	X	<2.4>	X	<2.4>

57

ff *fff* P.M.-----| *ff* *fff* P.M.-----| *ff* P.M. P.M.

T	3	X	X	X	X	X	3	X	X	X	X	X	3	X	X	X	X	X
A	4	<4>	<4>	<4>	4	<4>	4	<4>	<4>	<4>	4	<4>	4	4	4	<4>	<4>	4
B	2	<2.4>	<2.4>	X	<2.4>	X	<2.4>	2	<2.4>	<2.4>	X	<2.4>	X	2	X	X	X	2

Chorus 3

Bm G D

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* | *fff* *f* *fff* *f* *fff* | *fff* *f* *fff* *f* *fff*

let ring-----| let ring-----| let ring-----|

T	3	3	2	3	3	3	3	3	3	3	3	3	7	7	5	7	7	7
A	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7
B	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5

F# G

fff *f* *fff* *f* *fff* *f* | *fff* *f* *fff* *f* *fff* | *fff* *f* *fff* *f* *fff*

let ring-----| let ring-----| let ring-----|

T	2	3	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

66 Verse 3

let ring

mf let ring mp mf mp mf f

TAB

3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3

69

mf let ring mp mf mp mf f mf mp mf mp mf f mf mp mf mp mf f

TAB

0	2	5	4	2	2	4	2	4	0	2	2	2	4
		(0)	(0)			(2)	(2)			(0)	(0)		

72

mf let ring mp mf mp mf f mf mp f mp mf f mf mp mf mp mf

TAB

2	4	4	2	4	2	0	0	2	4	2	2	2
		(2)	(2)			(2)	(3)	(3)		(2)	(2)	(2)

Childrens voices enter
Chorus

75

f mf f mf fff ff mf f

let ring

TAB

4	(4)	(4)	(4)	2	4	3	4	3	2	4	4	3	3	7	7	7	5
	(2)	(2)	(2)	(4)	2	2				2	3	4	3	5	7	7	5

79

mf let ring f mf f

TAB

4	3	2	2	4	3	4	3	2	4	4	3	3	7	7	7	5
										2			5	7	7	5

83

mf *f*

let ring ----- |

T
A
B

3 2 2 | 2 3 4 | (2) (3) (4) (4) (2)

4 4 | 4 4 | (4) (4) (4) (2)

2 | 2 | (2) (3) (4) (4) (2)