
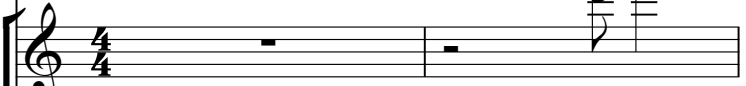



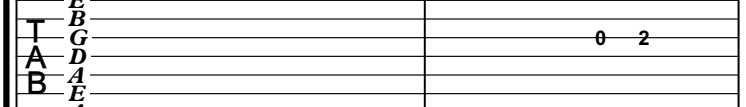
Nirvana - Turnaround

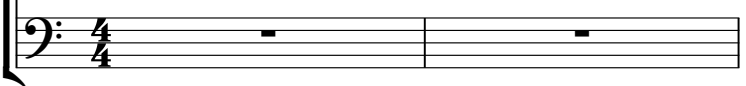
♩ = 170,000092


Percussion 


Tracked by RazTor 


<http://home7.inet.tele.dk/cns/midimania/> 

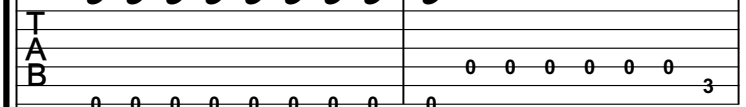
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"Turnaround" by Nirvana 

Perc. 

Tracked by RazTor 

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"Turnaround" by Nirvana 

5

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

Detailed description of the musical score for measures 5-6: The score is for the song "Turnaround" by Nirvana. It consists of five staves. The first staff is labeled "Perc." and shows a drum pattern with eighth notes. The second staff is labeled "Tracked by RazTor" and shows a melodic line in treble clef. The third staff is also labeled "Tracked by RazTor" and shows a bass line in treble clef. The fourth staff is labeled "TAB" and shows guitar fretting with numbers 0 and 3. The fifth staff is labeled "Bass" and shows a bass line in bass clef. The measure numbers 5 and 6 are indicated at the top of the first staff.

7

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

Detailed description of the musical score for measures 7-8: The score is for the song "Turnaround" by Nirvana. It consists of five staves. The first staff is labeled "Perc." and shows a drum pattern with eighth notes. The second staff is labeled "Tracked by RazTor" and shows a melodic line in treble clef. The third staff is also labeled "Tracked by RazTor" and shows a bass line in treble clef. The fourth staff is labeled "TAB" and shows guitar fretting with numbers 0 and 3. The fifth staff is labeled "Bass" and shows a bass line in bass clef. The measure numbers 7 and 8 are indicated at the top of the first staff.

9

Perc.

Tracked by RazTor

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T
A
B

"Turnaround" by Nirvana

11

Perc.

Tracked by RazTor

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T
A
B

"Turnaround" by Nirvana

13

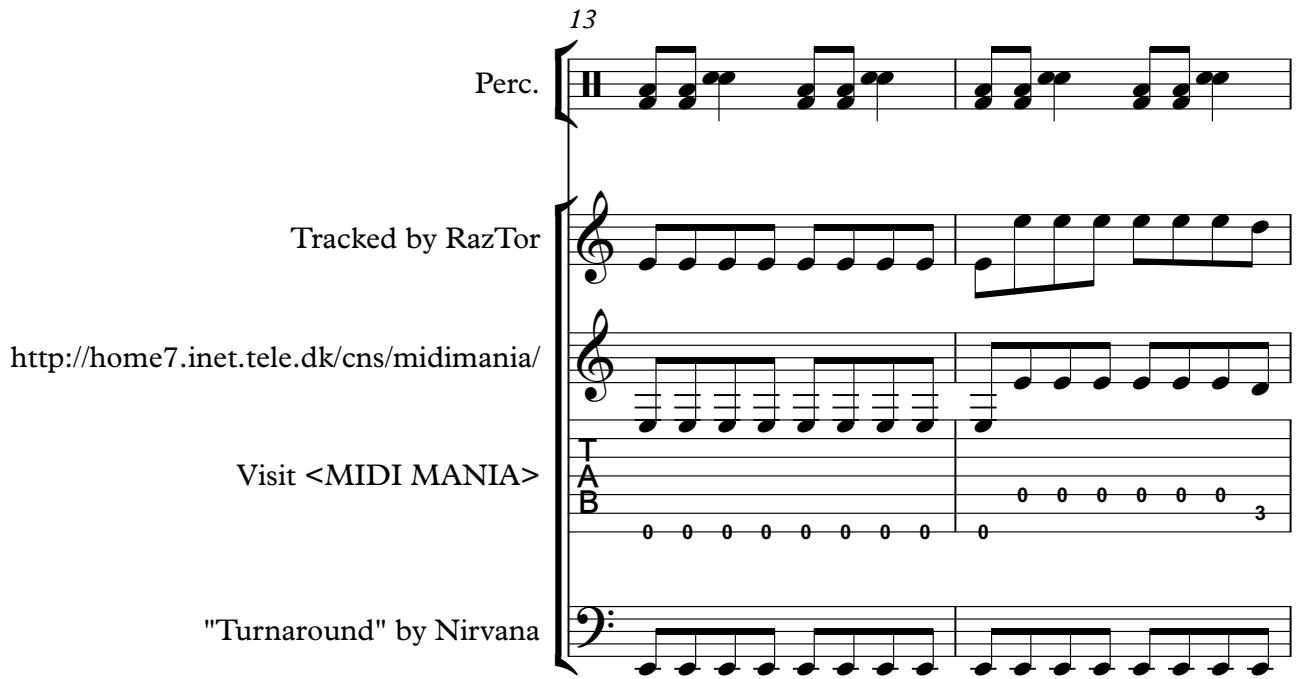
Perc.

Tracked by RazTor

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"Turnaround" by Nirvana



15

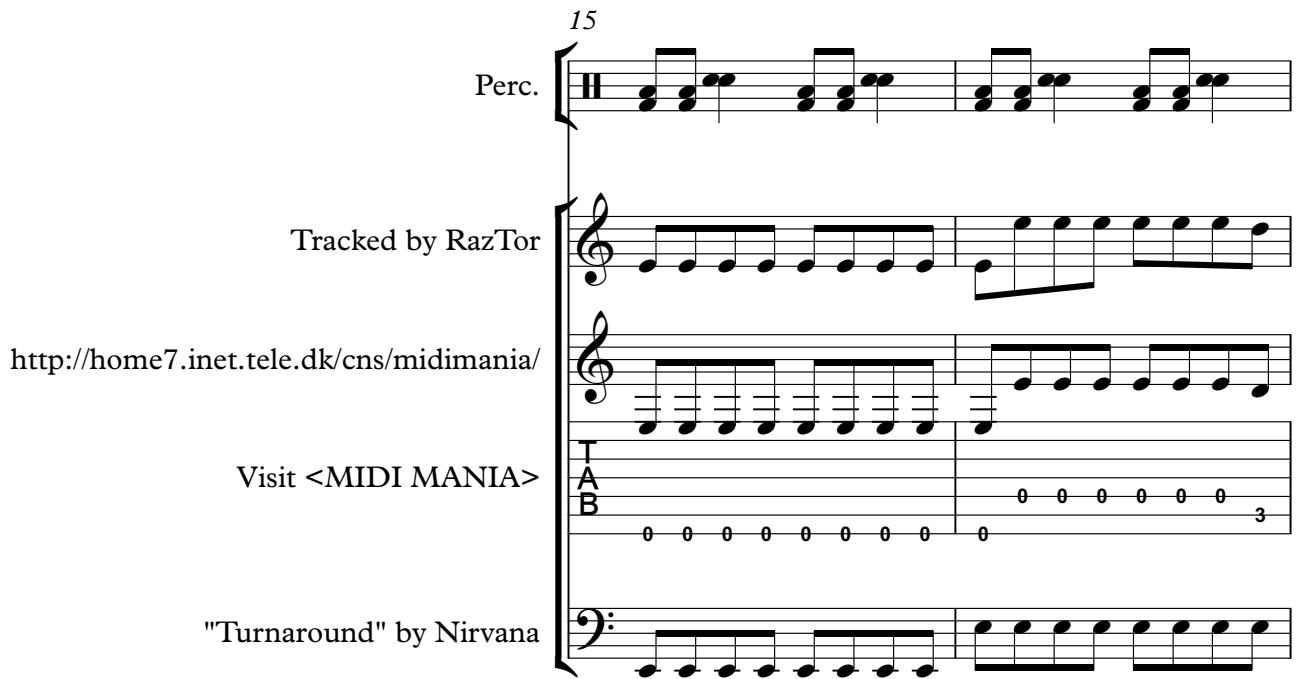
Perc.

Tracked by RazTor

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"Turnaround" by Nirvana



17

Perc.

Perc.

Tracked by RazTor

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T
A
B

3 3 1 1 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

19

Perc.

Perc.

Tracked by RazTor

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T
A
B

3 3 1 1 3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

21

Perc.

Perc.

Tracked by RazTor

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T
A
B
1 1 3 3 5 5 5 5 5 5 5 5

"Turnaround" by Nirvana

23

Perc.

Perc.

Tracked by RazTor

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T
A
B
1 1 3 3 1 1 1 1 1 1 1 1

"Turnaround" by Nirvana

25

Perc.

Perc.

Tracked by RazTor

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T
A
B

1 1 3 3 5 5 5 5 5 5 5

"Turnaround" by Nirvana

27

Perc.

Perc.

Tracked by RazTor

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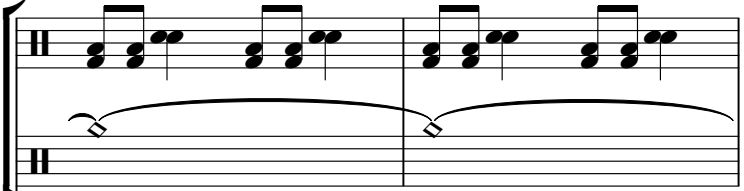
Visit <MIDI MANIA>


T
A
B


0 0 0 0 0 0 0 0 0 0 0 0 0 3


"Turnaround" by Nirvana


29

Perc. 

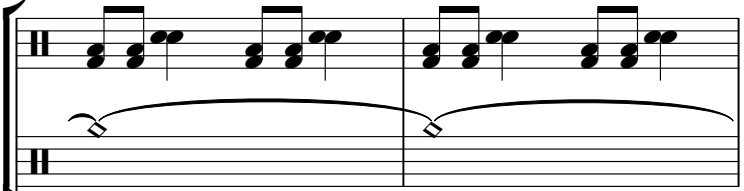
Tracked by RazTor 


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"Turnaround" by Nirvana 


31

Perc. 

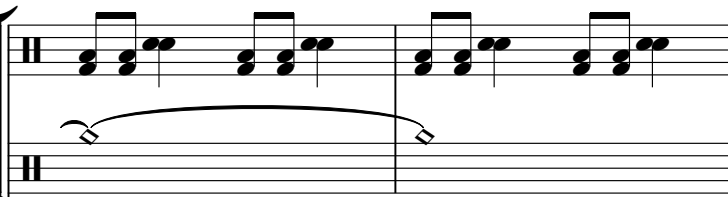
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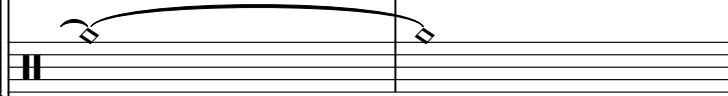
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"Turnaround" by Nirvana 

33

Perc. 

Perc. 

Tracked by RazTor

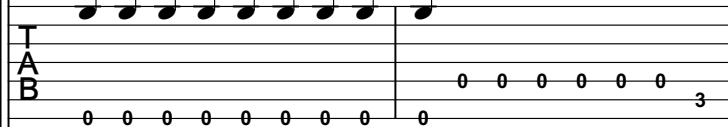


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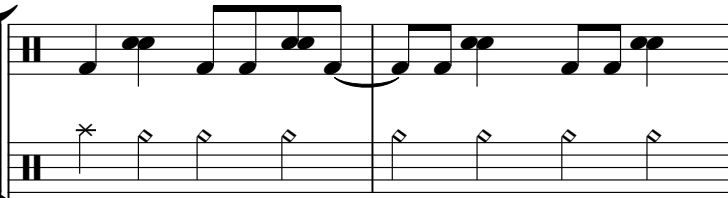
T
A
B




"Turnaround" by Nirvana



35

Perc. 

Perc. 

Tracked by RazTor

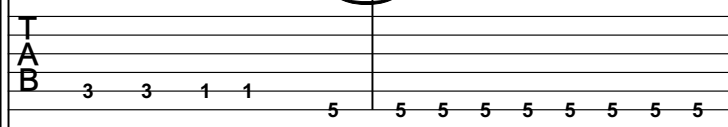


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T
A
B



"Turnaround" by Nirvana



37

Perc.

Perc.

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"Turnaround" by Nirvana

39

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

41

Perc.

Perc.

Tracked by RazTor

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T
A
B

1 1 3 3 1 | 1 1 1 1 1 1 1

"Turnaround" by Nirvana

43

Perc.

Perc.

Tracked by RazTor

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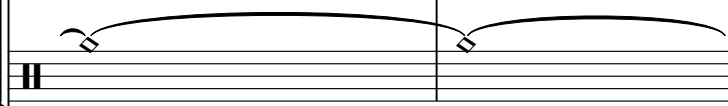
T
A
B

1 1 3 3 5 | 5 5 5 5 5 5 5

"Turnaround" by Nirvana

45

Perc. 

Perc. 

Tracked by RazTor

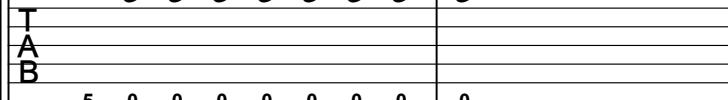


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T
A
B




"Turnaround" by Nirvana



47

Perc. 

Perc. 

Tracked by RazTor

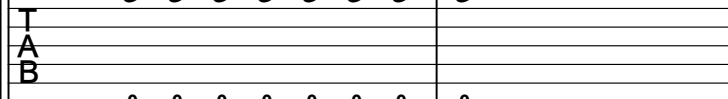


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T
A
B

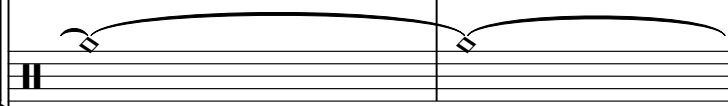


"Turnaround" by Nirvana



49

Perc. 

Perc. 

Tracked by RazTor



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T
A
B

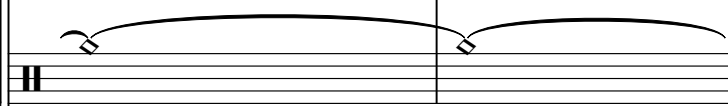


"Turnaround" by Nirvana



51

Perc. 

Perc. 

Tracked by RazTor



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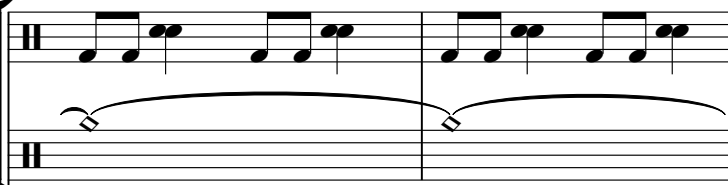
T
A
B

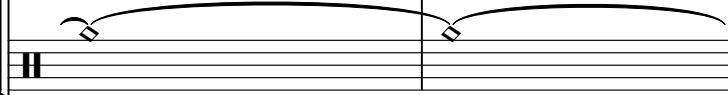


"Turnaround" by Nirvana



53

Perc. 

Perc. 

Tracked by RazTor

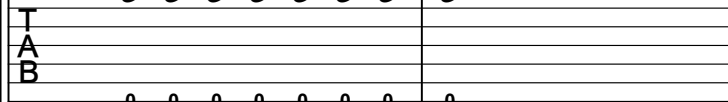


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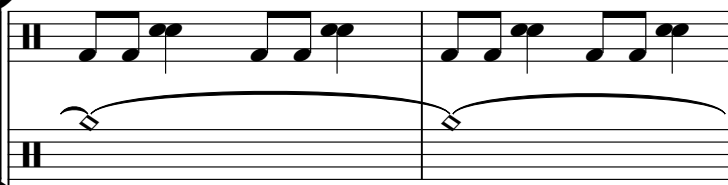
T
A
B




"Turnaround" by Nirvana



55

Perc. 

Perc. 

Tracked by RazTor

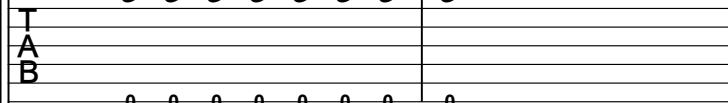


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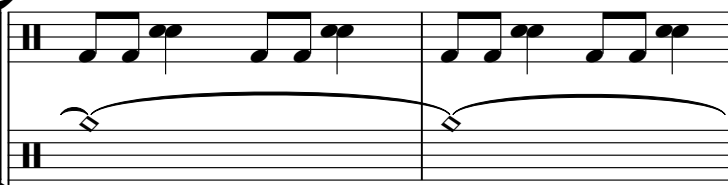
T
A
B



"Turnaround" by Nirvana



57

Perc.  Perc.

Tracked by RazTor

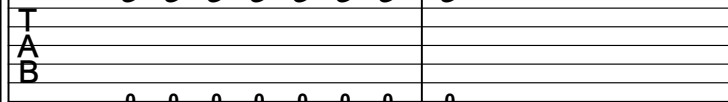


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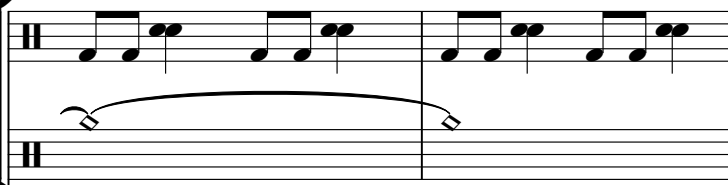
T
A
B



"Turnaround" by Nirvana



59

Perc.  Perc.

Tracked by RazTor

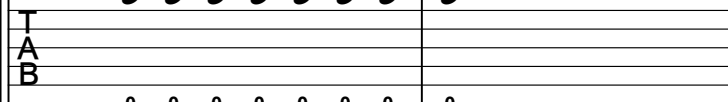


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T
A
B



"Turnaround" by Nirvana



61

Perc.

Perc.

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"Turnaround" by Nirvana

63

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

65

Perc.

Staff 1: Percussion notation with asterisk, diamond, and circled X symbols.

Tracked by RazTor

Staff 2: Treble clef guitar staff with notes and a slur.

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Staff 3: Treble clef guitar staff with notes and a slur.

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T
A
B

Staff 4: Guitar TAB with fret numbers: 1 1 3 3 | 3 5 5 5 3 5 5 5

"Turnaround" by Nirvana

Staff 5: Bass clef staff with notes and a slur.

67

Perc.

Staff 1: Percussion notation with notes and slurs.

Perc.

Staff 2: Percussion notation with asterisk, diamond, and circled X symbols.

Tracked by RazTor

Staff 2: Treble clef guitar staff with notes and a slur.

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Staff 3: Treble clef guitar staff with notes and a slur.

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T
A
B

Staff 4: Guitar TAB with fret numbers: 1 1 3 3 | 3 3 3 3 1 3 3 3

"Turnaround" by Nirvana

Staff 5: Bass clef staff with notes and a slur.

69

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

1 1 3 3

70

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

3 1 1 1 1 1 1 1

71

Perc. 

Perc. 

Tracked by RazTor

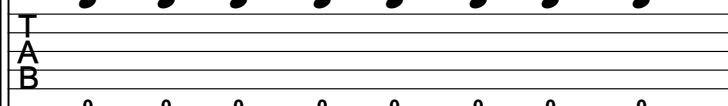


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T
A
B

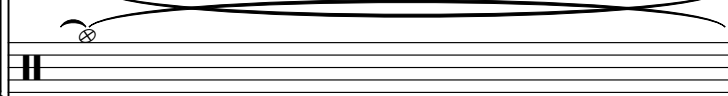


"Turnaround" by Nirvana



72

Perc. 

Perc. 

Tracked by RazTor

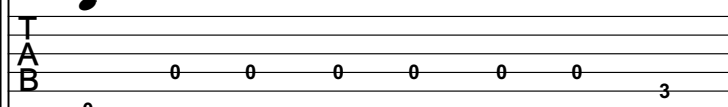


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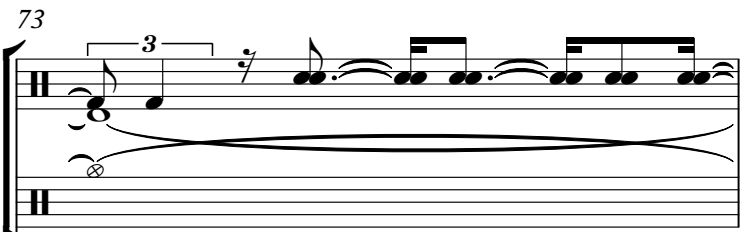
T
A
B





"Turnaround" by Nirvana

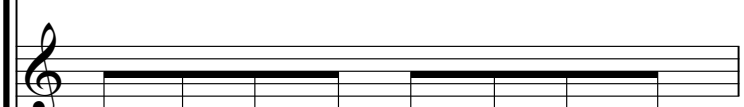


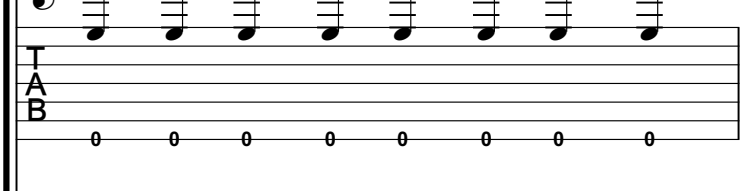
73


Perc. 

Perc. 

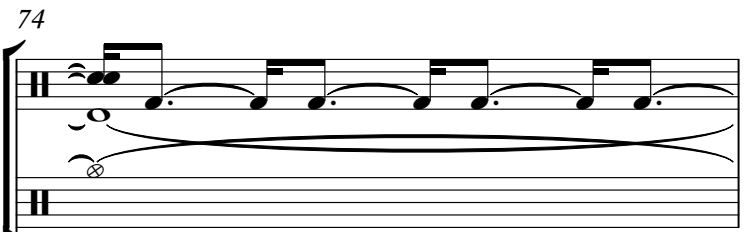
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"Turnaround" by Nirvana 

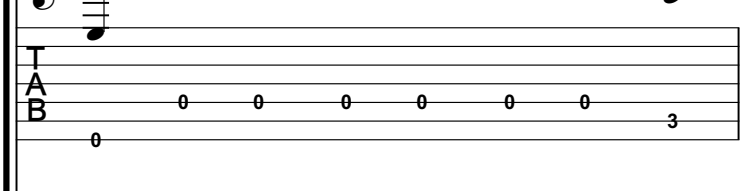
74


Perc. 

Perc. 

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"Turnaround" by Nirvana 

75

Perc. 

Perc. 

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T
A
B



"Turnaround" by Nirvana



76

Perc. 

Perc. 

Tracked by RazTor

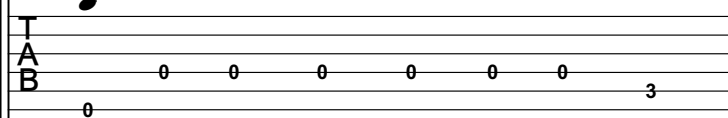


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T
A
B



"Turnaround" by Nirvana



77

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 0

78

Perc.

Perc.

Tracked by RazTor

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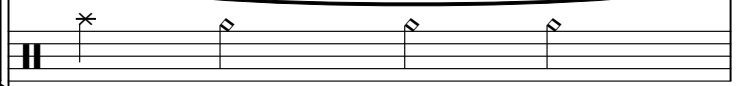
"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 3

79

Perc. 

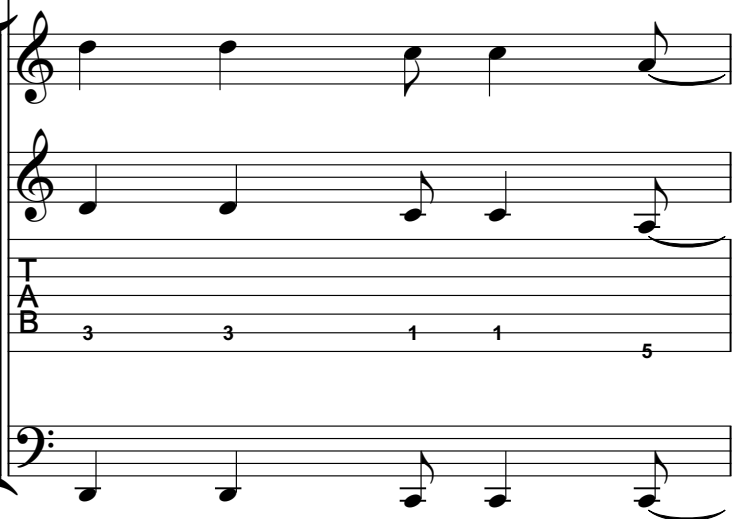
Perc. 

Tracked by RazTor

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"Turnaround" by Nirvana



T
A
B
3 3 1 1 5

80

Perc. 

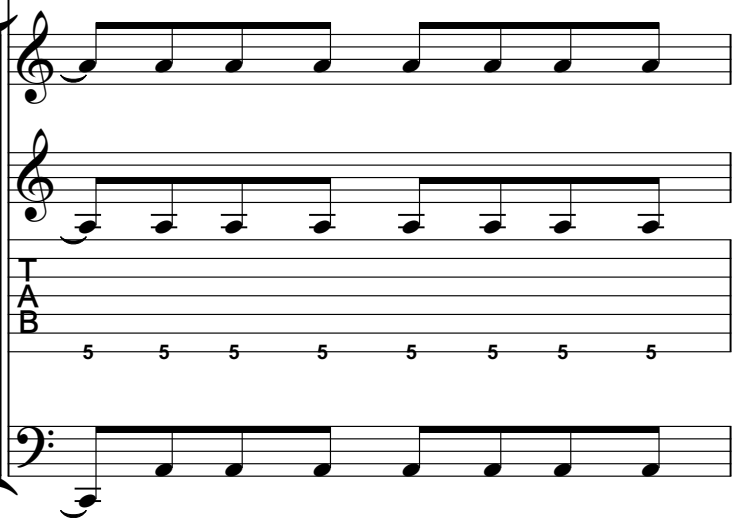
Perc. 

Tracked by RazTor

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"Turnaround" by Nirvana



T
A
B
5 5 5 5 5 5 5 5

81

Perc.

Perc.

Tracked by RazTor

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T
A
B

3 3 1 1 3

"Turnaround" by Nirvana

82

Perc.

Perc.

Tracked by RazTor

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T
A
B

3 3 3 3 3 3 3 3

"Turnaround" by Nirvana

83

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

1 1 3 3 5

84

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

5 5 5 5 5 5

85

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

1 1 3 3 1

86

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

1 1 1 1 1 1 1

87

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

1 1 3 3 5

88

Perc.

Perc.

Tracked by RazTor

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"Turnaround" by Nirvana

T
A
B

5 5 5 5 5 5 5

89

Perc.

Perc.

Tracked by RazTor

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T
A
B

0 0 0 0 0 0 0 0

"Turnaround" by Nirvana

90

Perc.

Perc.

Tracked by RazTor

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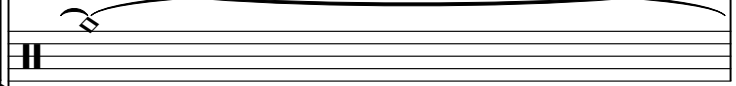
T
A
B

0 0 0 0 0 0 0 3

"Turnaround" by Nirvana

91

Perc. 

Perc. 

Tracked by RazTor

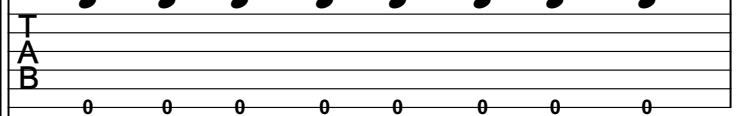


<http://home7.inet.tele.dk/cns/midimania/>



Visit <MIDI MANIA>

T
A
B



"Turnaround" by Nirvana



92

Perc. 

Perc. 

Tracked by RazTor

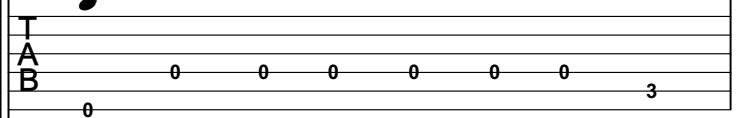


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T
A
B



"Turnaround" by Nirvana



93

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

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"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 0

94

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

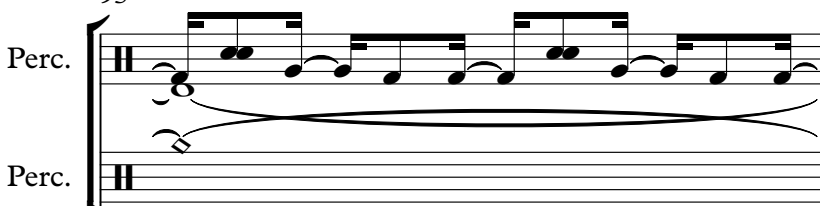
Visit <MIDI MANIA>

"Turnaround" by Nirvana

T
A
B

0 0 0 0 0 0 0 3

95

Perc. 

Tracked by RazTor

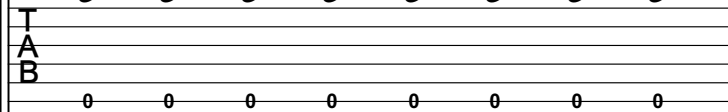


<http://home7.inet.tele.dk/cns/midimania/>



Visit <MIDI MANIA>

T
A
B



"Turnaround" by Nirvana



96

Perc. 

Tracked by RazTor

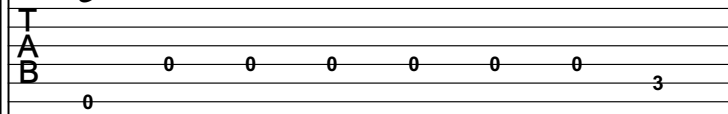


<http://home7.inet.tele.dk/cns/midimania/>



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T
A
B



"Turnaround" by Nirvana



97

Perc. Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit <MIDI MANIA>

T
A
B

0 0 0 0 0 0 0 0

"Turnaround" by Nirvana

Detailed description: This block contains the musical notation for measure 97. It features two percussion staves at the top, both labeled 'Perc.', with a snare drum and cymbal. Below are four guitar-related staves: a treble clef staff for 'Tracked by RazTor' showing a melodic line of eighth notes; a second treble clef staff for the guitar; a guitar tab staff with fret numbers 0, 0, 0, 0, 0, 0, 0, 0; and a bass clef staff for the bass line, also consisting of eighth notes.

98

Perc. Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

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T
A
B

0 0 0 0 0 0 0 3

0

"Turnaround" by Nirvana

Detailed description: This block contains the musical notation for measure 98. It features two percussion staves at the top, both labeled 'Perc.', with a snare drum and cymbal. Below are four guitar-related staves: a treble clef staff for 'Tracked by RazTor' showing a melodic line of eighth notes; a second treble clef staff for the guitar; a guitar tab staff with fret numbers 0, 0, 0, 0, 0, 0, 0, 3; and a bass clef staff for the bass line, also consisting of eighth notes.

99

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit <MIDI MANIA>

T
A
B

"Turnaround" by Nirvana

100

Perc.

Perc.

Tracked by RazTor

<http://home7.inet.tele.dk/cns/midimania/>

Visit <MIDI MANIA>

T
A
B

"Turnaround" by Nirvana

101

Perc.

Musical notation for Percussion measure 101. The staff shows a sequence of notes with accents and slurs, starting with a 6/8 time signature.

102

Perc.

Musical notation for Percussion measure 102. The staff shows a sequence of notes with accents and slurs, starting with a 6/8 time signature.

103

Perc.

Musical notation for Percussion measure 103. The staff shows a sequence of notes with accents and slurs, starting with a 6/8 time signature.

104

Perc.

Musical notation for Percussion measure 104. The staff shows a sequence of notes with accents and slurs, starting with a 6/8 time signature.

Nirvana - Turnaround

Percussion

♩ = 170,000092



V.S.

41



46



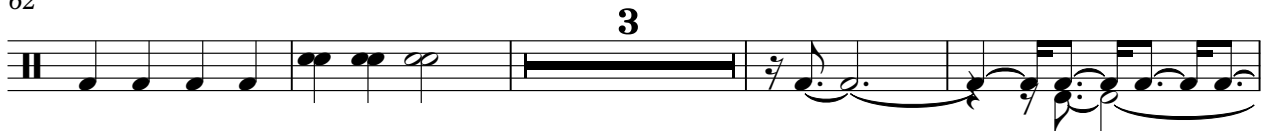
52



57



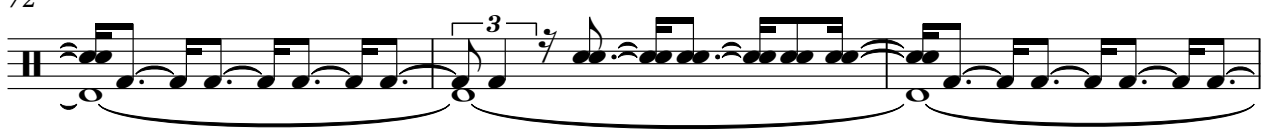
62



69



72



75



78



81



84

Measure 84: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs, with a triplet of eighth notes in the middle. A '3' with a bracket is positioned above the triplet. A fermata is placed over the final note of the triplet. A large brace spans the entire measure.

87

Measure 87: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs, with a triplet of eighth notes in the middle. A '3' with a bracket is positioned above the triplet. A fermata is placed over the final note of the triplet. A large brace spans the entire measure.

90

Measure 90: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs, with a triplet of eighth notes in the middle. A '3' with a bracket is positioned above the triplet. A fermata is placed over the final note of the triplet. A large brace spans the entire measure.

93

Measure 93: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs, with a triplet of eighth notes in the middle. A '3' with a bracket is positioned above the triplet. A fermata is placed over the final note of the triplet. A large brace spans the entire measure.

95

Measure 95: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs. A large brace spans the entire measure.

97

Measure 97: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs. A large brace spans the entire measure.

99

Measure 99: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs. A large brace spans the entire measure.

101

Measure 101: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs. A large brace spans the entire measure.

103

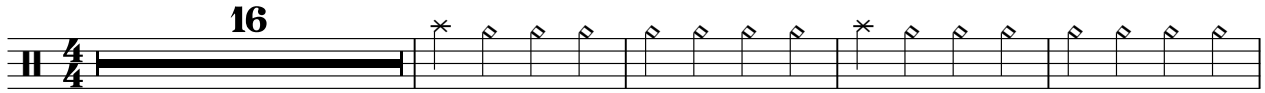
Measure 103: A single staff with a double bar line on the left. The notation consists of eighth notes grouped in pairs. A large brace spans the entire measure.

Percussion

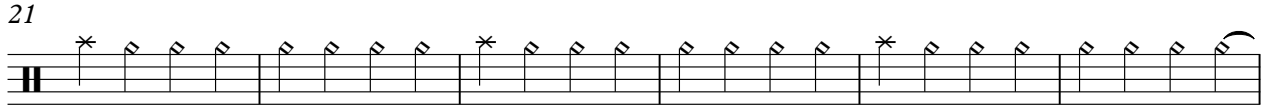
Nirvana - Turnaround

♩ = 170,000092

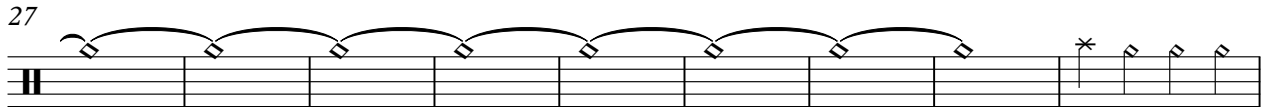
16



21



27



36



42



50



59



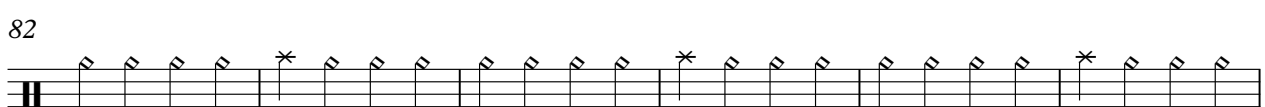
67



75



82

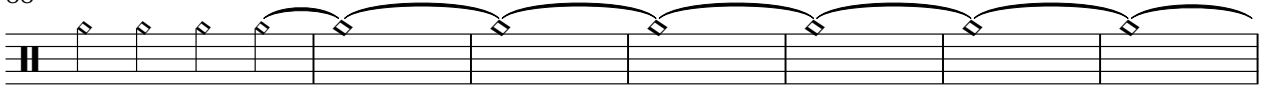


V.S.

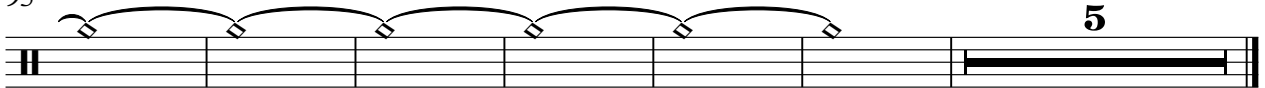
2

Percussion

88



95



Nirvana - Turnaround

Tracked by RazTor

♩ = 170,000092

6

10

14

18

22

26

30

34

38

V.S.

42



46



51



55



59



64



68



72



76



80



Nirvana - Turnaround

<http://home7.inet.tele.dk/cns/midimania/>

♩ = 170,000092

6

10

14

18

22

26

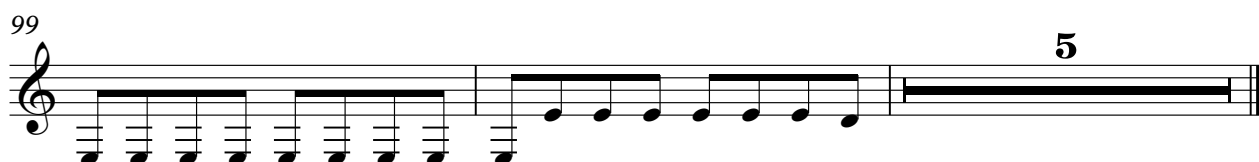
30

34

38

V.S.





Nirvana - Turnaround

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♩ = 170,000092

6

E				
B				
G		0 2		
D				
A			0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
E				
A				

10

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

14

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

18

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

22

T				
A				
B	5 5 5 5 5 5 5 5	3 3 1 1	3 3 3 3 3 3 3 3	1 1 3 3 5

26

T				
A				
B	5 5 5 5 5 5 5 5	1 1 3 3	1 1 1 1 1 1 1 1	1 1 3 3 5

30

T				
A				
B	5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

34

T				
A				
B	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0	

38

T				
A				
B	0 0 0 0 0 0 0 0	3 3 1 1	5 5 5 5 5 5 5 5	3 3 1 1 3

V.S.

T				
A				
B	3 3 3 3 3 3 3 3	1 1 3 3 5	5 5 5 5 5 5 5 5	1 1 3 3 1

T
A
B

1 1 1 1 1 1 1 1 | 1 1 3 3 5 | 5 5 5 5 5 5 5 | 5 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

51

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

55

T
A
B

0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 | 0

59

T
A
B

0 0 0 0 0 0 0 0 | 0 | 3 3 1 1 | 1 5 5 5 3 5 5 5 | 3 3 1 1

64

T
A
B

1 3 3 3 1 3 3 3 | 1 1 3 3 | 3 5 5 5 3 5 5 5 | 1 1 3 3

68

T
A
B

3 3 3 3 1 3 3 3 | 1 1 3 3 | 3 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

72

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0

76

T
A
B

0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 3 | 3 3 1 1 5

80

T
A
B

5 5 5 5 5 5 5 5 | 3 3 1 1 3 | 3 3 3 3 3 3 3 3 | 1 1 3 3 5

T
A
B

5 5 5 | 5 5 5 5 | 1 1 3 3 | 1 | 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 3 3 | 5

T
A
B

5 5 5 | 5 5 5 5 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 | 0 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 3 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 3 | 5

"Turnaround" by Nirvana

Nirvana - Turnaround

♩ = 170,000092



6



10



14



18



22



26



30



34



38



V.S.

42



46



51



55



59



64



68



72



76



80



84



88



92



96



99

