

Degenerated (Airheads Soundtrack)

The Lone Rangers

Tune down 1/2 step

- ①= F# ③= G#
②= C# ④= D#

♩ = 95

E-Bass

1

T
A
B

Tabbed By rafael benato

Bass Enters

6

f

T
A
B

2 0 2 0 2 0 2 0 2 0 2 4

7

T
A
B

5 4 5 4 5 4 5 4 5 4 5 5

8

T
A
B

7 5 7 5 7 7 7 5 5 4 4 2 2 2 0 2 0 2 0 2 0 2 0 2

10

T
A
B

2 0 2 0 2 0 2 0 2 0 2 4

11

T
A
B

5 4 5 4 5 4 5 4 5 4 5 5

12

TAB 7 5 7 5 7 7 7 5 5 4 4 2 2 | 2 0 2 0 2 0 2 0 2

14

TAB 2 0 2 0 2 0 2 0 2 0 2 4

15

TAB 5 4 5 4 5 4 5 4 5 4 5 5

16

TAB 7 5 7 5 7 7 7 5 5 4 4 2 2 | 2 0 2 0 2 0 2 0 2

Vocals

18

TAB | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

20

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4x

Chorus

22

TAB | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

24

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

26

TAB 2 0 2 0 2 0 2 0 2 0 2 4

Measure 26: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The TAB line shows fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 4.

27

TAB 5 4 5 4 5 4 5 4 5 4 5 5

Measure 27: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The TAB line shows fret numbers: 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 5.

28

TAB 7 5 7 5 7 7 7 5 5 4 4 2 2 | 2 0 2 0 2 0 2 0 2 0 2

Measure 28: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The TAB line shows fret numbers: 7, 5, 7, 5, 7, 7, 7, 5, 5, 4, 4, 2, 2. A bar line is present after the 12th fret. The second part of the measure has fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

30

TAB 2 0 2 0 2 0 2 0 2 0 2 4

Measure 30: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4. The TAB line shows fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 4.

31

TAB 5 4 5 4 5 4 5 4 5 4 5 5

Measure 31: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5. The TAB line shows fret numbers: 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 5, 5.

32

TAB 7 5 7 5 7 7 7 5 5 4 4 2 2 | 2 0 2 0 2 0 2 0 2 0 2

Measure 32: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6. The TAB line shows fret numbers: 7, 5, 7, 5, 7, 7, 7, 5, 5, 4, 4, 2, 2. A bar line is present after the 12th fret. The second part of the measure has fret numbers: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2.

34

TAB 0

Measure 34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7. The TAB line shows fret numbers: 0, 0.

36

TAB 1

Measure 36: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7. The TAB line shows fret numbers: 1, 1.

