

# Black Is Black

Los Bravos

Unknown, year: 1966

Words & Music by Tony Hayes & Steve Wadey

Standard tuning

$\text{♩} = 125$

S-Gt

Musical notation for measures 1-8. The treble clef staff shows a series of whole rests, with a '1' above the first measure. Below the staff is the guitar tablature, which is currently empty.

Musical notation for measures 9-17. The treble clef staff shows a series of whole rests, with a '9' above the first measure. In measure 17, there is a half note G4 and a quarter note A4. The lyrics "Black is" are written below the staff. The guitar tablature shows a '0' in measure 17. A dynamic marking *f* is placed above the staff in measure 17.

Musical notation for measures 18-22. The treble clef staff shows a series of whole rests, with an '18' above the first measure. In measure 19, there is a half note G4 and a quarter note A4. In measure 20, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 21, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 22, there is a quarter note E4 and a quarter note D4. The lyrics "black I want my baby back It's gray, it's gray" are written below the staff. The guitar tablature shows a '3' in measure 18, a '3' in measure 19, a '3' in measure 20, a '2' in measure 21, and a '1' in measure 22. Dynamic markings include *full* in measure 20 and  $\frac{1}{2}$  *full* in measure 22.

Musical notation for measures 23-26. The treble clef staff shows a series of whole rests, with a '23' above the first measure. In measure 24, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 25, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. In measure 26, there is a quarter note E4 and a quarter note D4. The lyrics "Since she went away, whoa whoa What can I do? Cause" are written below the staff. The guitar tablature shows a '2' in measure 23, a '3' in measure 24, a '3' in measure 25, a '5' in measure 26, a '2' in measure 27, a '2' in measure 28, a '0' in measure 29, a '4' in measure 30, a '(4)' in measure 31, a '3' in measure 32, a '3' in measure 33, a '0' in measure 34, a '0' in measure 35, a '(3)' in measure 36, and a '2' in measure 37. Dynamic markings include *mf* in measure 26 and *f* in measure 27. A *full* marking is also present in measure 36.

27

I... I... I... I... I... I'm feel- in' blue. If I had my way

full

TAB

32

She'd be back to- day But she don't in- tend

full

TAB

37

To see me a- ga- i- n, Oh Oh What can I do 'Cause

full

TAB

41

I... I... I... I... I... I'm feel- in' blue. I can't choose It's

full

TAB

46

*ff f* too much to lose *ff f* My love's *f ff* too strong *f* Wow! *mf f* May-be if she would

2 2 0 2 0 3 (3) 3 3 2 3 4 4 4 0

TAB

50

come back to me Then it can't go wrong. Bad is bad,

4 4 2 4 0 0 5 5 4 0 0 0 3

TAB

55

I bet I feel so sad. It's *ff* time, it's *f* time, *ff* *f*

3 0 0 3 2 0 0 0 0 (0)

TAB

59

I bet I'll find peace of mind, whoa whoa. What can I do? 'Cause

2 3 3 3 2 2 0 4 3 3 0 0 2

TAB

63

I... I... I... I... I... I'm feel- in' blue. I ... can'tchoose, it's

full

TAB

1 2 0 3 2 (2) 2 3 0 3 (3) 2 5 5 5 0

68

*ff* *f* too much to lose *ff* *f* my love's *f* toostrong. *f* Wow! May- *mf* be *f* if she *mf* would

1

1

1/2

TAB

2 2 0 2 0 3 (3) 3 3 2 3 4 4 4 0

72

*f* come back to me then I can't go wrong. Black is black

1/2

1/2

TAB

4 4 2 4 0 0 5 5 4 0 0 0 3

77

I want my ba- by back. It's gray, it's gray, since she went

full

full

TAB

3 0 0 3 2 0 0 0 1 2 3 3

82

a- way, whoa whoa. What can I do? 'Cause I... I... I... I... I...

full full

TAB

86

I'm feel- in' blue. 'Cause I... I... I... I... I...

full

TAB

90

I'm feel- in' blue.

TAB