

# Street Fighting Man

## Lynch Mob

Words & Music by George Lynch, Oni Logan & Anthony Esposito

Standard tuning

♩ = 112

### Intro

E-Gt

1

*f*

TAB

2-3-2-0-2 2-3-2-0-2 1 (1)

4

P.M.

TAB

4-0-6-4-2-5-4 4-2-4-4-4-0 2-4-2-4 2-1

6

P.M. P.M. A.H. P.M.

TAB

2-2-2-2 2-4 2-(2)-X 6-5-4-0-0-4-2

8

P.M. P.M.

TAB

4-2-2-6-4-2-5-4 4-4-4-4-4-4 2-4-2-4 0-4-2-0

10

P.M.-----+ P.M.----+ A.H.

full

TAB

											2	1	1	0
2	2	2	2	2	2		4	2			2	2	2	2
											0			

Verse

12

*mp* *f*

TAB

															4	4
4	16														2	2
(14)	(14)	(14)	(14)	(14)	(14)	(14)	(14)				1	1	2	2	0	2

15

TAB

1	1	2			2	4										
2		2	0		2	2										

20

P.M.-----+ P.M.-----+ P.M.-----+

TAB

4	2			4	2	2		4	2	2	X	2	X	4			
2	2	2	2	2	2	2	2	2	2	2	0	X	0	X	2		

22

TAB

1	1	2			2	4										
2		2	0		2	2			1	1	2			2	4	

24

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 X 2 X 4

**Pre- Chorus**

26

let ring

TAB

1 1 2 2 2 4 4 2 4 2 4 5 4 2 4 (4) 2 2

29

P.M. P.M. let ring P.M.

TAB

(2) 2 4 2 2 5 4 5 4 2 2 2 4 2 0 2 (4) 0 2 4

32

let ring

TAB

5 4 2 2 (2) 3 (3) (2) (0) (3) 2 3 2 0 2 1

**Chorus**

35

P.M. P.M.

TAB

4 0 6 5 4 2 4 2 4 2 2 2 2 2 0 2 1

37

P.M.-----| P.M. A.H. P.M.--|

TAB 2 2 2 2 2 4 2 (2) X | 6 5 0 0 4 2

39

P.M. P.M.-----| P.M. P.M.-----|

TAB 4 2 6 5 2 4 | 2 4 4 2 4 4 4 4 4 4 | 0 2 0 2 0 0 2 2 3 3

41

P.M.--| P.M. A.H. Bridge

TAB 2 2 2 4 2 (2) 4 | 2 1 1 0 0 0 0 0 0 0 | 0 0 0 0

44

TAB 0 0 0 0 4 0 2 0 0 0 0 0 4 5 4

B 3 0 0 0 2 4 4 5 4 4 5 4

47

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 0 0 2 0 2

B 0 2 3 0 0 0 2 4 4 2

Guitar Solo

50

Musical notation for measures 50-51. Measure 50 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 51 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 5, 0, 0, 4, 4, 2, 0 for measure 50, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 51. Pedal points are indicated as P.M. with dashed lines.

52

Musical notation for measures 52-53. Measure 52 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 2, 3, 2, 3, 2, 3, 4, 0 for measure 52, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 53. Pedal points are indicated as P.M. with dashed lines.

54

Musical notation for measures 54-55. Measure 54 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 55 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 4, 2, 4, 2, 4, 5, 4, 5, 4, 5, 4, 5 for measure 54, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 55. Pedal points are indicated as P.M. with dashed lines.

56

Musical notation for measures 56-57. Measure 56 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 57 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 2, 3, 2, 3, 2, 3, 4, 0 for measure 56, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 57. Pedal points are indicated as P.M. with dashed lines.

58

Musical notation for measures 58-59. Measure 58 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 59 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 4, 2, 4, 2, 4, 5, 4, 5, 4, 5, 4, 5 for measure 58, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 59. Pedal points are indicated as P.M. with dashed lines.

60

Musical notation for measures 60-61. Measure 60 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 61 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tab below shows fret numbers: 0, 0, 0, 0, 2, 0, 0, 2, 3, 2, 3, 2, 3, 4, 0 for measure 60, and 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2 for measure 61. Pedal points are indicated as P.M. with dashed lines.

62

T  
A  
B

4 4 4 5 4 5 4 5 2 2 2 2 2 2 2 2 2 2

64

T  
A  
B

0 0 0 0 2 0 0 2 3 2 3 2 3 4 0 2 2 2 2 2 2 2 2 2

66

T  
A  
B

4 4 4 5 4 4 5 4 5

70

T  
A  
B

75

T  
A  
B

6 6 6 5 4 2 4 4 (4) (4) (4) (4) (4) X-2 2 (2) (2) (2) 2 1

81

T  
A  
B

4 0 6 2 5 4 2 4 4 2 4 4 4 0 2 4 2 4 2 2 2 2 2 2 2 1

83

P.M. P.M. P.M.

TAB

**Outro**

85

P.M. P.M.

TAB

87

P.M. P.M. A.H. full

TAB

89

P.M. P.M.

TAB

91

P.M. P.M. A.H. full

TAB

93

P.M. P.M.

T  
A  
B

4 2 2 6 4 2 5 4 4 4 4 4 4 2 2 4 2 1

95

P.M. P.M. A.H. full P.M. P.M.

T  
A  
B

2 2 2 2 2 4 2 6 5 4 0 0 4 2 6 5 4 0 0 4 2

98

3

T  
A  
B

4 2 1 1 0 0 4 2 2 4 4 2 2 10 9 9 0