

Nirvana - Mexican Seafood

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 Visit The Midi Planet
 "Mexican Seafood" by Nirvana
 Tracked by RazTor (cns@post7.tele.dk)

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T	3	3	3	3	3	4	3	6	1	4	1	1	4	3	
A	3	3	3	3	3	4	3	6	1	6	1	4	1	4	3
B	1	1	1	1	1	2	1	6	4	4	2	4	2	1	6

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T	3	3	3	3	3	4	3	6	1	4	1	1	4	3	
A	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3
B	1	1	1	1	1	2	1	6	4	4	2	4	2	1	6

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T	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4

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Flex.

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T	1	1	1	1	1	1
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	4	4	4	4	4	4

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Flex.

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T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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1 1 1 1 1 1

4 4 4 4 4 4

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Flex.

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1 1 1 1 1 4

4 4 4 4 4 2

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Flex.

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1 1 1 1 1 1

4 4 4 4 4 4

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T								4						
A	3	3	3	3	3	4	3	1	4	1	1	4	3	
B	1	1	1	1	1	2	1	6	4	4	2	4	2	1

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Flex.

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T														
A	3	3	3	3	3	4	3	6	6	6	6	6	6	6
B	1	1	1	1	1	2	1	6	4	4	2	4	2	1

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Flex.

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T														
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

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T	1	1	1	1	1	
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	4	4	4	4	4	4

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T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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Flex.

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T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Flex.

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T	1	4	1	1	1	4	3
A	1	6	1	4	1	4	3
B	4	4	4	2	4	2	1

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Flex.

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T	3	3	3	3	3	4	3
A	3	3	3	3	3	4	3
B	1	1	1	1	1	2	1

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Flex.

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Musical score for measure 38. It features three staves: a guitar staff with a whole note chord, a Flexa staff with a melodic line, and a bass staff with a bass line. The guitar staff has a whole note chord with a sharp sign. The Flexa staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

T	4	4	1	1	4	3	
A	1	6	1	4	1	4	3
B	4		4	2	4	2	1

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Musical score for measure 39. It features three staves: a guitar staff with a whole note chord, a Flexa staff with a melodic line, and a bass staff with a bass line. The guitar staff has a whole note chord with a sharp sign. The Flexa staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

T	3	3	3	3	3	4	3
A	3	3	3	3	3	4	3
B	1	1	1	1	1	2	1
						6	6

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Musical score for measure 40. It features three staves: a guitar staff with a whole note chord, a Flexa staff with a melodic line, and a bass staff with a bass line. The guitar staff has a whole note chord with a sharp sign. The Flexa staff has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a bass line with notes: G2, A2, B2, C3, B2, A2, G2.

T	4	4	1	1	4	3	
A	1	6	1	4	1	4	3
B	4		4	2	4	2	1

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Musical notation for measure 44. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: F#m (4), F#m (4), F#m (1), F#m (4), F#m (1), F#m (4), and F#m (3). The bass line is in the bass clef and consists of the notes: F#, G, A, B, C, D, E, F#.

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Flex.

Musical notation for measure 45. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: F#m (3), F#m (3), F#m (3), F#m (3), F#m (3), F#m (4), F#m (3), F#m (6), F#m (1), F#m (3), F#m (2), F#m (1), F#m (6), and F#m (6). The flexa part is in the treble clef and consists of the notes: F#, G, A, B, C, D, E, F#. The bass line is in the bass clef and consists of the notes: F#, G, A, B, C, D, E, F#.

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Flex.

Musical notation for measure 47. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: F#m (4), F#m (3), F#m (2), F#m (2), F#m (1), F#m (1), F#m (0), F#m (4), F#m (4), F#m (4), F#m (3), F#m (1), F#m (1), F#m (3), F#m (2), F#m (1), F#m (6), and F#m (6). The flexa part is in the treble clef and consists of the notes: F#, G, A, B, C, D, E, F#. The bass line is in the bass clef and consists of the notes: F#, G, A, B, C, D, E, F#.

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T	4	3	2	2	1
A	4	3	2	2	1
B	6	0	4	4	3

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Flex.

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T	1	0	4	4	4	3	2	2	1
A	1	0	4	4	4	3	2	2	1
B	1	3	2	1	6	6	4	4	3
	4								

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T	1	1	1	0	4	4
A	1	1	3	0	3	4
B	4	4		2	1	6

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Musical notation for measure 63. The guitar part features a treble clef with a capo on the second fret. The bass part is in a bass clef. The guitar tablature shows fret numbers for strings T, A, and B.

T	1	1	1	1	1	4
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Musical notation for measure 64. The guitar part features a treble clef with a capo on the second fret. The bass part is in a bass clef. The guitar tablature shows fret numbers for strings T, A, and B.

T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	4	4	4	4	4	4

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Musical notation for measure 65. The guitar part features a treble clef with a capo on the second fret. The bass part is in a bass clef. The guitar tablature shows fret numbers for strings T, A, and B.

T	1	1	1	1	1	0
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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Musical notation for measure 66. The guitar part features a treble clef with a capo on the second fret. The bass part is in a bass clef. The guitar tablature shows fret numbers for strings T, A, and B.

T	1	1	1	1	1	1
A	1	1	1	1	1	1
B	4	4	4	4	4	4

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T	1	1	1	1	1	4
A	1	1	1	1	1	4
B	4	4	4	4	4	2

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T	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4

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T	1	2	1	2	1	2
A	1	2	1	2	1	2
B	4	0	4	0	4	0

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T	2	1	2	1	2	1	2	1	2	1	2
A	2	1	2	1	2	1	2	1	2	1	2
B	0	4	0	4	0	4	0	4	0	4	0

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Musical score for measure 73. It features a drum set (H) with a snare drum and a bass drum. The guitar part (T) is in standard tuning (E2-A2-D3-G3-B3-E4) and has a treble clef. The bass part (B) is in standard tuning and has a bass clef. The score includes a guitar tab with fret numbers (0, 7, 0, 4, 0, 4) and a bass line with notes (F#2, G2, A2, B2, C3, D3).

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Flex.

Musical score for measure 74. It features a guitar part (T) with a treble clef and a flexa part (Flex.) with a treble clef. The guitar part has a tab with fret numbers (2, 1, 2, 1, 2) and a flexa line with notes (F#3, G3, A3, B3, C4, D4). The bass part (B) is in standard tuning and has a bass clef with notes (F#2, G2, A2, B2, C3, D3).

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Flex.

Musical score for measure 75. It features a guitar part (T) with a treble clef and a flexa part (Flex.) with a treble clef. The guitar part has a tab with fret numbers (2, 7, 0, 4, 0, 4) and a flexa line with notes (F#3, G3, A3, B3, C4, D4). The bass part (B) is in standard tuning and has a bass clef with notes (F#2, G2, A2, B2, C3, D3).

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Flex.

T
A
B

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80

Flex.

T
A
B

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81

Flex.

T
A
B

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82

Flex.

T
A
B

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83

Flex.

Detailed description: This block shows the musical notation for measure 83. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a dotted quarter note on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff shows a single note with a long horizontal line underneath it, indicating a sustained or flexible note.

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84

Flex.

Detailed description: This block shows the musical notation for measure 84. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a triplet of eighth notes on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff shows a single note with a long horizontal line underneath it, indicating a sustained or flexible note.

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85

Flex.

Detailed description: This block shows the musical notation for measure 85. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a triplet of eighth notes on the guitar staff, followed by a series of eighth notes and a half note, all connected by a slur. The Flex. staff shows a single note with a long horizontal line underneath it, indicating a sustained or flexible note.

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86

Flex.

Detailed description: This block shows the musical notation for measure 86. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a series of eighth notes and a half note on the guitar staff, all connected by a slur. The Flex. staff shows a single note with a long horizontal line underneath it, indicating a sustained or flexible note.

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87

Flex.

Detailed description: This block shows the musical notation for measure 87. It consists of two staves: a guitar staff (top) and a Flex. staff (bottom). The guitar staff has a treble clef and a key signature of one sharp (F#). The Flex. staff has a treble clef. The notation includes a series of eighth notes and a half note on the guitar staff, all connected by a slur. The Flex. staff shows a single note with a long horizontal line underneath it, indicating a sustained or flexible note.

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Flex.

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Flex.

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Flex.

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Flex.

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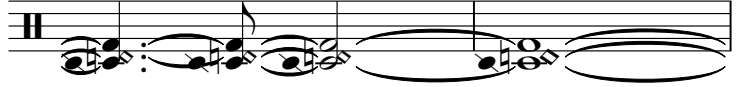
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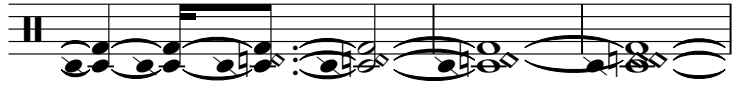
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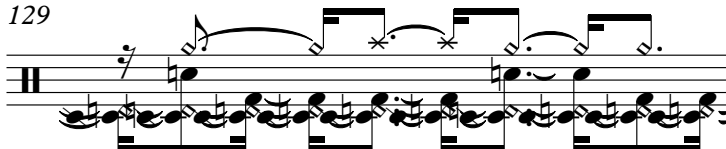
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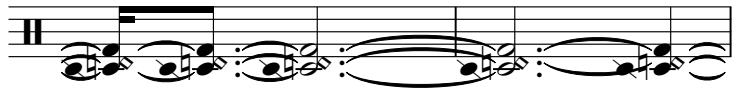
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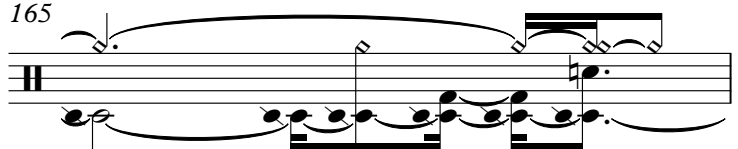
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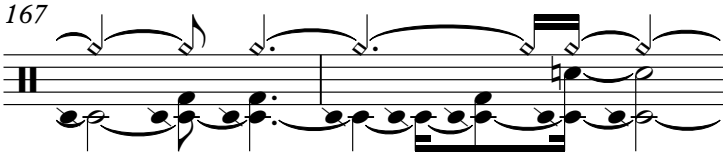
<http://home7.inet.tele.dk/cns/midiplanet/>

166

Musical notation for measure 166, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and accents.


<http://home7.inet.tele.dk/cns/midiplanet/>

167

Musical notation for measure 167, continuing the melody from the previous measure with similar rhythmic patterns and articulations.


<http://home7.inet.tele.dk/cns/midiplanet/>

169

Musical notation for measure 169, featuring a triplet of eighth notes in the melody.

<http://home7.inet.tele.dk/cns/midiplanet/>

170

Musical notation for measure 170, showing a continuation of the melodic line with a triplet of eighth notes.

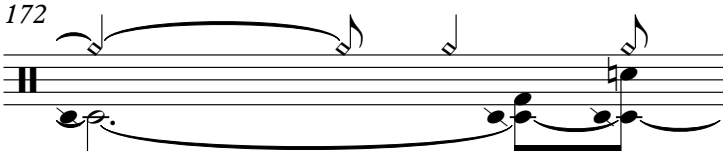
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171

Musical notation for measure 171, featuring a triplet of eighth notes and a final cadence.

<http://home7.inet.tele.dk/cns/midiplanet/>

172

Musical notation for measure 172, showing a long note in the melody and a bass line with a long note.


<http://home7.inet.tele.dk/cns/midiplanet/>

173

Musical notation for measure 173, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

175

Musical notation for measure 175, showing a continuation of the melodic line with a triplet of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

176

Musical notation for measure 176, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

177

Musical notation for measure 177, showing a continuation of the melodic line with a triplet of eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

178

Musical notation for measure 178, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

179



Musical notation for measure 179, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a guitar-specific asterisk symbol above the staff, indicating a natural harmonium. The melody consists of eighth and quarter notes, with a descending line in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

180



Musical notation for measure 180, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

182



Musical notation for measure 182, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

185



Musical notation for measure 185, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

187



Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

189



Musical notation for measure 189, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

191



Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

194



Musical notation for measure 194, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

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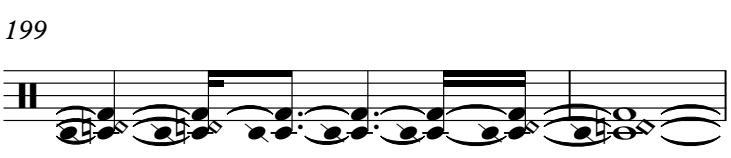
196



Musical notation for measure 196, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

199



Musical notation for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

<http://home7.inet.tele.dk/cns/midiplanet/>

201



Musical notation for measure 201, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a slur over the first two notes and a triplet of eighth notes in the lower register.

203

<http://home7.inet.tele.dk/cns/midiplanet/>



204

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219

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220

Detailed description: This block contains the first musical staff, labeled 220. It features a treble clef and a key signature of one flat. The notation includes a 7-measure rest followed by a series of eighth and sixteenth notes, some beamed together, and a final quarter note.

<http://home7.inet.tele.dk/cns/midiplanet/>



221

Detailed description: This block contains the second musical staff, labeled 221. It continues the melodic line from the previous measure, ending with a quarter note marked with an asterisk.

<http://home7.inet.tele.dk/cns/midiplanet/>



222

Detailed description: This block contains the third musical staff, labeled 222. The notation follows the previous measures, showing a continuation of the eighth and sixteenth note patterns.

<http://home7.inet.tele.dk/cns/midiplanet/>



223

Detailed description: This block contains the fourth musical staff, labeled 223. It includes a 7-measure rest at the beginning and ends with a quarter note marked with an asterisk.

<http://home7.inet.tele.dk/cns/midiplanet/>



224

Detailed description: This block contains the fifth musical staff, labeled 224. The notation continues the melodic sequence with eighth and sixteenth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



225

Detailed description: This block contains the sixth musical staff, labeled 225. It features a 7-measure rest followed by eighth and sixteenth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



226

Detailed description: This block contains the seventh musical staff, labeled 226. The notation becomes more complex with sixteenth notes and includes asterisks above some notes.

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227

Detailed description: This block contains the eighth musical staff, labeled 227. It continues the intricate sixteenth-note patterns from the previous measure.


<http://home7.inet.tele.dk/cns/midiplanet/>



228

Detailed description: This block contains the ninth musical staff, labeled 228. The notation includes sixteenth notes and asterisks above several notes.


<http://home7.inet.tele.dk/cns/midiplanet/>



229

Detailed description: This block contains the tenth musical staff, labeled 229. It continues the sixteenth-note melodic line.

<http://home7.inet.tele.dk/cns/midiplanet/>




230

Detailed description: This block contains the eleventh musical staff, labeled 230. It features a 7-measure rest followed by eighth and sixteenth notes.


<http://home7.inet.tele.dk/cns/midiplanet/>

231

Musical notation for measure 231, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

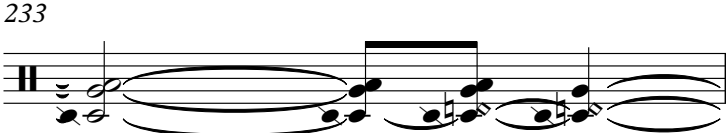
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232

Musical notation for measure 232, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

233

Musical notation for measure 233, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.


<http://home7.inet.tele.dk/cns/midiplanet/>

234

Musical notation for measure 234, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs, and a triplet of eighth notes.

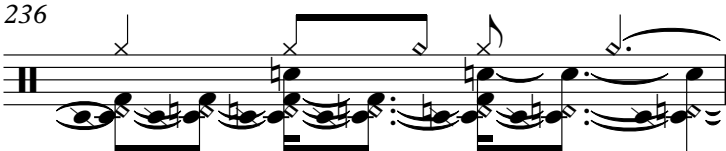
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235

Musical notation for measure 235, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

236

Musical notation for measure 236, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.


<http://home7.inet.tele.dk/cns/midiplanet/>

237

Musical notation for measure 237, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

238

Musical notation for measure 238, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

239

Musical notation for measure 239, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

240

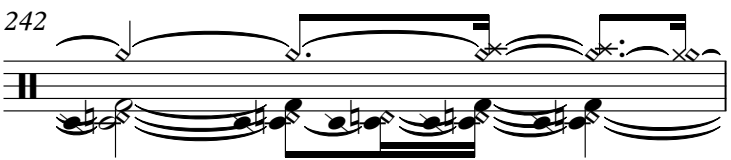
Musical notation for measure 240, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>

241

Musical notation for measure 241, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth notes and quarter notes with various articulations like accents and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 242, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 243, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 244, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 245, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 246, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>




Musical notation for measure 248, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>




Musical notation for measure 249, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 250, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 251, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>




Musical notation for measure 252, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

<http://home7.inet.tele.dk/cns/midiplanet/>



Musical notation for measure 253, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations and slurs.

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254

Detailed description: This block contains the musical notation for measure 254. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody in the treble clef begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The bass clef accompaniment consists of a series of eighth notes, with some beamed together in groups of two and four.

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255

Detailed description: This block contains the musical notation for measure 255. The treble clef melody continues with a quarter note, a half note, and a quarter note. The bass clef accompaniment maintains a steady eighth-note pattern.

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256

Detailed description: This block contains the musical notation for measure 256. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.


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257

Detailed description: This block contains the musical notation for measure 257. The treble clef melody starts with a quarter note, followed by a half note and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



258

Detailed description: This block contains the musical notation for measure 258. The treble clef melody begins with a quarter note, followed by a half note and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



259

Detailed description: This block contains the musical notation for measure 259. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



260

Detailed description: This block contains the musical notation for measure 260. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



261

Detailed description: This block contains the musical notation for measure 261. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



262

Detailed description: This block contains the musical notation for measure 262. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>



263

Detailed description: This block contains the musical notation for measure 263. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

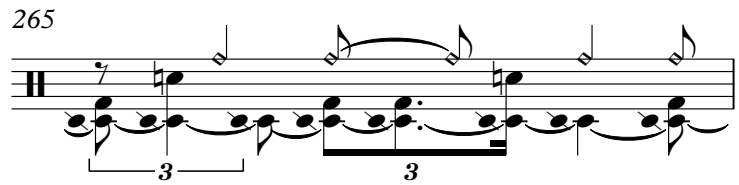


264

Detailed description: This block contains the musical notation for measure 264. The treble clef melody includes a quarter note, a half note, and a quarter note. The bass clef accompaniment continues with eighth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

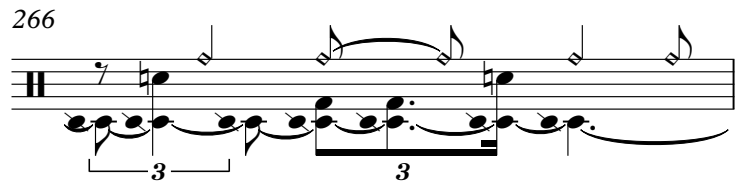
265



Musical notation for exercise 265, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff contains a bass line with eighth and quarter notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

<http://home7.inet.tele.dk/cns/midiplanet/>

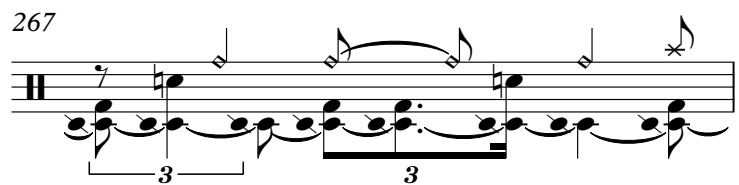
266



Musical notation for exercise 266, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff contains a bass line with eighth and quarter notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

<http://home7.inet.tele.dk/cns/midiplanet/>

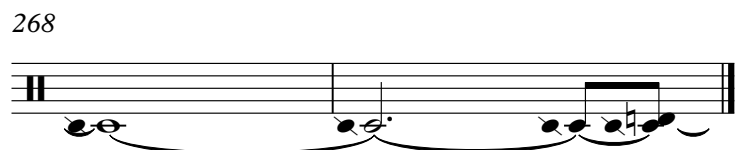
267



Musical notation for exercise 267, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a final note marked with an asterisk. The lower staff contains a bass line with eighth and quarter notes, also including a triplet of eighth notes. The piece concludes with a double bar line.

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268



Musical notation for exercise 268, featuring a treble clef and a key signature of one flat. The piece consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with eighth and quarter notes. The piece concludes with a double bar line.

Nirvana - Mexican Seafood

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Musical staff 1: Intro and first measure of the main melody. It begins with a double bar line, a quarter rest, and a quarter note G4. The melody continues with quarter notes A4, B4, C5, and D5, followed by a quarter rest and a quarter note G4. The staff includes asterisks and vertical lines above the notes, likely indicating fret positions.

5

Musical staff 2: Second measure of the main melody. It starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The melody then continues with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a quarter note G4. A triplet of eighth notes is shown below the first three notes.

10

Musical staff 3: Third measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

13

Musical staff 4: Fourth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

16

Musical staff 5: Fifth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

22

Musical staff 6: Sixth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

26

Musical staff 7: Seventh measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

30

Musical staff 8: Eighth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

34

Musical staff 9: Ninth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

38

Musical staff 10: Tenth measure of the main melody. It continues with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5, then quarter notes A5, B5, C6, and D6, and finally quarter notes E6, F6, G6, and A6.

V.S.

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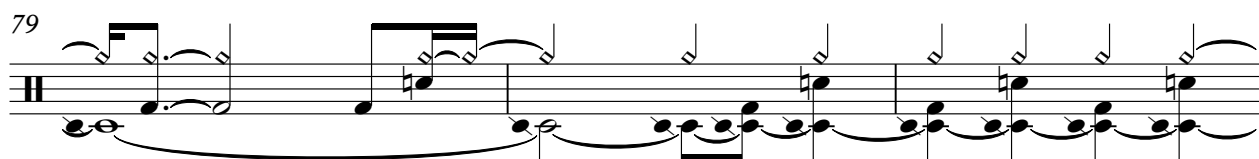
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76

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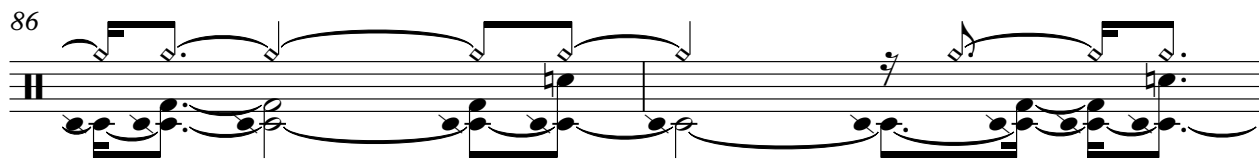
82



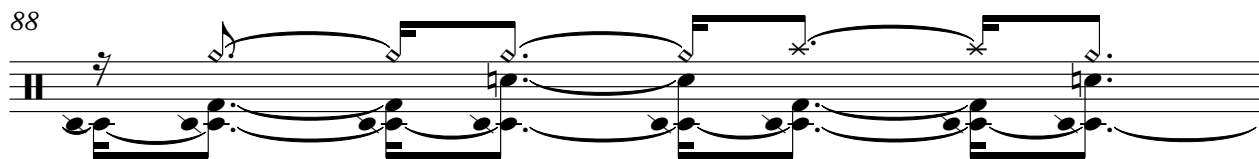
84



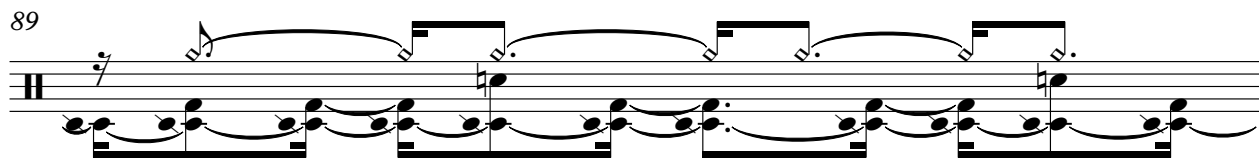
86



88



89



90



91



94



100



V.S.

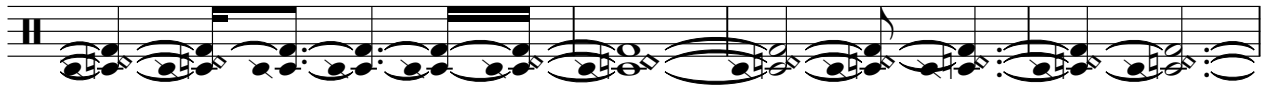
105



110



115



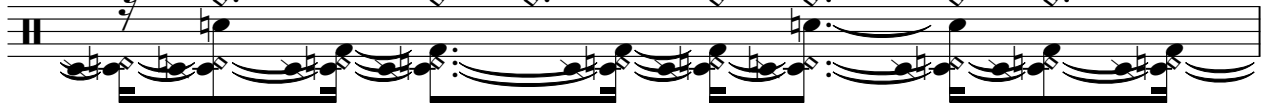
119



123



128



129



130



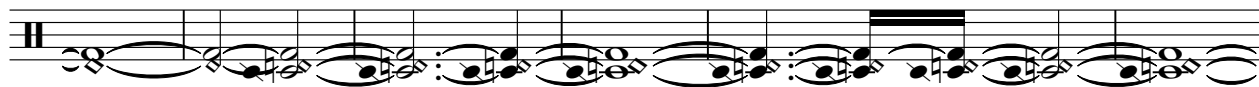
131



132



135



141



146



151



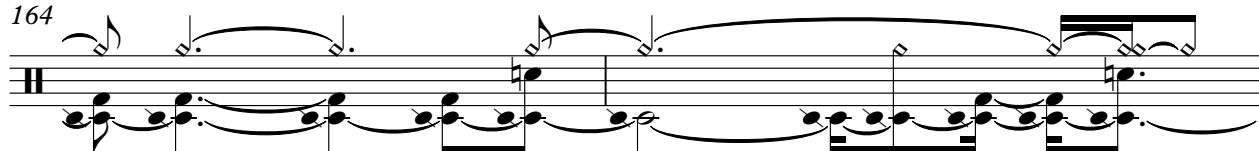
154



160



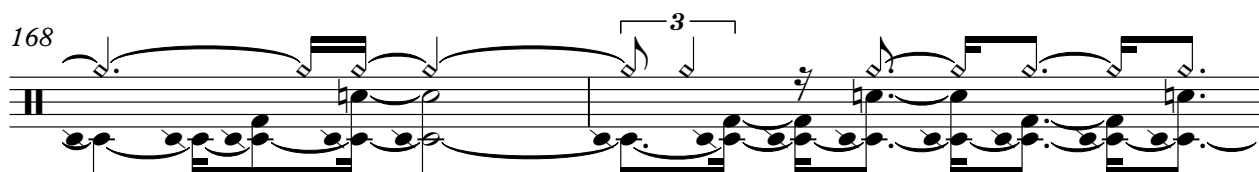
164



166



168



170



V.S.

173

176

178

179

181

186

191

197

201

204

208



211



216



217



218



219



220



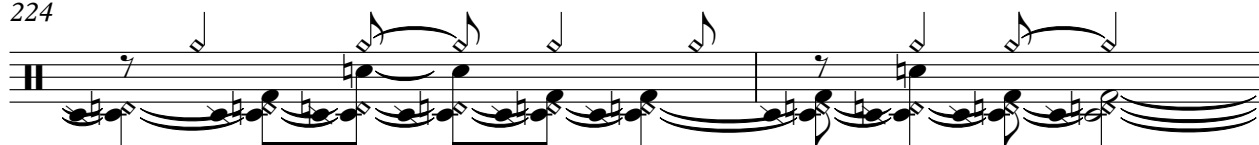
221



222

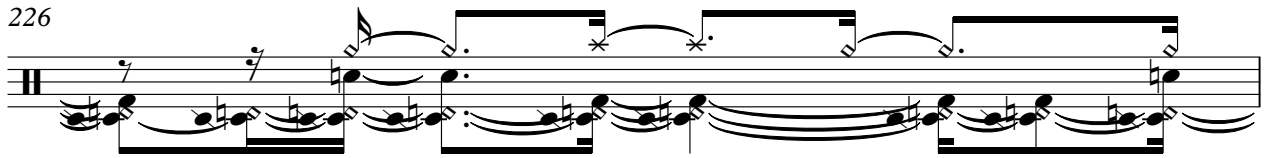


224



V.S.

226



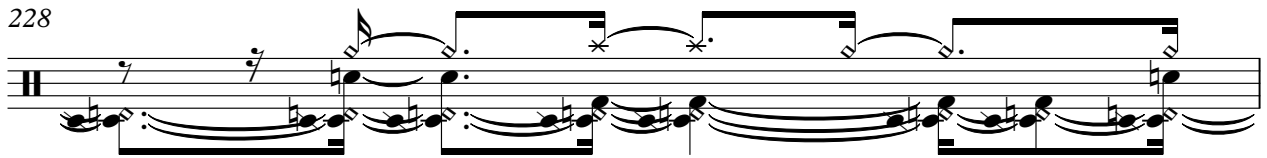
Musical notation for measure 226, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

227



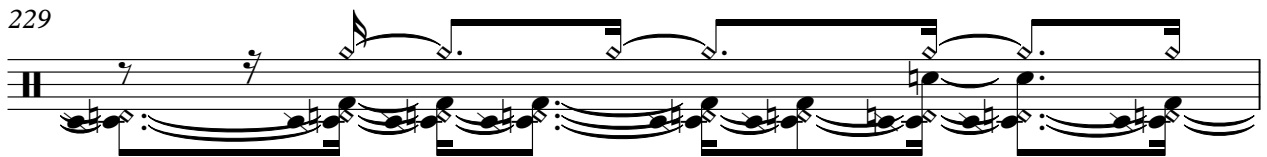
Musical notation for measure 227, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

228




Musical notation for measure 228, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

229



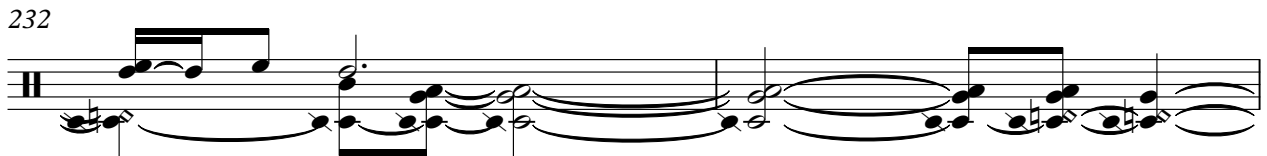
Musical notation for measure 229, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

230



Musical notation for measure 230, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

232



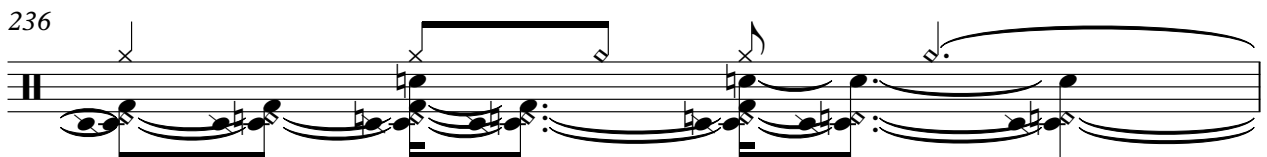
Musical notation for measure 232, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

234



Musical notation for measure 234, featuring a triplet of eighth notes marked with a '3' above the staff, and a treble clef.

236



Musical notation for measure 236, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

237



Musical notation for measure 237, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

238

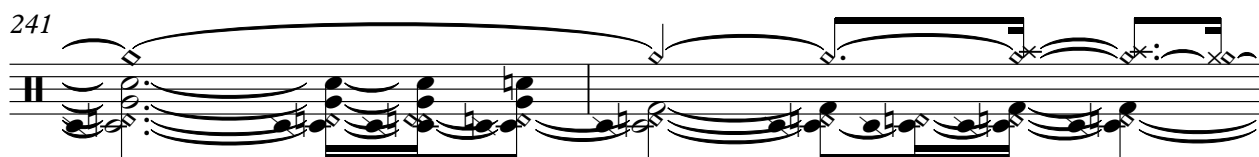


Musical notation for measure 238, continuing the complex rhythmic pattern with eighth and sixteenth notes, and a treble clef.

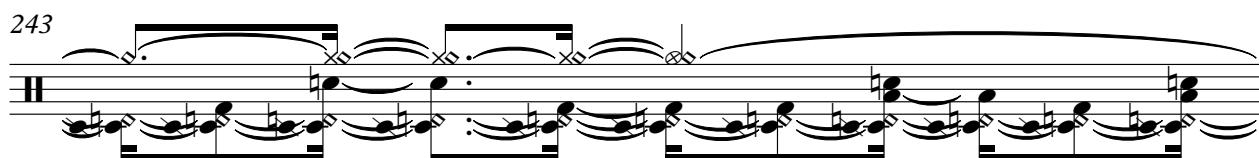
239



241



243



244



246



248



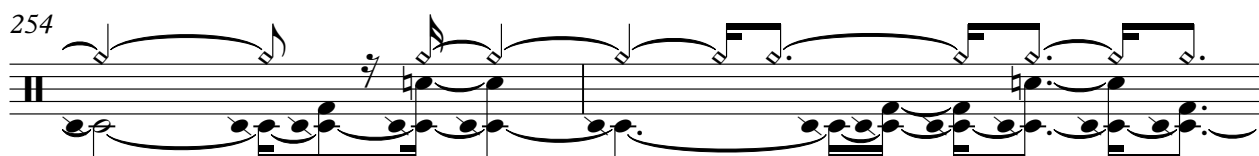
250




252



254



256



V.S.

259

Musical notation for measure 259, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and a final eighth note marked with an asterisk.

261

Musical notation for measure 261, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and a final eighth note.

263

Musical notation for measure 263, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and a final eighth note marked with an asterisk.

265

Musical notation for measure 265, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and a final eighth note.

267

Musical notation for measure 267, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number 3) and a final eighth note marked with an asterisk.

Nirvana - Mexican Seafood

Flexatone

9

13

18

24

30

35

38

41

46

51

The musical score is written on ten staves of a grand staff (treble clef). It begins with a measure containing a whole rest, with the number '9' positioned above it. The melody consists of eighth and quarter notes, often beamed together. The key signature has one sharp (F#). A triplet of eighth notes is marked with a '3' and a bracket above it at measure 24. The score concludes with a final measure containing a whole rest at measure 51.

2

Flexatone

56

Musical staff starting at measure 56. The first measure contains a single eighth note. This is followed by a 17-measure rest, indicated by a thick black bar with the number "17" above it. The staff then continues with a melodic line of eighth notes.

76

Musical staff starting at measure 76. The staff contains a continuous melodic line of eighth notes, showing various intervals and ties.

80

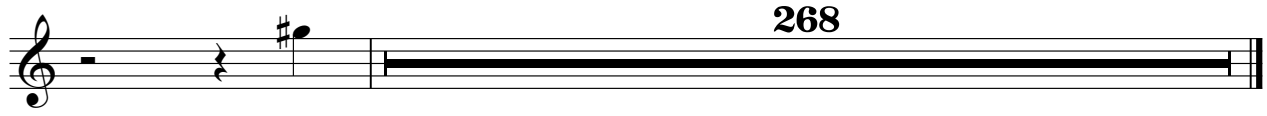
Musical staff starting at measure 80. The staff contains a continuous melodic line of eighth notes, continuing the piece's rhythmic and melodic development.

85

Musical staff starting at measure 85. The staff contains a continuous melodic line of eighth notes, with some notes tied across bar lines.

90

Musical staff starting at measure 90. The staff contains a melodic line of eighth notes that ends with a 178-measure rest, indicated by a thick black bar with the number "178" above it.



Nirvana - Mexican Seafood

"Mexican Seafood" by Nirvana

E	4						4						4															
B	4						4						4															
G	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
D	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		
A	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		

6

E	4						4						4															
B	4						4						4															
G	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
D	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		
A	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		

10

E	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

13

E	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4

16

E	1	1	1	1	1	1	1	1	1	1	1	0	1	4	1	1	3	3	3	3	3	4	3			
B	1	1	1	1	1	1	1	1	1	1	1	4	1	6	1	4	1	4	3	3	3	3	3	3	4	3
G	4	4	4	4	4	4	4	4	4	4	4	2	4	4	2	4	2	1	1	1	1	1	1	2	1	

20

E	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
B	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
G	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		

24

E	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
B	1	6	1	4	1	4	3	3	3	3	3	3	4	3	1	6	1	4	1	4	3	3	3	3	3	3	4	3
G	4	4	2	4	2	1	1	1	1	1	1	2	1	4	4	2	4	2	1	1	1	1	1	1	2	1		

28

E	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1
G	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4

31

E	1	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4

34

E	1	1	1	1	1	1	1	1	1	1	1	0	1	4	1	1	3	3	3	3	3	4	3			
B	1	1	1	1	1	1	1	1	1	1	1	4	1	6	1	4	1	4	3	3	3	3	3	3	4	3
G	4	4	4	4	4	4	4	4	4	4	4	2	4	4	2	4	2	1	1	1	1	1	1	2	1	

V.S.

"Mexican Seafood" by Nirvana

	4						4						4																	
T	1	1	1	1	1	1	3	3	3	3	3	4	3	1	1	1	1	1	1	3	3	3	3	3	4	3				
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6
B	4	4	2	4	2	1	1	1	1	1	1	2	1	6	4	4	2	4	2	1	1	1	1	1	1	2	1	6		

42

	4						4						4																	
T	1	1	1	1	1	1	3	3	3	3	3	4	3	1	1	1	1	1	1	3	3	3	3	3	4	3				
A	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6	1	6	1	4	1	4	3	3	3	3	3	3	4	3	6
B	4	4	2	4	2	1	1	1	1	1	1	2	1	6	4	4	2	4	2	1	1	1	1	1	1	2	1	6		

46

	1 0 4			4 3 2 2 1			1 0 4			4 3 2 2 1			1 0 4														
T	1	1	0	4	4	4	4	3	2	2	1	1	1	0	4	4	4	3	2	2	1	1	1	0	4	4	
A	1	3	2	1	6	6	6	4	4	3	3	1	1	3	2	1	6	6	4	4	3	3	1	3	2	1	6
B	4						4	4				4	4				4					4					

51

	4 3 2 2 1			1 0 4 4			4 3 2 2 1			0 0 1 2																				
T	4	3	2	2	1	1	1	1	0	4	4	4	3	2	2	1	6	4	4	4	3	6	4	0	0	1	2			
A	6	0	4	4	3	1	1	3	2	1	6	6	0	4	4	3	6	4	0	0	1	2	6	4	0	0	1	2		
B	4					4	4					4	4				6	2	3	6	3	4	6	6	2	3	6	3	4	6

55

	4 2			0 0 1 2			4 2			0 0 1 2																		
T	3	1	3	2	1	6	4	0	0	1	2	3	1	3	2	1	6	4	0	0	1	2	6	4	0	0	1	2
A	1	4	1	0	4	6	4	6	4	0	0	1	2	1	4	1	0	4	6	4	6	4	0	0	1	2		
B	4	1	0	4	2	6	4	6	2	3	6	3	4	6	4	1	0	4	2	6	4	6	2	3	6	3	4	6

59

	4 2			0 0 1 2			4 2			1 1 1 1 1 1																		
T	3	1	3	2	1	6	4	0	0	1	2	3	1	3	2	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	4	1	0	4	6	4	6	4	0	0	1	2	1	4	1	0	4	6	4	1	1	1	1	1	1		
B	4	1	0	4	2	6	4	6	2	3	6	3	4	6	4	1	0	4	2	6	4	4	4	4	4	4	4	

63

	1 1 1 1 1 1						1 1 1 1 1 1						1 1 1 1 1 1						0						
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
A	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4
B	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2

66

	1 1 1 1 1 1						1 1 1 1 1 1						1 1 1 1 1 1											
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	2	4	4	4	4	4	4	4	4	4	4	4	4

69

	1 1 1 1 1 1						1 2 1 2 1 2						16 16 16 16 16						16					
T	1	1	1	1	1	1	1	2	1	2	1	2	2	1					1	2	1	2	1	2
A	1	1	1	1	1	1	1	2	1	2	1	2	2	1					1	2	1	2	1	2
B	4	4	4	4	4	4	4	0	4	0	4	0	0	4	12	11	12	9	4	0	4	0	4	0

73

	16 16 16			16			16 16 16			16														
T	2	2	2	1	2	4	1	2	1	2	1	2	2	2	2	1	2	4	1	2	1	2	1	2
A	2	6	2	1	2	4	1	2	1	2	1	2	2	6	2	1	2	4	1	2	1	2	1	2
B	0	7	0	4	0	2	4	0	4	0	4	0	0	7	0	4	0	2	4	0	4	0	4	0

?

?

189

	16	16		16	16	16			
T	2	2	2	1	2	1	1		
A	2	6	2	1	2	4	0	0	
B	0	7	0	4	0	4	3	3	
			4	2					

?

Nirvana - Mexican Seafood

Tracked by RazTor (cns@post7.tele.dk)

First musical staff in bass clef, starting with a whole rest followed by a melodic line in G major.

5

Second musical staff, continuing the melodic line.

9

Third musical staff, featuring eighth-note patterns.

12

Fourth musical staff, continuing the eighth-note patterns.

15

Fifth musical staff, continuing the eighth-note patterns.

18

Sixth musical staff, continuing the melodic line.

22

Seventh musical staff, continuing the melodic line.

26

Eighth musical staff, continuing the eighth-note patterns.

30

Ninth musical staff, continuing the eighth-note patterns.

33

Tenth musical staff, continuing the eighth-note patterns.

V.S.

36



40



44



49



55



59



63



66



69



73



76

Tracked by RazTor (cns@post7.tele.dk)

3

78

189