

# Nirvana - Hairspray Queen

Tracked by RazTor (cns@post7.tele.dk)  
<http://home7.inet.tele.dk/cns/midiplanet/>

The first system of musical notation is in 4/4 time. It features two staves: a bass line and a guitar line. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The guitar line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the staves, there are two tempo markings: a quarter note followed by '= 130,000137' and another quarter note followed by '= 131,000700137'.

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The second system of musical notation includes a percussion part and a bass line. The percussion part is on a single staff with a drum set icon, showing a snare drum hit on the second and fourth beats, and a hi-hat on the first and third beats. The bass line is on a single staff, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the staves, there are four tempo markings: a quarter note followed by '= 133,000244', a quarter note followed by '= 134,000061', a quarter note followed by '= 135,000137', and a quarter note followed by '= 136,000153'. A '3' is written above the first bass note, indicating a triplet.

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The third system of musical notation includes a percussion part and a bass line. The percussion part is on a single staff with a drum set icon, showing a snare drum hit on the second and fourth beats, and a hi-hat on the first and third beats. The bass line is on a single staff, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the staves, there are four tempo markings: a quarter note followed by '= 137,000061', a quarter note followed by '= 138,000198', a quarter note followed by '= 137,000061', and a quarter note followed by '= 138,000198'.

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The fourth system of musical notation includes a percussion part and a bass line. The percussion part is on a single staff with a drum set icon, showing a snare drum hit on the second and fourth beats, and a hi-hat on the first and third beats. The bass line is on a single staff, starting with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Above the staves, there are four tempo markings: a quarter note followed by '= 139,000214', a quarter note followed by '= 140,000137', a quarter note followed by '= 139,000214', and a quarter note followed by '= 140,000137'.

8

Perc.

"Hairspray Queen" by Nirvana

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9

Perc.

"Hairspray Queen" by Nirvana

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10

Perc.

"Hairspray Queen" by Nirvana

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11

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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12

Perc.

"Hairspray Queen" by Nirvana

T

A

B

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13

Perc.

"Hairspray Queen" by Nirvana

T


A

B

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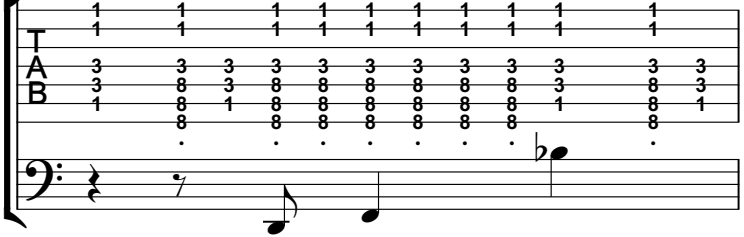
<http://home7.inet.tele.dk/cns/midiplanet/>

14


Perc. 

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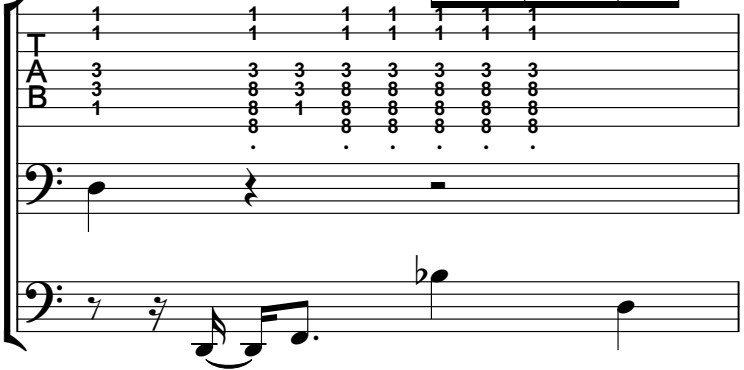
15

Perc. 

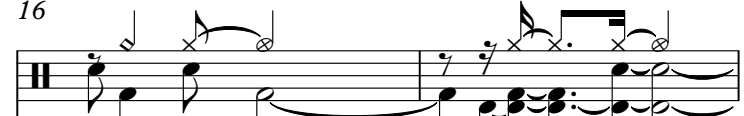
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16

Perc. 

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18

Perc. 

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T 

A 

B 

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20

Perc. 

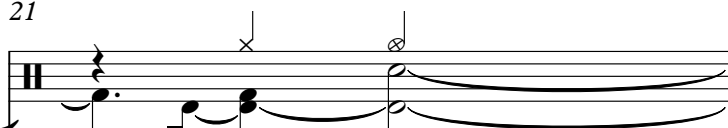
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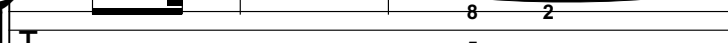


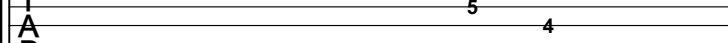
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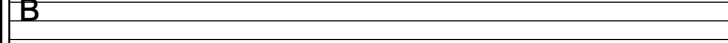
21

Perc. 


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T 

A 

B 

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22

Perc. 

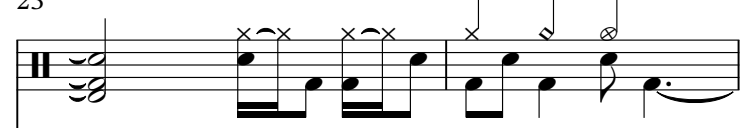
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23

Perc. 

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25

Perc. 

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26

Perc. 

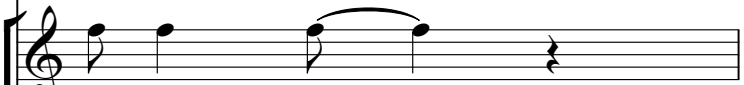

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T	8	1	8
A	5	0	0
B	3	3	3

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27

Perc.

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T	8	8	7	0
A	6	5	4	4
B	3	3	2	2

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28

Perc.

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29

Perc.

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30

Perc.

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31

Perc.

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32

Perc.

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33

Perc.

33

Musical notation for Percussion in measure 33, featuring a series of eighth and sixteenth notes with accents.

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Musical notation for the melody in measure 33, showing a few notes in a treble clef.

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T  
A  
B

5	5
5	5
2	2
7	7
7	7
7	7
5	5
2	2
2	2
0	0

Guitar tablature for measure 33, showing fret numbers for strings T, A, and B.

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Musical notation for the bass line in measure 33, featuring eighth and sixteenth notes.

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical notation for the bass line in measure 33, showing a few notes in a bass clef.

35

Perc.

35

Musical notation for Percussion in measure 35, featuring a series of eighth and sixteenth notes with accents.

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Musical notation for the bass line in measure 35, featuring eighth and sixteenth notes.

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Musical notation for the bass line in measure 35, showing a few notes in a bass clef.

36

Perc.

36

Musical notation for Percussion in measure 36, featuring a series of eighth and sixteenth notes with accents.

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Musical notation for the melody in measure 36, showing a few notes in a treble clef.

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Musical notation for the bass line in measure 36, featuring eighth and sixteenth notes.

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Musical notation for the bass line in measure 36, showing a few notes in a bass clef.

38

Perc.

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40

Perc.

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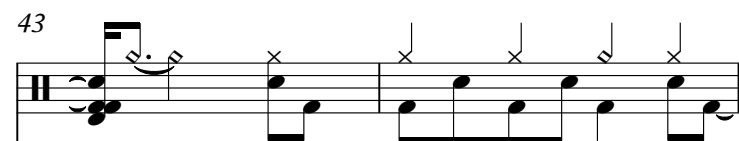
41

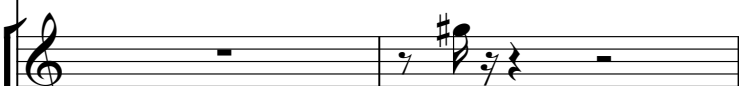
Perc.

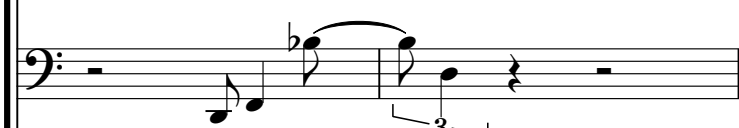
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43

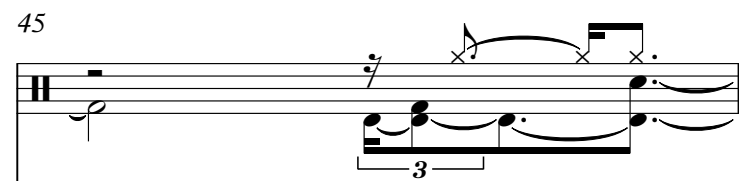
Perc. 


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45

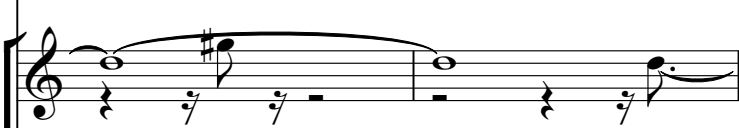
Perc. 

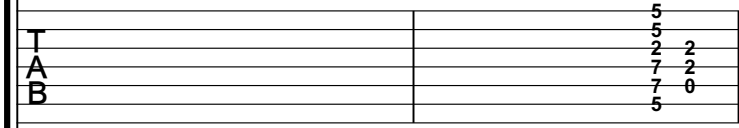
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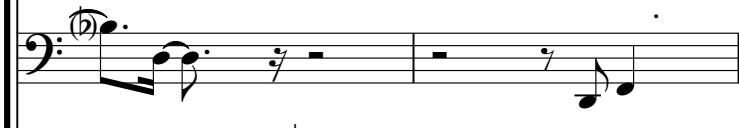
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46

Perc. 

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48

Perc.

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49

Perc.

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50

Perc.

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T	3	3	5	5	4	6	0
A	0	0	7	7	6	3	2
B							

51

Perc. 

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53


Perc. 


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54

Perc. 

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55

Perc.

T  
A  
B

8 2  
5 4

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56

Perc.

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57

Perc.

59

Perc.

60

Perc.

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Musical score for measures 60-61. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The guitar staff shows a power chord (D5) with a triplet of eighth notes. The bass staff shows a triplet of eighth notes.

61

Perc.

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Musical score for measures 61-62. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The guitar staff shows a power chord (D5) with a triplet of eighth notes. The bass staff shows a triplet of eighth notes.

62

Perc.

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Musical score for measures 62-63. The percussion staff shows a snare drum pattern with a triplet of eighth notes. The guitar staff shows a power chord (D5) with a triplet of eighth notes. The bass staff shows a triplet of eighth notes.

64

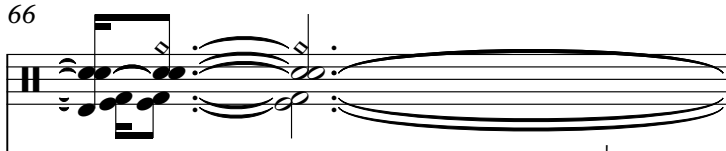
Perc. 


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66


Perc. 

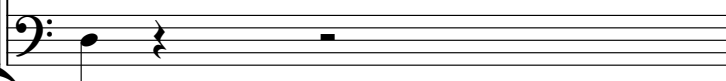
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67

Perc. 

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68

Perc.

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5 5 5  
5 5 5  
7 7 7  
7 7 0

69

Perc.

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71

Perc.

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72

Perc.

Musical score for measure 72. It consists of four staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with many notes. The second staff is labeled 'Visit The Midi Planet' and contains a few notes with rests. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes.

73

Perc.

Musical score for measure 73. It consists of four staves. The top staff is labeled 'Perc.' and features a large oval shape over several notes. The second staff is labeled 'Visit The Midi Planet' and contains a few notes with a triplet bracket. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes.

74

Perc.

Musical score for measure 74. It consists of four staves. The top staff is labeled 'Perc.' and contains a few notes with a triplet bracket. The second staff is labeled 'Visit The Midi Planet' and contains a few notes with rests. The third and fourth staves are labeled 'Tracked by RazTor (cns@post7.tele.dk)' and 'http://home7.inet.tele.dk/cns/midiplanet/' respectively, and contain a bass line with several notes.

75


Perc.  Percussion staff with a double bar line and a fermata over a series of notes.


Visit The Midi Planet  Melody staff with a treble clef and notes.

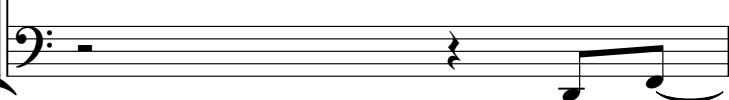
Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a bass clef and notes, including a triplet.

76

Perc.  Percussion staff with a double bar line and a fermata over a series of notes.

Visit The Midi Planet  Melody staff with a treble clef and notes.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

77

Perc.  Percussion staff with a double bar line and a fermata over a series of notes.

Visit The Midi Planet  Melody staff with a treble clef and notes.

Tracked by RazTor (cns@post7.tele.dk)  Bass staff with a bass clef and notes.

<http://home7.inet.tele.dk/cns/midiplanet/>  Bass staff with a bass clef and notes.

79

Perc. 

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80


Perc. 

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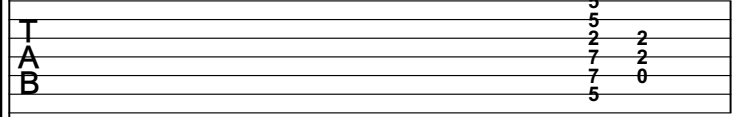
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81


Perc. 

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T	5	
A	2	2
B	7	2
	7	0
	5	

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82

Perc.

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83

Perc.

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84

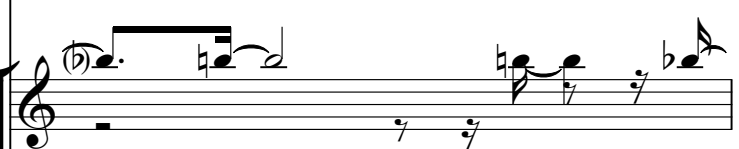
Perc.


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85


Perc. 


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86

Perc. 

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87

Perc. 

Visit The Midi Planet 

Tracked by RazTor (cns@post7.tele.dk) 

88

Perc. 


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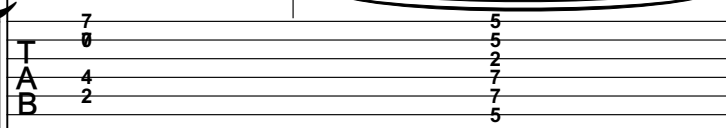
"Hairspray Queen" by Nirvana 




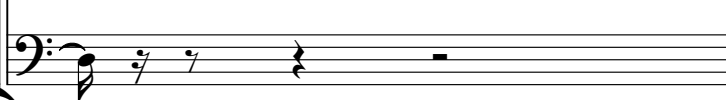
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89

Perc. 

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90

Perc. 

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92

Perc.

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94

Perc.

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95

Perc.

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97

Perc.

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T	1	1	1	1
A	3	3	3	3
B	8	8	8	8
	.	.	1	8



98

Perc.

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99

Perc.

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100

Perc.

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101

Perc.

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Musical score for page 101, measures 101-102. The score includes a Percussion staff, a Treble Clef staff, a Bass Clef staff, and a guitar tab staff. The guitar tab shows fret numbers for strings T, A, and B. The B string has a question mark in measure 101.

102

Perc.

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Musical score for page 102, measures 102-103. The score includes a Percussion staff, a Treble Clef staff, a Bass Clef staff, and a guitar tab staff. The guitar tab shows fret numbers for strings T, A, and B. The B string has a triplet in measure 102.

103

Perc.

Visit The Midi Planet

"Hairspray Queen" by Nirvana

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Musical score for page 103, measures 103-104. The score includes a Percussion staff (snare drum), a Treble Clef staff with a melodic line, and a Bass Clef staff with a bass line. A guitar tab is positioned between the Treble and Bass clef staves, showing fret numbers for strings T, A, and B.

104

Perc.

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"Hairspray Queen" by Nirvana

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<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for page 104, measures 104-105. The score includes a Percussion staff (snare drum), a Treble Clef staff with a melodic line, and a Bass Clef staff with a bass line. A guitar tab is positioned between the Treble and Bass clef staves, showing fret numbers for strings T, A, and B.

105

Perc.

Visit The Midi Planet

"Hairspray Queen" by Nirvana

T	1	1	1	1	4	3	5
A	1	1	1	1	1	0	7
B	8	8	8	8	8	8	8
	8	8	8	8	8	8	8
	.	?	.	.	.	.	.

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106

Perc.

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"Hairspray Queen" by Nirvana

T	4	6	0
A		3	2
B	6		

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107

Perc.

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108

Perc. 

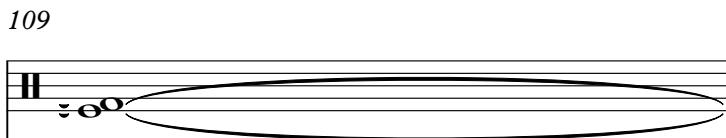
Visit The Midi Planet 

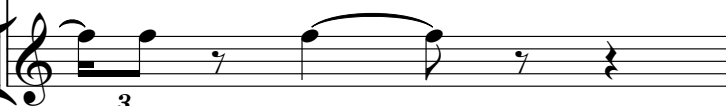
"Hairspray Queen" by Nirvana 

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109

Perc. 

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110

Perc. 

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111

Perc. 

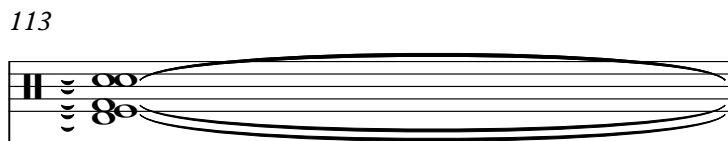
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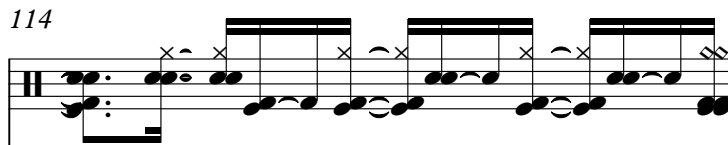
113


Perc. 


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114

Perc. 

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115

Perc. 


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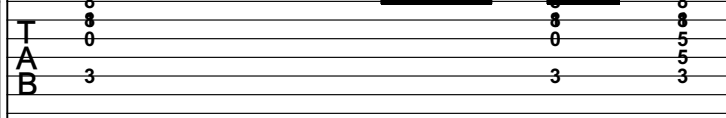
"Hairspray Queen" by Nirvana 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

116

Perc. 

"Hairspray Queen" by Nirvana 

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117

Perc. 

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119

Perc.

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120

Perc.

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121

Perc.

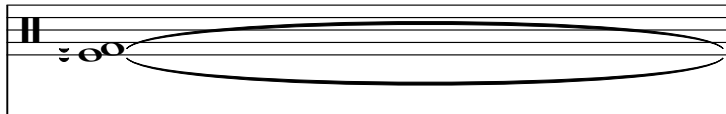
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122


Perc. 


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123

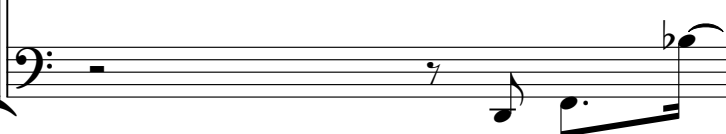
Perc. 

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"Hairspray Queen" by Nirvana 

T	5	5
A	2	2
B	7	7
	5	5

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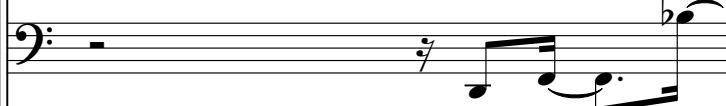
<http://home7.inet.tele.dk/cns/midiplanet/> 


124

Perc. 

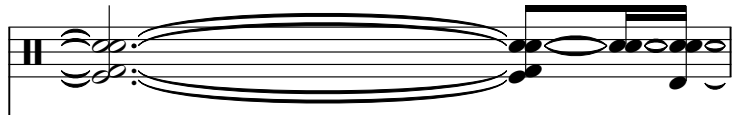
"Hairspray Queen" by Nirvana 

T	5
A	2
B	0

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<http://home7.inet.tele.dk/cns/midiplanet/> 

125

Perc. 

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126

Perc. 

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127

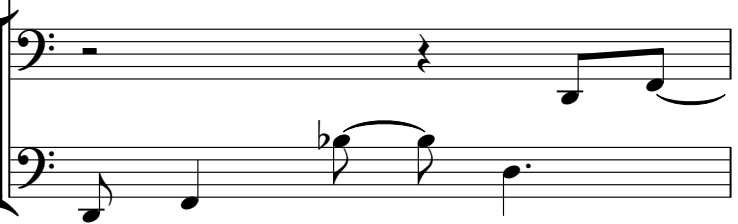
Perc. 



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128

Perc. 



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129

Perc. 

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130

Perc. 

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132

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

133

Perc. 

Tracked by RazTor (cns@post7.tele.dk)

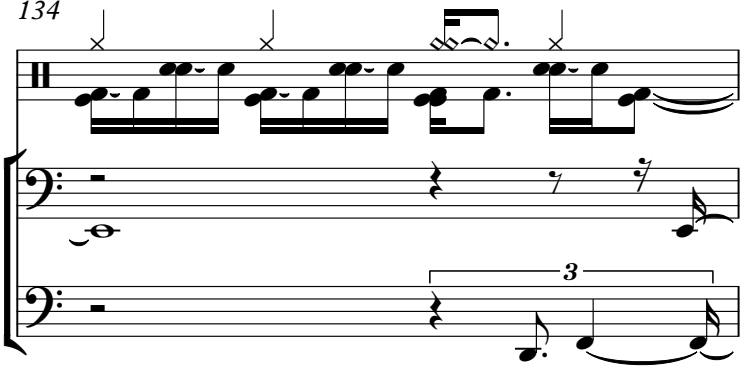
<http://home7.inet.tele.dk/cns/midiplanet/>

134

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>




135

Perc.

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136

Perc.

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137

Perc.

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T	5	
A	5	2
B	7	2
	7	0
	5	

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139

Perc.

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"Hairspray Queen" by Nirvana

T		3	3	5
A		0	0	7
B				

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140

Perc.

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"Hairspray Queen" by Nirvana

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T	5	4	6	0	0
A	7	6	3	2	2
B		6			

141

Perc.

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142

Perc.

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T				1
A				3
B				

143

Perc. 

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145

Perc. 

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147

Perc. 

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148

Perc.

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Musical score for measures 148-149. The percussion staff shows a drum kit with a snare hit and a cymbal. The vocal line has a few notes. The guitar part has a tab for the first measure and a fretboard diagram for the second measure.

150

Perc.

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"Hairspray Queen" by Nirvana

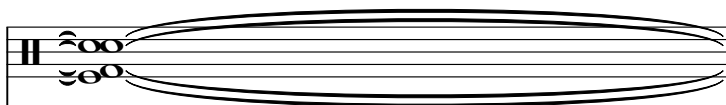
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<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 150-151. The percussion staff shows a drum kit with a snare hit and a cymbal. The vocal line has a few notes. The guitar part has a tab for the first measure and a fretboard diagram for the second measure.




151


Perc. 

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"Hairspray Queen" by Nirvana

T	8	7	0
A	0	4	4
B	3	2	2

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152

Perc. 

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153

Perc. 

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154

Perc.

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155

Perc.

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156

Perc.

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157

Perc.

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"Hairspray Queen" by Nirvana

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158

Perc.

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"Hairspray Queen" by Nirvana

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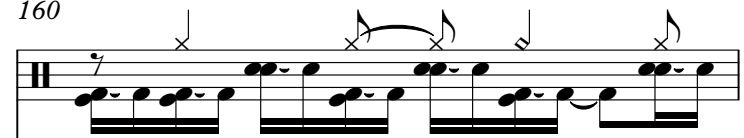
159

Perc.

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160


Perc. 

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161

Perc. 


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163

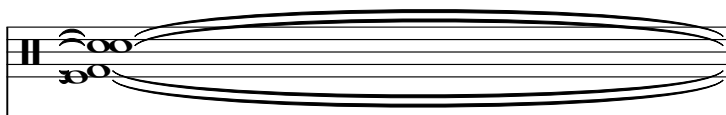
Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/>

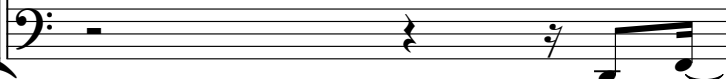


164

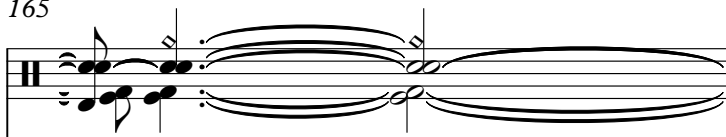
Perc. 

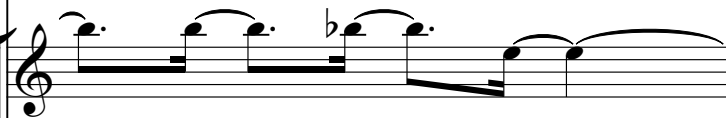
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165


Perc. 


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166

Perc. 

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167

Perc.

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168

Perc.

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169

Perc.

Visit The Midi Planet

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170

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

This musical score for 'Visit The Midi Planet' consists of four staves. The top staff is labeled 'Perc.' and contains a drum line with various rhythmic patterns. The second staff is a treble clef staff with a melodic line. The third staff is a bass clef staff with a bass line. The fourth staff is another bass clef staff, likely for a second bass or a specific instrument, with a bass line. The music is in a key with one flat and a 4/4 time signature.

171

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

This musical score for 'Hairspray Queen' by Nirvana consists of four staves. The top staff is labeled 'Perc.' and contains a drum line. The second staff is a guitar staff with a tabular notation system. The third staff is a bass clef staff with a bass line. The fourth staff is another bass clef staff with a bass line. The guitar tab includes fret numbers and a bar line. The music is in a key with one flat and a 4/4 time signature.

T	5	
A	5	2
B	7	2
	7	0
	5	

172

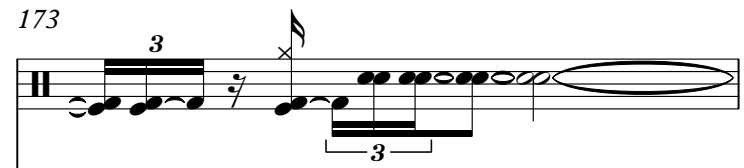
Perc.


Tracked by RazTor (cns@post7.tele.dk)

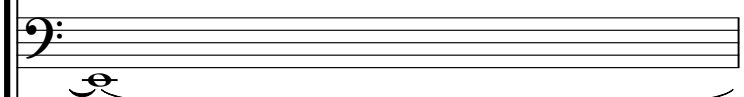
<http://home7.inet.tele.dk/cns/midiplanet/>

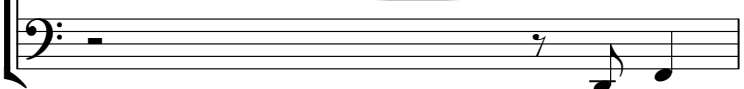
This musical score for an unnamed track consists of four staves. The top staff is labeled 'Perc.' and contains a drum line. The second staff is a bass clef staff with a bass line. The third staff is another bass clef staff with a bass line. The music is in a key with one flat and a 4/4 time signature.

173


Perc. 

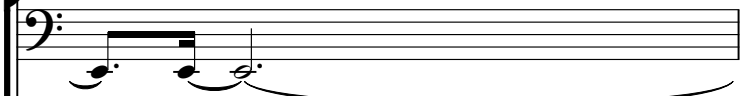
Visit The Midi Planet 

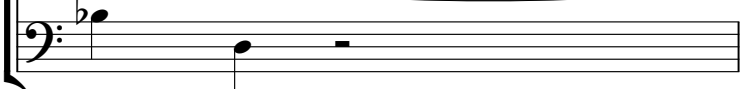
Tracked by RazTor (cns@post7.tele.dk) 

<http://home7.inet.tele.dk/cns/midiplanet/> 

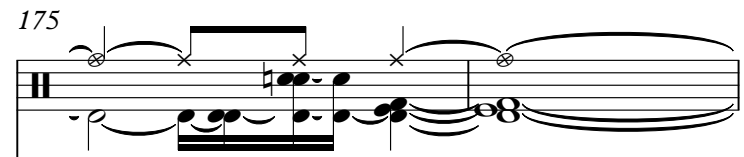
174

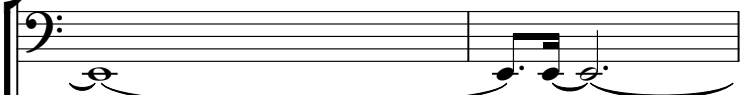
Perc. 

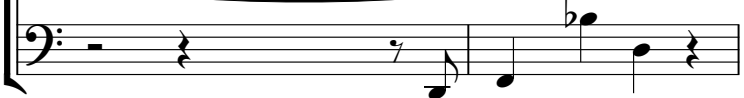
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175

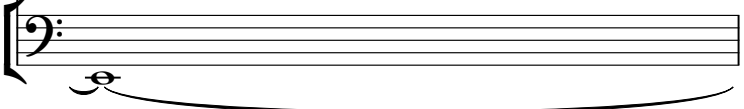
Perc. 

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177

Perc. 

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178

Perc. 

"Hairspray Queen" by Nirvana

T	1	0		
A	0	4		
B	3	2	2	
	8	7	2	
	10	9	2	
	?	?		

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180

Perc. 


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<http://home7.inet.tele.dk/cns/midiplanet/>

181

Perc. 

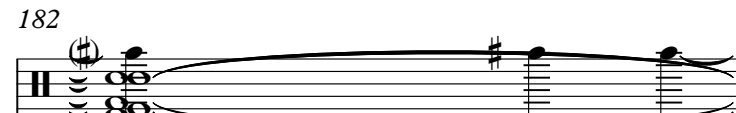
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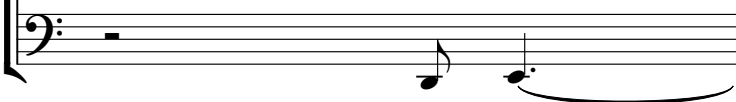
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<http://home7.inet.tele.dk/cns/midiplanet/>

182

Perc. 

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Tracked by RazTor (cns@post7.tele.dk)

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183

Perc.

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184

Perc.

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185



Perc.

"Hairspray Queen" by Nirvana

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186

Perc.  

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187

Perc.  

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188


Perc.  

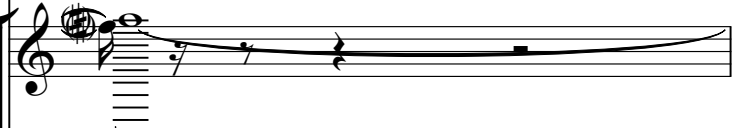
Visit The Midi Planet

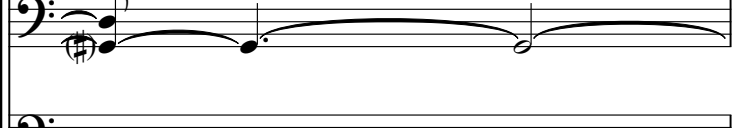
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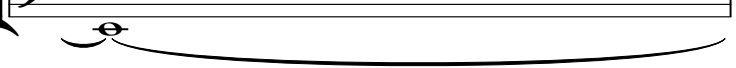
<http://home7.inet.tele.dk/cns/midiplanet/>

189

Perc. 

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190

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

191

Perc. 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

192

Perc. 

Visit The Midi Planet 

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<http://home7.inet.tele.dk/cns/midiplanet/> 

193

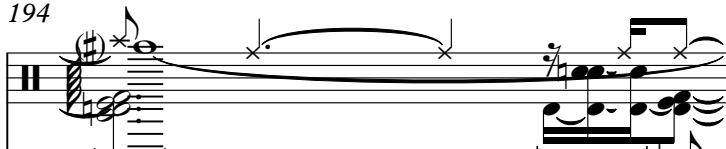
Perc. 


Visit The Midi Planet 


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<http://home7.inet.tele.dk/cns/midiplanet/> 

194

Perc. 

Tracked by RazTor (cns@post7.tele.dk) 

<http://home7.inet.tele.dk/cns/midiplanet/> 

195

Perc.

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

196

Perc.

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

197

Perc.

Visit The Midi Planet

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<http://home7.inet.tele.dk/cns/midiplanet/>

198

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 198. It features four staves: Percussion (Perc.), Tenor (T), Bass (B), and a second Bass staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tenor staff contains a single note with a long duration. The Bass staff shows a melodic line with a triplet of eighth notes. The second Bass staff shows a bass line with a triplet of eighth notes.

199

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 199. It features four staves: Percussion (Perc.), Tenor (T), Bass (B), and a second Bass staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tenor staff contains a single note with a long duration. The Bass staff shows a melodic line with a triplet of eighth notes. The second Bass staff shows a bass line with a triplet of eighth notes.

200

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 200. It features four staves: Percussion (Perc.), Tenor (T), Bass (B), and a second Bass staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tenor staff contains a single note with a long duration. The Bass staff shows a melodic line with a triplet of eighth notes. The second Bass staff shows a bass line with a triplet of eighth notes.

201

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 201. It features four staves: Percussion (Perc.), Tenor (T), Bass (B), and a second Bass staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tenor staff contains a single note with a long duration. The Bass staff shows a melodic line with a triplet of eighth notes. The second Bass staff shows a bass line with a triplet of eighth notes.

202

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical score for measure 202, specifically the Percussion part. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes several rests, followed by a series of notes with 'x' marks above them, indicating a specific percussive effect. The notes are grouped with a slur and a fermata.

203

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical score for measure 203, specifically the Percussion part. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation is more complex than measure 202, with multiple notes and rests, some with 'x' marks above them. The notes are grouped with a slur and a fermata.

204

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical score for measure 204, specifically the Percussion part. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes several notes with 'x' marks above them, followed by a long rest. The notes are grouped with a slur and a fermata.

205

Perc.

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

T	1	0		
A	0	4		
B	3	2	2	
	8	7	2	
	10	9	2	
	2	?		

Detailed description: This block shows the musical score for measure 205, specifically the Percussion part. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a long rest, followed by a series of notes with 'x' marks above them. The notes are grouped with a slur and a fermata. Below the staff, there is a guitar tab for the bass line, showing fret numbers for strings T, A, B, and an unknown string (?).



206

Perc.

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<http://home7.inet.tele.dk/cns/midiplanet/>

207

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

208

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

210

Perc.

T

A

B

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

212

Perc.

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

213

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

215

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

217

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

219

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

221

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

222

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>



223

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

224

Perc.   
Tracked by RazTor (cns@post7.tele.dk)  
  
  
<http://home7.inet.tele.dk/cns/midiplanet/>

225

Perc.   
"Hairspray Queen" by Nirvana  
T 2 2 0 0  
A 5 5 0 0  
B ? 0  
Tracked by RazTor (cns@post7.tele.dk)  
  
  
<http://home7.inet.tele.dk/cns/midiplanet/>

226

Perc.   
Tracked by RazTor (cns@post7.tele.dk)  
  
  
<http://home7.inet.tele.dk/cns/midiplanet/>

227

Perc.   
Tracked by RazTor (cns@post7.tele.dk)  
  
  
<http://home7.inet.tele.dk/cns/midiplanet/>

228

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

229

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

230

Perc.

T	0	1
A	0	0
B	3	8
	10	?

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

232

Perc.

T	0	0	0
A	4	2	2
B	3	2	2
	3	7	2
	3	9	2
	?		

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

233

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 233. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle staff is a bass line with a few notes and rests. The bottom staff is another bass line with a continuous, flowing melodic line. The key signature has one sharp (F#).

234

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 234. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern. The middle staff is a bass line with a few notes and rests, including a triplet. The bottom staff is another bass line with a continuous, flowing melodic line. The key signature has one sharp (F#).

235

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 235. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern. The middle staff is a bass line with a few notes and rests. The bottom staff is another bass line with a continuous, flowing melodic line. The key signature has one sharp (F#).

236

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This block shows the musical notation for measure 236. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern. The middle staff is a bass line with a few notes and rests. The bottom staff is another bass line with a continuous, flowing melodic line. The key signature has one sharp (F#).

237

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

238

Perc.

TAB 

T	2	2
A	2	2
B	6	6
	5	5
	7	7
	2	2
	2	2

"Hairspray Queen" by Nirvana

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

239

Perc.

TAB 

T	2
A	6
B	6
	0

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<http://home7.inet.tele.dk/cns/midiplanet/>




240

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

241

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

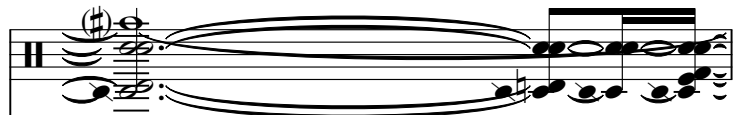


242

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

243

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

244

Perc.   

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>



245

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 245. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle and bottom staves are bass clefs, with the middle staff containing a melodic line and the bottom staff containing a bass line. The key signature has one sharp (F#).

246

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 246. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle and bottom staves are bass clefs, with the middle staff containing a melodic line and the bottom staff containing a bass line. A triplet of eighth notes is marked with a '3' above it. The key signature has one sharp (F#).

247

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 247. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle and bottom staves are bass clefs, with the middle staff containing a melodic line and the bottom staff containing a bass line. The key signature has one sharp (F#).

248

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 248. It consists of three staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The middle and bottom staves are bass clefs, with the middle staff containing a melodic line and the bottom staff containing a bass line. The key signature has one sharp (F#).

249

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

250

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

251

Perc.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

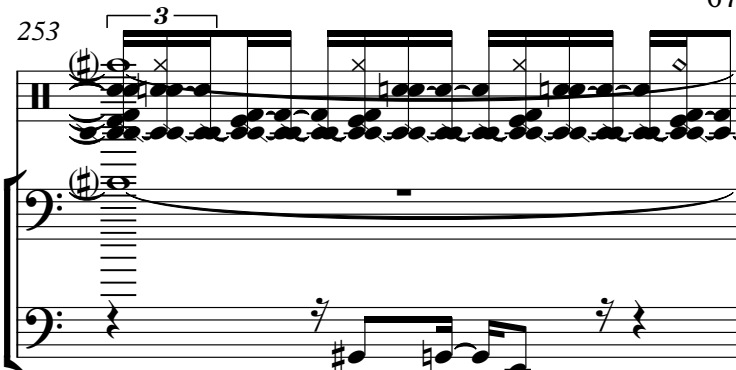
252

Perc.

"Hairspray Queen" by Nirvana

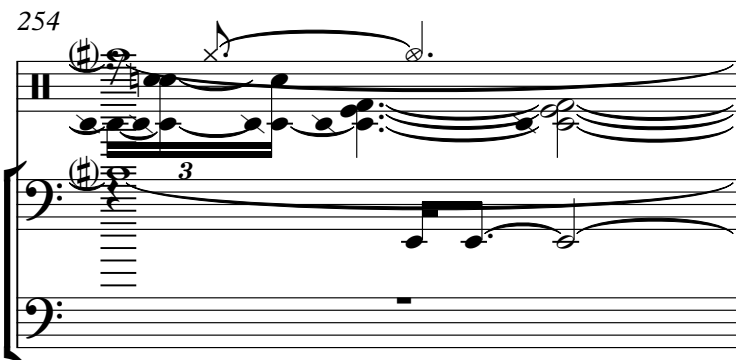
Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

253 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

254 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

255 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

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256 Perc. 

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

258

Perc.

http://home7.inet.tele.dk/cns/midiplanet/

Detailed description: This block shows measure 258. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests. The Bass staff (bottom) has a bass clef and contains a simple bass line with quarter and eighth notes.

259

Perc.

"Hairspray Queen" by Nirvana

http://home7.inet.tele.dk/cns/midiplanet/

Detailed description: This block shows measure 259. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests. The Guitar staff (middle) has a treble clef and a key signature of one sharp (F#). It contains a guitar tab with fret numbers (0, 2, 7) and a melodic line. The Bass staff (bottom) has a bass clef and contains a simple bass line with quarter and eighth notes.

260

Perc.

"Hairspray Queen" by Nirvana

http://home7.inet.tele.dk/cns/midiplanet/

Detailed description: This block shows measure 260. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests. The Guitar staff (middle) has a treble clef and a key signature of one sharp (F#). It contains a guitar tab with fret numbers (0, 2, 7) and a melodic line. The Bass staff (bottom) has a bass clef and contains a simple bass line with quarter and eighth notes.

261

Perc.

"Hairspray Queen" by Nirvana

http://home7.inet.tele.dk/cns/midiplanet/

Detailed description: This block shows measure 261. The Percussion staff (top) has a treble clef and a key signature of one sharp (F#). It contains a complex rhythmic pattern with various note values and rests. The Guitar staff (middle) has a treble clef and a key signature of one sharp (F#). It contains a guitar tab with fret numbers (0, 2, 7) and a melodic line. The Bass staff (bottom) has a bass clef and contains a simple bass line with quarter and eighth notes, including a triplet of eighth notes.

262

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 262-263. It features a Percussion staff with a snare drum and a tom. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and includes a triplet of eighth notes in the bass line. The bass line has a triplet of eighth notes starting on G3. The guitar part has a lead line with a melodic phrase and a rhythm line with chords.

264

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 264. It features a Percussion staff with a snare drum and a tom. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and includes a triplet of eighth notes in the bass line. The bass line has a triplet of eighth notes starting on G3. The guitar part has a lead line with a melodic phrase and a rhythm line with chords.

265

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measure 265. It features a Percussion staff with a snare drum and a tom. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and includes a triplet of eighth notes in the bass line. The bass line has a triplet of eighth notes starting on G3. The guitar part has a lead line with a melodic phrase and a rhythm line with chords.

266


Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>


Musical score for measure 266. It features a Percussion staff with a snare drum and a tom. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4) and includes a triplet of eighth notes in the bass line. The bass line has a triplet of eighth notes starting on G3. The guitar part has a lead line with a melodic phrase and a rhythm line with chords.

267


Perc. 

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>




268

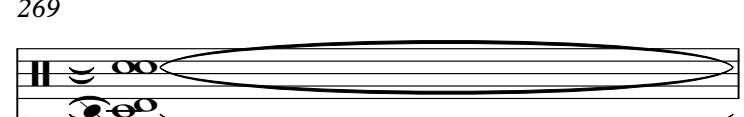
Perc. 

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

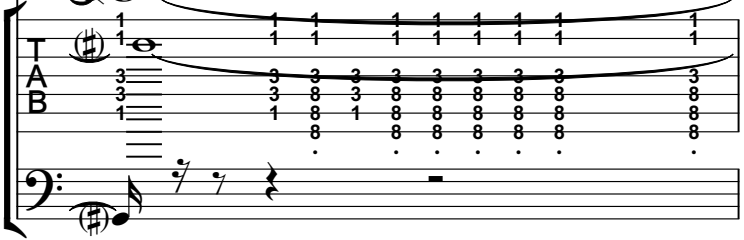


269

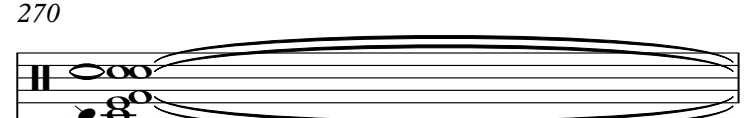
Perc. 

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>




270

Perc. 

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>



271

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 271-272. It includes a Percussion staff with a drum set icon, a Treble Clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a Bass Clef staff. The guitar part is shown with strings A, B, and T. The notation includes various rhythmic patterns and accidentals.

272

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 272-273. It includes a Percussion staff with a drum set icon, a Treble Clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a Bass Clef staff. The guitar part is shown with strings A, B, and T. The notation includes various rhythmic patterns and accidentals.

273

Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 273-274. It includes a Percussion staff with a drum set icon, a Treble Clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a Bass Clef staff. The guitar part is shown with strings A, B, and T. The notation includes various rhythmic patterns and accidentals.

274


Perc.

"Hairspray Queen" by Nirvana

<http://home7.inet.tele.dk/cns/midiplanet/>

Musical score for measures 274-275. It includes a Percussion staff with a drum set icon, a Treble Clef staff with a key signature of one sharp (F#) and a 4/4 time signature, and a Bass Clef staff. The guitar part is shown with strings A, B, and T. The notation includes various rhythmic patterns and accidentals.

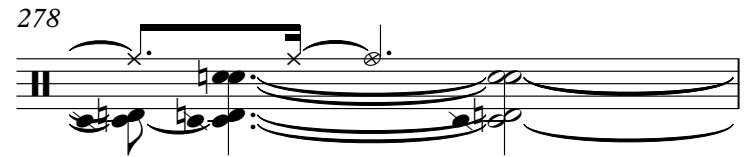
"Hairspray Queen" by Nirvana

275 Perc. 

T 2  
A 2  
B 0

2  
5  
7  
?

276 Perc. 

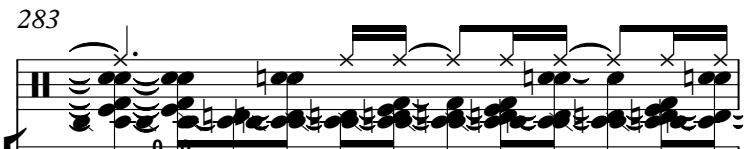
278 Perc. 

279 Perc. 

281 Perc. 

282 Perc. 


"Hairspray Queen" by Nirvana

283 Perc. 

T 0  
A 2  
B 7

0 0 3  
2 2  
7 2  
7 0  
7  
.

"Hairspray Queen" by Nirvana

284 Perc. 

T 0  
A 2  
B 0



285

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0

287

Perc.

289

Perc.

291

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2 2 2

B 7 7 0 2 2 0

292

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0

293

Perc.

"Hairspray Queen" by Nirvana

T 0 0 0

A 2 2 2 2

B 2 7 7 0 7 0 0

294

Perc.

"Hairspray Queen" by Nirvana

T 0

A 2

B 2 0

295

Perc.

"Hairspray Queen" by Nirvana

T	0	0	16
A	2	2	3
B	2	0	3
	0	0	3

296

Perc.

"Hairspray Queen" by Nirvana

T	4	2	2	1	1	1	6	2	2	
A	3	6	0	0	3	3	4	0	0	10
B	3	8	8	8	4	4	8	8	8	17
	3	9	9	9	9	9	9	9	9	10
	?	?	?	?	?	?	?	?	?	?

297

Perc.

"Hairspray Queen" by Nirvana

T	2	2	3	3	2	2	2	3	6	6	2	13
A	0	4	0	0	6	4	4	0	4	4	0	
B	17	4	9	9	9	0	0	9	8	8	0	16
	8	8	8	8	8	8	8	8	8	8		
	9	?	12	12	?	9	9	12	9	9	?	
	?	?	?	?	?	?	?	?	?	?	?	

298

Perc.

"Hairspray Queen" by Nirvana

T	6	4	10	10	2	1	1	4	16	16
A	0	6	4	4	4	3	3	6	13	13
B	9	16	8	8	8	3	6	4	16	16
	15	?	?	?	?	3	3	4		
	?	?	?	?	?	?	?	?	?	?

299

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	1
A	13	9	17	13	16	13	0	0	4
B	3	11	18	16	11	11	8	16	7
	16	12	16	16	16	11	4	11	3
	17	9	20	16	16	16	8	16	6
	16	12	16	16	16	16	9	16	?
	?	?	?	?	?	?	?	?	?

300

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	1
A	13	9	17	13	16	13	0	0	4
B	3	11	18	16	11	11	8	16	7
	16	12	16	16	16	11	4	11	3
	17	9	20	16	16	16	8	16	6
	16	12	16	16	16	16	9	16	?
	?	?	?	?	?	?	?	?	?

301

Perc.

"Hairspray Queen" by Nirvana

T	16	4	1	1	2	4	16	7	16	5	7	16	16	8	7
A	6	6	4	4	6	4	6	0	0	4	6	6	6	6	6
B	16	8	0	0	8	7	16	10	16	2	7	14	14	2	6
T	12	12	12	12	0	13	19	1	9	0	0	9			
A	16	11	5	5	16	16	17	8	12	17	8				
B	13	13	13	13	13	13	13	10	17	9					
T	26							17	24	3					
A	?	?	?	?	?	?	?								
B															

302

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	16	7	16	7	7		
A	6	6	6	6	6	6	6	6	6	6	6	6	6		
B	14	14	14	14	14	14	14	14	14	5	14	1	3		
T	8	8	3	3			3			3	3	3	6		
A	17	17	13	13			13			16	16	3	16		8
B	17	17	17	17	17	17	17	17	17	17	4	6	6		
T	3	3	13	13	14	13	3	16	16	3	16	3	11		
A															
B															

303

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16				16	16	16						
A	6	6	6				6	6	6						
B	14	14	14				14	14	14						
T	3	3	3				3	3	3						
A	12	13	13				12	16	16						
B	16	17	17				16	16	16						
T			?				?								
A															
B															

304

Perc.

"Hairspray Queen" by Nirvana

T	6														
A	14														
B	3														
T	16														
A															
B															

306

Perc.

"Hairspray Queen" by Nirvana

T	6														
A	14														
B	3														
T	16														
A															
B															

307

Perc.

"Hairspray Queen" by Nirvana

T	6														
A	14														
B	3														
T	16														
A															
B															

310

Perc.

"Hairspray Queen" by Nirvana

T	6	16	16	7	16
A	14	6	0	6	0
B	3	14	14	3	14
	16	16	16	7	16
	16	16	16	7	16
			?	?	?

312

Perc.

"Hairspray Queen" by Nirvana

T	0				
A	14				
B	16				
	7				
	16				
	?				

313

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

315

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

317

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	16
A	0	0	6	0	0
B	14	14	3	14	14
	16	16	7	16	16
	7	16	7	7	7
	?	?	?	?	?

319

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16
A	0	0	6	0
B	14	14	3	14
	16	16	7	16
	7	16	7	7
	?	?	?	?

320

Perc.

"Hairspray Queen" by Nirvana

TAB

321

Perc.

"Hairspray Queen" by Nirvana

TAB

322

Perc.

"Hairspray Queen" by Nirvana

TAB

323

Perc.

"Hairspray Queen" by Nirvana

TAB

325

Perc.

"Hairspray Queen" by Nirvana

TAB

326

Perc.

"Hairspray Queen" by Nirvana

TAB

327

Perc.

"Hairspray Queen" by Nirvana

T	8	14	14	7	6	0	6	21	6	6
A	14	14	14	14	14	14	3	14	4	14
B	16	7	0	16	3	16	16	6	16	?
	?									

328

Perc.

"Hairspray Queen" by Nirvana

T	16	7	7	7	16	5	5	16	5	5	16	16
A	14	1	1	1	14	14	14	14	13	13	13	13
B	16	3	3	3	16	3	0	0	0	0	17	17
	?	?	?	?								

329

Perc.

"Hairspray Queen" by Nirvana

T	16	10	14	14	14	14	14	2	14	14	13	13
A	8	11	17	17	17	17	15	4	15	15	15	15
B	17	11	17	17	17	17	13	8	2	13	13	13
	?											

330

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	7	16	8
A	13	13	13	13	13	13	13	13	6	13	13
B	16	16	16	16	15	15	15	6	15	7	15
	?										

331

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	7	16	16	16	16	16
A	13	14	13	14	14	14	6	14	14	14
B	16	15	15	15	15	15	0	15	15	15
	?									

332

Perc.

"Hairspray Queen" by Nirvana

T	16	5	4	7	7	16	8	16	16	16
A	12	3	3	3	8	21	10	8	10	10
B	16	6	6	6	6	6	10	8	10	13
	?									

333

Perc.

"Hairspray Queen" by Nirvana

T	16	7	7	16	5	7	16	16	8	7	16	16
A	10	7	3	10	6	3	10	6	0	0	10	10
B	10	7	6	10	8	4	14	10	6	10	10	10
	12	9	9	13	7		15	12	3	15	12	8
	12	9	5	12	8	5	12	12	4	12	12	12
	13	10	9	13	11		13	13		13	13	13
	3	3	3	3	3		17	3	3	3	17	13

334

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	7	16	16	16	16	16	8	16	16	7	16	16
A	10	10	10	10	10	10	10	10	10	6	10	10	10	10	10	10
B	10	10	10	10	10	10	10	10	8	10	10	10	10	10	10	10
	8	9	9	8	11	11	11	11	11	7	11	11	11	11	11	11
	12	12	12	12	12	12	15	12	12	11	12	12	12	12	13	13
	13	13	13	13	13	13	17	13	16	13	13	16	13	16	13	17
	13	14	13	3	16	16	?	?	?	?	?	?	3	16	?	?

335

Perc.

"Hairspray Queen" by Nirvana

T	16	16	10	10	10	16	16	16	16	14	14
A	10	0	10	10	10	10	10	10	10	14	14
B	11	15	11	11	11	11	11	15	15	15	15
	13	16	12	12	11	11	16	16	16	13	13
	17	13	13	13	13	13	13	13	13	13	13
	3	16	?	?	?	?	18	18	16	16	?

336

Perc.

"Hairspray Queen" by Nirvana

T	16	16
A	14	14
B	15	15
	16	16
	13	13
	16	16

338

Perc.

"Hairspray Queen" by Nirvana

T	16
A	14
B	15
	16
	13
	16

339

Perc.

"Hairspray Queen" by Nirvana

T	16
A	14
B	15
	16
	13
	16

340

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	16

341

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	16

342

Perc.

"Hairspray Queen" by Nirvana

T	16	16	7	16	7	16	16
A	10	10	10	14	14		
B	0	15	11	15	15		
	16	16	9	16	16		
	13	13	3	13	2	13	13
	10	10	5	16	4	3	3
	?	?	?	?	?		

343

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3

344

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16
	13	13
	3	3

346

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3



347

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	13
	3

348

Perc.

"Hairspray Queen" by Nirvana

T	14	14	16
A	15	15	10
B	16	16	10
	13	13	11
	3	3	8
			18
			?

349

Perc.

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16
A	14	10	10	14	14	14
B	15	11	11	15	15	15
	16	12	11	16	16	16
	13	12	11	16		
	?	?	?	?		

350

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

351

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

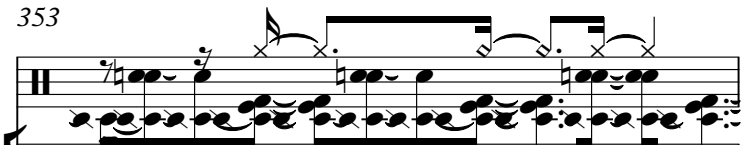
352

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

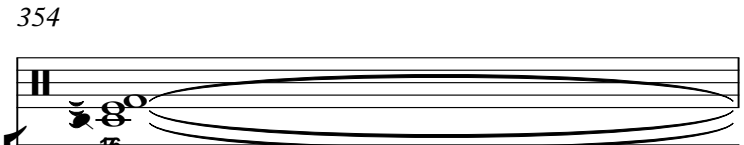
353

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16


354

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

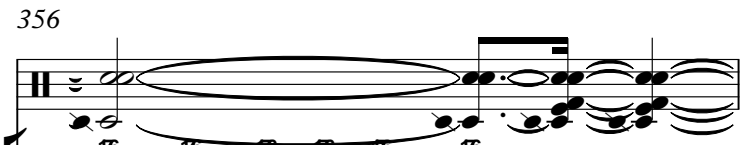
355

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	16
A	15	15	16
B	16	16	16
		10	3
		0	10
		?	?


356

Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	16
A	10	10	14	14	14
B	0	0	15	15	15
	15	15	16	16	16
	16	16	16	16	16
	3	3	12	12	
	?	10	15	15	
	?	?	?	?	

357

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

359

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

360

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

361

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

362

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	10	14	14
A	15	15	15	11	15	15
B	16	16	16	12	16	16
		13	13	0	0	4
		15	15	7	0	18
		?	?	?	?	6
						?

364

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

365

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

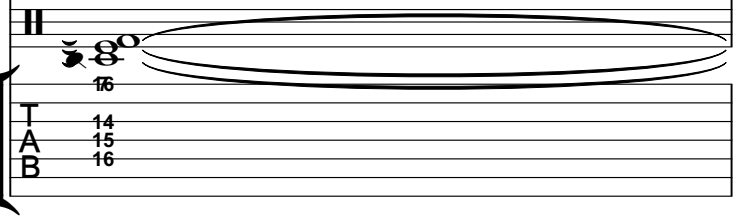
366

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

367

Perc. 

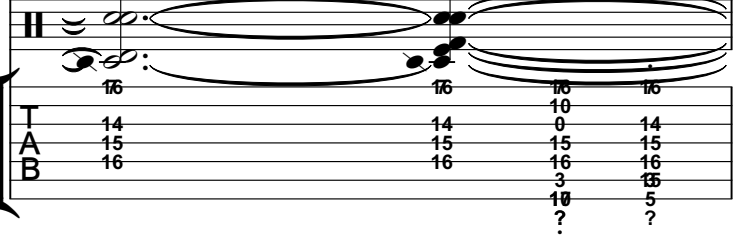
"Hairspray Queen" by Nirvana

368

Perc. 

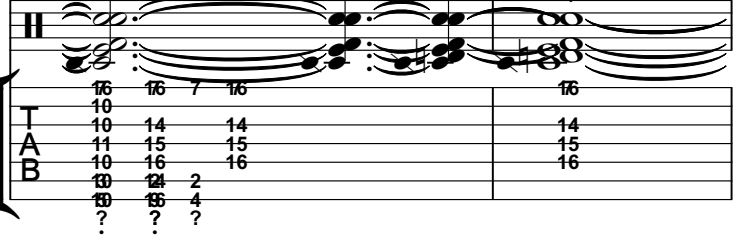
"Hairspray Queen" by Nirvana

369

Perc. 

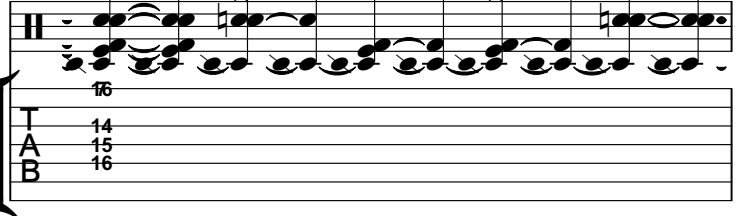
"Hairspray Queen" by Nirvana

370

Perc. 

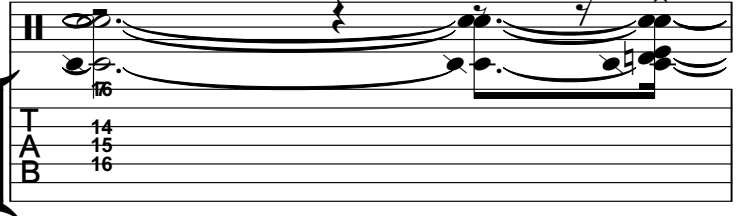
"Hairspray Queen" by Nirvana

372

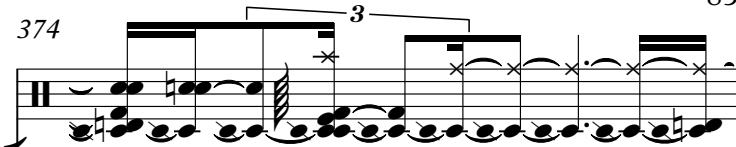
Perc. 

"Hairspray Queen" by Nirvana

373

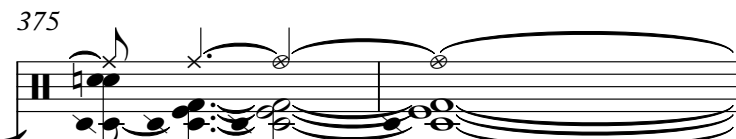
Perc. 

"Hairspray Queen" by Nirvana

374 Perc. 


"Hairspray Queen" by Nirvana

T	16
A	14
B	15
	16

375 Perc. 

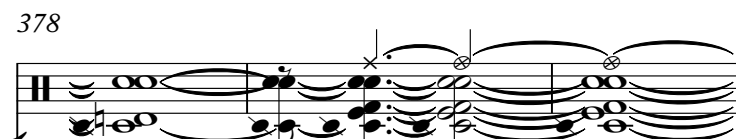
"Hairspray Queen" by Nirvana

T	16	16	16	16	16
A	14	14	14	14	10
B	15	15	15	15	11
	16	16	16	16	12
				13	12
				15	7
				?	?

377 Perc. 


"Hairspray Queen" by Nirvana

T	16	7	16	16
A	10	14	14	14
B	10	15	15	15
	11	16	16	16
	12	16	4	
	12	16	6	
	0	?	?	

378 Perc. 


"Hairspray Queen" by Nirvana

T	16	16	16
A	14	14	14
B	15	15	15
	16	16	16

381 Perc. 

"Hairspray Queen" by Nirvana

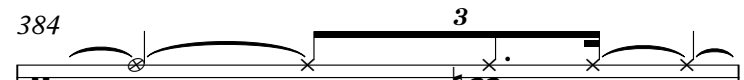
T	16	16
A	14	14
B	15	15
	16	16

383 Perc. 

"Hairspray Queen" by Nirvana

T	16	16	16	16	7
A	14	14	14	14	10
B	15	15	15	15	0
	16	16	16	16	0
	3	3	3	3	3
	10	10	10	10	10
	?	?	?	?	?

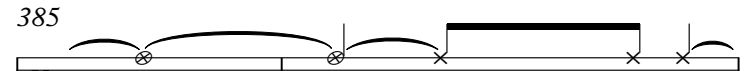
384

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16
	16	2	4
	?	?	


385

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


387

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16


388

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


390

Perc. 

"Hairspray Queen" by Nirvana

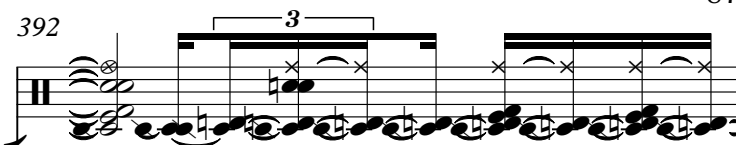
T	14	14	10	10
A	15	15	11	11
B	16	16	12	12
	16	12	5	0
	?	?	7	0

391

Perc. 


"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16
	16	4	
	?	6	?

392 Perc. 


"Hairspray Queen" by Nirvana

T	14
A	15
B	16

393 Perc. 


"Hairspray Queen" by Nirvana

T	14
A	15
B	16

394 Perc. 

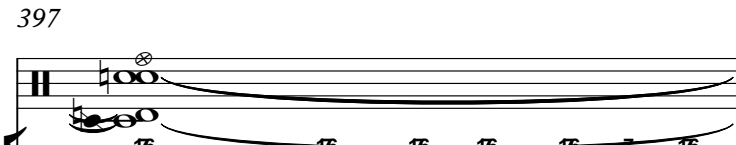
"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

396 Perc. 


"Hairspray Queen" by Nirvana

T	14
A	15
B	16

397 Perc. 

"Hairspray Queen" by Nirvana

T	14	14	10	10	10	7	14
A	15	15	15	15	15		15
B	16	16	16	16	16		16
			3	3	3	3	14
			10	10	10	5	16
			?	?	?	?	?

398 Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14	14
A	15	15	15	15
B	16	16	16	16
	14			
	15			
	16			
	?			

400

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

402

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

403

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

404

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	14	7	7	16
A	15	15	15	15	7	7	15
B	16	16	16	16	0	0	16
			13	12	0	0	18
			?	?	.	.	?

405

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

406

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16



408

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

410

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

411

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	10	14
A	15	15	15	15	15
B	16	16	16	16	16
		3	3	3	3
		10	10	5	16
		?	?	?	?

412

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

413

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

415

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14
A	15	15	15
B	16	16	16

418

Perc.

"Hairspray Queen" by Nirvana

T	14	14	14	10	10	14	14
A	15	15	15	10	11	15	15
B	16	16	16	12	12	16	16
			18	7	0	18	4
			?	?	?	?	6

420

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

421

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

422

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

424

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

425

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	10	10	14
A	15	15	0	0	0	15
B	16	16	16	16	16	16
			3	3	3	12
			10	10	15	15
			?	?	?	?
						2
						4
						?

426

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

428

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

429

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

430

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

431

Perc.

"Hairspray Queen" by Nirvana

T	14
A	15
B	16

432

Perc.

"Hairspray Queen" by Nirvana

T	14	14	10	14	14
A	15	15	11	15	15
B	16	16	12	0	16
		13	12	0	16
		15	7	0	18
		?	?	?	?

433

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

435

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

437

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16

439

Perc.

"Hairspray Queen" by Nirvana

T	14	10	16	7	16	16	7	16
A	15	10	10	10	10	10	14	14
B	16	11	5	11	15	4	15	4
			5		16		4	16
		10	3				2	
		?	?	?	?		?	

440

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


441

Perc.

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


443

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16


445

Perc. 

"Hairspray Queen" by Nirvana

T	14	14	14	14	14	14
A	15	15	15	15	15	15
B	16	16	16	16	16	16
			18	18	12	0
			15	15	14	2
			?	?	?	?
						14

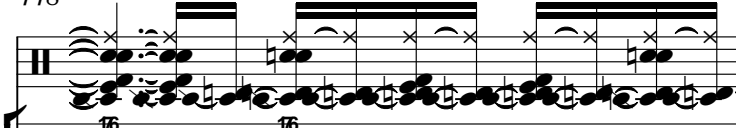
447

Perc. 

"Hairspray Queen" by Nirvana

T	14
A	15
B	16
	12
	14
	?

448

Perc. 

"Hairspray Queen" by Nirvana

T	14	14
A	15	15
B	16	16
	12	
	14	
	?	

449

Perc. 

450

Perc. 

452

Perc. 

453

Perc. 

456

Perc.

458

Perc.

459

Perc.

463

Perc.

466

Perc.

467

Perc.

468

Perc.

470

Perc.

472

Perc.

473

Perc.

474

Perc.

476

Perc.

477

Perc.

479

Perc.

480

Perc.

481

Perc.

483

Perc.

484

Perc.

485

Perc.

486


Perc.

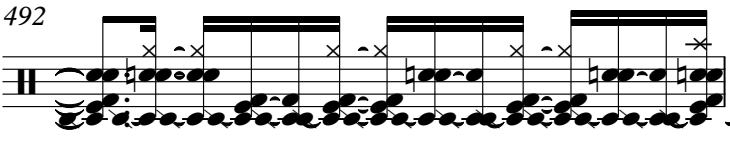
487


Perc.


489


Perc.

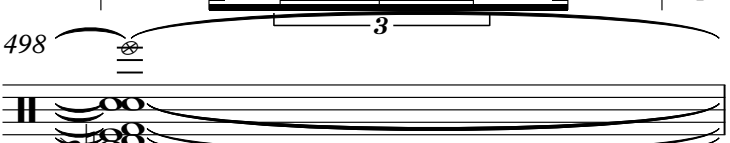
490 Perc.  Musical notation for Percussion measure 490, featuring a complex rhythmic pattern with various note values and rests.


492 Perc.  Musical notation for Percussion measure 492, showing a sequence of notes with 'x' marks above them, indicating specific percussive effects.


493 Perc.  Musical notation for Percussion measure 493, including a fermata over the final note.


495 Perc.  Musical notation for Percussion measure 495, featuring a long, sustained note with a fermata.

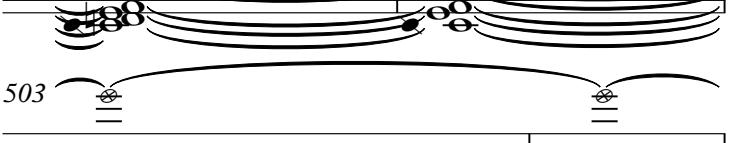
497 Perc.  Musical notation for Percussion measure 497, showing a long, sustained note with a fermata.


498 Perc.  Musical notation for Percussion measure 498, including a triplet of notes.

499 Perc.  Musical notation for Percussion measure 499, featuring a triplet of notes.


500 Perc.  Musical notation for Percussion measure 500, including a triplet of notes.


501 Perc.  Musical notation for Percussion measure 501, featuring a triplet of notes.


503 Perc.  Musical notation for Percussion measure 503, showing a long, sustained note with a fermata.

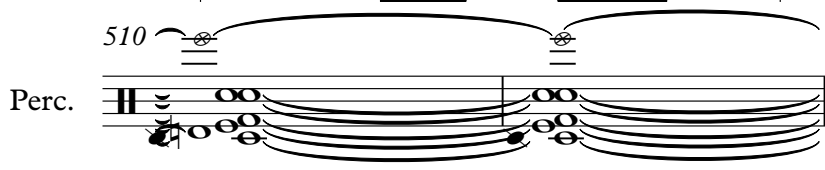
505 Perc.  Musical notation for Percussion measure 505, including a triplet of notes.

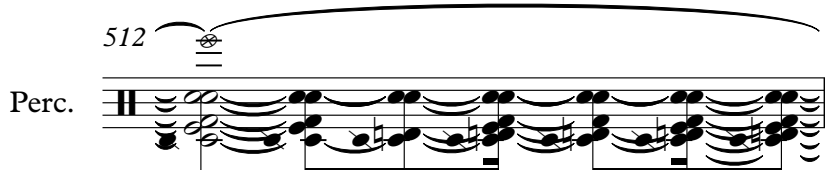



506 Perc. 


507 Perc. 


509 Perc. 


510 Perc. 


512 Perc. 


513 Perc. 

515 Perc. 

518 Perc. 

520 Perc. 

521 Perc. 

523 Perc. 

524 Perc.

525 Perc.

527 Perc.

528 Perc.

529 Perc.

530 Perc.

531 Perc.

533 Perc.

535 Perc.

536 Perc.

537 Perc.

The image displays a musical score for Percussion, consisting of 14 staves. Each staff is labeled with a measure number (524, 525, 527, 528, 529, 530, 531, 533, 535, 536, 537) and the instrument name 'Perc.'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature complex rhythmic figures with multiple beams and accents. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The percussion part is characterized by a steady, rhythmic accompaniment with occasional melodic lines.

539 Perc.

541 Perc.

543 Perc.

544 Perc.

545 Perc.

546 Perc.

548 Perc.

550 Perc.

551 Perc.

552 Perc.

# Nirvana - Hairspray Queen

## Percussion

♩ = 130,000137 ♩ = 131,000060137000244 = 134,000060137 = 136,000153 ♩ = 138,000198

2

7 ♩ = 139,000214 ♩ = 140,000137

11

15

19

23

27

30

33

37

The image shows a musical score for the percussion part of Nirvana's 'Hairspray Queen'. It consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 30, 33, 37). The notation includes various rhythmic patterns, rests, and dynamic markings. Above the first staff, there are tempo markings: ♩ = 130,000137, ♩ = 131,000060137000244 = 134,000060137 = 136,000153, and ♩ = 138,000198. Above the second staff, there are two more tempo markings: ♩ = 139,000214 and ♩ = 140,000137. The music is written on a single staff with a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate a specific sound or effect. There are also some dynamic markings like 'f' and 'mf'. The score ends with 'V.S.' at the bottom right.

V.S.

41

Measure 41: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

45

Measure 45: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure. A bracket with the number '3' is placed under the first three eighth notes.

48

Measure 48: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

52

Measure 52: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

55

Measure 55: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure. A bracket with the number '3' is placed under the first three eighth notes.

59

Measure 59: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

63

Measure 63: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

67

Measure 67: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

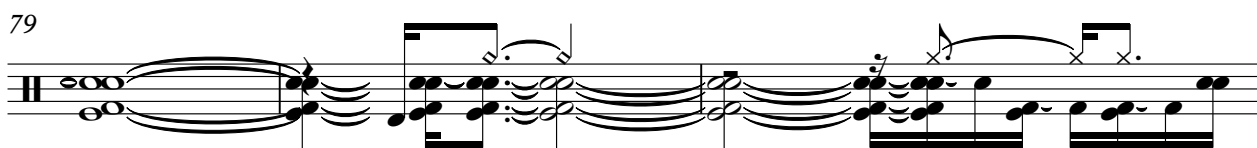
71

Measure 71: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

75

Measure 75: A single staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, followed by a quarter note with a stem pointing up. There are 'x' marks above the staff at the beginning and end of the measure.

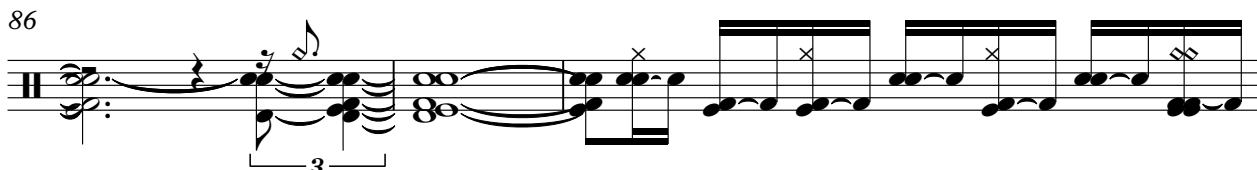
79



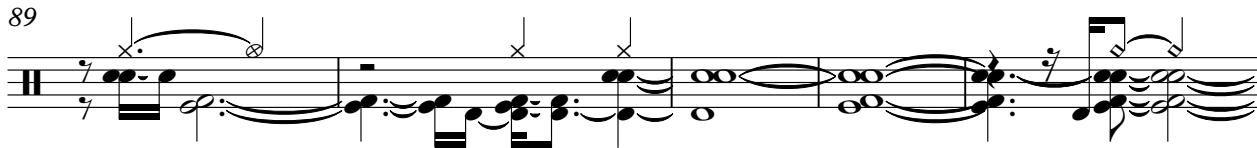
82



86



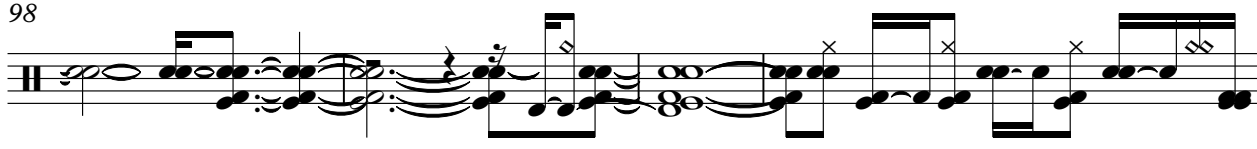
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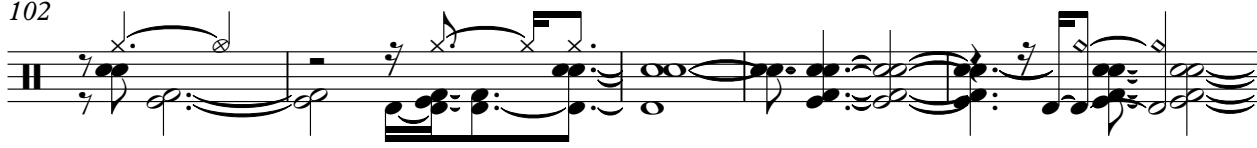
94



98



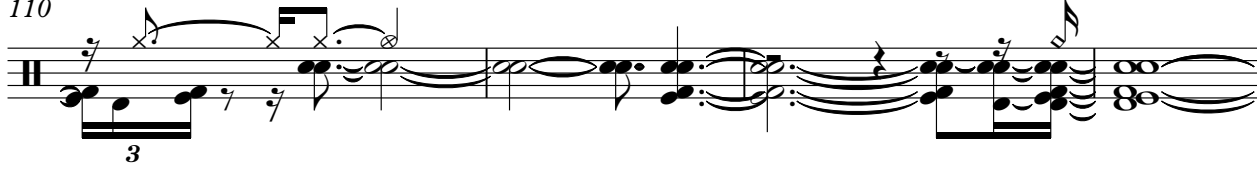
102



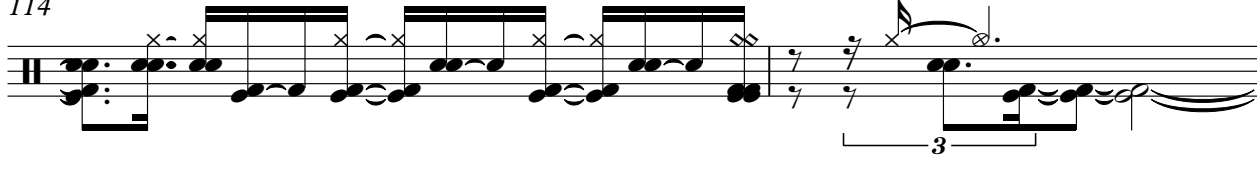
107



110



114



V.S.

116

Musical notation for measure 116, featuring a complex rhythmic pattern with a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a complex rhythmic pattern with a triplet of eighth notes.

123

Musical notation for measure 123, featuring a complex rhythmic pattern with a triplet of eighth notes.

127

Musical notation for measure 127, featuring a complex rhythmic pattern with a triplet of eighth notes.

130

Musical notation for measure 130, featuring a complex rhythmic pattern with a triplet of eighth notes.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with a triplet of eighth notes.

138

Musical notation for measure 138, featuring a complex rhythmic pattern with a triplet of eighth notes.

141

Musical notation for measure 141, featuring a complex rhythmic pattern with a triplet of eighth notes.

145

Musical notation for measure 145, featuring a complex rhythmic pattern with a triplet of eighth notes.

148

Musical notation for measure 148, featuring a complex rhythmic pattern with a triplet of eighth notes.

Percussion

153

Musical notation for measure 153, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them, indicating a specific playing technique. Two groups of three notes are bracketed with the number '3' above them, indicating triplets. The notes are primarily eighth and sixteenth notes.

157

Musical notation for measure 157, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

160

Musical notation for measure 160, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

163

Musical notation for measure 163, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

167

Musical notation for measure 167, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

171

Musical notation for measure 171, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. A triplet of three notes is bracketed with the number '3' above it. The notes are primarily eighth and sixteenth notes.

174

Musical notation for measure 174, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

178

Musical notation for measure 178, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes, with some longer note values.

183

Musical notation for measure 183, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. Two groups of three notes are bracketed with the number '3' above them, indicating triplets. The notes are primarily eighth and sixteenth notes.

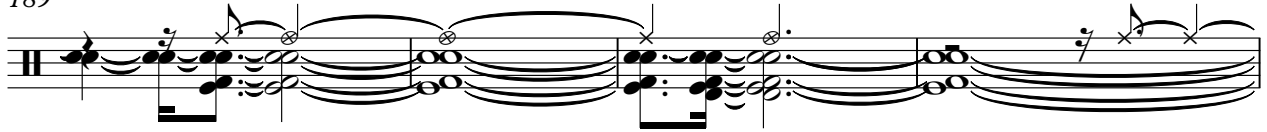
185

Musical notation for measure 185, featuring a treble clef and a double bar line. The staff contains a series of notes with 'x' marks above them. Two groups of three notes are bracketed with the number '3' above them, indicating triplets. The notes are primarily eighth and sixteenth notes.

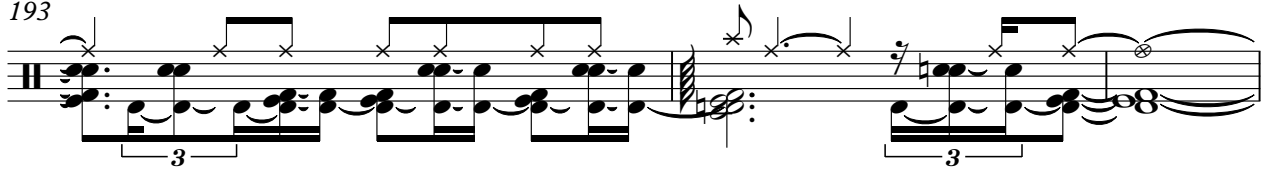
V.S.



189



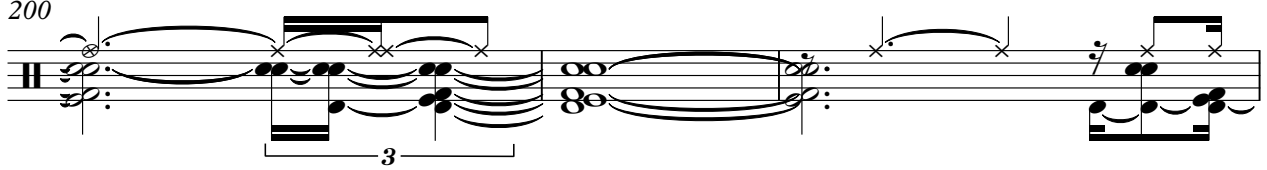
193



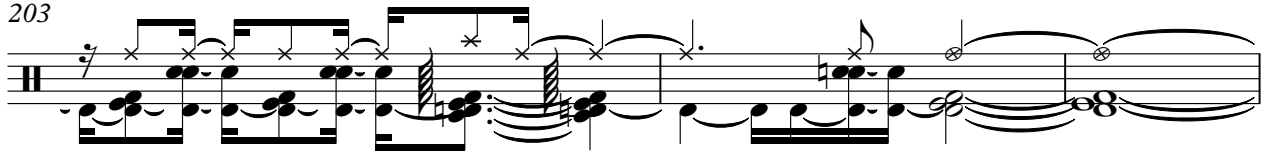
196



200



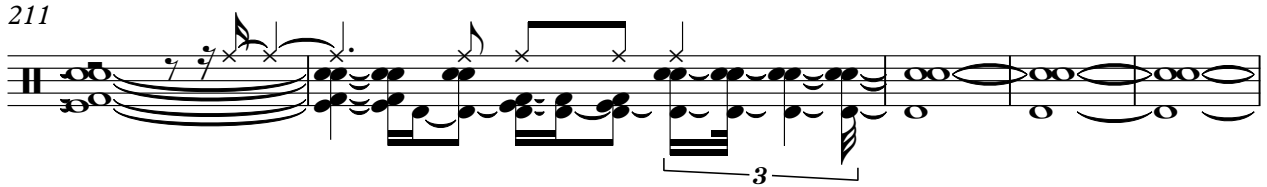
203



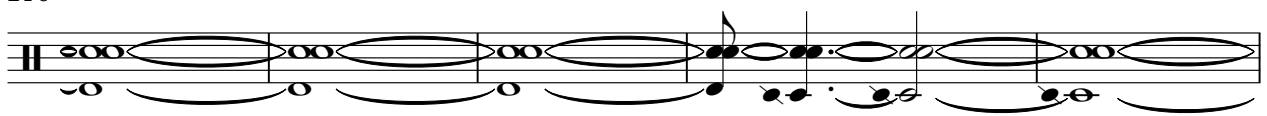
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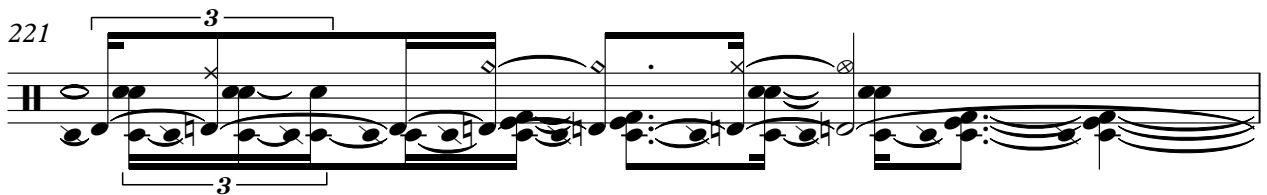
211



216



221



222



Percussion

225

Musical notation for measure 225. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

227

Musical notation for measure 227. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

228

Musical notation for measure 228. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

232

Musical notation for measure 232. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

233

Musical notation for measure 233. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

234

Musical notation for measure 234. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

235

Musical notation for measure 235. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

238

Musical notation for measure 238. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

240

Musical notation for measure 240. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

242

Musical notation for measure 242. It features a complex rhythmic pattern with a triplet of eighth notes indicated by a bracket and the number '3' above it. The notation includes various note values and rests.

V.S.

245



247



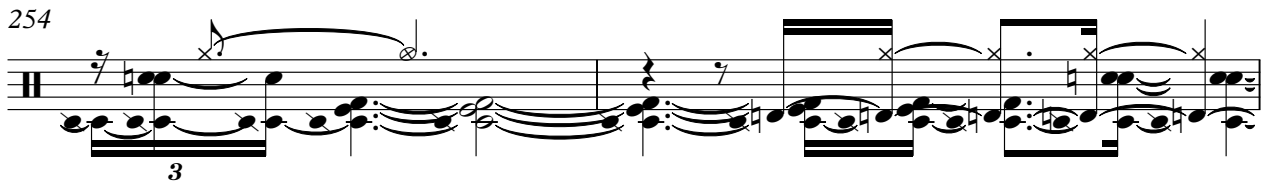
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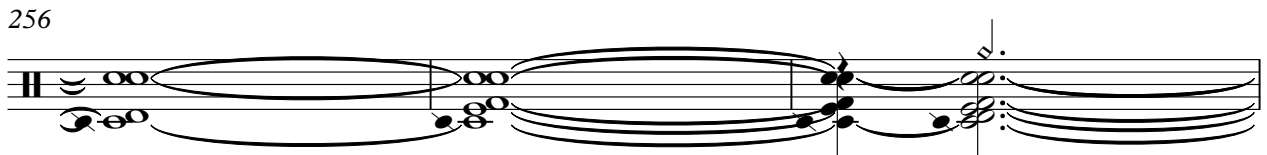
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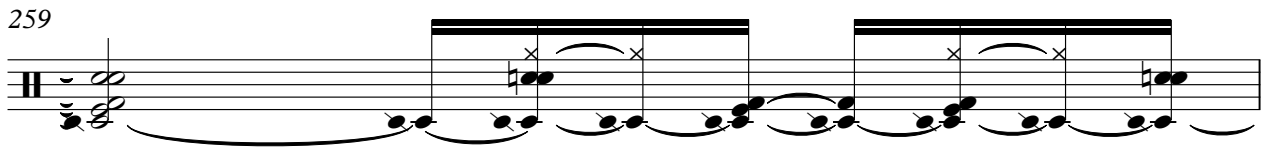
254



256



259



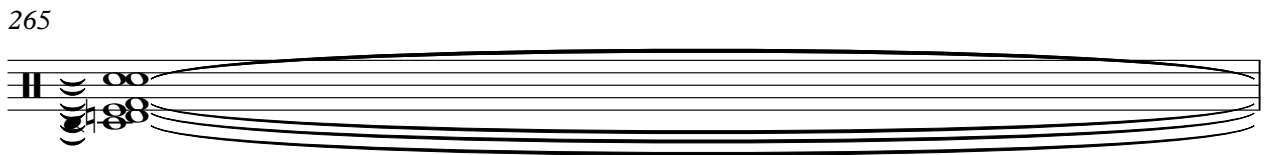
260



261



265



Percussion

266

267

271

273

275

277

279

282

283

284

V.S.

286

290

293

294

296

299

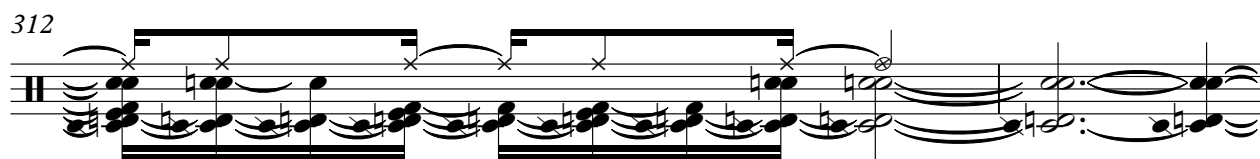
302

303

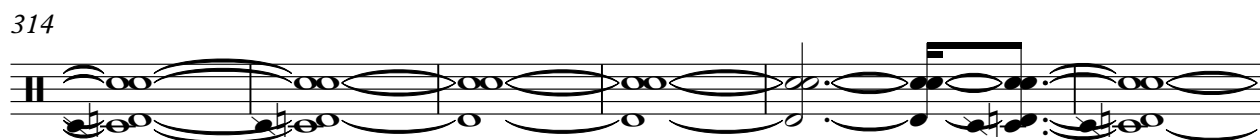
305

308

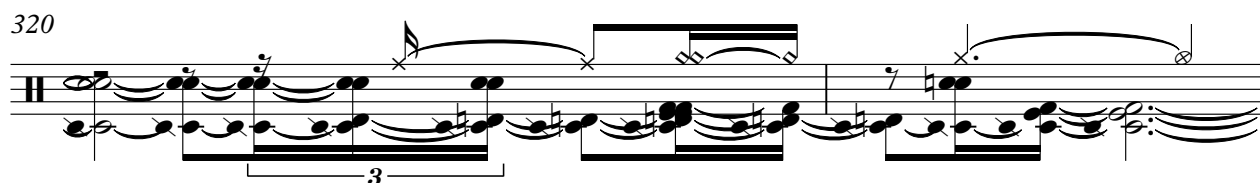
312



314



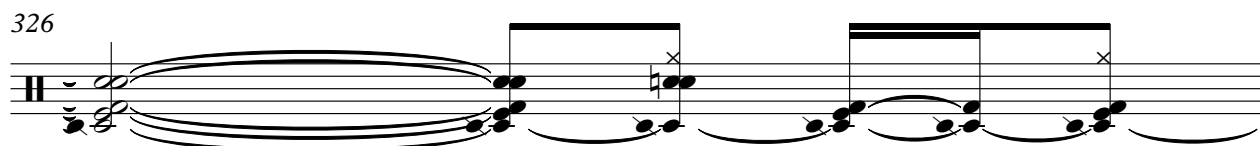
320



322



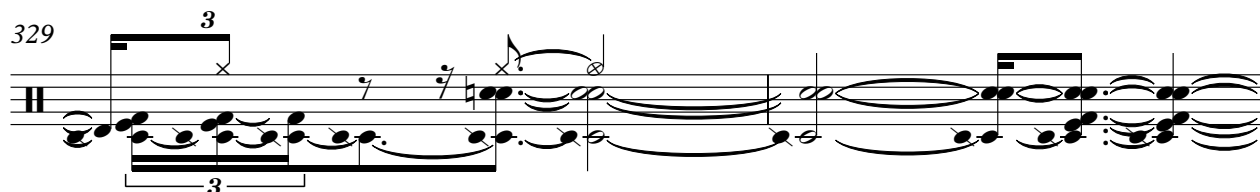
326



327



329



331



333



335



V.S.

338



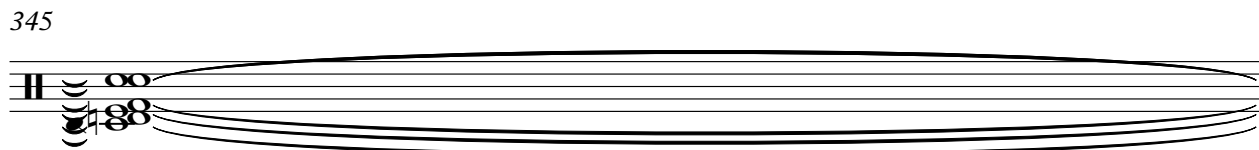
340



342



345



346



347



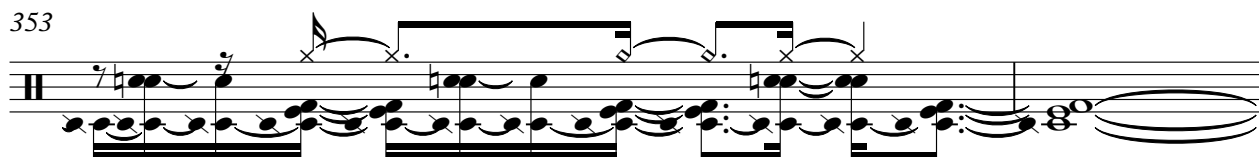
350



352



353



355



357

Musical notation for measure 357, featuring a complex rhythmic pattern with multiple beams and accents.

359

Musical notation for measure 359, featuring a complex rhythmic pattern with multiple beams and accents.

360

Musical notation for measure 360, featuring a complex rhythmic pattern with multiple beams and accents.

361

Musical notation for measure 361, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

364

Musical notation for measure 364, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

366

Musical notation for measure 366, featuring a complex rhythmic pattern with multiple beams and accents.

368

Musical notation for measure 368, featuring a complex rhythmic pattern with multiple beams and accents.

371

Musical notation for measure 371, featuring a complex rhythmic pattern with multiple beams and accents.

373

Musical notation for measure 373, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet.

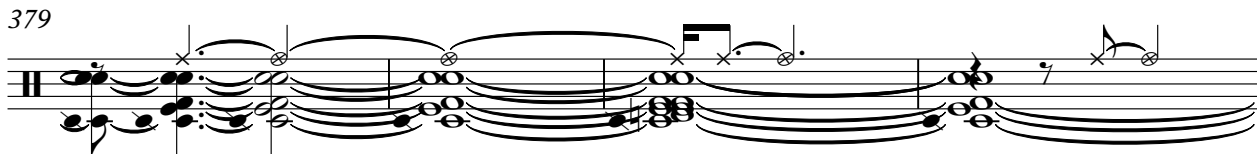
375

Musical notation for measure 375, featuring a complex rhythmic pattern with multiple beams and accents.

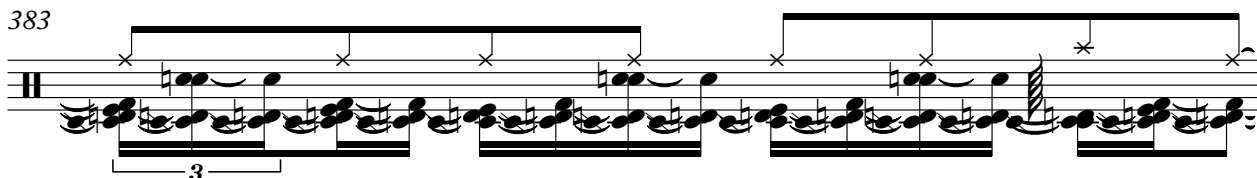
V.S.



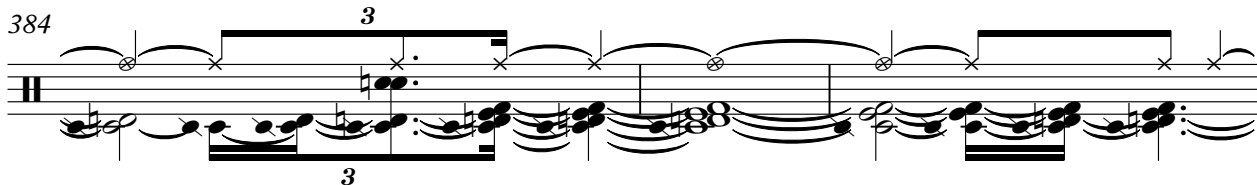
379



383



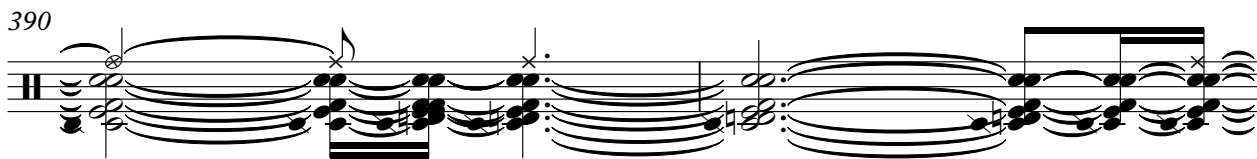
384



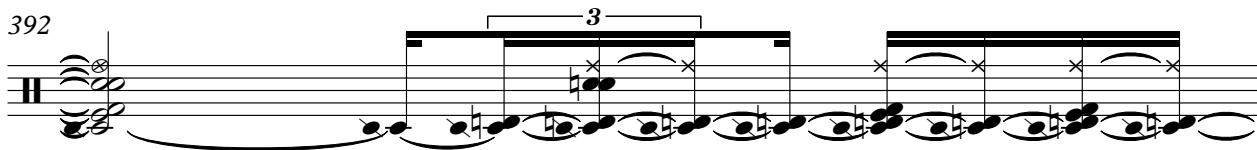
387



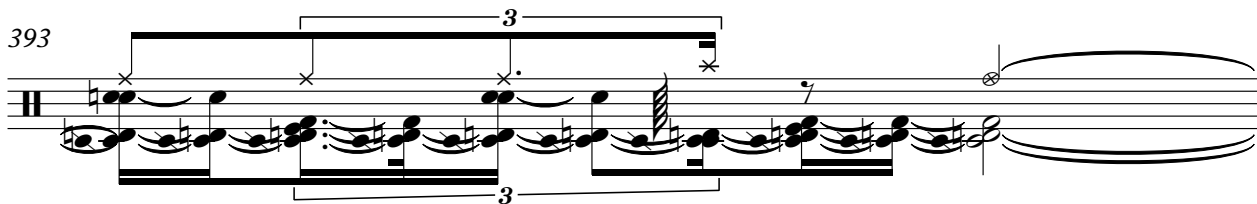
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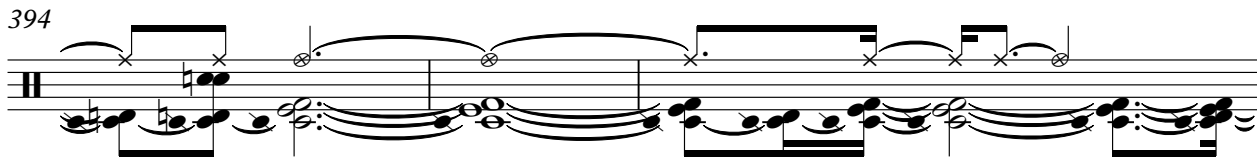
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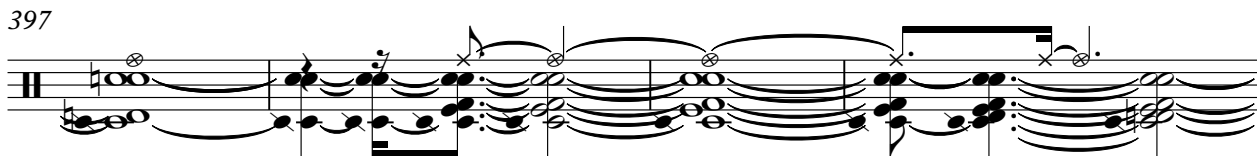
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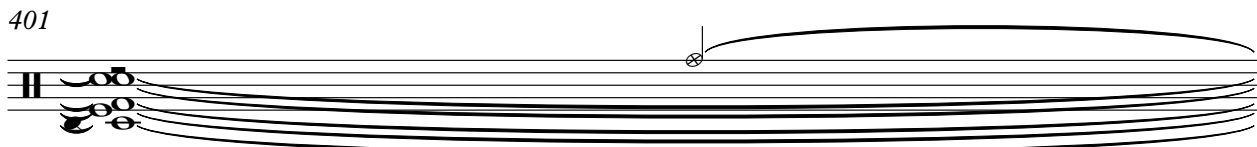
394



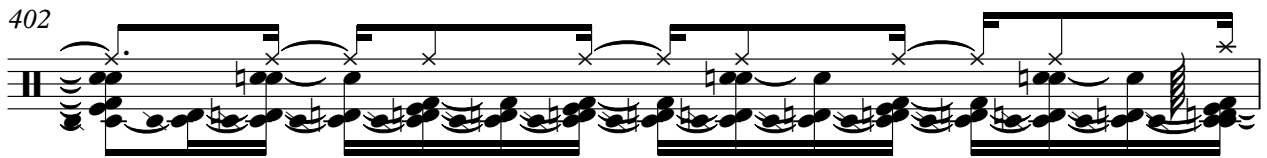
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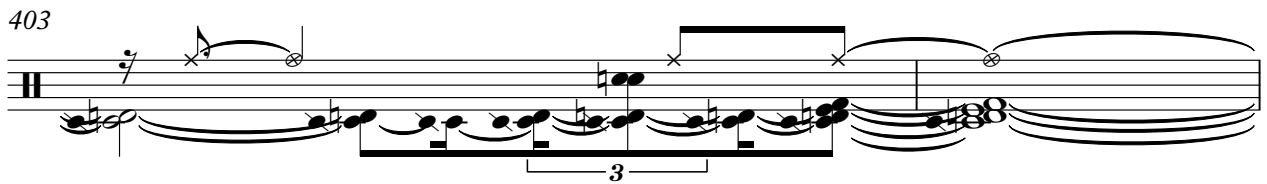
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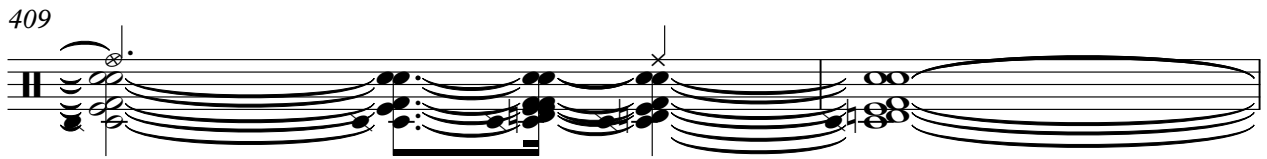
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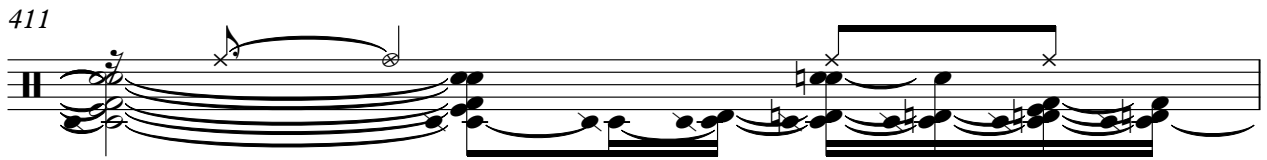
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409



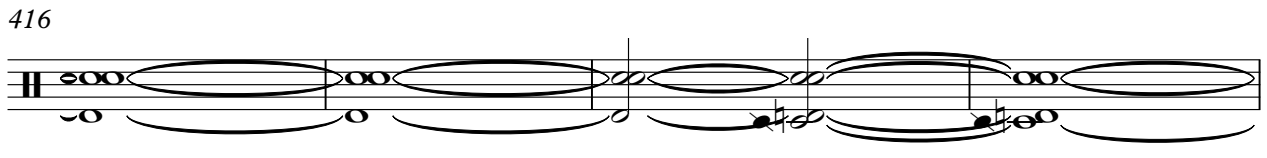
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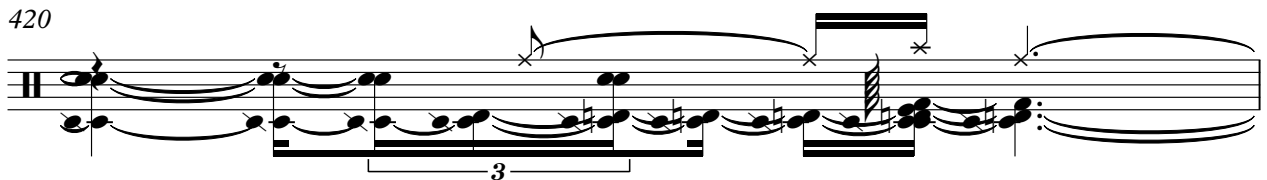
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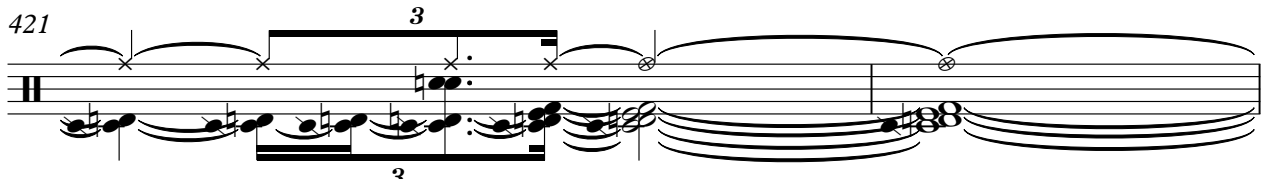
416



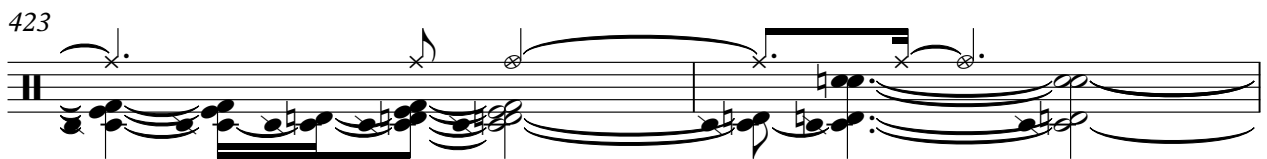
420



421



423



V.S.

425

Musical notation for measure 425, featuring a complex rhythmic pattern with multiple beams and accents.

428

Musical notation for measure 428, showing a long, sustained note with a tremolo effect.

429

Musical notation for measure 429, including triplet markings (3) and various rhythmic figures.

430

Musical notation for measure 430, featuring triplet markings (3) and complex rhythmic patterns.

432

Musical notation for measure 432, showing a mix of rhythmic elements and accents.

435

Musical notation for measure 435, featuring complex rhythmic patterns and accents.

439

Musical notation for measure 439, showing a rhythmic pattern with accents and beams.

440

Musical notation for measure 440, including a triplet marking (3) and complex rhythmic figures.

442

Musical notation for measure 442, featuring a triplet marking (3) and complex rhythmic patterns.

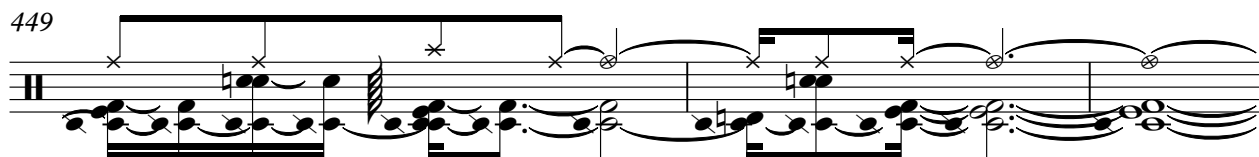
445

Musical notation for measure 445, showing a complex rhythmic pattern with accents and beams.

448



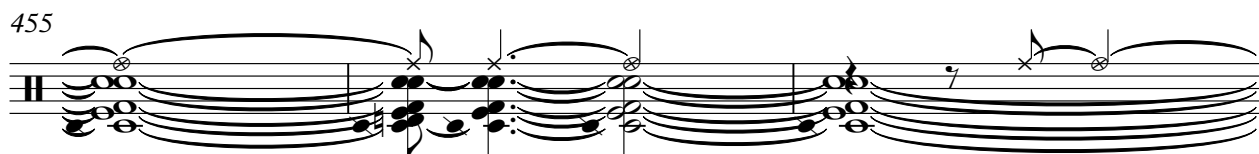
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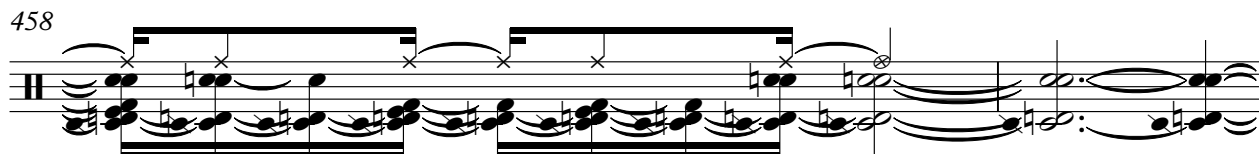
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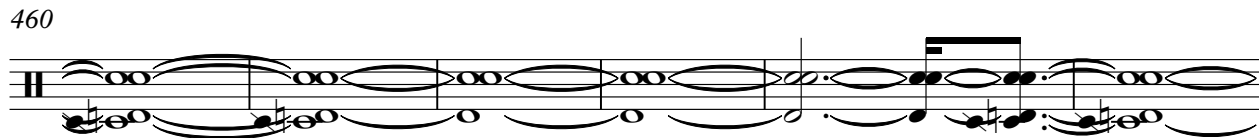
455



458



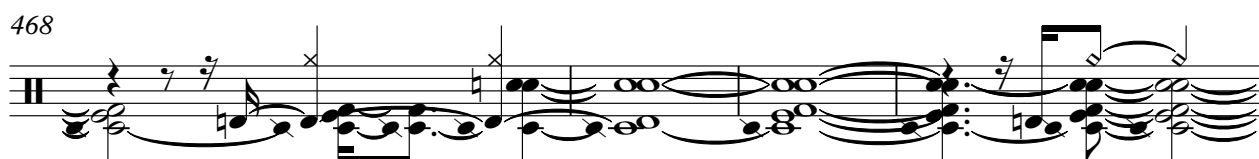
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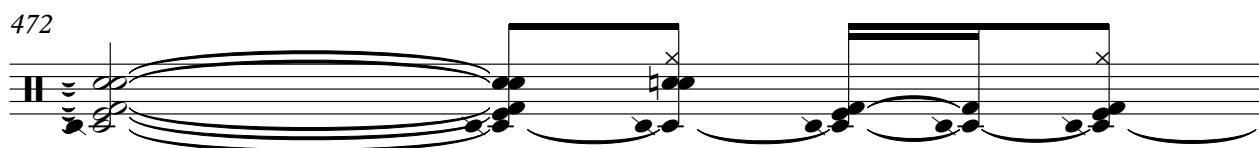
466



468



472



473



V.S.

475

Musical notation for measure 475. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

477

Musical notation for measure 477. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

479

Musical notation for measure 479. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

481

Musical notation for measure 481. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

484

Musical notation for measure 484. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

486

Musical notation for measure 486. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

488

Musical notation for measure 488. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

491

Musical notation for measure 491. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

492

Musical notation for measure 492. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

493

Musical notation for measure 493. The upper staff shows a triplet of eighth notes. The lower staff contains a complex rhythmic pattern with various note values and rests.

497

499

501

505

507

509

512

515

520

523

V.S.

Percussion

Musical score for Percussion, measures 525-552. The score is written on a grand staff with two staves per system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 525, 529, 531, 535, 537, 541, 544, 546, 550, and 552 are indicated at the beginning of their respective systems. The score features several triplet markings (indicated by a '3' above a bracket) and dynamic markings such as  $\text{mf}$  and  $\text{f}$ . The notation is complex, with many notes beamed together and some notes marked with asterisks (\*). The overall style is that of a detailed musical score for a percussion instrument, possibly a drum set or a similar ensemble.





87 Musical staff 87-99: Treble clef, key signature of one flat (B-flat). Measure 87 starts with a B-flat note. The staff contains various rhythmic patterns including eighth and sixteenth notes, rests, and a triplet of eighth notes. Measure 99 ends with a double bar line and the number 9.

100 Musical staff 100-104: Treble clef. Measure 100 starts with a rest. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 104 ends with a double bar line.

105 Musical staff 105-109: Treble clef. Measure 105 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 109 ends with a double bar line and the number 3.

110 Musical staff 110-114: Treble clef. Measure 110 starts with a rest. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 114 ends with a double bar line and the number 3.

115 Musical staff 115-121: Treble clef. Measure 115 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 121 ends with a double bar line and the number 2.

122 Musical staff 122-135: Treble clef. Measure 122 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 135 ends with a double bar line and the number 9.

136 Musical staff 136-140: Treble clef. Measure 136 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 140 ends with a double bar line.

141 Musical staff 141-145: Treble clef. Measure 141 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 145 ends with a double bar line and the number 3.

146 Musical staff 146-150: Treble clef. Measure 146 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 150 ends with a double bar line.

151 Musical staff 151-155: Treble clef. Measure 151 starts with a quarter note. The staff contains eighth and sixteenth notes, some beamed together, and rests. Measure 155 ends with a double bar line.

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155

158

164

167

171

187

192

196



"Hairspray Queen" by Nirvana

97

T 1 1 1 1 | 1 1 1 1 1 1 1 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

99

T 1 1 1 1 1 1 6 1 1 1 | 6 1 1 1 1 1 1 1 1 1 1 1 6 1

A 3

B 8

101

T 1 1 1 1 1 1 1 1 6 1 | 1 1 1 1 1 1 1 1 1 1 1 1 6 1

A 3

B 8

103

T 1 1 1 1 1 1 1 1 6 1 | 1 1 1 1 1 1 1 1 1 1 1 1 6 1

A 3

B 8

105

T 1 1 1 1 1 1 1 1 6 1 | 1 1 1 1 1 1 1 1 1 1 1 1 6 1

A 3

B 8

111

T 1 1 1 1 4 5 | 4 6 0 | | | 1

A 3 3 3 3 3 1 0 7 | 6 3 2 | | | 3

B 8

2

118

T 8 2 | | 8 8 8 8 8 7

A 5 4 | | 5 0 0 5 0 4 0

B 3 3 3 3 3 2 2

3

137

T 5 5 | | 3 3 5 | 5 4 6 0 0

A 2 2 | | 0 0 7 | 7 6 3 2 2

B 7 7 | | 0 0 7 | 7 6 3 2 2

5

142

T 1 | | 8 8 2 | | 8

A 3 | | 5 5 4 | | 5

B 3 | | 3 | | 3

2

3

150

T 8 8 10 | 8 7 5 5

A 0 0 10 | 0 4 0 2 5

B 3 3 10 | 3 2 2 7 7 5 5

5

158

"Hairspray Queen" by Nirvana

3

**12** **6**

5 5 2 2 2 0		5 5 2 2 7 7 0 5
T		
A		
B		

178

**5**

1 0 0 4 3 2 2 8 7 2 10 9 2 ? ?		2 2 0 0 5 5 7 7 ? ?
T		
A		
B		

186

**12** **6**

		1 0 0 4 3 2 2 8 7 2 10 9 2 ? ?
T		
A		
B		

206

**5** **12**

		2 2 2 2 0 0 5 5 7 7 ? ?
T		
A		
B		

225

**5**

2 2 2 0 0 5 0 0 7 ?		1 1 0 0 3 3 8 3 10 3 ? ?
T		
A		
B		

233

**5**

		2 2 2 2 0 0 5 5 7 7 ? ?
T		
A		
B		

240

**12** **6**

		2 2 0 0 5 0 7 0 ? ?
T		
A		
B		

"Hairspray Queen" by Nirvana

T	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2
B	7	0	0	0	0	7	0	0	0	7	0

265

T	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	7	0	0	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

269

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

271

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

273

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	8	1	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

276

T	7										5									
A	[Bar]										[Bar]									
B	[Bar]										[Bar]									

291

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	16	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3
B	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3

296

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0
B	2	6	8	8	8	4	4	4	4	8	8	8	8	8	8	8	8	8	8	10	17	17

297

T	16	16	3	3	16	3	6	6	16	16	16	4	16	16	2	1	1	4	16	16	16	
A	2	2	0	0	2	2	2	2	2	13	13	6	6	13	6	1	4	3	6	6	13	13
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

299

T	16	16	16	16	16	16	16	16	16	16	16	7	16	1	16	16	16	16	16	16	16	16
A	13	9	17	13	16	13	16	13	16	13	16	4	16	4	16	16	16	16	16	16	16	16
B	3	11	18	16	11	16	11	16	11	16	11	8	16	8	16	16	16	16	16	16	16	16

"Hairspray Queen" by Nirvana

300

T	16	16	16	16	16	16	7	16	1
A	12	8	4	4	4	8	8	12	4
B	13	13	13	13	13	13	6	14	7
	16	6	13	13	13	5	8	13	0
	16	16	19	19	19	9	17	17	16
	?	?	?	?	?	13	?	13	16
									?

301

T	16	4	1	1	2	1	16	7	16	5	7	16	16	3	7
A	8	6	4	4	4	6	4	0	0	4	6	4	6	8	6
B	13	12	12	12	8	7	13	10	16	2	7	14	14	2	6
	16	11	5	5		0	13	13	19	1	9	0	0	9	9
	13		13	13		16	16	17			8	12	17	8	8
	24		10	10		13	13	13			10	17		9	9
	?	?	?	?	?	24	17	24			3			3	3
						?	?	?							

302

T	16	16	16	16	16	16	7	16	16	7	16	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6
B	14	14	14	14	14	14	14	14	14	5	14	1	3
	9	8	3	3	3	3	3	3	3	3	3	3	6
	17	17	13	13			13	16	16	3	13		8
	17	17	17	17	17	17	17	17	17	17	17	4	6
	3	3	13	13	14	14	13	3	16	16	3	13	11
													?

303

T	16	16	16	16	16	16	16	16	16	16	16	16
A	10	10	0	10	6	6	6	6	6	6	6	6
B	13	13	11	13	14	14	14	14	14	14	14	14
	12	13	12	12	16	16	16	16	16	16	16	16
	16	17	12	12	16	16	16	16	16	16	16	16
	16	16	16	16	16	16	16	16	16	16	16	16
		?	?	?								

310

T	16	16	16	7	16	16	16	7	16	16	16	16
A	6	6	6	6	6	6	6	6	6	6	6	6
B	14	14	14	14	14	14	14	14	14	14	14	14
	3	3	3	3	3	3	3	3	3	3	3	3
	16	16	16	7	16	16	16	7	16	16	16	16
	16	16	16	7	16	16	16	7	16	16	16	16
			?	?	?	?	?	?	?	?	?	?

315

T	16	16	7	16	16	16	7	16	16	16	7	16
A	8	8	6	8	8	8	6	8	8	8	6	8
B	14	14	3	14	14	14	3	14	14	14	3	14
	16	16	7	16	16	16	7	16	16	16	7	16
	7	7	7	7	7	7	7	7	7	7	7	7
	16	16	7	16	16	16	7	16	16	16	7	16
	?	?	?	?	?	?	?	?	?	?	?	?

320

T	16	16	7	16	16	16	7	16	16	16	7	16
A	8	8	6	8	8	8	6	8	8	8	6	8
B	14	14	3	14	14	14	3	14	14	14	3	14
	16	16	7	16	16	16	7	16	16	16	7	16
	7	7	7	7	7	7	7	7	7	7	7	7
	16	16	7	16	16	16	7	16	16	16	7	16
	?	?	?	?	?	?	?	?	?	?	?	?

325

T	16	16	7	16	16	16	7	16	7	16	16	7	16
A	8	8	6	8	8	8	6	8	6	21	6	6	14
B	14	14	3	14	14	14	3	14	14	14	3	14	14
	16	16	7	16	16	16	7	16	16	16	7	16	16
	7	7	7	7	7	7	7	7	7	7	7	7	7
	16	16	7	16	16	16	7	16	16	16	7	16	16
	?	?	?	?	?	?	?	?	?	?	?	?	?

328

T	16	7	7	7	16	5	5	16	5	5	5	16	16	
A	6	6	6	6	6	6	6	6	3	3	3	6	14	14
B	4	4	4	4	4	4	4	4	5	14	0	0	0	0
	8	4	4	4	8	8	3	8	3	9	9	17	17	17
	16	9	9	9	16	16		16						
	?	?	?	?	?	?		?						

329

T	16	16	16	16	16	16	7	7	16	16	16	16	3	16	7
A	6	10			6	6			10	10	10	10	9	10	4
B	13		14	14	14	14	2		14	14	13	13	10	13	4
	8				0	15	4		4	15	15	15	6	15	4
	17	11			17	0	0		3	12	11	11	8	11	6
	8				8	13	8		2	13	13	13	8	13	8
	9	11			9	9	9		3	12		3	9	9	9
	?				?	?	?		?	?	?	?	?	?	?

V.S.

6 330

"Hairspray Queen" by Nirvana

T	16	16	16	16	16	16	7	16	7	16	8
A	10	10	10	10	10	10	10	10	10	10	12
B	13	13	13	13	13	13	13	13	6	13	5
	14	14	16	16	15	15	6	15	7	15	11
	18	18	3	3	15	18	18	18	0	18	18
	19	19	2	2	13	13	4	13	9	13	9
	9	9	3	3	18	18	9	9	9	18	9
	?	?	?	?	?	?	?	?	?	?	?

331

T	16	16	16	16	7	16	16	16	16	16
A	10	10	10	10	12	12	3	12	12	12
B	13	14	13	14	14	14	6	14	14	14
	15	15	15	15	15	15	0	15	15	15
	18	18	18	18	18	18	4	18	18	18
	19	19	16	19	19	19	3	19	19	19
	20	?	?	20	20	20	3	20	20	20
	?	?	?	?	?	?	?	?	?	?

332

T	16	5	4	7	7	16	16	8	16	16	16
A	10	3	3	3	3	21	10	8	10	10	10
B	13	6	6	6	6	10	10	11	10	13	10
	15	7	6	9	9	13	13	11	13	15	13
	18	5	5	5	5	20	12	12	12	18	12
	19	9	9	9	9	23	13	13	13	17	13
	20	3	3	3	3	20	13	3	3	17	13
								?		?	

333

T	16	7	7	16	5	7	16	16	8	7	16	16	16
A	10	7	3	10	6	3	10	10	6	0	10	10	10
B	13	9	6	10	8	4	14	10	6	14	10	10	10
	15	9	9	13	7	7	15	12	3	15	12	8	8
	18	9	5	12	8	5	12	12	4	12	12	12	12
	19	10	9	13	11	3	13	13	3	13	13	13	13
	3	3	3	3	11	3	17	3	3	3	13	13	13

334

T	16	16	16	16	7	16	16	16	16	8	16	16	7	16	16
A	10	10	10	10	10	10	10	10	10	6	10	10	10	10	10
B	13	13	13	13	13	13	13	13	13	8	13	13	13	13	13
	8	9	9	8	11	11	11	11	11	7	11	11	11	11	11
	12	12	12	12	12	12	15	12	12	11	12	12	12	12	13
	13	13	13	13	13	13	17	13	16	13	13	16	13	13	17
	18	14	13	3	16	16	?	?	?	?	?	?	3	16	?

335

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	10	0	10	10	10	10	14	14	14	14	14	14	14	14
B	11	15	11	11	11	11	15	15	15	15	15	15	15	15
	13	16	12	12	11	11	16	16	16	16	16	16	16	16
	17	13	13	13	13	13	13	13	13	13	13	13	13	13
	3	16	?	?	18	18	16	16	16	16	16	16	16	16
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

341

T	16	16	16	7	16	7	16	16	16	16	16	16	16	16
A	14	10	10	10	10	10	14	14	14	14	14	14	14	14
B	15	15	15	11	11	11	15	15	15	15	15	15	15	15
	16	16	16	9	9	9	16	16	16	16	16	16	16	16
	13	13	13	3	13	2	13	13	13	13	13	13	13	13
	18	10	10	5	18	4	3	3	3	3	3	3	3	3
	?	?	?	?	?	?	?	?	?	?	?	?	?	?

347

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	10	10	10	10	14	14	14	14	14	14	14
B	15	15	15	11	11	11	11	15	15	15	15	15	15	15
	16	16	16	8	8	8	11	16	16	16	16	16	16	16
	13	13	13	13	13	13	13	13	13	13	13	13	13	13
	3	3	3	15	15	15	15	13	13	13	13	13	13	13
				?	?	?	?	?	?	?	?	?	?	?

353

T	16	16	16	16	16	16	16	16	16	16	16	16	16	16
A	14	14	14	14	10	10	10	10	14	14	14	14	14	14
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15
	16	16	16	16	16	16	16	16	16	16	16	16	16	16
					3	3	3	3	14	14	16	16	16	16
					10	10	10	10	16	16	16	16	16	16
					?	?	?	?	?	?	?	?	?	?

359

T	16	16	16	16	16	16	16	7	16	7	16	16	16	16
A	14	14	14	14	14	14	10	10	14	14	14	14	14	14
B	15	15	15	15	15	15	11	11	15	15	15	15	15	15
	16	16	16	16	16	16	16	16	16	16	16	16	16	16
							18	18	0	16	4	16	16	16
							18	18	0	16	4	16	16	16
							?	?	?	?	?	?	?	?



	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	10	10	14	14	14	14	14
A	15	15	15	15	15	0	14	10	14	15	15	15
B	16	16	16	16	16	16	16	10	16	16	16	16
						3	10	10	2			
						10	5	10	4			
						?	?	?	?	?		

373

	16	16	16	16	16	16	16	16	7	16	16	16
T	14	14	14	14	14	14	10	10	14	14	14	14
A	15	15	15	15	15	15	11	11	15	15	15	15
B	16	16	16	16	16	16	12	12	16	16	16	16
						10	7	10	4			
						10	7	10	6			
						?	?	?	?	?		

379

	16	16	16	16	16	16	7	16	7	16	16	16
T	14	14	14	14	14	0	0	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
						3	3	3	2			
						10	10	10	4			
						?	?	?	?	?		

386

	16	16	16	16	16	16	7	7	16	7	16	16	16
T	14	14	14	14	14	14	10		14	14	14	14	14
A	15	15	15	15	15	15	11		15	15	15	15	15
B	16	16	16	16	16	16	12	0	16	16	16	16	16
						10	12	5	0	16	4		
						10	12	7	0	10	6		
						?	?	?	?	?	?		

393

	16	16	16	16	16	16	16	16	7	16	16	16	16
T	14	14	14	14	14	14	10	10	10	14	14	14	14
A	15	15	15	15	15	15	0	0	0	14	14	14	14
B	16	16	16	16	16	16	15	15	15	15	15	15	15
						16	16	16	16	16	16	16	16
						3	3	3	3	2	2		
						10	10	10	5	10	16		
						?	?	?	?	?	?		

399

	16	16	16	16	16	16	16	16	7	7	16	16	16
T	14	14	14	14	14	14	14	14	14		14	14	14
A	15	15	15	15	15	15	15	15	15	7	7	15	15
B	16	16	16	16	16	16	16	16	16	0	0	16	16
										10	10	10	10
										10	10	10	10
										?	?	?	?

406

	16	16	16	16	16	16	16	16	7	16	16	16	16
T	14	14	14	14	14	14	14	14	14		14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16	16
										3	3	3	2
										10	10	10	10
										?	?	?	?

413

	16	16	16	16	16	16	16	16	16	7	7	16	16
T	14	14	14	14	14	14	14	14	10	10		14	14
A	15	15	15	15	15	15	15	15	10	10		15	15
B	16	16	16	16	16	16	16	16	16	16	16	16	16
									10	10	10	10	10
									10	10	10	10	10
									?	?	?	?	?

420

	16	16	16	16	16	16	16	16	16	16	7	7	16	16
T	14	14	14	14	14	14	14	14	10	10	10		14	14
A	15	15	15	15	15	15	15	15	10	10	10		15	15
B	16	16	16	16	16	16	16	16	16	16	16	16	16	16
									3	3	3	2		
									10	10	10	10	10	10
									?	?	?	?	?	?

426

	16	16	16	16	16	16	16	16	16	7	16	7	16	16
T	14	14	14	14	14	14	14	14	14	10		14	14	14
A	15	15	15	15	15	15	15	15	15	11		15	15	15
B	16	16	16	16	16	16	16	16	16	12	0	16	16	16
										10	0	16	4	
										10	0	16	6	
										?	?	?	?	?

V.S.

8 433

"Hairspray Queen" by Nirvana

	16	16	16	16	16	16	16	16	7	16	16	7	16
T	14	14	14	14	14	14	10	10	10	10	14	14	14
A	15	15	15	15	15	15	11	11	5	11	15	4	15
B	16	16	16	16	16	16			3		16	4	16
							10	10	5	10		2	9
							?	?	?			?	?

440

	16	16	16	16	16	16	16	16	16	16	7	16
T	14	14	14	14	14	14	14	14	14	14	14	14
A	15	15	15	15	15	15	15	15	15	15	15	15
B	16	16	16	16	16	16	16	16	16	16	16	16
								13	13	12	0	12
								15	15	14	2	14
								?	?	?	?	?


447

105


	16	16	16	
T	14	14	14	
A	15	15	15	
B	16	16	16	
	12	12		
	14	14		
	?	?		

Nirvana - Hairspray Queen  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 130,000137      ♩ = 131,00007,000137      ♩ = 133,000244 = 134,000000 = 136,000



6 ♩ = 137,000061 ♩ = 138,00002,000140,000137



11



16




21



25



29



33





87

92

97

102

107

113

118

122

127

132

V.S.



Musical score for bass guitar, measures 183-203. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and triplets. Measures 183-187 feature complex rhythmic patterns with triplets. Measure 188 shows a change in the bass line with a flat sign. Measures 191-195 continue with a steady bass line. Measure 199 includes a triplet. Measure 203 ends with a double bar line and a repeat sign.

V.S.

6

Tracked by RazTor (cns@post7.tele.dk)

This musical score is presented in 12 systems, each consisting of a standard musical staff and a corresponding guitar tablature staff. The systems are numbered on the left as 209, 217, 222, 223, 224, 225, 226, 227, 228, 230, and 230. The notation includes various musical symbols such as notes, rests, and slurs. The tablature uses numbers 1-6 to represent fret positions. Several systems feature triplets, indicated by a bracket with the number '3' above the notes. A '5' is also present in system 222, likely indicating a fifth fret. The score is written in a key signature of one sharp (F#) and a common time signature (C).



235

Musical notation for measures 235-239. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains five whole notes, each with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 239.

240

Musical notation for measures 240-243. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains four whole notes, each with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes.

244

Musical notation for measures 244-247. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains four whole notes, each with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 247.

248

Musical notation for measures 248-251. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains four whole notes, each with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes.

252

Musical notation for measures 252-255. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains four whole notes, each with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes.

256

Musical notation for measures 256-297. The system includes a treble clef with a key signature of one sharp (F#) and a bass clef. The treble staff contains one whole note with a vertical staff of seven lines representing guitar fretting. The bass staff contains a sequence of eighth and quarter notes, followed by a thick black bar representing a double bar line and the end of the piece. The number 297 is printed at the end of the staff.

297

# Nirvana - Hairspray Queen

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 130,000137      ♩ = 131,000260 = 133,000244      ♩ = 134,000000 = 136,0001

6    ♩ = 137,000061    ♩ = 138,000138    ♩ = 140,000137

11

16

21

26

30

36

41

44

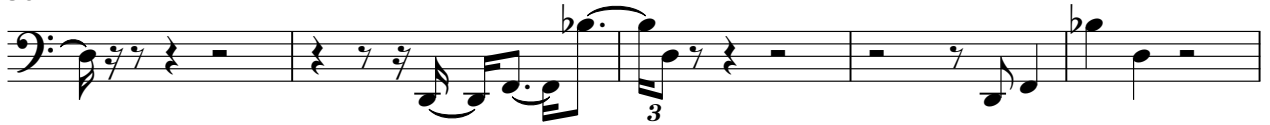
48



53



58



63



68



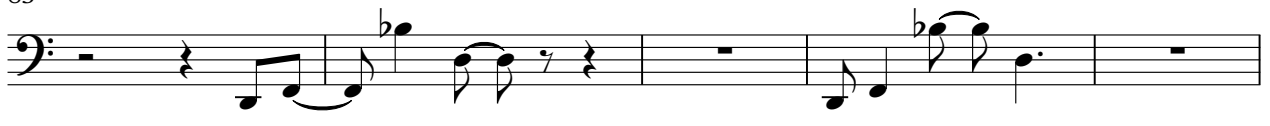
73



78



83



88



93



98



103



108



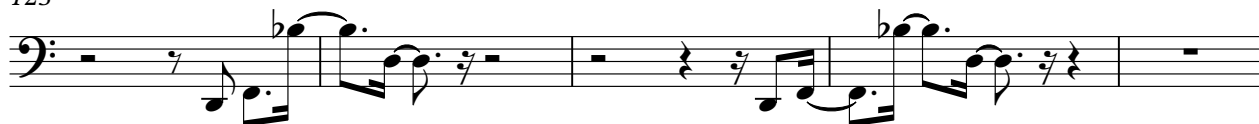
113



118



123



128



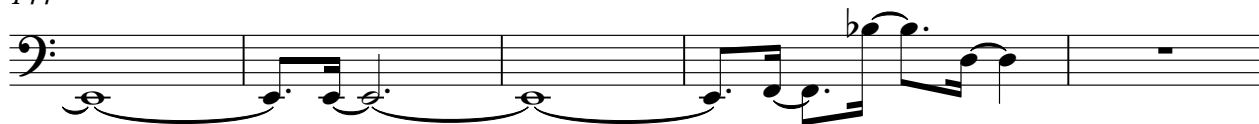
133



138



144



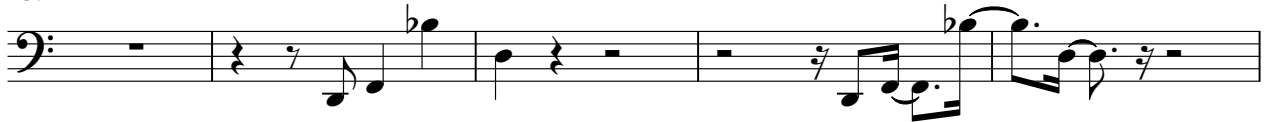
149



154



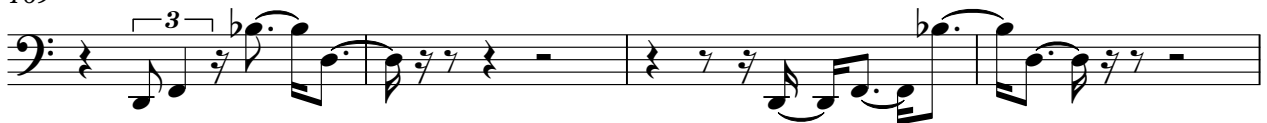
159



164



169



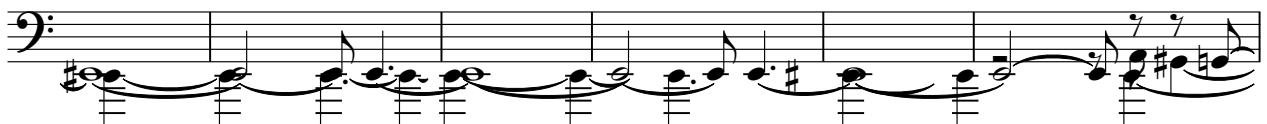
173



179



185



191



193



Musical score for guitar, measures 194-212. The score is written in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Measure 194 has a treble clef staff above with a melodic line. Measures 195-198 contain a triplet of eighth notes. Measure 199 has a triplet of eighth notes. Measure 201 has a flat sign (b) before the first note. Measure 205 has a flat sign (b) before the first note. Measure 208 has a flat sign (b) before the first note. Measure 212 has a flat sign (b) before the first note. The score ends with a double bar line.

6

<http://home7.inet.tele.dk/cms/midiplanet/>

216

221

227

233

236

237

238

239

240

241

The image displays a musical score for guitar, consisting of ten systems of music. Each system includes a standard musical staff with a treble clef and a bass staff with a bass clef. The notation is primarily in the bass clef, with various note values, rests, and accidentals. The score is annotated with guitar-specific elements: vertical lines on the staff represent fret numbers, and horizontal lines with numbers (1-6) represent string numbers. Trills and triplets are indicated with 'tr' and '3' respectively. A '6' at the top left indicates the sixth fret. A URL is printed across the top of the page. Measure numbers 216 through 241 are placed to the left of their respective systems.

Musical score for guitar, measures 242-279. The score is written in bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and rests. Measure 242 starts with a treble clef and a key signature change to one sharp. Measures 243-245 show a sequence of chords and melodic lines. Measures 249-254 continue the pattern with various chord voicings. Measures 258-262 include a triplet of eighth notes. Measures 267-271 feature a triplet of eighth notes and a long sustain. Measure 274 ends with a double bar line. The page number 279 is printed at the bottom of the score.