

Kelpie

Mägo de öz

Standard tuning

♩ = 130

S-Gt

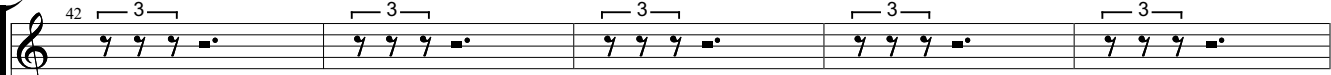
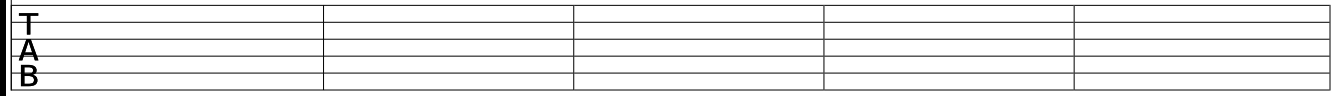
The first system of music is in 4/4 time and begins with a treble clef. It contains five measures of music. The first measure starts with a first finger (1) on the first string. The first three measures feature eighth-note triplets. The last two measures consist of eighth notes. The key signature has one sharp (F#). The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with two systems of six lines each. The first system contains fret numbers: 14, 12-15, 14, 12-15, 14, 12-15, 14, 12. The second system contains: 14-12, 12, 11-12, 14, 9, 9.

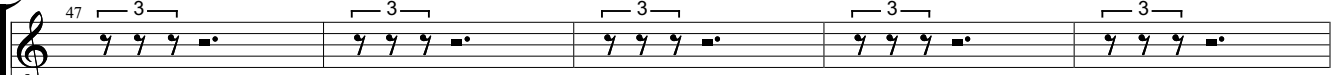
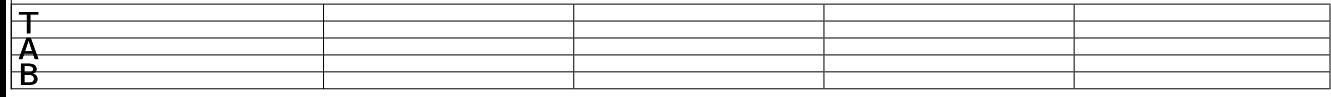
The second system of music contains five measures. It continues with eighth-note triplets and eighth notes. The key signature remains one sharp. Below the staff is a guitar tablature with two systems of six lines each. The first system contains fret numbers: 14, 12-15, 14, 12-15, 14, 12. The second system contains: 14-12, 12, 11-12, 11, 14, 12-15, 14, 12-15, 14, 12-15, 14, 12.

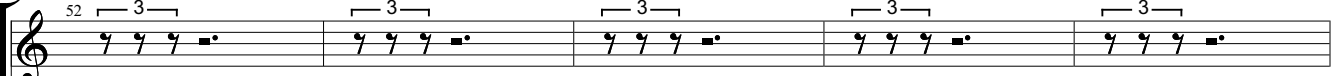
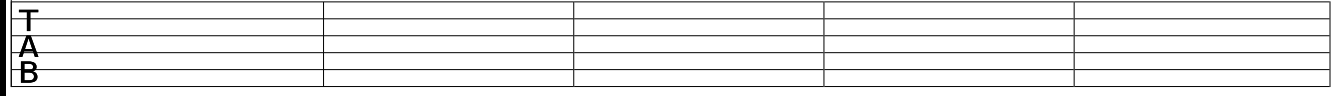
The third system of music contains five measures. It continues with eighth-note triplets and eighth notes. The key signature remains one sharp. Below the staff is a guitar tablature with two systems of six lines each. The first system contains fret numbers: 14-12, 12, 11-12, 14, 9, 9. The second system contains: 14, 12-15, 14, 12-15, 14, 12-15, 14, 12, 14-12, 12, 11-12, 11, 11.


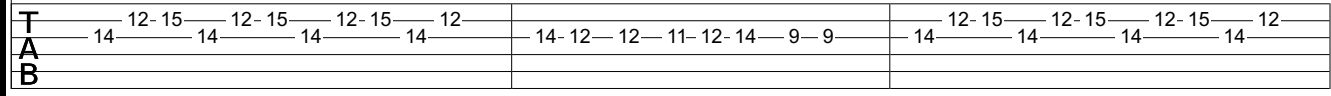
The fourth system of music contains five measures, each consisting of a triplet of eighth notes followed by a quarter rest. The key signature remains one sharp. Below the staff is a guitar tablature with two systems of six lines each, which are currently empty.


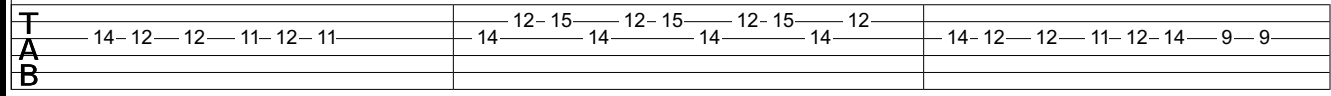
The fifth system of music contains five measures, each consisting of a triplet of eighth notes followed by a quarter rest. The key signature remains one sharp. Below the staff is a guitar tablature with two systems of six lines each, which are currently empty.


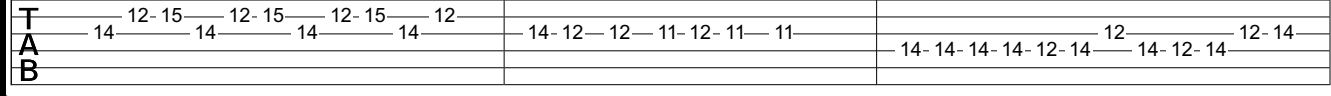
42  

47  

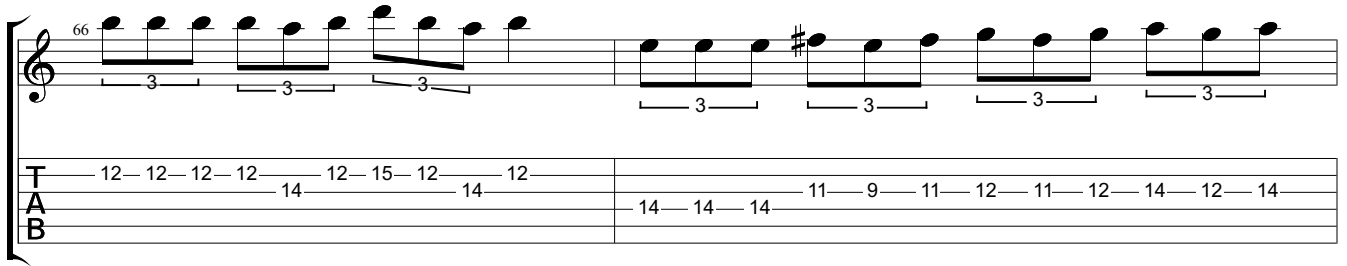
52  

57  

60  

63  

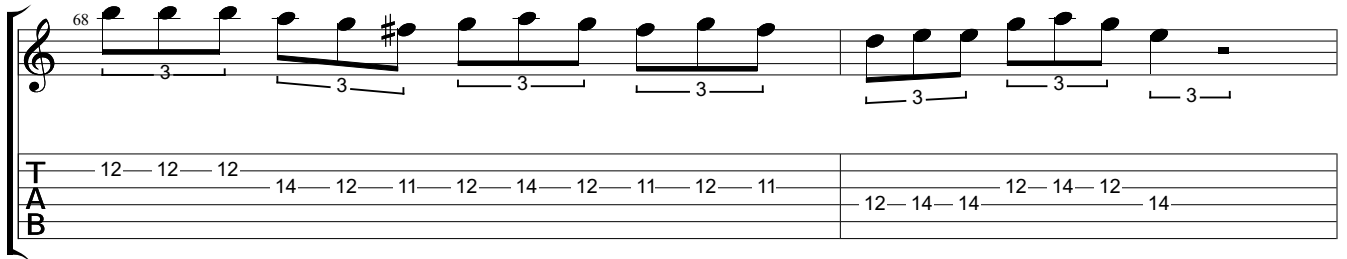
66



TAB

12-12-12-12	12-15-12	12	14-14-14	11-9-11	12-11-12	14-12-14
14	14					

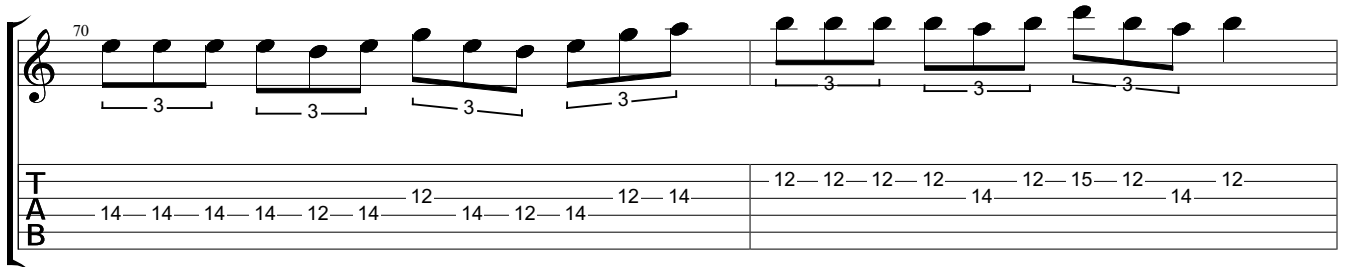
68



TAB

12-12-12	14-12-11	12-14-12	11-12-11	12-14-14	12-14-12	14

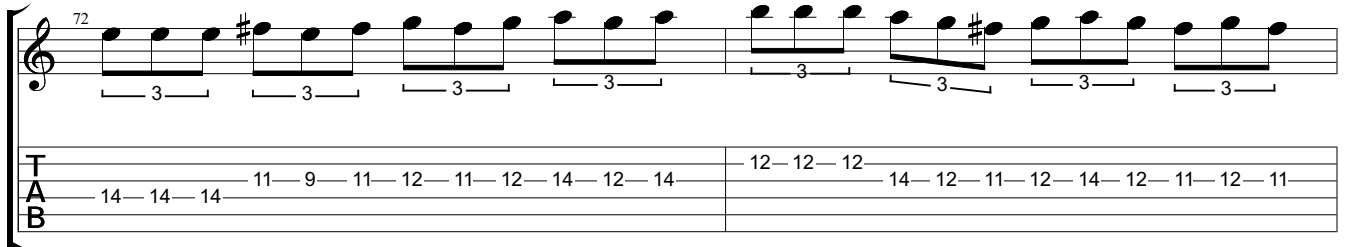
70



TAB

14-14-14-14	12-14	14-12-14	12-14	12-12-12-12	12-15-12	14-12-14

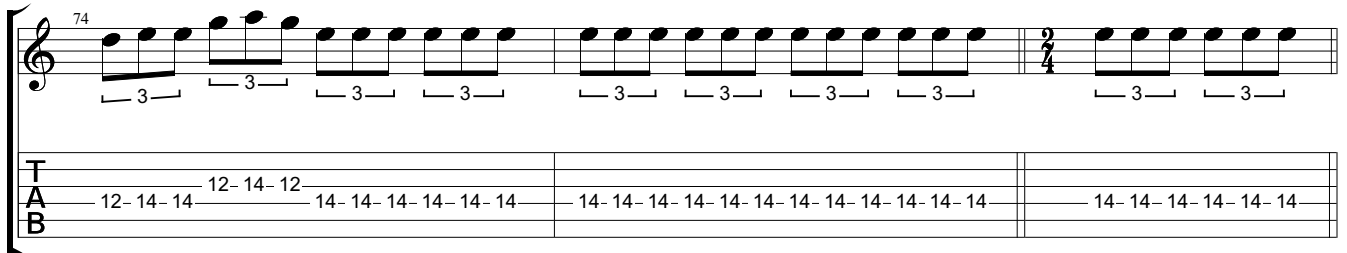
72



TAB

14-14-14	11-9-11	12-11-12	14-12-14	12-12-12	14-12-11	12-14-12	11-12-11

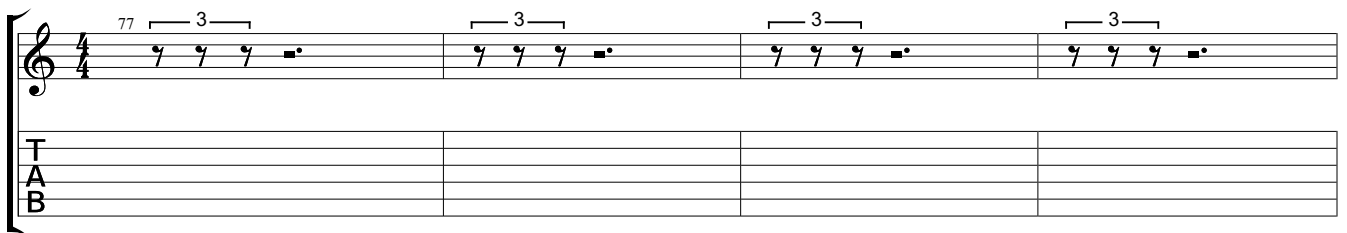
74



TAB

12-14-14	12-14-12	14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14	14-14-14-14-14

77



TAB

solo teclado fake :P

81

3 3 3 3 3 3 3

TAB

	14	18-20	17	20	15-15	13	14-14-14

84

3 3 3 3 3 3 3 3

full full full

TAB

14	13	14-12	14-12-14	12-14-12	14-12	14-12-14	12-14	13	12	12	13	14	20	23	20	23	20	23	20-17	17

87

3 3 3 3 3 3 3

TAB

17-20	20-17	20-17	17-20	17-15	17	20-17-15-17	15-12	14	14-12-14	14-12-14	14-12-14	14-12-14-12	15

90

3 3 3 3

TAB

94

3

TAB

17-12-15-12-15-12-15-17	17-12-15-12-15-12-15	17-12-15-12-15-12-17	17

97 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{20-17}^3$ $\overbrace{20-17}^3$

T
A
B

102 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

107 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

112 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

117 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

122 $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$ $\overbrace{7\ 7\ 7}^3$

T
A
B

126 3 3 3 3 3

T
A
B

131 3 3 3 3

T
A
B

135 3 3 3 3

T
A
B

139 3

T
A
B