

# Jack Johnson - Banana pancakes

♩ = 116,000084

Banana Pancakes



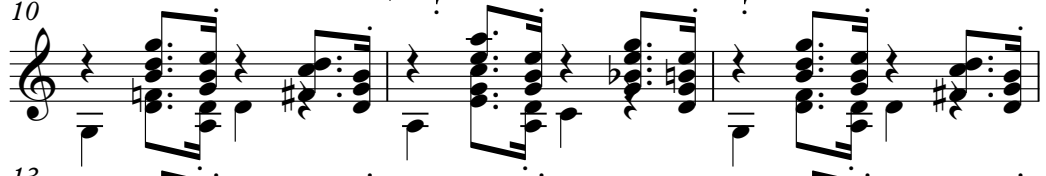
Banana Pancakes



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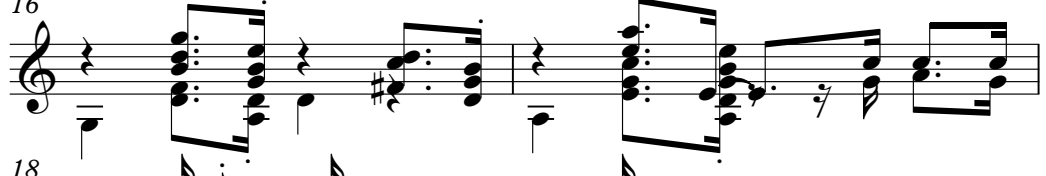
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48 3

Musical notation for measures 48-50. Measure 48 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with a triplet of eighth notes in measure 49. Chords are indicated by vertical lines with dots representing the notes. Measure 50 continues the melodic line with eighth notes and quarter notes.

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50

Musical notation for measure 50. The melody continues with eighth notes and quarter notes. Chords are indicated by vertical lines with dots.

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52

Musical notation for measures 52-53. Measure 52 features a melodic line with eighth notes and quarter notes. Measure 53 continues with a similar pattern. Chords are indicated by vertical lines with dots.

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54

Musical notation for measure 54. The melody consists of eighth notes and quarter notes. Chords are indicated by vertical lines with dots.

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55

Musical notation for measure 55. The melody continues with eighth notes and quarter notes. Chords are indicated by vertical lines with dots. The measure ends with a double bar line.

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5

9

13

17

20

22

24

26

28

V.S.

Detailed description: This is a guitar score for the song 'Banana Pancakes' by Jack Johnson. It is written in 4/4 time with a tempo of 116 bpm. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 20, 22, 24, 26, 28). The music is characterized by a dense, rhythmic accompaniment featuring a mix of chords and sixteenth-note patterns. The notation includes various chord symbols and rhythmic markings such as slurs and accents. The piece concludes with a 'V.S.' (Vivace) instruction.

Banana Pancakes

The image displays a musical score for the song "Banana Pancakes". It consists of ten staves of music, each starting with a measure number: 30, 32, 34, 37, 40, 43, 46, 49, 51, and 54. The notation is written on a single treble clef staff. The music is characterized by a consistent rhythmic pattern of eighth notes, often grouped in pairs or fours, with various chordal accompaniments. The key signature features one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a repeat sign at the end of the final staff.