

Nirvana - Heart-Shaped Box

♩ = 96,000000

Clean gt

Bass



♩ = 98,000145

Drums

Clean gt

Bass

Choir

Melody

♩ = 98,000145

7

Drums

Clean gt

Bass

Choir

Melody



10

Drums

Clean gt

Bass

Choir

Melody

13

Drums

Clean gt

Bass

Choir

Melody



16

Drums

Clean gt

Bass

Choir

Melody

19 ♪ = 99,000099 ♪ = 100,000000

Drums

Clean gt

Dist gt

Bass

Choir

Melody

♪ = 99,000099 ♪ = 100,000000



21 ♪ = 102,000053

Drums

Over gt

Dist gt

Bass

Choir

Melody

♪ = 102,000053

23

Drums

Over gt

Dist gt

Bass

Choir

Melody



25

Drums

Over gt

Dist gt

Bass

Choir

Melody

27

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This section of the score covers measures 27 through 31. The Drums part features a complex pattern with asterisks indicating specific drum sounds. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass part has a rhythmic line with sharps and naturals. The Choir and Melody parts share a similar melodic line with various accidentals.



29

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This section of the score covers measures 29 through 33. The Drums part continues with a similar pattern to the previous section. The Over guitar part has sparse notes. The Distorted guitar part includes a tablature section with fret numbers (1, 2, 4) and string numbers (T, A, B). The Bass part has a rhythmic line with sharps and naturals. The Choir and Melody parts share a similar melodic line with various accidentals.

31

Drums

Over gt

Dist gt

T	1	1																	
A	1	1		2	2														
B	4	4		0	0				4	4	4	4	4	4	4	4	4	4	4

Bass

Choir

Melody



33

Drums

Over gt

Dist gt

T	2	2	2	2	2	2	2	2											
A	2	2	2	2	2	2	2	2											
B	0	0	0	0	0	0	0	0											

Bass

Melody

35

Drums

Over gt

Dist gt

Bass

Melody



37

Drums

Over gt

Clean gt

Dist gt

Bass

Melody

$\text{♩} = 100,000,000$

40

Drums

Clean gt

Bass

Melody



43

Drums

Clean gt

Bass

Choir

Melody

46

Drums

Clean gt

Bass

Choir

Melody



48

Drums

Clean gt

Bass

Choir

Melody

51 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$

53 $\text{♩} = 103,000046$

Drums

Over gt

Dist gt

Bass

Choir

Melody

$\text{♩} = 103,000046$

55

Drums

Over gt

Dist gt

Bass

Choir

Melody

T	1	1									
A	1	1	2	2	4	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4	4



57

Drums

Over gt

Dist gt

Bass

Choir

Melody

T	1	1	2	2	4	4	4	4	4	4
A	1	1	2	2	4	4	4	4	4	4
B	4	4	0	0	4	4	4	4	4	4

59

Drums

Over gt

Dist gt

Bass

Choir

Melody



61 ♩ = 104,000015

Drums

Over gt

Dist gt

Bass

Choir

Melody

♩ = 104,000015

63

Drums

Over gt

Dist gt

Bass

Choir

Melody



65

Drums

Over gt

Dist gt

Bass

Melody

67

Drums

Over gt

Dist gt

Bass

Melody

Detailed description: This system covers measures 67 and 68. The drums part features a consistent pattern of eighth notes with asterisks above them, indicating a specific drum sound. The over guitar part has a few notes in measure 68, including a triplet. The distorted guitar part shows fret numbers for strings A and B: A (2, 2, 2, 2, 2, 2, 2, 2) and B (0, 0, 0, 0, 0, 0, 0, 0) in measure 67, and (4, 4, 4, 4) in measure 68. The bass part has a melodic line with triplets in measure 67. The melody part has a few notes in measure 67.



69

Drums

Over gt

Dist gt

Bass

Detailed description: This system covers measures 69 and 70. The drums part continues with eighth notes and asterisks. The over guitar part has a few notes in measure 69. The distorted guitar part shows fret numbers: A (1, 2, 0) and B (4, 2, 0, 3) in measure 69, and (2, 2) in measure 70. The bass part has a melodic line with a sharp sign in measure 69.



71

Drums

Dist gt

Bass

Detailed description: This system covers measures 71 and 72. The drums part continues with eighth notes and asterisks. The distorted guitar part shows fret numbers: A (4, 2, 2, 0) and B (6, 4) in measure 71, and (2, 2, 2, 4, 2, 0, 3) in measure 72. The bass part has a melodic line with a sharp sign in measure 71.

16

73 ♩ = 102,000053

Drums

Dist gt

Bass



76 ♩ = 100,000000

Drums

Clean gt

Dist gt

Bass

Choir

Melody

♩ = 100,000000

79

Drums

Clean gt

Bass

Choir

Melody



82

Drums

Clean gt

Bass

Choir

Melody

85

Drums

Clean gt

Bass

Choir

Melody



88

Drums

Clean gt

Bass

Choir

Melody

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

Drums

Clean gt

Dist gt

Bass

Choir

Melody $\text{♩} = 101,000069$ $\text{♩} = 102,000053$



93 $\text{♩} = 103,000046$

Drums

Over gt

Dist gt

Bass

Choir

Melody $\text{♩} = 103,000046$

95

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description of measures 95-96: The music is in a 4/4 time signature with a key signature of one sharp (F#). Measure 95 features a drum pattern with snare and hi-hat, a single note on the over guitar, and a bass line with notes G2, A2, B2, and C3. Measure 96 continues the drum pattern, with the over guitar playing a dotted quarter note G3, and the bass line with notes D3, E3, F#3, and G3. The distorted guitar part shows fret numbers: T (1), A (1), B (4) for the first two measures, and T (2), A (2), B (0) for the next two measures, followed by a sequence of 4s for the final two measures.



97

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description of measures 97-98: Measure 97 features a drum pattern with snare and hi-hat, a single note on the over guitar, and a bass line with notes G2, A2, B2, and C3. Measure 98 continues the drum pattern, with the over guitar playing a dotted quarter note G3, and the bass line with notes D3, E3, F#3, and G3. The distorted guitar part shows fret numbers: T (1), A (1), B (4) for the first two measures, and T (2), A (2), B (0) for the next two measures, followed by a sequence of 4s for the final two measures.

99

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This block contains the musical notation for measures 99 and 100. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Choir, and Melody. The Drums staff shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Over guitar staff has sparse notes. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 4) and string numbers (1, 2, 4). The Bass staff has a melodic line with sharps and naturals. The Choir and Melody staves have vocal lines with various note values and accidentals.



101

Drums

Over gt

Dist gt

Bass

Choir

Melody

Detailed description: This block contains the musical notation for measures 101 and 102. It features six staves: Drums, Over guitar, Distorted guitar, Bass, Choir, and Melody. The Drums staff continues the rhythmic pattern from the previous block. The Over guitar staff has sparse notes. The Distorted guitar staff includes a tablature section with fret numbers (1, 2, 4) and string numbers (1, 2, 4). The Bass staff has a melodic line with sharps and naturals. The Choir and Melody staves have vocal lines with various note values and accidentals.

103

Drums

Over gt

Dist gt

Bass

Choir

Melody



105

Drums

Over gt

Dist gt

Bass

Melody

$\text{♩} = 104,000015$

107

Drums

Over gt

Dist gt

Bass

Melody

Measure	String 6	String 5	String 4	String 3	String 2	String 1
107	2	2	2	2	2	2
108	4	4	4	4	4	4



109

Drums

Over gt

Dist gt

Bass

Melody

$\text{♩} = 105,000107$

Measure	String 6	String 5	String 4	String 3	String 2	String 1
109	2	2	2	2	2	2
110	4	4	4	4	4	4

$\text{♩} = 105,000107$

24

111 ♪ = 106,000137 ♪ = 74,000076 ♪ = 4,0,030230

Drums

Drum notation for measures 111 and 112. Measure 111 contains three asterisks above the staff, indicating a specific drum pattern. Measure 112 contains a single asterisk above the staff.

Over gt

Over guitar notation for measures 111 and 112. Measure 111 has a whole rest. Measure 112 contains a quarter note G4, an eighth note F#4, and a quarter note E4.

Dist gt

Distorted guitar notation for measures 111 and 112. Measure 111 has fret numbers 2, 2, 2, 2, 2, 2, 2, 2 on strings A and B. Measure 112 has fret numbers 4, 4 on strings A and B.

Bass

Bass notation for measures 111 and 112. Measure 111 contains eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 112 contains eighth notes F#1, E1, D1, C1, B0, A0, G0, F#0, with triplets over the last two notes.

♪ = 106,000137 ♪ = 74,000076 ♪ = 4,0,030230

Melody

Melody notation for measures 111 and 112. Measure 111 contains a quarter note G#4. Measure 112 contains a whole rest.



Over gt

Over guitar notation for measure 113. It contains a triplet of eighth notes: G#4, A4, B4.

Dist gt

Distorted guitar notation for measure 113. Fret numbers are: A string (4, 4, 4), B string (3, 7, 0, 0, 6, 3, 10, 11, 9, ?).



117

Partial notation for measure 117, showing a whole rest followed by a quarter note G4.

Nirvana - Heart-Shaped Box

Drums

♩ = 96,000000 ♩ = 98,000145

4

8

12

16

20 ♩ = 99,000099 ♩ = 100,000000 ♩ = 102,000053

23

26

29

32

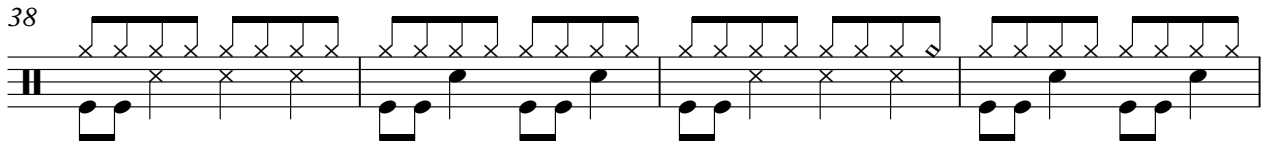
35 ♩ = 100,000000

Detailed description: This image shows a drum score for Nirvana's 'Heart-Shaped Box'. It consists of ten staves of music, each representing four measures. The notation includes various drum sounds: snare (x), hi-hat (o), and bass drum (filled circle). The score is divided into sections with different tempos: 96,000000 (measures 1-16), 98,000145 (measures 17-20), 99,000099 (measures 21-23), 100,000000 (measures 24-32), and 102,000053 (measures 33-35). A 4/4 time signature is indicated at the beginning. The notation uses stems to indicate the hand playing the drum, and various note values and rests to specify the rhythm.

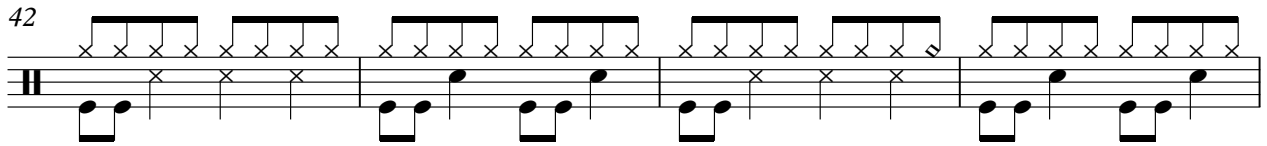
V.S.

Drums

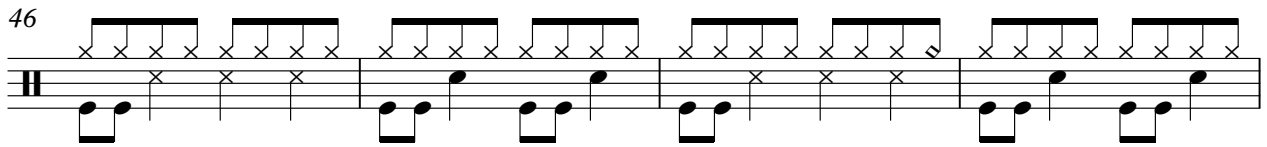
38



42

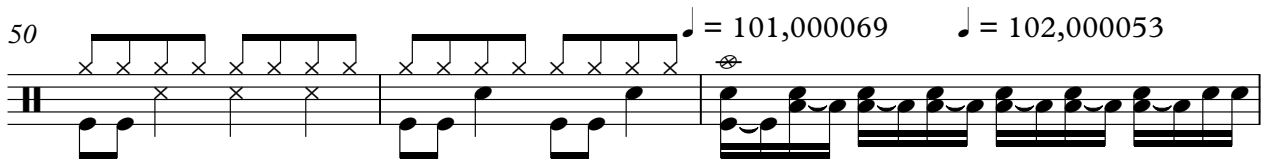


46



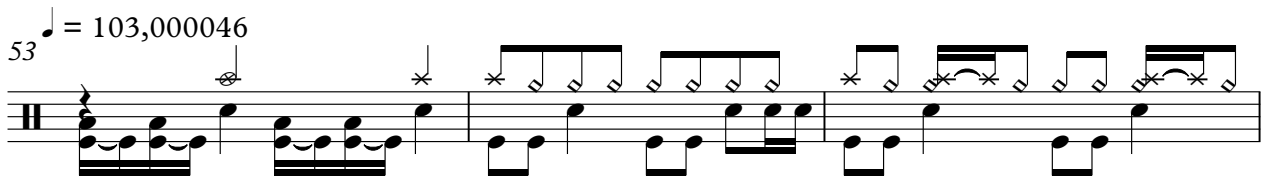
50

♩ = 101,000069 ♩ = 102,000053



53

♩ = 103,000046

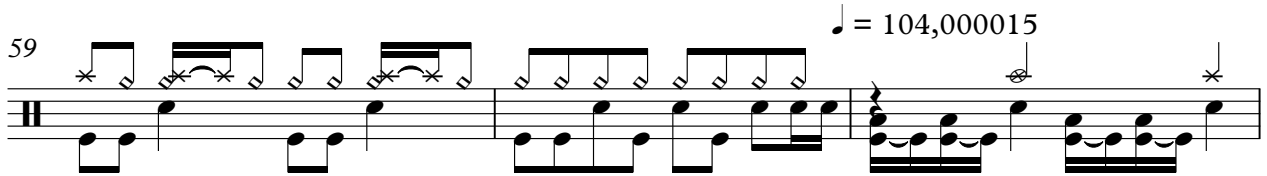


56

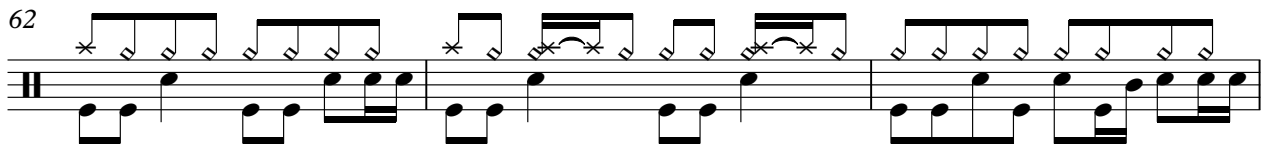


59

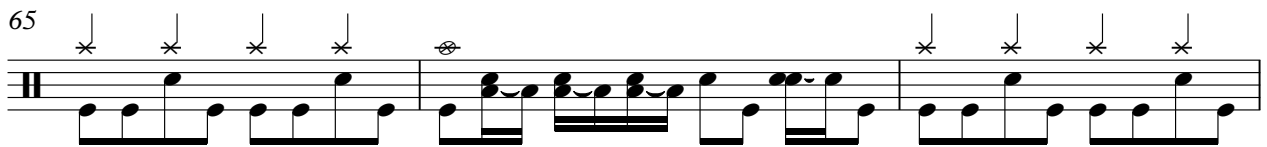
♩ = 104,000015



62



65



68



Drums

71 $\text{♩} = 102,000053$

74 $\text{♩} = 100,000000$

78

82

86

90 $\text{♩} = 101,000069$ $\text{♩} = 102,000053$

93 $\text{♩} = 103,000046$

96

99

102

4

Drums

105 ♩ = 104,000015

108

♩ = 105,000107

111 ♩ = 106,000137

♩ = 74,0000020 ♩ = 45,298607

Nirvana - Heart-Shaped Box

Over gt

The musical score is written for guitar over the top (Over gt) in 4/4 time. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the format ♩ = [tempo value].

- Staff 1: Measure 1-4. Tempo: ♩ = 96,000000. Measure 5-15. Tempo: ♩ = 98,000145. Measure 16-22. Tempo: ♩ = 99,000000. Measure 23-28. Tempo: ♩ = 102,000053.
- Staff 2: Measure 29-35. Tempo: ♩ = 102,000053.
- Staff 3: Measure 36-43. Tempo: ♩ = 100,000000. Measure 44-53. Tempo: ♩ = 103,000046.
- Staff 4: Measure 54-59. Tempo: ♩ = 103,000046.
- Staff 5: Measure 60-66. Tempo: ♩ = 104,000015.
- Staff 6: Measure 67-76. Tempo: ♩ = 102,000053.
- Staff 7: Measure 77-96. Tempo: ♩ = 100,000000. Measure 97-100. Tempo: ♩ = 103,000046.
- Staff 8: Measure 101-106. Tempo: ♩ = 103,000046.
- Staff 9: Measure 107-112. Tempo: ♩ = 104,000015.

The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It also features several bar lines with measure numbers (4, 15, 23, 29, 36, 54, 60, 67, 77, 97, 101) and dynamic markings (2, 3, 4). A triplet of eighth notes is indicated with a bracket and the number 3 in several places.

2

Over gt

♩ = 105,000107

106



111 ♩ = 106,000137 ♩ = 74,0001030230 ♩ = 45,298607



Nirvana - Heart-Shaped Box

Clean gt

♩ = 96,000000

Measures 5-8. Tuning: E, B, A, D, G, E (EADGBE).
 Measure 5: $\text{♩} = 98,000145$
 Measure 6: $\text{♩} = 98,000145$
 Measure 7: $\text{♩} = 98,000145$
 Measure 8: $\text{♩} = 98,000145$

Measures 9-12.
 Measure 9: $\text{♩} = 98,000145$
 Measure 10: $\text{♩} = 98,000145$
 Measure 11: $\text{♩} = 98,000145$
 Measure 12: $\text{♩} = 98,000145$

Measures 13-16.
 Measure 13: $\text{♩} = 98,000145$
 Measure 14: $\text{♩} = 98,000145$
 Measure 15: $\text{♩} = 98,000145$
 Measure 16: $\text{♩} = 98,000145$

Measures 17-20.
 Measure 17: $\text{♩} = 98,000145$
 Measure 18: $\text{♩} = 98,000145$
 Measure 19: $\text{♩} = 98,000145$
 Measure 20: $\text{♩} = 98,000145$

Measures 21-24.
 Measure 21: $\text{♩} = 102,000053$
 Measure 22: $\text{♩} = 100,000000$
 Measure 23: $\text{♩} = 100,000000$
 Measure 24: $\text{♩} = 100,000000$

Measures 25-28. Measure 25 contains a solid black bar.
 Measure 25: $\text{♩} = 102,000053$
 Measure 26: $\text{♩} = 100,000000$
 Measure 27: $\text{♩} = 100,000000$
 Measure 28: $\text{♩} = 100,000000$

Measures 29-32.
 Measure 29: $\text{♩} = 102,000053$
 Measure 30: $\text{♩} = 100,000000$
 Measure 31: $\text{♩} = 100,000000$
 Measure 32: $\text{♩} = 100,000000$

Measures 33-36.
 Measure 33: $\text{♩} = 102,000053$
 Measure 34: $\text{♩} = 100,000000$
 Measure 35: $\text{♩} = 100,000000$
 Measure 36: $\text{♩} = 100,000000$

Measures 37-40.
 Measure 37: $\text{♩} = 101,000000$
 Measure 38: $\text{♩} = 103,000046$
 Measure 39: $\text{♩} = 104,000015$
 Measure 40: $\text{♩} = 102,000053$

Measures 41-44. Measures 41, 42, and 43 contain solid black bars.
 Measure 41: $\text{♩} = 101,000000$
 Measure 42: $\text{♩} = 103,000046$
 Measure 43: $\text{♩} = 104,000015$
 Measure 44: $\text{♩} = 102,000053$

2 ♩ = 100,000000

Clean gt

T		1	1				1		
A	6	1	1	1	2	2	2	2	
B	4	4	0	0	0	0	4	4	4
							4	4	4

81

T		1		1			1	1	
A	6	1	1	1	2	2	2	2	
B	4	4	0	0	0	0	4	4	4
							4	4	4

85

T		1		1			1	1	
A	6	1	1	1	2	2	2	2	
B	4	4	0	0	0	0	4	4	4
							4	4	4

89

♩ = 101,00005900053

T		1		1			1	1	
A	6	1	1	1	2	2	2	2	
B	4	4	0	0	0	0	4	4	4
							4	4	4

93 ♩ = 103,000046
12

♩ = 104,000015
4

♩ = 105,000107
2

♩ = 106,0003000000000235,298607
9

T						
A						
B						

Nirvana - Heart-Shaped Box

Dist gt

♩ = 96,000000 4	♩ = 98,000145 15	♩ = 99,000099	♩ = 100,000000	♩ = 102,000053
---------------------------	----------------------------	---------------	----------------	----------------

	E						
T	B	----- ----- 3 3 3 3 1 1					
A	D	----- ----- 4 4 4 2 2 1 1 2 2					
B	E	----- ----- 4 4 4 4 4 4 4 4 4 4 2 2					
A	A	----- ----- 4 4 4 4 4 4 4 4 4 4 0 0					

22

	T						
A	B	4 4 4 4 4 4 1 1 2 2 1 1 2 2 1 1 2 2					
B	A	4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4					

27

	T						
A	B	1 1 1 1 2 2 1 1 2 2 1 1 2 2					
B	A	4 4 0 0 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0					

32

	T						
A	B	4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2					
B	A	4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0					

36 ♩ = 100,000000 ♩ = 101,000069 ♩ = 102,000053 ♩ = 103,000046
15

	T						
A	B	4 4 4 4 4 4 3 3 3 3 1 1					
B	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 4 4 2 2					
A	A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0					

54

	T						
A	B	1 1 1 1 2 2 1 1 2 2 1 1 2 2					
B	A	4 4 0 0 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 4 4 4 4					

59 ♩ = 104,000015

	T						
A	B	1 1 1 1 2 2 1 1 2 2 1 1 2 2					
B	A	4 4 0 0 4 4 4 4 4 4 4 4 0 0 4 4 4 4 4 4 4 4 0 0					

64

	T						
A	B	4 4 4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2					
B	A	4 4 4 4 4 4 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0					

68

	T						
A	B	1 2 0 0 4 2 0 3 4 2 0 0 4 2 0 3					
B	A	4 4 4 4 2 6 4 2 2 2					

73 ♩ = 102,000053 ♩ = 100,000000 **15**

	T						
A	B	1 1 1 1 1 1 -----					
B	A	4 4 6 6 -----					

Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher

2 92 ♪ = 101,000069 ♪ = 102,000053 ♪ = 103,000046

T		1 1			1 1	
A	3 3 3	1 1	2 2	4 4 4 4 4 4	1 1	2 2
B	4 4 4 4 4 4 4 4 4 4	1 1	2 2	4 4 4 4 4 4 4 4	1 1	2 2
	4 4 4 4 4 4 4 4 4 4	4 4	0 0	4 4 4 4 4 4 4 4	4 4	0 0

96

T		1 1		1 1	
A	4 4 4 4 4 4 4 4	1 1	2 2	1 1	2 2
B	4 4 4 4 4 4 4 4	1 1	2 2	1 1	2 2
	4 4 4 4 4 4 4 4	4 4	0 0	4 4	0 0

101

♪ = 104,000015

T	1 1		1 1		
A	1 1	2 2	1 1	2 2	2 2 2 2 2 2 2 2
B	4 4	0 0	4 4	0 0	0 0 0 0 0 0 0 0
	4 4	4 4 4 4 4 4	4 4	4 4 4 4 4 4	4 4 4 4 4 4 4 4

106

♪ = 105,000107

T				
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
B	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2
	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0

110

♪ = 106,000137

♪ = 74,000000000000

T				
A	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2		
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0		4
	4 4 4 4 4 4 4 4			4

113 ♪ = 45,298607

8

T				
A	4	3	0	0
B	4	7	0	6
	4	10	11	3
		?	?	?

Nirvana - Heart-Shaped Box

Bass

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (7, 11, 15, 19, 23, 27, 31, 34, 37). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three tempo markings: $\text{♩} = 96,000000$ at the beginning, $\text{♩} = 98,000145$ at the start of the second system, and $\text{♩} = 99,000099$, $\text{♩} = 100,000000$, and $\text{♩} = 102,000053$ at the start of the fifth system. The score features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like *z* (accents). The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

41

45

49

♩ = 101,000069 ♩ = 102,000053

53 ♩ = 103,000046

57

61 ♩ = 104,000015

65

67

70

♩ = 102,000053

74

♩ = 100,000000

78

Measures 78-81: Bass line with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes, with a consistent bass accompaniment of quarter notes.

82

Measures 82-85: Continuation of the bass line from measures 78-81.

86

Measures 86-89: Continuation of the bass line from measures 78-81.

90

$\text{♩} = 101,000069$ $\text{♩} = 102,000053$ $\text{♩} = 103,000046$

Measures 90-93: Continuation of the bass line from measures 78-81.

94

Measures 94-97: Continuation of the bass line from measures 78-81.

98

Measures 98-101: Continuation of the bass line from measures 78-81.

102

Measures 102-104: Continuation of the bass line from measures 78-81.

105 $\text{♩} = 104,000015$

Measures 105-106: Continuation of the bass line from measures 78-81, featuring triplets.

107

Measures 107-108: Continuation of the bass line from measures 78-81, featuring triplets.

109 $\text{♩} = 105,000107$

Measures 109-110: Continuation of the bass line from measures 78-81, featuring triplets.

V.S.

4

111 = 106,000137

Bass

♩ = 74,000076 ♯ = 40,000000 ♯ = 45,298607



Musical score for Bass. The score consists of a single staff with a treble clef. The notation includes eighth and sixteenth notes, rests, and triplets. The guitar tablature below the staff shows fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and accidentals. A large number '9' is written above the staff at the end of the piece.

Nirvana - Heart-Shaped Box

Choir

♩ = 96,000000 ♩ = 98,000145

4

8

12

16

20 ♩ = 99,000099 ♩ = 100,000000

24

28

31

4 8

♩ = 100,000000

45

49 $\text{♩} = 101,000053$

53 $\text{♩} = 103,000046$

57

61 $\text{♩} = 104,000015$

65 $\text{♩} = 102,000053$ $\text{♩} = 100,000000$

8 4

79

83

87

91 $\text{♩} = 101,000069$ $\text{♩} = 102,000046$

95



99



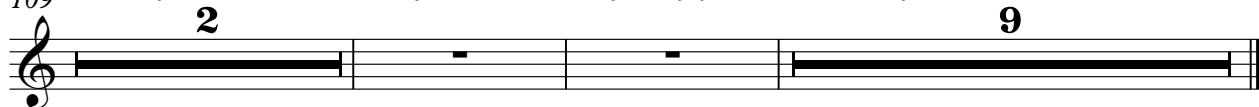
103

♩ = 104,000015



109

♩ = 105,000107 ♩ = 106,000137 ♩ = 74,0001000250 ♩ = 45,298607



Nirvana - Heart-Shaped Box

Melody

♩ = 96,000000 ♩ = 98,000145

4

9

14

18 ♩ = 99,000099 ♩ = 100,000053

23

27

31

34

Melody

37 ♩ = 100,000000



42



46



50

♩ = 101,000069 ♩ = 102,000046



54



58

♩ = 104,000015

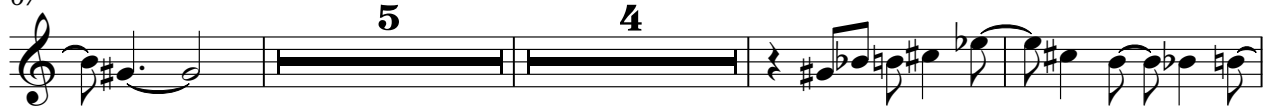


62



67

♩ = 102,000053 ♩ = 100,000000



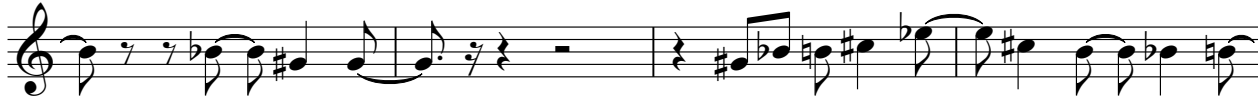
79



83



87



91

♩ = 101,000062,000053,000046



96



100



104

♩ = 104,000015



109

♩ = 105,000107

♩ = 106,000137

♩ = 45,000023

♩ = 45,298607

9



[Unnamed (2 lines)]

Nirvana - Heart-Shaped Box

♪ = 96,000000 ♪ = 98,000145 ♪ = 99,00000000 = 102,000053

4 **15** **16**

37 ♪ = 100,000000 ♪ = 101,00000053 ♪ = 102,000046 ♪ = 104,000015 ♪ = 102,000053

15 **8** **12** **4**

77 ♪ = 100,000000 ♪ = 101,00000053 = 103,000046 ♪ = 104,000015

15 **12** **4**

109 ♪ = 105,000107 ♪ = 106,000137 ♪ = 44,000000 ♪ = 45,298607

2 **8** **7**