

# Nirvana - Rape Me

♩ = 107,999916

Percussion

7-string Electric Guitar

Hn.

E. Gtr.

Hn.

E. Gtr.

Hn.

Perc.

E. Gtr.

E. Gtr.

The score is written in 4/4 time with a tempo of 107.999916. It features a Percussion part with a simple drum pattern, a 7-string Electric Guitar part with complex fretting and picking patterns, and Horn parts (Hn.) with melodic lines. The guitar part includes a double bass line (B) and a treble line (T). The horn parts are written in treble clef. The score is divided into systems, with measure numbers 3, 7, and 11 indicated at the beginning of each system.

14

Hn.

Perc.

E. Gtr.

T	1	1	1	1	1	0	0	0	0									
A	1	1	1	1	1	4	4	4	4	6	6	6	6	6	4	4	4	4
B	4	4	4	4	4	2	2	2	2	6	6	6	6	6	2	2	2	2

E. Bass

16

Hn.

Perc.

E. Gtr.

T	1	1	1	1	1	0	0	0	0									
A	1	1	1	1	1	4	4	4	4	6	6	6	6	6	4	4	4	4
B	4	4	4	4	4	2	2	2	2	6	6	6	6	6	2	2	2	2

E. Bass

18

Hn.

Perc.

E. Gtr.

T	1	1	1	1	1	0	0	0	0									
A	1	1	1	1	1	4	4	4	4	6	6	6	6	6	4	4	4	4
B	4	4	4	4	4	2	2	2	2	6	6	6	6	6	2	2	2	2

E. Bass

20

Hn.

Perc.

E. Gtr.

E. Bass

22

Hn.

Perc.

E. Gtr.

E. Bass

25

Hn.

Perc.

E. Gtr.

E. Bass

28

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

.. .. .

T 1 1 1 1 1 0 0 0 0

A 1 1 1 1 1 4 4 4 4

B 4 4 4 2 2 2 2 2 2

6 6 6 6 6 4 4 4 4

6 6 6 6 6 2 2 2 2

6 6 6 6 6

1 1 1 1 0 0 0 0

1 1 1 1 1 4 4 4 4

2 2 2 2

4 4 4 4

31

Hn.

Perc.

E. Gtr.

E. Bass

T 1 1 1 1 1 0 0 0 0

A 1 1 1 1 1 4 4 4 4

B 6 6 6 6 6 4 4 4 4

6 6 6 6 6 2 2 2 2

6 6 6 6 6

1 1 1 1 1 0 0 0 0

1 1 1 1 1 4 4 4 4

2 2 2 2

4 4 4 4 4

33

Hn.

Perc.

E. Gtr.

E. Bass

T 1 1 1 1 1 0 0 0 0

A 1 1 1 1 1 4 4 4 4

B 6 6 6 6 6 4 4 4 4

6 6 6 6 6 2 2 2 2

6 6 6 6 6

1 1 1 1 1 0 0 0 0

1 1 1 1 1 4 4 4 4

2 2 2 2

4 4 4 4 4

35

Hn.

Perc.

E. Gtr.

E. Bass

37

Hn.

Perc.

E. Gtr.

E. Bass

39

Hn.

Perc.

E. Gtr.

E. Bass

40

Hn.

Perc.

E. Gtr.

T	0	0	0	0	0
A	0	0	0	0	0
B	3	3	3	3	3

E. Bass

41

Hn.

Perc.

E. Gtr.

T	6	6	4	4	4	3	2
A	6	6	4	4	4	3	2
B	6	6	2	2	2	1	0

E. Bass

42

Hn.

Perc.

E. Gtr.

T	1	1	1	1	1
A	0	0	0	0	0
B	3	3	3	3	3

E. Bass

43

Hn.

Perc.

E. Gtr.

E. Bass

T 1 1 4 4 4 3 2  
A 1 1 4 4 4 3 2  
B 4 4 2 2 2 1 0

44

Hn.

Perc.

E. Gtr.

E. Bass

T 0 0 0 0 0  
A 0 0 0 0 0  
B 3 3 3 3 3

45

Hn.

Perc.

E. Gtr.

E. Bass

T 6 4 4 4 3 2  
A 6 4 4 4 3 2  
B 6 2 2 2 1 0

8

47

Perc.

E. Gtr.

E. Bass

50

Hn.

E. Gtr.

53

Hn.

E. Gtr.

56

Hn.

Perc.

E. Gtr.

E. Gtr.

E. Bass



59

Hn.

Perc.

E. Gtr.

E. Bass

TAB: 1 1 1 1 1 0 0 0 0  
 A: 1 1 1 1 1 4 4 4 4  
 B: 4 4 4 4 4 2 2 2 2

61

Hn.

Perc.

E. Gtr.

E. Bass

TAB: 1 1 1 1 1 0 0 0 0  
 A: 1 1 1 1 1 4 4 4 4  
 B: 4 4 4 4 4 2 2 2 2

63

Hn.

Perc.

E. Gtr.

E. Bass

TAB: 1 1 1 1 1 0 0 0 0  
 A: 1 1 1 1 1 4 4 4 4  
 B: 4 4 4 4 4 2 2 2 2

65

Hn. Perc. E. Gtr. E. Bass

This system covers measures 65 and 66. The Horn part features a melodic line with slurs and accents. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Guitar part includes a tablature section with strings T, A, and B, and fret numbers. The Electric Bass part provides a steady bass line.

67

Hn. Perc. E. Gtr. E. Bass

This system covers measures 67 and 68. The Horn part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a similar tablature structure to the previous system. The Electric Bass part continues its bass line.

69

Hn. Perc. E. Gtr. E. Bass

This system covers measures 69 and 70. The Horn part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Electric Guitar part has a similar tablature structure to the previous system. The Electric Bass part continues its bass line.

71

Hn.

Perc.

E. Gtr.

E. Bass

T					1	1	0	0	0
A			4	4	4	1	4	4	4
B	6	6	4	4	4	1	4	4	4
	6	6	2	2	2	4	2	2	2
	6	6							

73

Hn.

Perc.

E. Gtr.

E. Bass

T					1	1	1	1
A			4	4	4	1	1	1
B	6	6	4	4	4	1	1	1
	6	6	2	2	2	4	4	4
	6	6						



Horn in F

56



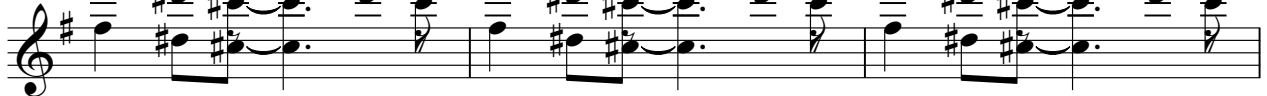
61



66



70



73



2

# Nirvana - Rape Me

## Percussion

♩ = 107,999916

**11**

The image displays a percussion score for the song 'Rape Me' by Nirvana. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time with a tempo of 107.999916. The first staff (measures 1-4) shows a drum set with a snare drum (S), a hi-hat (H), and a kick drum (K). The second staff (measures 5-8) continues the pattern. The third staff (measures 9-12) shows a more complex pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The fourth staff (measures 13-16) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The fifth staff (measures 17-20) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The sixth staff (measures 21-24) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The seventh staff (measures 25-28) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The eighth staff (measures 29-32) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The ninth staff (measures 33-36) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The tenth staff (measures 37-40) shows a pattern with a snare drum (S), a hi-hat (H), and a kick drum (K). The score is written in a standard notation style with stems and beams indicating the timing of the hits.

15

18

21

24

27

30

33

36

38

V.S.

2

Percussion

Musical score for Percussion, measures 39-60. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and 'x' symbols. Measure 47 contains a large number '7' at the end of the line. The score is divided into systems, with measures 39-40, 41-42, 43-44, 45-46, 47-48, 57-58, and 59-60.

63 Percussion 3

Musical notation for measures 63-65. The top staff shows guitar chords with asterisks indicating percussive effects. The bottom staff shows a bass line with eighth notes and rests. A '3' is written at the end of the system.

66

Musical notation for measures 66-68. Similar to the previous system, it shows guitar chords with percussive effects and a bass line.

69

Musical notation for measures 69-71. Similar to the previous systems, it shows guitar chords with percussive effects and a bass line.

72 3

Musical notation for measures 72-74. Measures 72-73 show guitar chords and bass line. Measure 74 shows a guitar chord with a circled 'X' and a '3' indicating a triplet. The system ends with a double bar line.





# Nirvana - Rape Me

7-string Electric Guitar

♩ = 107,999916  
**12**

E				0 0 0 0				
B								
G				1 1 1 1 1 1				
D				1 1 1 1 1 1				
A				4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
E				2 2 2 2	4 4 4 4	2 2 2 2	6 6 6 6	6 6 6 6
A							6 6 6 6	6 6 6 6

16

T				0 0 0 0				
A				1 1 1 1 1 1				
B				1 1 1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
				4 4 4 4	2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6

20

T				0 0 0 0				
A				1 1 1 1 1 1				
B				1 1 1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
				4 4 4 4	2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6

30

T				0 0 0 0				
A				1 1 1 1 1 1				
B				1 1 1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
				4 4 4 4	2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6

34

T				0 0 0 0				
A				1 1 1 1 1 1				
B				1 1 1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
				4 4 4 4	2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6
					4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4
					2 2 2 2	6 6 6 6	6 6 6 6	6 6 6 6

38

T	1 1 1 1 1	1 1			1 1 1 1 1			
A	0 0 0 0 0	1 1	4 4 4 4 3 2	0 0 0 0 0	0 0 0 0 0	4 4 4 4 3 2	0 0 0 0 0	1 1 1 1 1
B	3 3 3 3 3	4 4 2 2 2 1 0	4 4 4 4 3 2	0 0 0 0 0	0 0 0 0 0	6 6 4 4 4 3 2	6 6 2 2 2 1 0	3 3 3 3 3
						6 6	6 6	

43

T	1 1	0 0 0 0 0						
A	1 1	4 4 4 4 3 2	0 0 0 0 0					
B	4 4	4 4 4 3 2	0 0 0 0 0	6 6	6 6	4 4 4 3 2	6 6	6 6 6 6 6 6 6 6
		4 4 2 2 2 1 0	3 3 3 3 3	6 6	6 6	2 2 2 1 0	6 6	6 6 6 6 6 6 6 6

47

T								
A	4 4 4 4 4 4 4 4	3	4	4				
B	4 4 4 4 4 4 4 4	1		3				
	2 2 2 2 2 2 2 2			1				

2 57

7-string Electric Guitar

.. ..

T		0 0 0 0		0 0 0 0
A	4 4 4 4	1 1 1 1 1	4 4 4 4	1 1 1 1 1
B	6 6 6 6 6 4 4 4 4	1 1 1 1 1 4 4 4 4	6 6 6 6 6 4 4 4 4	1 1 1 1 1 4 4 4 4
	6 6 6 6 6 2 2 2 2	4 4 4 4 4 2 2 2 2	6 6 6 6 6 2 2 2 2	4 4 4 4 4 2 2 2 2
	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6

61

.. ..

T		0 0 0 0		0 0 0 0
A	4 4 4 4	1 1 1 1 1	4 4 4 4	1 1 1 1 1
B	6 6 6 6 6 4 4 4 4	1 1 1 1 1 4 4 4 4	6 6 6 6 6 4 4 4 4	1 1 1 1 1 4 4 4 4
	6 6 6 6 6 2 2 2 2	4 4 4 4 4 2 2 2 2	6 6 6 6 6 2 2 2 2	4 4 4 4 4 2 2 2 2
	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6	6 6 6 6 6

65

.. ..

T		0 0 0		0 0 0		0 0 0
A	4 4 4 4	1 1 4 4 4	4 4 4 4	1 1 4 4 4	4 4 4 4	1 1 4 4 4
B	6 6 6 6 6 4 4 4 4	1 1 4 4 4 2 2 2	6 6 4 4 4 2 2 2	1 1 4 4 4 2 2 2	6 6 4 4 4 2 2 2	1 1 4 4 4 2 2 2
	6 6 6 6 6 2 2 2 2	4 4 2 2 2	6 6 2 2 2	4 4 2 2 2	6 6 2 2 2	4 4 2 2 2
	6 6 6 6 6	6 6	6 6	6 6	6 6	6 6

70

T	0 0 0		0 0 0
A	1 1 4 4 4	4 4 4 4	1 1 4 4 4
B	6 6 6 6 6 4 4 4 4	6 6 4 4 4 2 2 2	6 6 4 4 4 2 2 2
	4 4 2 2 2	6 6 2 2 2	4 4 2 2 2
	6 6	6 6	6 6

73

T		1	1	1	1
A	4 4 4	1	1	1	1
B	6 6 4 4 4	4	4	4	4
	6 6 2 2 2	6	6	6	6
	6 6	6	6	6	6



57



61



65



69



72

