

Feels So Good

Chuck Mangione

Standard tuning

♩ = 200

F-Bass

1 *f* *mf* *f*

7 *mf* *f* *mf* *f*

13 *mf* *f* *mf* *f* *mf* *f* *mf*

19 *f* *mf* *f* *mf* *f* *mf*

24 *f* *mf* *f* *mf* *f* *mf*

29 *f* *mf* *f* *mf* *f* *mf*

TAB

10 11 8 10 9 (9) 10 10 (10) 8

7 7 7 (7) 7 7 10 8 7 (7) 9 9 (9)

7 0 7 10 (10) 3 7 7 7 (7) 5 2 2 2 2

0 2 3 5 6 (6) 3 5 7 5 6 5 (5) 2 4

3 5 6 (6) 3 5 6 3 5 5 5 (5) 5 5 5 5

1 3 3 3 (3) 3 3 3 0 2 5 (5) 0 3 10 8

34

10 8 7 5 5 5 7 9 8 10 11

TAB

Detailed description: This system contains measures 34 through 38. The musical notation is in bass clef with a 7/8 time signature. It features a mix of eighth and quarter notes, some with accents. The guitar tab below shows fret numbers for each measure: 10-8-7, 5-5, 5-7-9, 8-10, and 11-9.

39

10 10 10 5 5 5 4 3 2 2 4

TAB

Detailed description: This system contains measures 39 through 43. The musical notation continues with eighth and quarter notes. The guitar tab shows fret numbers: 10-10-10, 5-5, 5-4-3-2, 2-4.

44

6 7 (7) 0 0 (0) (0) 5 (5) 5 4 3 2

f *mf* *f* *mf* *f* *mf*

TAB

Detailed description: This system contains measures 44 through 50. It includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The guitar tab shows fret numbers: 6-7, (7), 0-0, (0), (0), 5, (5), 5-4-3-2.

51

2 4 6 7 (7) 7 5 (5) 5 0 9

f *mf* *f* *mf*

TAB

Detailed description: This system contains measures 51 through 57. It includes dynamic markings: *f* and *mf*. The guitar tab shows fret numbers: 2-4, 6-7, (7), 7, 5, (5), 5, 0-9.

58

(9) 3 2 (2) 0 5 (5) 3 5 7 7 7 (7) 7 0

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

Detailed description: This system contains measures 58 through 62. It includes dynamic markings: *f* and *mf*. The guitar tab shows fret numbers: (9), 3-2, (2), 0-5, (5), 3, 5-7-7-7, (7), 7-0.

63

0 4 3 0 7 (7) 9 9 (9) (9) 7 7 7 (9) 7 10

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

Detailed description: This system contains measures 63 through 67. It includes dynamic markings: *f* and *mf*. The guitar tab shows fret numbers: 0-4, 3-0, 7, (7), 9-9, (9), (9), 7-7-7, (9), 7-10.

68

(10) 0 7 7 7 (7) 5 2 2 2 2 4

mf *f* *mf* *f* *mf* *f* *mf*

TAB

Detailed description: This system contains measures 68 through 74. It includes dynamic markings: *mf* and *f*. The guitar tab shows fret numbers: (10), 0-7-7-7, (7), 5, 2-2-2, 2-4.

74

f mf f mf

TAB: 5 3 5 7 2 4 5 / 3 5 6 (6) 3 5 6 5 (5) 2 3 5 6

79

f mf f mf f mf f mf

TAB: 3 5 7 5 5 5 (5) 5 5 5 1 3 3 3 / (6) 3 5 6 3 5 5 5 5 1 3 3 3

84

f mf f mf

TAB: (3) 3 3 3 0 2 5 (5) 0 3 10 10 / 3 3 3 0 2 5 (5) 0 3 10 10 8 8 7

89

TAB: 5 5 5 7 9 8 10 11 10 10 10 / 5 5 5 7 9 8 10 11 10 10 10

94

f mf f

TAB: 5 5 5 4 3 2 2 4 6 7 (7) / (10) 5 5 5 4 3 2 2 4 6 7 (7)

100

mf f mf

TAB: 7 5 5 (5) 5 4 3 2 2 4 / 7 5 5 (5) 5 4 3 2 2 4

106

f mf f mf f

TAB: 6 7 (7) (7) 0 (0) 0 5 (5) (5) / 6 7 (7) (7) 0 (0) 0 5 (5) (5)

The image shows a musical score for guitar. It consists of two staves. The top staff is a bass clef staff with a single note on the first line, marked with the number '14' above it. The bottom staff is a guitar tab staff with a single note on the fifth fret, marked with the number '(5)' above it. The two staves are connected by a large left-facing curly bracket.