

# Co Dobre Pro Mne Dobrym Jest

Maniac Butcher

Epitaph

Standard tuning

♩ = 160

E-Gt

*f*

TAB 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

TAB 5 3 0 0 0 0 0 0 4 2 0 0 2 3 2 3 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

TAB 5 3 0 0 0 0 0 0 5 3 6 4 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

TAB 5 3 0 0 0 0 0 0 4 2 2 3 2 3 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

8

T  
A  
B

2 2 3 3 2 2 3 3 2 2 3 3 2 2 2 2

2  
0

10

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

11

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 6 7 6 7

12

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0 9 7 0 0 0 0 0 0 9 10 7 8

14

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

15

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 6 7 6 7

16

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

17

T  
A  
B

6 6 7 7 6 6 7 7 6 6 7 7 6 6 6 6 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

19

T  
A  
B

5 3 0 0 0 0 0 0 4 2 0 0 2 3 2 3 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0

21


T  
A  
B

5 3 0 0 0 0 0 0 5 3 6 4 5 3 0 0 0 0 0 0 4 2 0 0 0 0 0 0






45



Musical notation for measures 45-46. Measure 45 features a continuous eighth-note pattern in the treble clef. Measure 46 is marked with a sharp sign and continues the pattern. The guitar tab below shows fret numbers: 7-5 for measure 45 and 4-1 for measure 46.

T  
A  
B 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

47




Musical notation for measure 47. Similar to measure 45, it features a continuous eighth-note pattern. The guitar tab below shows fret numbers: 3-1 for the first part and 4-1 for the second part.

T  
A  
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

49

1-3. 4.

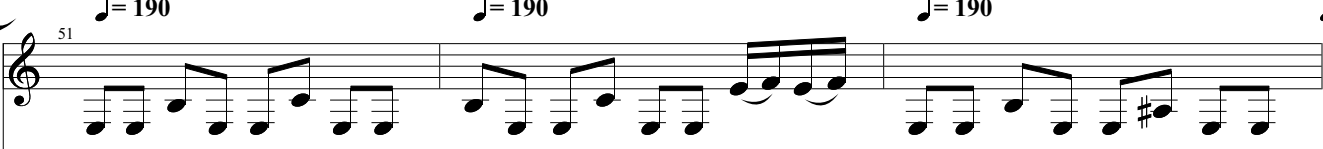


Musical notation for measure 49, consisting of two parts. The first part is marked '1-3.' and the second '4.'. Both parts feature eighth-note patterns. The guitar tab below shows fret numbers: 4-2 for the first part and 4-5-3-1 for the second part.

T  
A  
B 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4-5-5-5-5-3-3-3-3

51


$\text{♩} = 190$   $\text{♩} = 190$   $\text{♩} = 190$   $\text{♩} = 190$



Musical notation for measure 51, featuring a melody with eighth notes and a tempo marking of 190 BPM. The guitar tab below shows fret numbers: 0-2-0-3, 2-0-0-3, 2-3-2-3, and 0-0-2-0-0-1.

T  
A  
B 0-0-2-0-0-3-0-0 2-0-0-3-0-0 2-3-2-3 0-0-2-0-0-1-0-0

54



Musical notation for measure 54, featuring a melody with eighth notes. The guitar tab below shows fret numbers: 4-3-4-3, 0-0-2-0-0-3, 2-0-0-3, and 2-3-2-3.

T  
A  
B 4-3-4-3 0-0-2-0-0-3 2-0-0-3 2-3-2-3

57

TAB: 0 0 2 0 0 1 0 0 | 4 3 4 3 | 0 0 4 0 0 5 0 0

60

TAB: 4 5 2 3 2 3 | 0 0 4 0 0 3 1 0 0 | 4 3 4 3 2 1

4x

63

TAB: 4 3 4 3 | 4 3 4 3 | 4 3 4 3 | 4 2

Pick Scrape

67

TAB: 16-16-15-15-14-14-13-13-12-12-11-11-10-10-9-9-8-8-7-7-6-6-5-5-4-4-3-3-2-2-1-1

J = 190

J =  $\text{♩}$ 190

J = 170

68

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8

J = 170

J =  $\text{♩}$ 190

J = 190

70

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8-3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

72

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	8	8	8	8	8	8	8	8

74

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

♩ = 190

75

T  
A  
B

5	5	5	5	4	4	4	4	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

4x

4x

♩ = 160

76

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

T  
A  
B

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

82

T  
A  
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5



