

Nirvana - Dumb

♩ = 118,000137

Electric Guitar

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

♩ = 118,000137

<http://home7.inet.tele.dk/cns/midiplanet/>

2

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3

E. Gtr.

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4

E. Gtr.

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5

E. Gtr.

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6

E. Gtr.

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7

E. Gtr.

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8

E. Gtr.

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9

E. Gtr.

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10

E. Gtr.

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11

E. Gtr.

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12

E. Gtr.

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13

E. Gtr.

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Musical notation for measures 13-14. The guitar staff (E. Gtr.) shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The bass staff shows a bass line with a bass clef. The notation includes eighth and quarter notes, rests, and a fermata over the first measure.

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Musical notation for measures 13-14. The guitar staff (E. Gtr.) shows a melodic line with a treble clef and a key signature of one sharp. The bass staff shows a bass line with a bass clef. The notation includes eighth and quarter notes, rests, and a fermata over the first measure.

14

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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Musical notation for measures 14-15. The guitar staff (E. Gtr.) shows a melodic line with a treble clef and a key signature of one sharp. The bass staff shows a bass line with a bass clef. The notation includes eighth and quarter notes, rests, and a fermata over the first measure.

15

E. Gtr.

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Musical notation for measures 15-16. The guitar staff (E. Gtr.) shows a melodic line with a treble clef and a key signature of one sharp. The bass staff shows a bass line with a bass clef. The notation includes eighth and quarter notes, rests, and a fermata over the first measure.

16

E. Gtr.

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This system contains measures 16, 17, and 18. The guitar part (E. Gtr.) is written in treble clef. In measure 16, it features a single eighth note followed by a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note. The bass part (Tracked by RazTor) is written in bass clef. In measure 16, it has a quarter note followed by a quarter rest. In measure 17, it has a quarter note followed by a quarter rest. In measure 18, it has a quarter note followed by a quarter rest. The piano part (Visit The Midi Planet) is written in bass clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note. The guitar tablature part (http://home7.inet.tele.dk/cns/midiplanet/) is written in treble clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note.

17

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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This system contains measures 16, 17, and 18. The guitar part (E. Gtr.) is written in treble clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note. The bass part (Tracked by RazTor) is written in bass clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a quarter rest. In measure 18, it has a quarter note followed by a quarter rest. The piano part (Visit The Midi Planet) is written in bass clef. In measure 16, it has a quarter note followed by a half note. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note. The guitar tablature part (http://home7.inet.tele.dk/cns/midiplanet/) is written in treble clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note.

18

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

<http://home7.inet.tele.dk/cns/midiplanet/>

This system contains measures 16, 17, and 18. The guitar part (E. Gtr.) is written in treble clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note. The bass part (Tracked by RazTor) is written in bass clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a quarter rest. In measure 18, it has a quarter note followed by a quarter rest. The piano part (http://home7.inet.tele.dk/cns/midiplanet/) is written in treble clef. In measure 16, it has a quarter rest. In measure 17, it has a quarter note followed by a half note. In measure 18, it has a quarter note followed by a half note.

19

E. Gtr.

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20

E. Gtr.

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21

E. Gtr.

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22

E. Gtr.

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24

E. Gtr.

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25

E. Gtr.

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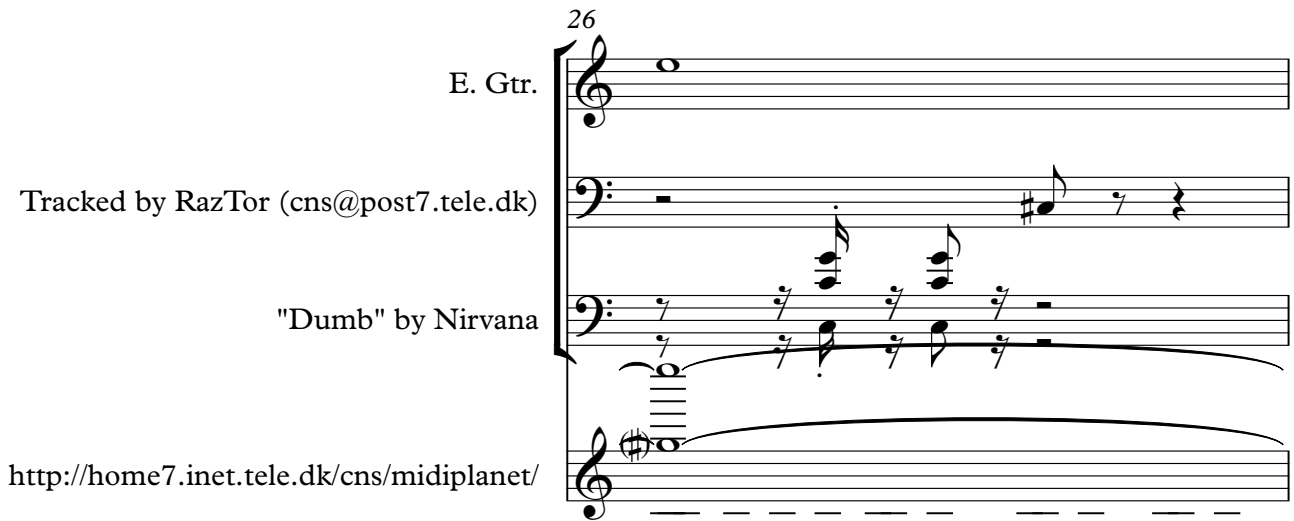
26

E. Gtr.

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27

E. Gtr.

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28

E. Gtr.

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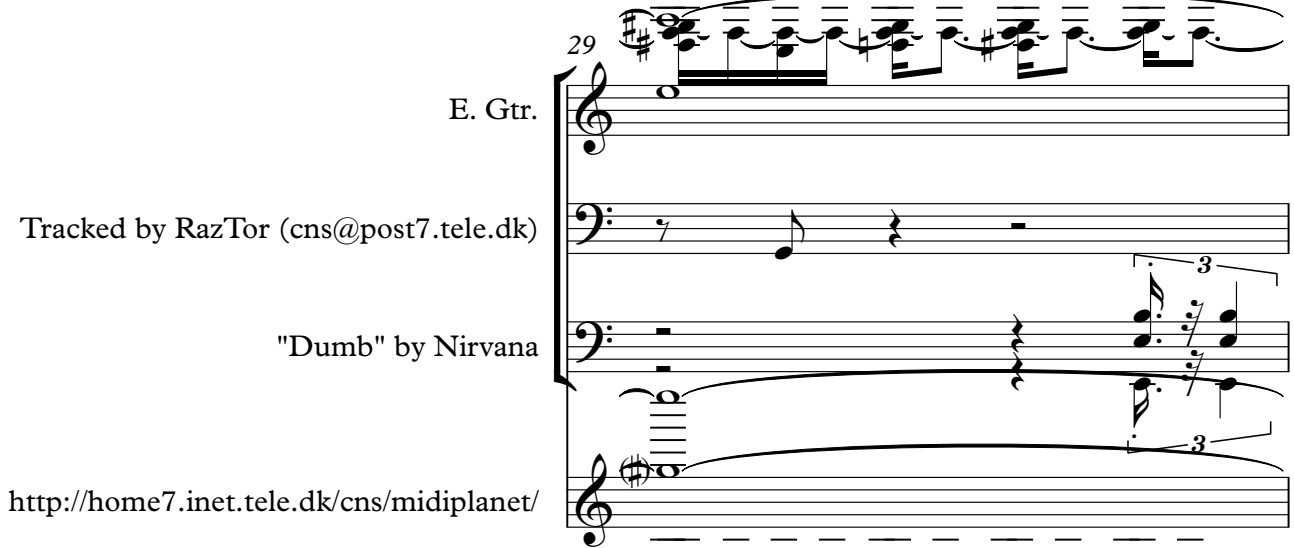
29

E. Gtr.

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<http://home7.inet.tele.dk/cns/midiplanet/>

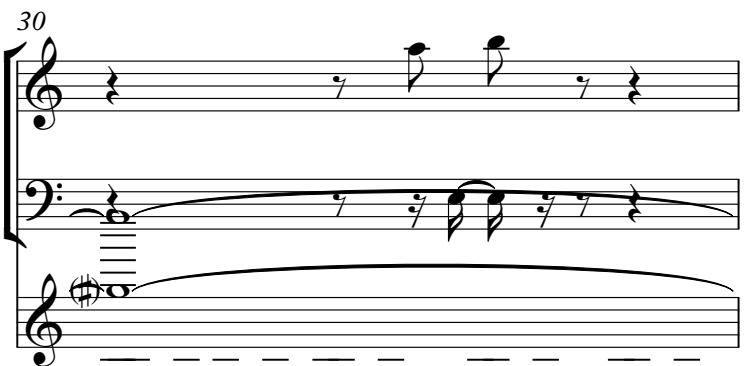


30

E. Gtr.

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31

E. Gtr.

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32

E. Gtr.

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33

E. Gtr.

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34

E. Gtr.

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This block contains the musical notation for measures 34 and 35. It features three staves: an Electric Guitar staff in treble clef, a Bass staff in bass clef, and a Drum staff in treble clef. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment with eighth notes. The drum part has a consistent rhythm.

35

E. Gtr.

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This block contains the musical notation for measures 35 and 36. It features three staves: an Electric Guitar staff in treble clef, a Bass staff in bass clef, and a Drum staff in treble clef. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment with eighth notes. The drum part has a consistent rhythm.

36

E. Gtr.

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This block contains the musical notation for measures 36 and 37. It features three staves: an Electric Guitar staff in treble clef, a Bass staff in bass clef, and a Drum staff in treble clef. The guitar part has a melodic line with some bends. The bass part provides a steady accompaniment with eighth notes. The drum part has a consistent rhythm.

37

E. Gtr.

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38

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39

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40

E. Gtr.

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41

E. Gtr.

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42

E. Gtr.

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43

E. Gtr.

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44

E. Gtr.

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45

E. Gtr.

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Detailed description: This image shows a musical score for the song "Dumb" by Nirvana. It consists of three systems of music. Each system includes a guitar part (E. Gtr.) in treble clef, a bass part in bass clef, and a piano accompaniment in bass clef. The guitar part features various techniques such as palm muting, power chords, and a triplet. The bass part provides a steady rhythmic foundation with eighth and quarter notes. The piano accompaniment consists of chords and arpeggiated patterns. The score is numbered 43, 44, and 45 at the beginning of each system. Attribution includes "Tracked by RazTor (cns@post7.tele.dk)" and "Visit The Midi Planet" with a URL.

47

E. Gtr.

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48

E. Gtr.

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49

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50

E. Gtr.

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51

E. Gtr.

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52

E. Gtr.

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53

E. Gtr.

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Musical notation for measures 53-54, guitar part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a few notes and rests, while the bass staff shows a more active line with eighth and quarter notes.

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Musical notation for measures 53-54, piano part. It consists of two staves: a bass clef staff and a treble clef staff. The bass staff has a melodic line with slurs and ties, while the treble staff has a more rhythmic accompaniment.

54

E. Gtr.

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Musical notation for measures 54-55, guitar part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a few notes and rests, while the bass staff shows a more active line with eighth and quarter notes.

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Musical notation for measures 54-55, piano part. It consists of two staves: a bass clef staff and a treble clef staff. The bass staff has a melodic line with slurs and ties, while the treble staff has a more rhythmic accompaniment.

55

E. Gtr.

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Musical notation for measures 55-56, guitar part. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff shows a few notes and rests, while the bass staff shows a more active line with eighth and quarter notes.

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Musical notation for measures 55-56, piano part. It consists of two staves: a bass clef staff and a treble clef staff. The bass staff has a melodic line with slurs and ties, while the treble staff has a more rhythmic accompaniment.

56

E. Gtr.

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57

E. Gtr.

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58

E. Gtr.

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59
E. Gtr.

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Detailed description: This block shows the musical notation for measure 59. It features three staves: a treble clef staff for the electric guitar (E. Gtr.), a bass clef staff, and a grand staff (treble and bass clefs). The guitar staff contains a single note with a grace note. The bass staff has a long note with a grace note. The grand staff shows a complex chordal structure with various accidentals and note values.

60
E. Gtr.

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Detailed description: This block shows the musical notation for measure 60. It features three staves: a treble clef staff for the electric guitar (E. Gtr.), a bass clef staff, and a grand staff. The guitar staff contains a series of notes with grace notes. The bass staff has a long note with a grace note. The grand staff shows a complex chordal structure with various accidentals and note values.

61
E. Gtr.

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Detailed description: This block shows the musical notation for measure 61. It features three staves: a treble clef staff for the electric guitar (E. Gtr.), a bass clef staff, and a grand staff. The guitar staff contains a few notes with grace notes. The bass staff has a long note with a grace note. The grand staff shows a complex chordal structure with various accidentals and note values.

62
E. Gtr.

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Detailed description: This block shows the musical notation for measure 62. It features three staves: a treble clef staff for the electric guitar (E. Gtr.), a bass clef staff, and a grand staff. The guitar staff contains a few notes with grace notes. The bass staff has a long note with a grace note. The grand staff shows a complex chordal structure with various accidentals and note values.

E. Gtr. 63

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E. Gtr. 64

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E. Gtr. 65

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E. Gtr. 66

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67

E. Gtr.

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Musical notation for measures 67-68. The guitar part (E. Gtr.) is in treble clef and features a melodic line with eighth and sixteenth notes. The bass part is in bass clef and provides a rhythmic accompaniment with eighth notes.

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Piano accompaniment for measures 67-68, consisting of a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a complex rhythmic pattern with many beamed notes, while the left hand plays a steady bass line.

68

E. Gtr.

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Musical notation for measures 68-69. The guitar part (E. Gtr.) continues the melodic line from measure 67. The bass part continues the rhythmic accompaniment.

69

E. Gtr.

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Musical notation for measures 69-70. The guitar part (E. Gtr.) has a more active role with eighth notes. The bass part continues the accompaniment.

70

E. Gtr.

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71

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72

E. Gtr.

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73

E. Gtr.

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74

E. Gtr.

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75

E. Gtr.

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76

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This block contains musical notation for measures 76 and 77. The top staff is a bass line for the song "Dumb" by Nirvana, starting with a measure rest followed by a quarter note G2, a quarter rest, and a quarter note F2. The middle and bottom staves are for the guitar/bass piece "Visit The Midi Planet", featuring a complex bass line with many sixteenth notes and a treble line with chords and single notes.

77

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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This block contains musical notation for measures 77 and 78. The top staff is an electric guitar line for "Tracked by RazTor", with a measure rest followed by eighth notes G4 and A4, a quarter rest, and eighth notes B4 and C5. The middle and bottom staves are for "Visit The Midi Planet", showing a dense bass line with many sixteenth notes and a treble line with chords and single notes.

78

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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This block contains musical notation for measures 78 and 79. The top staff is an electric guitar line for "Tracked by RazTor", with a measure rest followed by eighth notes G4 and A4, a quarter rest, and eighth notes B4 and C5. The middle and bottom staves are for "Visit The Midi Planet", showing a dense bass line with many sixteenth notes and a treble line with chords and single notes.

79

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Musical notation for measures 79-80, bass clef. It consists of two staves: a top staff with a single bass clef and a bottom staff with a double bass clef. The top staff contains a few notes and rests, while the bottom staff contains a more complex bass line with many notes and rests.

80

E. Gtr.

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Musical notation for measures 80-81, treble clef. It consists of two staves: a top staff with a single treble clef and a bottom staff with a double treble clef. The top staff contains a few notes and rests, while the bottom staff contains a more complex guitar line with many notes and rests.

81

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

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Musical notation for measures 81-82, treble clef. It consists of two staves: a top staff with a single treble clef and a bottom staff with a double treble clef. The top staff contains a few notes and rests, while the bottom staff contains a more complex guitar line with many notes and rests.

83

E. Gtr.

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85

E. Gtr.

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86

E. Gtr.

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Detailed description: This image shows a musical score for the song "Dumb" by Nirvana. The score is arranged in three systems, each containing four staves. The first staff in each system is for the Electric Guitar (E. Gtr.), the second for the bass (Tracked by RazTor), the third for the bass (Visit The Midi Planet), and the fourth for the piano (http://home7.inet.tele.dk/cns/midiplanet/). The score is marked with measure numbers 83, 85, and 86. The music is written in a key with one sharp (F#) and a 4/4 time signature. The guitar part features a melodic line with a prominent F# note, while the bass and piano parts provide a rhythmic and harmonic foundation.

87

E. Gtr.

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89

E. Gtr.

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90

E. Gtr.

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91

E. Gtr.

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92

E. Gtr.

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93

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94

E. Gtr.

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95

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96

E. Gtr.

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97

E. Gtr.

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98

E. Gtr.

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99

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E. Gtr.

<http://home7.inet.tele.dk/cns/midiplanet/>

100

E. Gtr.

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101

E. Gtr.

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"Dumb" by Nirvana

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104

E. Gtr.

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106

E. Gtr.

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108

E. Gtr.

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110

E. Gtr.

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112

E. Gtr.

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114

E. Gtr.

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116

E. Gtr.

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118

E. Gtr.

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"Dumb" by Nirvana

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120

E. Gtr.

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122

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

124

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

126

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

128

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

130

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

132

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

133

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

135

E. Gtr.

Tracked by RazTor (cns@post7.tele.dk)

137

E. Gtr.

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139

E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr.

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E. Gtr. 149

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E. Gtr. 151

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E. Gtr. 153

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E. Gtr. 155

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E. Gtr. 156

E. Gtr. 157

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E. Gtr. 159

Tracked by RazTor (cns@post7.tele.dk)

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E. Gtr. 162

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164

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166

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168

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170

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173

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175

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177

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179

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181

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Musical notation for measure 181, featuring a bass line with eighth notes and rests.

184

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"Dumb" by Nirvana

Musical notation for measures 184 and 185, showing two staves with bass lines and rests.

186

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"Dumb" by Nirvana

Musical notation for measures 186 and 187, showing two staves with bass lines and rests.

188

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

Musical notation for measures 188 and 189, showing two staves with bass lines and rests.

190

Tracked by RazTor (cns@post7.tele.dk)

"Dumb" by Nirvana

Musical notation for measures 190 and 191, showing two staves with bass lines and rests.

193

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"Dumb" by Nirvana

Musical notation for measures 193 and 194, showing two staves with bass lines and rests, including a triplet in the second staff.

195

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"Dumb" by Nirvana



198

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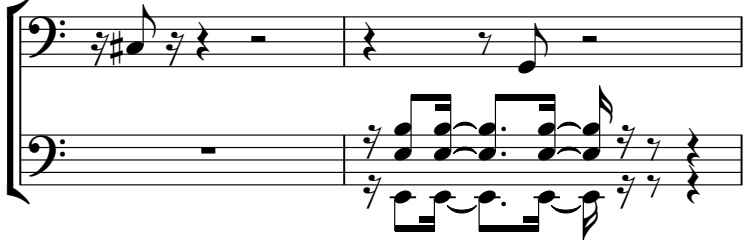
"Dumb" by Nirvana



201

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"Dumb" by Nirvana



203

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"Dumb" by Nirvana



206

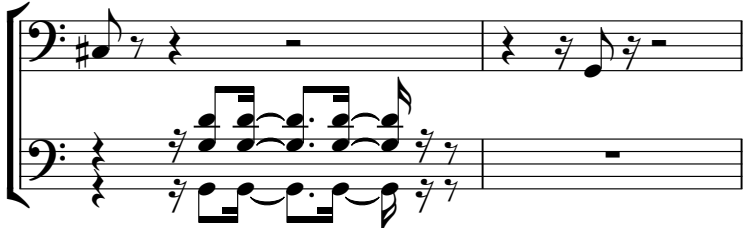
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209

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"Dumb" by Nirvana



211

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214

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216

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218

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221

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223

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225

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228

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231

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233

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236

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238

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240

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243

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245

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247

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249

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251

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"Dumb" by Nirvana


254

"Dumb" by Nirvana

258
"Dumb" by Nirvana



262
"Dumb" by Nirvana



265
"Dumb" by Nirvana



269
"Dumb" by Nirvana




273
"Dumb" by Nirvana



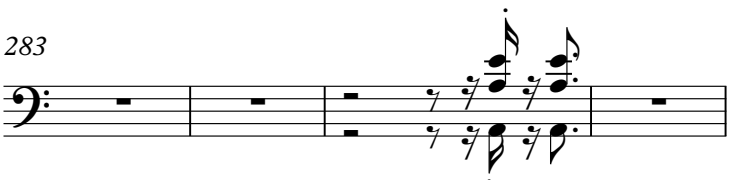
277
"Dumb" by Nirvana




280
"Dumb" by Nirvana



283
"Dumb" by Nirvana



287
"Dumb" by Nirvana



291

"Dumb" by Nirvana

294

"Dumb" by Nirvana

298

"Dumb" by Nirvana

301

"Dumb" by Nirvana

305

"Dumb" by Nirvana

309

"Dumb" by Nirvana

312

"Dumb" by Nirvana

316

"Dumb" by Nirvana

320

"Dumb" by Nirvana

324
"Dumb" by Nirvana



327
"Dumb" by Nirvana




331
"Dumb" by Nirvana




334
"Dumb" by Nirvana



338
"Dumb" by Nirvana




341
"Dumb" by Nirvana



345
"Dumb" by Nirvana



348
"Dumb" by Nirvana



352
"Dumb" by Nirvana



355
"Dumb" by Nirvana

359
"Dumb" by Nirvana

362
"Dumb" by Nirvana

366
"Dumb" by Nirvana

370
"Dumb" by Nirvana

374
"Dumb" by Nirvana

378
"Dumb" by Nirvana

382
"Dumb" by Nirvana

386
"Dumb" by Nirvana

389
"Dumb" by Nirvana

393
"Dumb" by Nirvana

397
"Dumb" by Nirvana

400
"Dumb" by Nirvana

403
"Dumb" by Nirvana

407
"Dumb" by Nirvana

411
"Dumb" by Nirvana

414
"Dumb" by Nirvana

417
"Dumb" by Nirvana

453
"Dumb" by Nirvana

456
"Dumb" by Nirvana

460
"Dumb" by Nirvana

463
"Dumb" by Nirvana

467
"Dumb" by Nirvana

471
"Dumb" by Nirvana

475
"Dumb" by Nirvana

478
"Dumb" by Nirvana

482
"Dumb" by Nirvana

486
"Dumb" by Nirvana



489
"Dumb" by Nirvana



492
"Dumb" by Nirvana



496
"Dumb" by Nirvana




500
"Dumb" by Nirvana



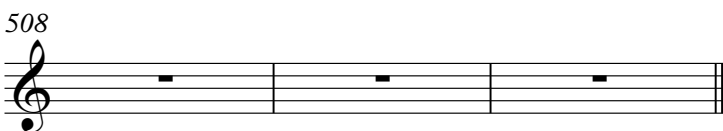
503
"Dumb" by Nirvana



506
"Dumb" by Nirvana



508
E. Gtr.



Electric Guitar

Nirvana - Dumb

♩ = 118,000137

6

11

17

22

27

32

37

42

46

Electric Guitar

50

55

61

67

72

77

83

89

94

100

4

Electric Guitar

159

Musical notation for measures 159-162. Measure 159 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a whole rest in measure 159, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1 in measures 160-162.

163

Musical notation for measures 163-164. Measure 163 starts with a treble clef and a key signature of one sharp (F#). The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line has a whole rest in measure 163, followed by eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1 in measure 164. Measure 164 ends with a double bar line.

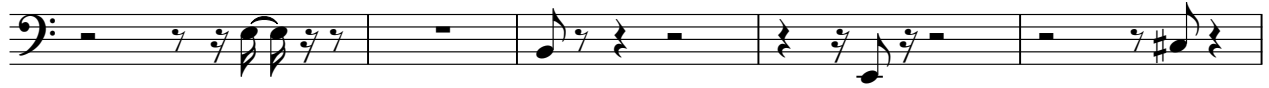
347

Nirvana - Dumb
Tracked by RazTor (cns@post7.tele.dk)

♩ = 118,000137



6



11



16



21



26



31



37



42



46



51



55



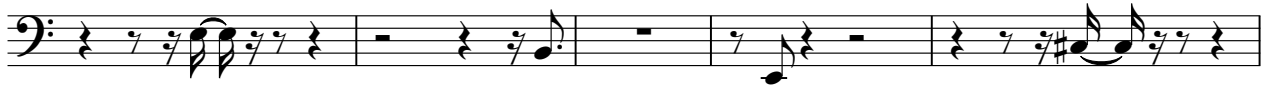
60



65



70



75



81



86



91



96



101



106



111



117



122



126



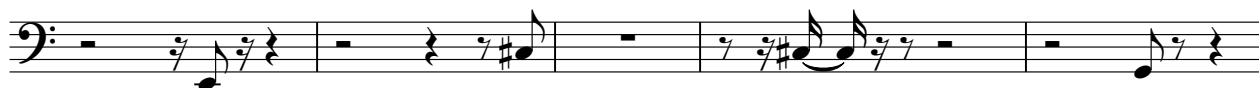
131



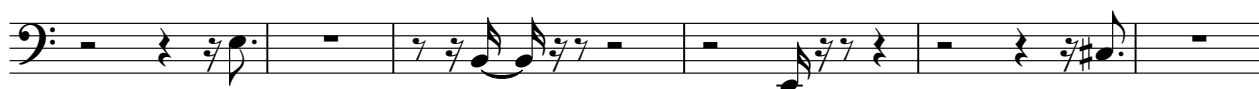
136



142



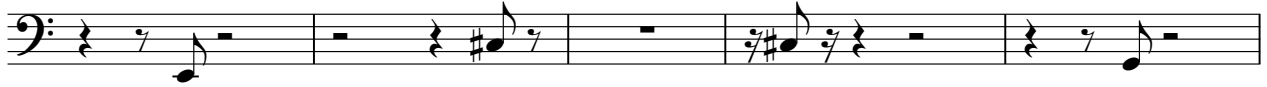
147



153



158



163



168



174



179



184



189



194



199



Nirvana - Dumb

"Dumb" by Nirvana

♩ = 118,000137

8

15

23

33

40

47

55

65

72

"Dumb" by Nirvana

79

87

94

101

108

116

124

131

138

148

The image displays a musical score for the bass line of the song "Dumb" by Nirvana. The score is written in bass clef and consists of ten systems of music, each representing a different measure or group of measures. The measures are numbered 79, 87, 94, 101, 108, 116, 124, 131, 138, and 148. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are also some triplets and doublets indicated by the numbers 2 and 3 above the notes. The score is presented in a clean, black-and-white format, typical of a music manuscript.

"Dumb" by Nirvana

156

2

2

163

3

2

3

173

2

2

180

3

3

2

187

2

2

194

3

2

3

202

2

3

209

3

2

216

2

2

223

2

3

"Dumb" by Nirvana

231

2 3

Detailed description: This system shows the first measure of the bass line for measure 231. It begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure containing a whole note chord marked with a '2'. This is followed by another double bar line and a measure with a whole note chord marked with a '3'.

238

3 2

Detailed description: This system shows the first measure of the bass line for measure 238. It features eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '3', and another double bar line followed by a measure with a whole note chord marked with a '2'.

245

2 2

Detailed description: This system shows the first measure of the bass line for measure 245. It includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2'. This is followed by another double bar line and a measure with a whole note chord marked with a '2'. There are also triplets indicated above and below the notes in the first measure.

252

2 3

Detailed description: This system shows the first measure of the bass line for measure 252. It features eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '3'.

260

2 2

Detailed description: This system shows the first measure of the bass line for measure 260. It includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '2'.

267

3 2

Detailed description: This system shows the first measure of the bass line for measure 267. It features eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '3', and another double bar line followed by a measure with a whole note chord marked with a '2'.

275

2 2

Detailed description: This system shows the first measure of the bass line for measure 275. It includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '2'.

282

2 3

Detailed description: This system shows the first measure of the bass line for measure 282. It features eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '3'.

290

2 2

Detailed description: This system shows the first measure of the bass line for measure 290. It includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '2'. A triplet is indicated above the notes in the second measure.

297

2 2

Detailed description: This system shows the first measure of the bass line for measure 297. It includes eighth notes, quarter notes, and rests. A double bar line is followed by a measure with a whole note chord marked with a '2', and another double bar line followed by a measure with a whole note chord marked with a '2'. A triplet is indicated above the notes in the second measure.

"Dumb" by Nirvana

304

314

322

329

336

346

353

360

368

376

The musical score is written in bass clef and consists of ten systems of music. Each system begins with a measure number. The notation includes eighth and sixteenth notes, rests, and multi-measure rests. Multi-measure rests are indicated by a horizontal line with the number of measures (2 or 3) written above it. The score shows a complex rhythmic pattern with frequent rests and multi-measure rests.

"Dumb" by Nirvana

386

2 2

This staff contains measures 386 through 393. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the number '2' is placed above the first and fourth measures.

394

3 2 3

This staff contains measures 394 through 403. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the numbers '3', '2', and '3' are placed above the first, third, and fifth measures, respectively.

404

2 3

This staff contains measures 404 through 411. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the numbers '2' and '3' are placed above the second and fourth measures, respectively.

412

2 2

This staff contains measures 412 through 418. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the number '2' is placed above the first and fourth measures.

419

2 2

This staff contains measures 419 through 425. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the number '2' is placed above the first and fourth measures.

426

3 2 3

This staff contains measures 426 through 435. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the numbers '3', '2', and '3' are placed above the first, third, and fifth measures, respectively.

436

2 3

This staff contains measures 436 through 443. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the numbers '2' and '3' are placed above the second and fourth measures, respectively.

444

2 2

This staff contains measures 444 through 450. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the number '2' is placed above the first and fourth measures.

451

2 2

This staff contains measures 451 through 457. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the number '2' is placed above the first and fourth measures.

458

3 2 3

This staff contains measures 458 through 465. It features a bass clef and a 4/4 time signature. The music consists of eighth and sixteenth notes, with two double bar lines indicating measure boundaries. Above the staff, the numbers '3', '2', and '3' are placed above the first, third, and fifth measures, respectively.

"Dumb" by Nirvana

468

2 3

476

2 2

483

3 2 3

493

2 3

501

2

505

2 3

Nirvana - Dumb

<http://home7.inet.tele.dk/cns/midiplanet/>

♩ = 118,000137

A musical score for the song 'Dumb' by Nirvana. The score is written in 4/4 time and consists of ten staves of music. The first staff is the vocal line, and the subsequent staves are for guitar. The music is in the key of D major and features a driving, repetitive guitar riff. The score includes various musical notations such as notes, rests, and accidentals. The tempo is indicated as 118,000137. The score is numbered 3, 5, 7, 9, 11, 13, 15, 18, and 20, likely corresponding to measures or lines of the song. The score ends with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

2

<http://home7.inet.tele.dk/cns/midiplanet/>

25

27

29

31

33

35

37

39

41

43

A musical score for guitar, consisting of 13 staves. The staves are numbered on the left side: 46, 50, 52, 54, 56, 58, 60, 62, 64, and 66. The music is written in treble clef and includes various musical notations such as notes, rests, and slurs. A watermark URL is visible at the top of the page.

V.S.

This musical score is written for guitar and consists of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and slurs. Measure numbers are indicated on the left side of the staves: 68, 69, 71, 73, 75, 77, 79, 82, 86, and 87. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses a key signature of one sharp (F#). The music is characterized by frequent slurs and ties, suggesting a fluid, melodic style. The notation is dense, with many notes beamed together, typical of a guitar solo or a technically demanding piece.

Musical score for guitar, measures 88-97. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Measures 88-97 are organized into pairs of staves (treble and bass clef). Measure 98 is a single staff at the bottom of the page, featuring a key signature change to one flat (Bb) and a different rhythmic pattern. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

6

98

http://home7.inet.tele.dk/cns/midiplanet/

This system contains measures 98 and 99. Each measure is represented by a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and slurs. A watermark URL is visible at the top of the page.

99

This system contains measures 99 and 100. The notation continues with a grand staff for each measure, showing intricate rhythmic patterns with beamed notes and slurs.

100

This system contains measures 100 and 101. Measure 100 is a whole note chord in the treble clef. Measure 101 continues the complex rhythmic pattern in the grand staff.

101

This system contains measures 101 through 107. Measures 101-103 show the continuation of the complex rhythmic pattern. Measures 104-107 feature a series of chords in the treble clef, with the bass clef part remaining relatively simple.

107

This system contains measures 107 through 115. Measures 107-110 show chords in the treble clef. Measures 111-115 feature a series of chords in the treble clef, with the bass clef part remaining relatively simple.

115

392

This system contains measures 115 and 116. Measure 115 shows chords in the treble clef. Measure 116 is a whole note chord in the treble clef, followed by a double bar line.