

Nirvana - Very Ape

♩ = 156,000153

Kurt Cobain(overGuitar 1)

Musical notation for Kurt Cobain (overGuitar 1) in 4/4 time. The staff shows a sequence of chords and single notes: a 7th chord, followed by a series of chords and notes in the key of D minor.

Kurt Cobain(overGuitar 1)

Musical notation for Kurt Cobain (overGuitar 1) in 4/4 time, starting with a triplet of eighth notes. The staff shows a sequence of chords and notes, including a key signature change to D major.

Dave Grohl(Drums)

Musical notation for Dave Grohl (Drums) in 4/4 time. The staff shows a drum pattern with a snare drum and a bass drum, starting with a triplet of eighth notes.

Kurt Cobain(overGuitar 1)

Musical notation for Kurt Cobain (overGuitar 1) in 4/4 time. The staff shows a sequence of chords and notes, including a key signature change to D major.

Kurt Cobain(overGuitar 3)

Musical notation for Kurt Cobain (overGuitar 3) in 4/4 time. The staff shows a sequence of chords and notes, including a key signature change to D major.

Krist Novoselic(slap1Bass)

Musical notation for Krist Novoselic (slap1Bass) in 4/4 time. The staff shows a bass line with a sequence of notes and rests.

Pat Smear(lead 1squareGuitar 2)

Musical notation for Pat Smear (lead 1squareGuitar 2) in 4/4 time. The staff shows a lead guitar line with a sequence of notes and rests.

7

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Pat Smear(lead 1squareGuitar 2)

9

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

11

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

13

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

15

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

17

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

19

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Pat Smear(lead 1squareGuitar 2)

Musical score for measures 19-20. Dave Grohl (Drums) plays a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. Kurt Cobain (overGuitar 1) plays a complex lead line with many accidentals and slurs. Kurt Cobain (overGuitar 3) plays a similar lead line. Krist Novoselic (slap1Bass) plays a steady eighth-note bass line. Pat Smear (lead 1squareGuitar 2) plays a simple eighth-note guitar line.

21

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

Musical score for measures 21-22. Dave Grohl (Drums) continues the eighth-note pattern. Kurt Cobain (overGuitar 1) and Kurt Cobain (overGuitar 3) continue their complex lead lines. Krist Novoselic (slap1Bass) continues the eighth-note bass line. Kurt Cobain (Vocals) has a vocal line starting in measure 21. Pat Smear (lead 1squareGuitar 2) continues the eighth-note guitar line.

23

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

25

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

27

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

29

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

31

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Pat Smear(lead 1squareGuitar 2)

33

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

35 9

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

Detailed description of the musical score for measures 35-36: The score is written for five instruments. Dave Grohl (Drums) has a consistent pattern of snare and bass drum hits. Kurt Cobain (overGuitar 1) plays a complex, multi-measure chordal figure. Kurt Cobain (overGuitar 3) plays a simpler, rhythmic accompaniment. Krist Novoselic (slap1Bass) plays a melodic line with a strong rhythmic pulse. Kurt Cobain (Vocals) has a vocal line with a mix of eighth and quarter notes. Pat Smear (lead 1squareGuitar 2) plays a melodic line with a mix of eighth and quarter notes.

37

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

Detailed description of the musical score for measures 37-38: The score continues with the same five instruments. Dave Grohl (Drums) maintains the same drum pattern. Kurt Cobain (overGuitar 1) continues with the complex chordal figure. Kurt Cobain (overGuitar 3) continues with the rhythmic accompaniment. Krist Novoselic (slap1Bass) continues with the melodic line. Kurt Cobain (Vocals) continues with the vocal line. Pat Smear (lead 1squareGuitar 2) continues with the melodic line.

39

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

41

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

43

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Krist Novoselic(slap1 Bass)

45

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Krist Novoselic(slap1 Bass)

Kurt Cobain(Vocals)

47

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Krist Novoselic(slap1 Bass)

Kurt Cobain(Vocals)

49

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

51

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

53

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

55

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Pat Smear(lead 1squareGuitar 2)

57

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

59

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

61

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

63

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

65

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

67

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

69 7

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

71

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

72

Dave Grohl(Drums)

Kurt Cobain(overGuitar 1)

Kurt Cobain(overGuitar 3)

Krist Novoselic(slap1 Bass)

Kurt Cobain(Vocals)

Pat Smear(lead 1squareGuitar 2)

The image shows a musical score for six instruments. At the top, the number '72' indicates the starting measure. The instruments are: Dave Grohl (Drums) on a drum set, Kurt Cobain (overGuitar 1) on an electric guitar, Kurt Cobain (overGuitar 3) on an electric guitar, Krist Novoselic (slap1 Bass) on a bass guitar, Kurt Cobain (Vocals) on a vocal line, and Pat Smear (lead 1squareGuitar 2) on an electric guitar. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The drum part features a complex pattern with various note values and rests. The guitar parts consist of chords and melodic lines. The bass part features a slap technique. The vocal part has a few notes with rests. The lead guitar part has a melodic line with a final measure ending in a double bar line.

Dave Grohl(Drums)

Nirvana - Very Ape

♩ = 156,000153

4

8

11

14

18

21

24

28

32

35

V.S.

2

Dave Grohl(Drums)

39

Musical notation for measures 39-42. Measure 39 features a complex drum pattern with multiple accents. Measures 40-42 continue with a steady, rhythmic pattern of eighth notes.

43

Musical notation for measures 43-45. Measure 43 starts with a double bar line and a new rhythmic pattern. Measures 44-45 continue with a consistent eighth-note rhythm.

46

Musical notation for measures 46-48. Measure 46 begins with a double bar line and a new rhythmic pattern. Measures 47-48 continue with a consistent eighth-note rhythm.

49

Musical notation for measures 49-52. Measure 49 starts with a double bar line and a new rhythmic pattern. Measures 50-52 continue with a consistent eighth-note rhythm.

53

Musical notation for measures 53-56. Measure 53 starts with a double bar line and a new rhythmic pattern. Measures 54-56 continue with a consistent eighth-note rhythm.

57

Musical notation for measures 57-60. Measure 57 starts with a double bar line and a new rhythmic pattern. Measures 58-60 continue with a consistent eighth-note rhythm.

61

Musical notation for measures 61-64. Measure 61 starts with a double bar line and a new rhythmic pattern. Measures 62-64 continue with a consistent eighth-note rhythm.

65

Musical notation for measures 65-68. Measure 65 starts with a double bar line and a new rhythmic pattern. Measures 66-68 continue with a consistent eighth-note rhythm.

69

Musical notation for measures 69-72. Measure 69 starts with a double bar line and a new rhythmic pattern. Measures 70-72 continue with a consistent eighth-note rhythm.

71

Musical notation for measures 71-74. Measure 71 starts with a double bar line and a new rhythmic pattern. Measures 72-74 continue with a consistent eighth-note rhythm.

Kurt Cobain(overGuitar 1)

Nirvana - Very Ape

♩ = 156,000153

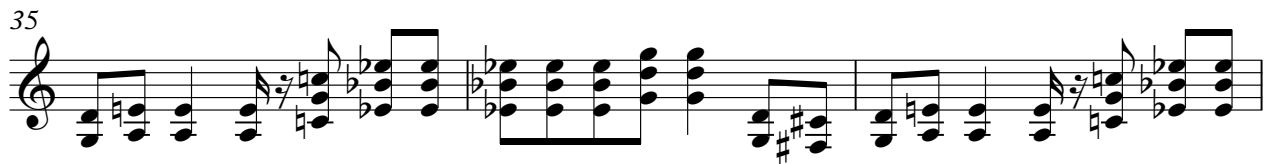
V.S.

32



Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth-note chords. Measure 33 continues with similar chords. Measure 34 ends with a double bar line and a key signature change to two flats (Bb, Eb).

35



Musical notation for measures 35-37. Measure 35 continues the eighth-note chord pattern. Measure 36 has a key signature change to two flats (Bb, Eb). Measure 37 ends with a double bar line and a key signature change to one flat (Bb).

38



Musical notation for measures 38-40. Measure 38 continues the eighth-note chord pattern. Measure 39 has a key signature change to two flats (Bb, Eb). Measure 40 ends with a double bar line and a key signature change to one flat (Bb).

41



Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth-note chords. Measure 42 continues with similar chords. Measure 43 ends with a double bar line and a key signature change to two flats (Bb, Eb).

44



Musical notation for measures 44-46. Measure 44 continues the eighth-note chord pattern. Measure 45 has a key signature change to two flats (Bb, Eb). Measure 46 ends with a double bar line and a key signature change to one flat (Bb).

47



Musical notation for measures 47-49. Measure 47 continues the eighth-note chord pattern. Measure 48 has a key signature change to two flats (Bb, Eb). Measure 49 ends with a double bar line and a key signature change to one flat (Bb).

50



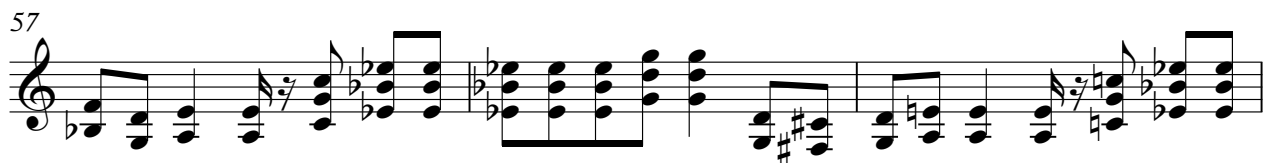
Musical notation for measures 50-52. Measure 50 continues the eighth-note chord pattern. Measure 51 has a key signature change to two flats (Bb, Eb). Measure 52 ends with a double bar line and a key signature change to one flat (Bb).

53



Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a series of eighth-note chords. Measure 54 continues with similar chords. Measure 55 has a key signature change to two flats (Bb, Eb). Measure 56 ends with a double bar line and a key signature change to one flat (Bb).

57



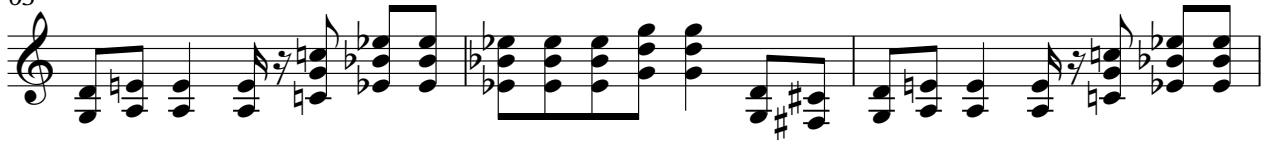
Musical notation for measures 57-59. Measure 57 continues the eighth-note chord pattern. Measure 58 has a key signature change to two flats (Bb, Eb). Measure 59 ends with a double bar line and a key signature change to one flat (Bb).

60



Musical notation for measures 60-62. Measure 60 continues the eighth-note chord pattern. Measure 61 has a key signature change to two flats (Bb, Eb). Measure 62 ends with a double bar line and a key signature change to one flat (Bb).

63



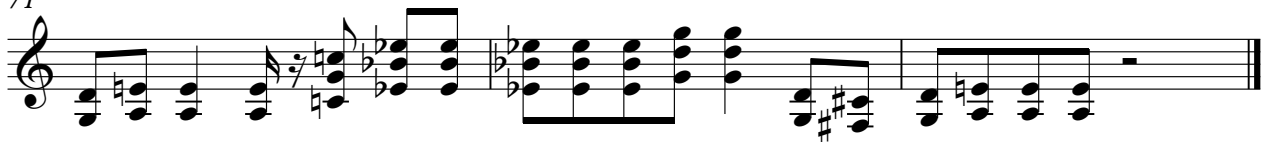
66



69



71



Kurt Cobain(overGuitar 3)

Nirvana - Very Ape

♩ = 156,000153

4

8

12

16

20

24

28

32

36

40

11

2

Kurt Cobain (over Guitar 3)

53

Musical staff for measures 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of chords: F#m (53), Gm (54), Abm (55), and Bbm (56). Each chord is represented by a vertical line of notes on the staff.

57

Musical staff for measures 57-60. Measure 57 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: C#m (57), Dm (58), E (59), and F#m (60). Each chord is represented by a vertical line of notes on the staff.

61

Musical staff for measures 61-64. Measure 61 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: Gm (61), Abm (62), Bbm (63), and C#m (64). Each chord is represented by a vertical line of notes on the staff.

65

Musical staff for measures 65-68. Measure 65 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: Dm (65), E (66), F#m (67), and Gm (68). Each chord is represented by a vertical line of notes on the staff.

69

Musical staff for measures 69-70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: Abm (69) and Bbm (70). Each chord is represented by a vertical line of notes on the staff.

71

Musical staff for measures 71-72. Measure 71 starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords: C#m (71), Dm (72), and E (72). Each chord is represented by a vertical line of notes on the staff.

Nirvana - Very Ape

Krist Novoselic (slap 1 Bass)

♩ = 156,000153

4



8



12



16



20



24



28



32



36



40



V.S.

44



48



52



56



60



64



68



71



Kurt Cobain(Vocals)

Nirvana - Very Ape

♩ = 156,000153

8

13

18

25

30

38

3

3

4

45



49



54



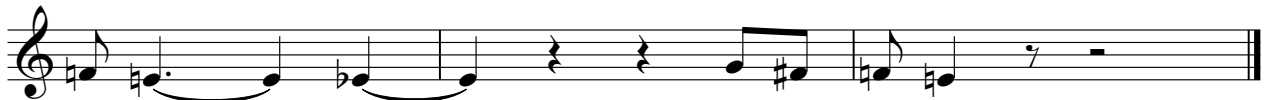
62



67



71



Nirvana - Very Ape

Pat Smear(lead 1squareGuitar 2)

♩ = 156,000153

4

8

12

16

20

25

29

33

37

40

11

