

# Gone but not forgotten

Brownie McGhee  
The 1959 London Sessions

Standard tuning

♩ = 155

S-Gt

*f*

T  
A  
B

0 3 5 3 | 5 7 7 5 3 5 0 0

T  
A  
B

3 5 3 5 7 5 5 3 5 3 5 3 | 5 5 7 6 5 5

T  
A  
B

3 5 4 | 0 2 2 2 | 0 3 4

T  
A  
B

3 5 5 | 0 (3) (5) 3 5 4 | 0 (3) (5) 4 5

T  
A  
B

3 5 4 | 3 5 4 | 3 5 4 | 0 (3) (5) 4 0

8

Musical notation for measures 8 and 9. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB 3 3 5 5 3 3 5 5 | 3 3 5 5 3 3 3 5

B (5) (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) (5) 4

10

Musical notation for measures 10 and 11. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB 3 5 3 5 4 5 | 3 5 4 5

B 5 5 5 5 5 5 | 4 4 4 4 4 4 5

11

Musical notation for measures 11 and 12. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB 3 5 3 5 4 5 | 3 5 4 5

B 5 5 5 5 5 5 | 4 4 4 4 4 4 5

12

Musical notation for measures 12 and 13. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB (0) 3 3 2 3 3 3 | 3 3 3 3

B (2) (2) (2) (2) (2) (2) | (2) (2) (2) (2) (2) (2) 2

14

Musical notation for measures 14 and 15. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB 3 5 3 5 4 5 | 3 5 4 5

B 5 5 5 5 5 5 | 4 4 4 4 4 4 5

15

Musical notation for measures 15 and 16. The staff shows a sequence of chords and notes with a treble clef and a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some rests. The guitar tablature below shows fingerings for each note.

TAB 3 3 2 3 3 3 | 3 3 3 3

B 4 4 4 4 4 4 | 4 4 4 4 4 4 0

16

TAB 3 3 5 5 3 3 5 5 | 3 3 5 5 3 3 5 5

B (5) (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) 4

18

TAB 3 3 5 3 2 | 5 4 3 6 3 4 5 3

B 5 4 4 5 (4) 5 (4) 5 | 0 5 4 3 6 3 4 5 3

*mf f*

20

TAB 2 0 1 3 3 5 (4) 5 0

B 5 1 | 2 0 5 5 (4) 5 0

22

TAB 3 3 5 5 3 3 5 5 | 3 3 5 5 3 3 5 5

B (5) (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) 4

24

TAB 3 3 0 0 3 5 4

B 5 5 4 5 5 4 5 5 | 3 3 5 4 5 0

26

TAB 3 3 5 5 3 3 5 5 | 3 3 5 5 3 3 5 5

B (5) (5) (5) (5) (5) (5) (5) (5) | (5) (5) (5) (5) (5) (5) 4



38

*mf f*

TAB

40

Chorus

TAB

42

TAB

43

TAB

45

TAB

46

TAB  
3 5 3 4 5 3 0 3 5 4 5  
5 4 5 5 4 5 5

47

*mf f*

TAB  
5 4 3 6 3 4 5 3  
0 5 1

49

TAB  
2 0 1 3 3 5 (4) 5 0  
2 0 5 5

50

TAB  
3 3 5 5 3 3 5 5 3 3 5 4 5 3 3 5  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 4

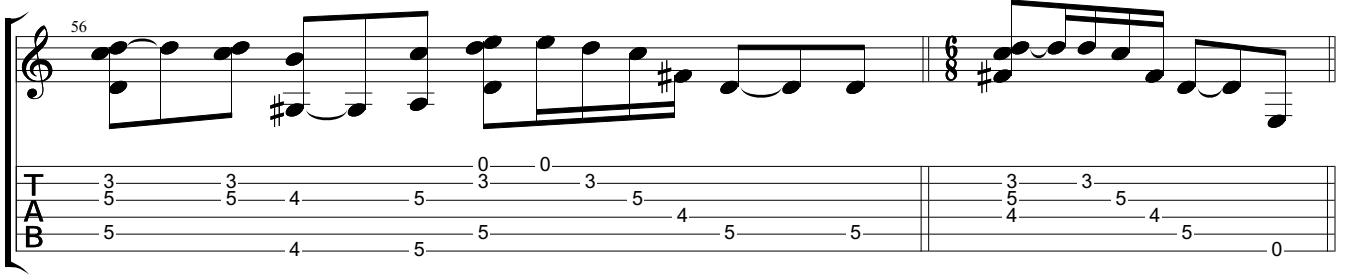
52

TAB  
3 3 0 0 3 5 4 5 3 3 5 4 5 0  
5 5 4 5 5 4 5 5 4 5 5 4 5 0

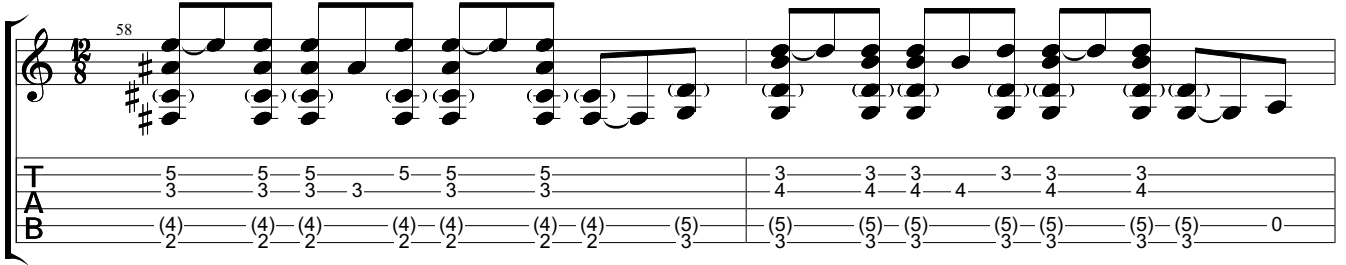
54

TAB  
3 3 5 5 3 3 5 5 3 3 5 4 5 3 3 5  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
(5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) (5) 4

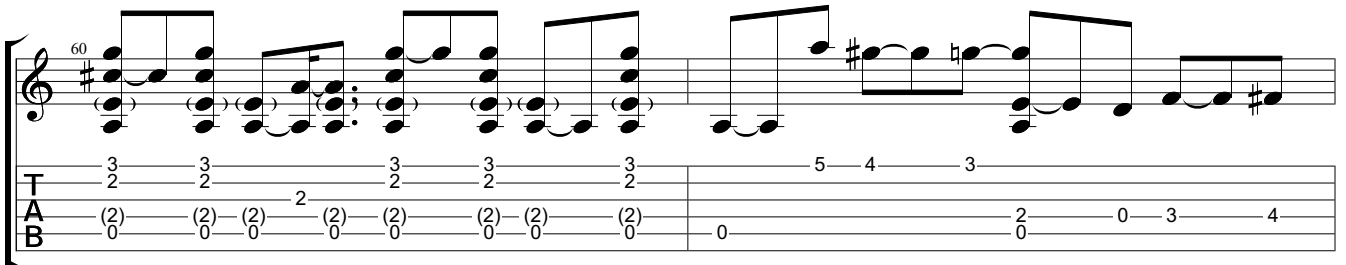
56



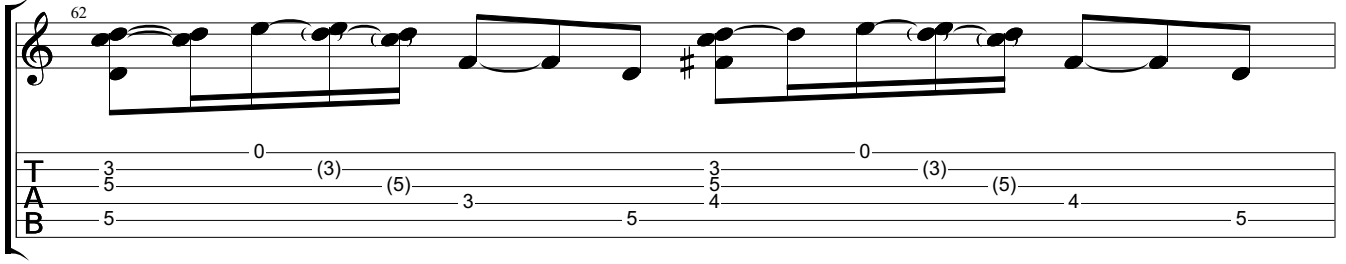
58



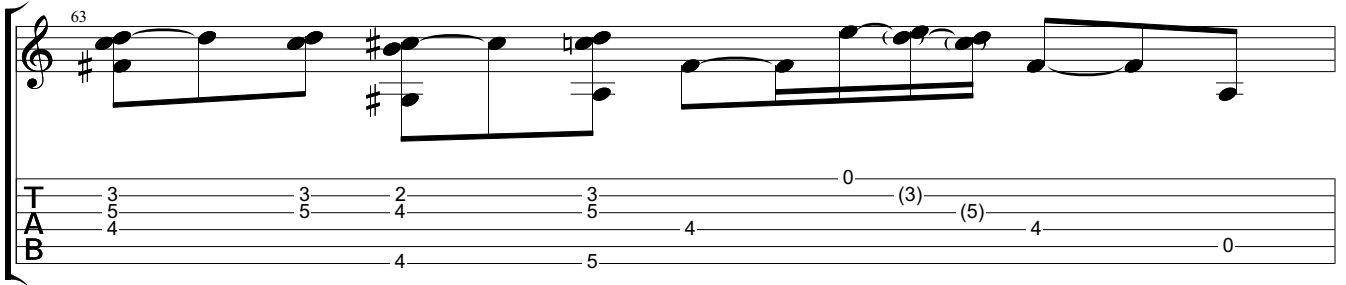
60



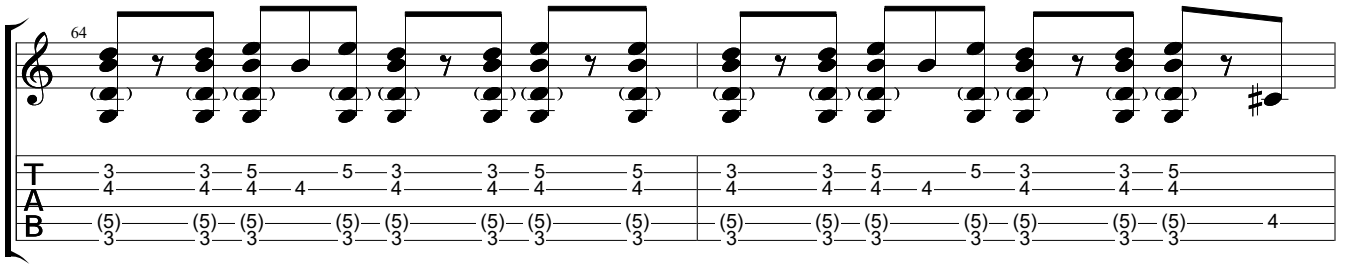
62



63



64



66

*mf f*

T 3 3 3 2 5 4 3  
 A 5 4 4 (4) 5 (4) 5 2 5 4 3  
 B 5 4 4 (4) 5 (4) 5 0 6 3 4 5 3

68

T (3) 7 7 6 6 5 3  
 A (4) 5 7 7 6 6 5 5 3 4 5  
 B 5 5 7 7 6 6 5 5 4 5