

Jack Johnson - Breakdown

$\text{♩} = 78,000060$

MELODY

MANDOLIN

NYLON/GTR

5

MANDOLIN

NYLON/GTR

7

MANDOLIN

NYLON/GTR

9

MANDOLIN

NYLON/GTR

11

MELODY

MANDOLIN

NYLON/GTR

The image displays a musical score for the song 'Breakdown' by Jack Johnson. It is arranged in four systems, each containing three staves: MELODY, MANDOLIN, and NYLON/GTR. The music is in 4/4 time with a tempo of 78,000060. The first system shows the initial measures, with the melody and mandolin parts starting in the second measure. The second system begins at measure 5, the third at measure 7, and the fourth at measure 9. The melody part in the fourth system includes a triplet of eighth notes. The mandolin and nylon guitar parts provide accompaniment throughout, with the guitar part featuring a consistent rhythmic pattern of chords and single notes.

19

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

22

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

24

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

27

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

30

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

33

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

36

MANDOLIN

NYLON/GTR

38

DRUMS

MANDOLIN

NYLON/GTR

40

DRUMS

MANDOLIN

NYLON/GTR

42

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

44

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

46

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

49

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

51

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

53

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

55

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

58

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

61

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

64

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

67

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

70

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

73

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

75

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

78

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

81

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

83

MELODY

DRUMS

MANDOLIN

BASS

85

MELODY

DRUMS

MANDOLIN

BASS

87

MELODY

DRUMS

MANDOLIN

89

MELODY

DRUMS

MANDOLIN

BASS

91

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

93

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

95

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

97

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

99

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

102

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

108

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

110

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

113

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

116

DRUMS

MANDOLIN

NYLON/GTR

BASS

118

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

120

DRUMS

MANDOLIN

NYLON/GTR

BASS

122

MELODY

DRUMS

MANDOLIN

NYLON/GTR

BASS

124

DRUMS

MANDOLIN

NYLON/GTR

BASS

126

DRUMS

MANDOLIN

NYLON/GTR

BASS

128

DRUMS

MANDOLIN

NYLON/GTR

BASS

130

DRUMS

MANDOLIN

NYLON/GTR

BASS

Jack Johnson - Breakdown

MELODY

$\text{♩} = 78,0,000700$
10

14

18

22

26

32

8

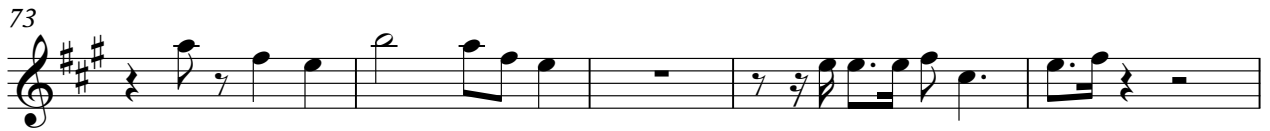
44

49

52

56

V.S.



MELODY

3

110



Musical notation for measure 110 in treble clef, key of D major. The measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The final note is followed by a thick black bar with the number 3 above it, indicating a triplet.

118



Musical notation for measure 118 in treble clef, key of D major. The measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The final note is followed by a thick black bar with the number 2 above it, indicating a double bar line.

122



Musical notation for measure 122 in treble clef, key of D major. The measure contains a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The final note is followed by a thick black bar with the number 9 above it, indicating a double bar line.

Jack Johnson - Breakdown

DRUMS

$\text{♩} = 75,0,000,000$
17

22

28

33 **3**

40

46

52

58

63

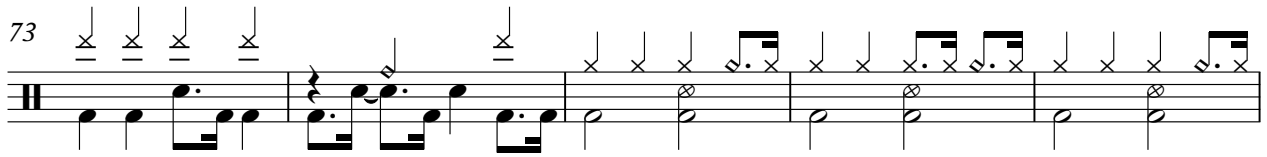
68

Detailed description: This image shows a drum score for the song 'Breakdown' by Jack Johnson. The score is written on ten staves, each representing a 4-measure segment. The time signature is 4/4. Above the first staff, there is a tempo marking $\text{♩} = 75,0,000,000$ and a measure number '17'. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. Some measures contain rests. A measure number '22' is placed above the second staff, '28' above the third, '33' above the fourth, and '40' above the fifth. A measure number '46' is placed above the sixth staff. A measure number '52' is placed above the seventh staff. A measure number '58' is placed above the eighth staff. A measure number '63' is placed above the ninth staff. A measure number '68' is placed above the tenth staff. In the fourth staff, there is a measure with a '3' above it, indicating a triplet. The notation is clear and easy to read, with a consistent layout throughout the page.

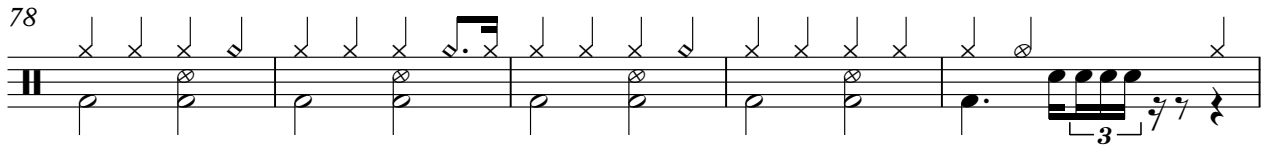
V.S.

DRUMS

73



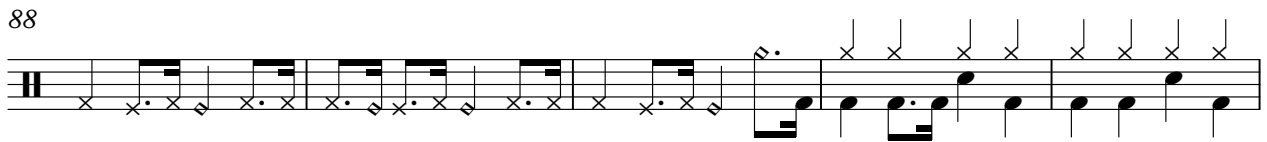
78



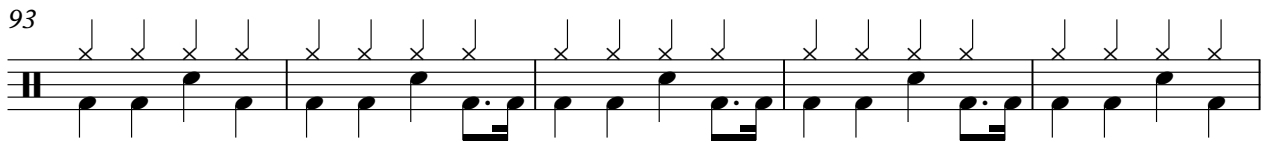
83




88



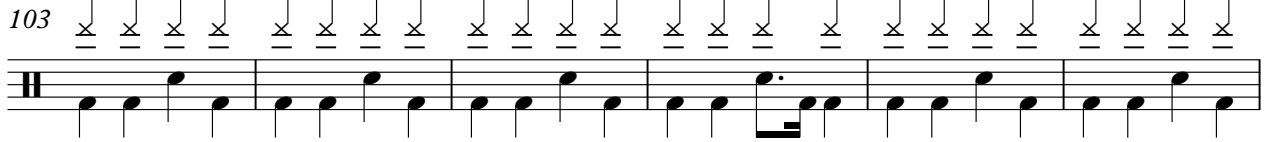
93



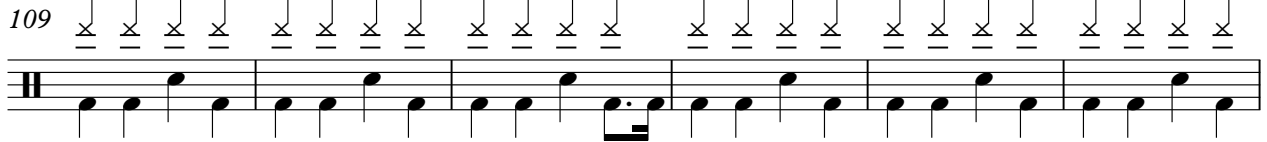
98



103



109



115



119



123



127



129



MANDOLIN

Jack Johnson - Breakdown

♩ = 78,0,000700

2

6

10

14

18

22

26

30

34

38

V.S.

83



87



91



95



99



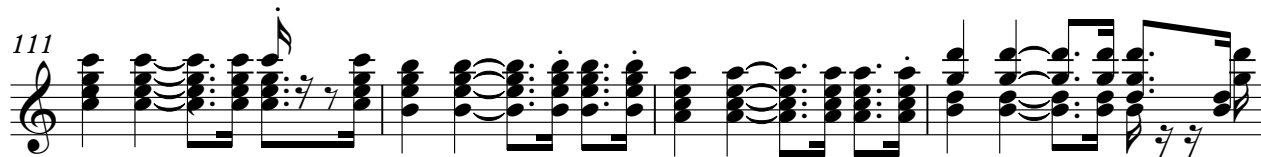
103



107



111



115



119



$\text{♩} = 78,0,000760$

2

6

9

12

16

19

23

27

31

35

38

Musical staff 38: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

41

Musical staff 41: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

44

Musical staff 44: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

48

Musical staff 48: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

52

Musical staff 52: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

56

Musical staff 56: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

60

Musical staff 60: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

64

Musical staff 64: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

68

Musical staff 68: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

72

Musical staff 72: Treble clef, 7/7 time signature. The staff contains complex chordal and melodic notation, including chords, eighth notes, and sixteenth notes.

75

79

83

94

98

102

106

110

114

118

4

NYLON/GTR

122



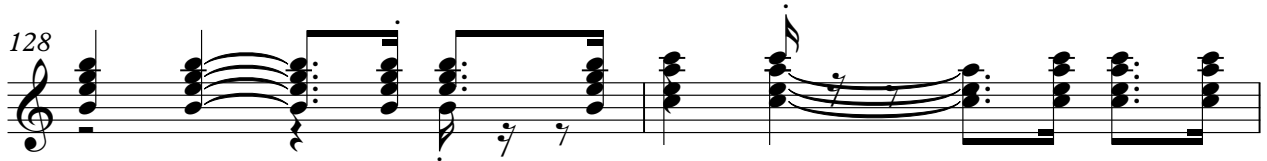
Musical notation for measures 122-124. The staff shows a sequence of chords and melodic lines. Measure 122 starts with a chord, followed by a melodic line with eighth notes. Measure 123 continues with a similar pattern. Measure 124 features a more complex chordal structure with some grace notes.

125



Musical notation for measures 125-127. Measure 125 begins with a chord and a melodic line. Measure 126 continues with a similar pattern. Measure 127 features a more complex chordal structure with some grace notes.

128



Musical notation for measures 128-129. Measure 128 starts with a chord and a melodic line. Measure 129 continues with a similar pattern.

130



Musical notation for measures 130-131. Measure 130 starts with a chord and a melodic line. Measure 131 continues with a similar pattern.

Jack Johnson - Breakdown

BASS

♩ = 78,0,000760

17



22

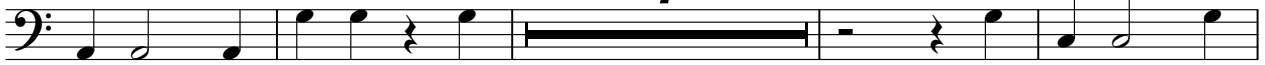


27



33

7



44



49



55



61



67



73



V.S.

79



86



92



95



99



105



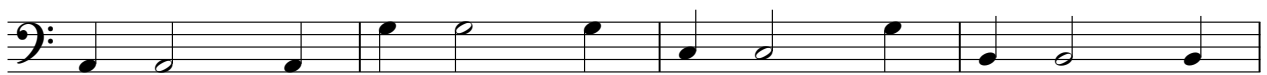
111



119



125



129

