

nOt_mE - panic switch

0.0"
1.1,00
Intro

♩ = 140,000137

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

This system of the musical score includes five staves. The top staff is for Christopher on Drums, showing a 4/4 time signature and a rest. The second staff is for Joe on Keyboards, featuring a treble clef, a 4/4 time signature, and a complex melodic line with many beamed notes. The third staff is for Brian on Rhythm Guitar, with a treble clef, a 4/4 time signature, and a rest. The fourth staff is for Brian on Lead Guitar, with a treble clef, a 4/4 time signature, and a melodic line. The fifth staff is for Nikki on Bass, with a bass clef, a 4/4 time signature, and a bass line. The key signature has one sharp (F#).

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

This system of the musical score includes three staves. The top staff is for Joe on Keyboards, with a treble clef, a 4/4 time signature, and a complex melodic line. The second staff is for Brian on Lead Guitar, with a treble clef, a 4/4 time signature, and a melodic line. The third staff is for Nikki on Bass, with a bass clef, a 4/4 time signature, and a bass line. A triplet of three beamed notes is marked with a '3' above the first staff. The key signature has one sharp (F#).

5

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

7

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

9

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

11

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

13

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

15

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

17

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

19

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

34.2"
21.1,00
Interlude

21

Christopher - Drums

Brian - Lead Guitar

Nikki - Bass

23

Christopher - Drums

Brian - Lead Guitar

Nikki - Bass

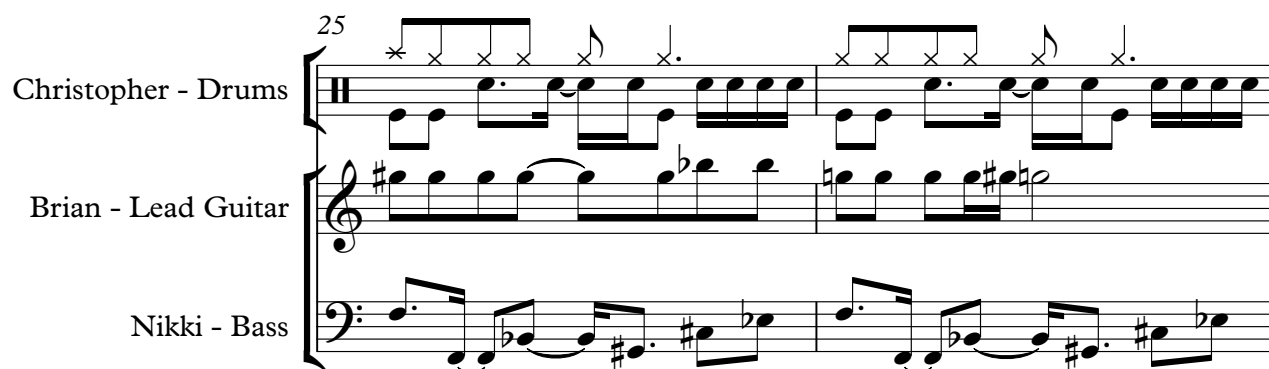


25

Christopher - Drums

Brian - Lead Guitar

Nikki - Bass

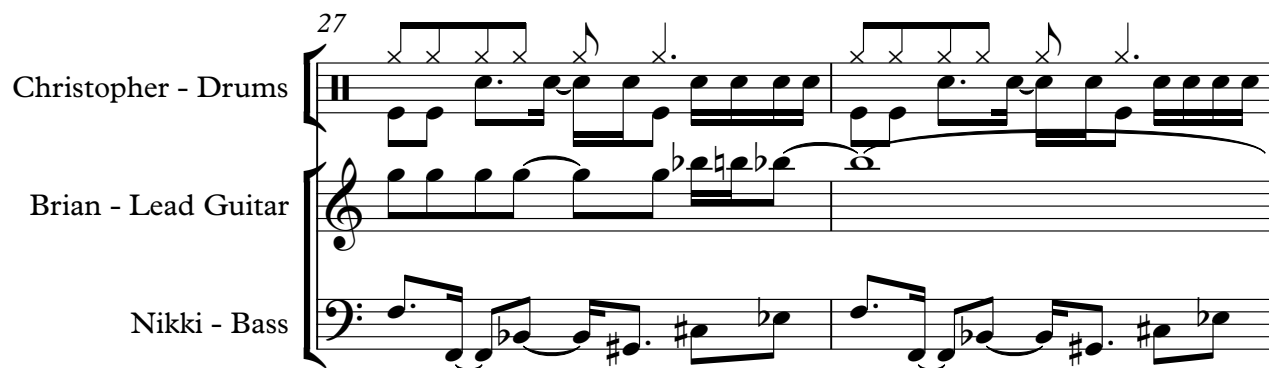


27

Christopher - Drums

Brian - Lead Guitar

Nikki - Bass



47.9"
29.1,00
Verse

29

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

31

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

33

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

35

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

37

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

39

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

41

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

43

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

1'15.4"
45.1,00
Pre-Chorus

45

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

47

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

49

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

51

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

1'29.1"
53.1,00
Chorus

52

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

54

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

Detailed description: This is a multi-staff musical score for a rock band. It covers measures 51, 52, and 54. The instruments are Christopher (Drums), Joe (Keyboards), Brian (Lead and Rhythm Guitar), and Nikki (Bass). Measure 51 shows a drum pattern with asterisks, a keyboard line, a lead guitar line with eighth notes, and a bass line. Measure 52 features a similar drum pattern, a keyboard line with a large slur, a rhythm guitar line with chords, a lead guitar line with eighth notes, and a bass line. Measure 54 continues with a drum pattern, a keyboard line with a large slur, a rhythm guitar line with chords, and a bass line. A text box in measure 51 indicates a time of 1'29.1" and 53.1,00, and identifies the section as 'Chorus'.

56

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

58

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

60

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

62

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

64

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

66

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

68

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

70

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

72

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

74

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

2'10.25
77:40
Verse

76

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

78

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

Detailed description: This page contains a musical score for measures 74 through 78. The score is arranged in three systems. The first system (measures 74-75) includes parts for Christopher - Drums, Joe - Keyboards, Brian - Lead Guitar, and Nikki - Bass. The second system (measures 76-77) includes parts for Christopher - Drums, Joe - Keyboards, Brian - Rhythm Guitar, Brian - Lead Guitar, and Nikki - Bass. The third system (measures 78-79) includes parts for Christopher - Drums, Joe - Keyboards, Brian - Rhythm Guitar, and Nikki - Bass. A text box in the first system contains the text '2'10.25', '77:40', and 'Verse'. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

80

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

82

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

84

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

86

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

88

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

90

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

2'37.7"
93.1,00
Pre-Chorus

92

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

94

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

96

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

98

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

99

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

2'51.4"
101.1,00
Chorus

100

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

102

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

104

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

106

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

108

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

110

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

112

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

114

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

116

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

118

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

120

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

122

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

124

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

126

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

128

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

130

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

132

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

134

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

135

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

136

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

137

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

138

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

139

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

140

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

141

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

143

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

145

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

146

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

147

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

4'13.7
149.1,00
Interlude

148

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

150

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

152

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

154

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

156

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

158

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

160

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

162

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

This system of music covers measures 162 and 163. It features four staves: Christopher - Drums, Joe - Keyboards, Brian - Rhythm Guitar, and Nikki - Bass. The drums play a consistent eighth-note pattern. The keyboards and bass play sustained chords. The rhythm guitar plays a complex chordal pattern. A double bar line is present at the end of measure 162, with a star symbol above it.

164

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

This system of music covers measures 164 and 165. It features four staves: Christopher - Drums, Joe - Keyboards, Brian - Rhythm Guitar, and Nikki - Bass. The drums play a consistent eighth-note pattern. The keyboards and bass play sustained chords. The rhythm guitar plays a complex chordal pattern. A double bar line is present at the end of measure 164, with a star symbol above it.

166

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

This system of music covers measures 166 and 167. It features four staves: Christopher - Drums, Joe - Keyboards, Brian - Rhythm Guitar, and Nikki - Bass. The drums play a consistent eighth-note pattern. The keyboards and bass play sustained chords. The rhythm guitar plays a complex chordal pattern. A double bar line is present at the end of measure 166, with a star symbol above it.

168

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

170

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Nikki - Bass

172

Christopher - Drums

Joe - Keyboards

Brian - Rhythm Guitar

Brian - Lead Guitar

Nikki - Bass

174

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

176

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

178

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

Detailed description of the musical score for measures 178-180: The score is for four instruments: Christopher (Drums), Joe (Keyboards), Brian (Lead Guitar), and Nikki (Bass). Measure 178 shows Christopher with a consistent drum pattern, Joe with a complex keyboard accompaniment, Brian with a melodic line featuring flats and sharps, and Nikki with a bass line. Measure 179 features a starburst symbol above the drum staff, indicating a change in the drum pattern. Measure 180 shows Christopher with a different drum pattern, Joe with a similar keyboard accompaniment, Brian with a melodic line, and Nikki with a bass line.

180

Christopher - Drums

Joe - Keyboards

Brian - Lead Guitar

Nikki - Bass

Detailed description of the musical score for measures 180-182: The score is for four instruments: Christopher (Drums), Joe (Keyboards), Brian (Lead Guitar), and Nikki (Bass). Measure 180 shows Christopher with a consistent drum pattern, Joe with a complex keyboard accompaniment, Brian with a melodic line featuring flats and sharps, and Nikki with a bass line. Measure 181 shows Christopher with a different drum pattern, Joe with a similar keyboard accompaniment, Brian with a melodic line, and Nikki with a bass line. Measure 182 shows Christopher with a different drum pattern, Joe with a similar keyboard accompaniment, Brian with a melodic line, and Nikki with a bass line.

Christopher - Drums

nOt_mE - panic switch

♩ = 140,000137
4

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

The image displays a drum score for the piece 'Christopher - Drums'. It consists of ten systems of musical notation, each representing a three-measure phrase. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff is used for cymbals, indicated by 'x' marks, and the bottom line is used for the bass drum, indicated by vertical stems. The middle line is used for the snare drum, indicated by horizontal strokes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the staff, likely indicating specific drum techniques or accents. The systems are numbered 34, 37, 40, 43, 46, 49, 52, 55, 58, and 61, indicating the measure number at the start of each system.

64

67

70

73

76

79

82

85

88

91

The image displays a drum score for the piece 'Christopher - Drums', spanning measures 64 to 91. The score is written on ten systems, each with a measure number on the left. Each system consists of two staves: the top staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff uses a standard musical notation with notes and rests. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the notation, likely indicating specific performance techniques or accents. The score is presented in a clear, black-and-white format.

V.S.

Christopher - Drums

94

97

100

103

106

109

112

115

14

132

135

138

141

144

147

150

154

158

161

164

167

V.S.

6

Christopher - Drums

170

Musical notation for measures 170-172. Measure 170 starts with a double bar line and a key signature of one flat. The notation consists of two staves: a top staff with eighth notes and a bottom staff with eighth notes. A double bar line is present at the end of measure 170. A double bar line is also present at the end of measure 172.

173

Musical notation for measures 173-174. Measure 173 starts with a double bar line and a key signature of one flat. The notation consists of two staves: a top staff with eighth notes and a bottom staff with eighth notes. A double bar line is present at the end of measure 173. A double bar line is also present at the end of measure 174.

175

Musical notation for measures 175-176. Measure 175 starts with a double bar line and a key signature of one flat. The notation consists of two staves: a top staff with eighth notes and a bottom staff with eighth notes. A double bar line is present at the end of measure 175. A double bar line is also present at the end of measure 176.

177

Musical notation for measures 177-178. Measure 177 starts with a double bar line and a key signature of one flat. The notation consists of two staves: a top staff with eighth notes and a bottom staff with eighth notes. A double bar line is present at the end of measure 177. A double bar line is also present at the end of measure 178.

179

Musical notation for measures 179-180. Measure 179 starts with a double bar line and a key signature of one flat. The notation consists of two staves: a top staff with eighth notes and a bottom staff with eighth notes. A double bar line is present at the end of measure 179. A double bar line is also present at the end of measure 180. A '2' is written above the staff in measure 180.

♩ = 140,000137

4

9

15

21

36

45

53

62

71

V.S.

80

89

98

106

115

124

133

142

150

159

168

Musical notation for measures 168-173. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together in pairs for each measure.

174

Musical notation for measures 174-176. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together in pairs for each measure.

177

Musical notation for measures 177-178. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together in pairs for each measure.

179

Musical notation for measures 179-180. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The notes are beamed together in pairs for each measure.

Brian - Rhythm Guitar

nOt_mE - panic switch

♩ = 140,000137

28

35

44

4

54

58

62

66

8

77

86

92

4

101

105

109

113

117

28

150

154

158

162

166

170

10

♩ = 140,000137

4

9

15

21

25

30 **19**

51 **16**

Detailed description: The musical score is written in 4/4 time with a tempo of 140,000137. It consists of eight staves of music. The first staff contains a melodic line of eighth notes. The second and third staves continue this line with some rests. The fourth staff shows a change in rhythm with quarter notes. The fifth and sixth staves feature a complex sixteenth-note pattern. The seventh staff has a double bar line with the number '19' above it, followed by more sixteenth-note patterns. The eighth staff ends with another double bar line and the number '16' above it.

69

72

75

98

100

121

123

125

127

129

131



134



136



138



140



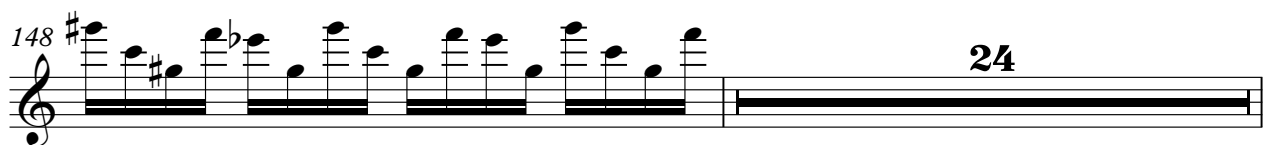
143



146



148



24

173



176



179



$\text{♩} = 140,000137$



68



71



74



77



80



83



87



90



94



98



V.S.

101



105



109



113



117



120



123



126



129



132



135



Measures 135-137: Bass line featuring eighth notes with a rhythmic pattern of eighth notes followed by a dotted quarter note.

138



Measures 138-140: Continuation of the eighth-note bass line.

141



Measures 141-143: Continuation of the eighth-note bass line.

144



Measures 144-146: Continuation of the eighth-note bass line.

147



Measures 147-150: Continuation of the eighth-note bass line, ending with a double bar line.

151



Measures 151-154: Bass line consisting of eighth notes, with a key signature change from one flat to two flats at the end.

155



Measures 155-158: Bass line consisting of eighth notes, with a key signature change from two flats to one flat at the start.

159



Measures 159-162: Bass line consisting of eighth notes, with a key signature change from one flat to two flats at the start.

163



Measures 163-166: Bass line consisting of eighth notes, with a key signature change from two flats to one flat at the start.

167



Measures 167-170: Bass line consisting of eighth notes, with a key signature change from one flat to two flats at the start.

171



175



178



180

