

nakedsun -

♩ = 130,000137

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

4

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

7

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

10

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

13

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

16

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

Dennis (Guitar) part: Treble clef, measures 16-18. Chords include G major, D major, and F#m. Rhythmic patterns of eighth notes and quarter notes.

Tim (Bass) part: Bass clef, measures 16-18. Rhythmic pattern of eighth notes with accents.

basti (Piano) part: Bass clef, measures 16-18. Chords include G major, D major, and F#m.

19

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

Dennis (Guitar) part: Treble clef, measures 19-21. Chords include G major, D major, and F#m. Rhythmic patterns of eighth notes and quarter notes.

Tim (Bass) part: Bass clef, measures 19-21. Rhythmic pattern of eighth notes with accents.

basti (Piano) part: Treble and Bass clefs, measures 19-21. Chords include G major, D major, and F#m.

22

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

Dennis (Guitar) part: Treble clef, measures 22-24. Chords include G major, D major, and F#m. Rhythmic patterns of eighth notes and quarter notes.

Tim (Bass) part: Bass clef, measures 22-24. Rhythmic pattern of eighth notes with accents.

basti (Piano) part: Treble and Bass clefs, measures 22-24. Chords include G major, D major, and F#m.

25

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

28

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

31

Dennis(Gitarre)

Tim(Ebass)

basti(piano)

34

Dennis(Gitarre)

Tim(Ebass)



37

Dennis(Gitarre)

Tim(Ebass)



40

Dennis(Gitarre)

Tim(Ebass)



43

Dennis(Gitarre)

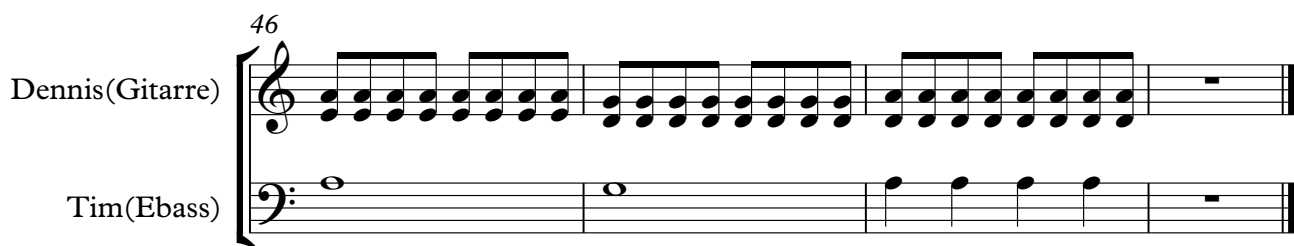
Tim(Ebass)



46

Dennis(Gitarre)

Tim(Ebass)



Dennis(Gitarre)      nakedsun -

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V.S.

2

Dennis(Gitarre)

47







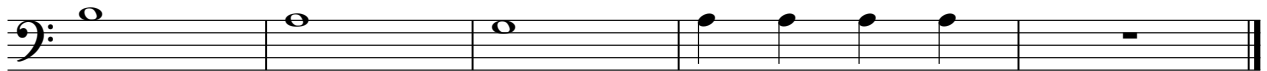
2

Tim(Ebass)

40



45



basti(piano)

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Measures 1-5 of the piano score. The piece is in 4/4 time. The right hand is mostly silent, with some chords in measures 4 and 5. The left hand plays a steady eighth-note accompaniment.

6

Measures 6-10. The right hand begins to play a melodic line with eighth notes and quarter notes. The left hand continues its accompaniment.

11

Measures 11-15. The right hand continues its melodic line. The left hand accompaniment remains consistent.

16

Measures 16-21. The right hand continues its melodic line. The left hand accompaniment remains consistent.

22

Measures 22-26. The right hand continues its melodic line. The left hand accompaniment remains consistent.

27

Measures 27-31. The right hand continues its melodic line. The left hand accompaniment remains consistent.

V.S.

2

basti(piano)

31

17

17