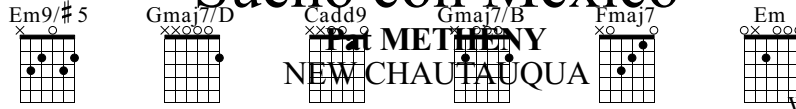
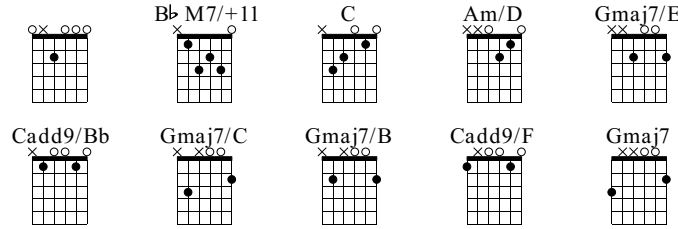


Sueno con Mexico



PAT METHENY
NEW CHAUTAUQUA

Words & Music by Pat Metheny



Nashville
 ③=G ⑥=E
 ④=D
 ⑤=A
 ♩ = 135

* Guitare #1 in Nashville Tuning INTRO

N-Gt

Play X13 times

A/ MELODY

Gmaj7/B Cadd9 Gmaj7/B

10 \sharp *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

let ring

TAB

2 0 0 2 0 2 0 0 1 0 1 0 2 0 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 2 2 2

Cadd9 Gmaj7/B Cadd9 B / ARPEGGIO OSTINATO

13 *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

let ring

TAB

0 1 0 1 0 0 2 0 2 0 2 0 0 1 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 0 0 0 0 0 0

Gmaj7/D Cadd9 Gmaj7/D

16 \sharp *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

let ring

TAB

2 0 2 0 2 0 0 1 0 1 0 2 0 2 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Cadd9 Gmaj7/D Cadd9 Play X9 times

19 *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *p* *pp* *p* *pp* *mp* *p*

let ring

TAB

0 1 0 1 0 2 0 2 0 2 0 0 1 0 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C / CHORD CHANGING

Section -1

Gmaj7/D Fmaj7 Em

22 \sharp *pp* *p* *pp* *p* *pp* *mp* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

let ring

10x

TAB

2 0 2 0 2 0 0 1 0 1 0 1 0 0 0 0 0 0

0 0 0 0 0 0 3 0 3 0 3 2 0 2 0 2 0 0

Section -2

Fmaj7

B \flat M7/+11

25 *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

let ring

T 0 1 0 1 0 1 0 0 0 0 0 0 3 0 3 0 3

A 3 0 3 0 3 2 0 2 0 2 3 1 3 1 3

B

28

C

Am/D

Em

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

let ring

T 0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0

A 2 3 2 3 2 0 0 0 0 2 0 2 0 2

B

31 D / Solo #1

Fmaj7

Em

Fmaj7

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

let ring

T 0 1 0 1 0 1 0 0 0 0 0 0 0 1 0 1 0 1

A 3 0 3 0 3 2 0 2 0 2 3 0 3 0 3

B

34

B \flat M7/+11

C

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

let ring

T 0 0 0 0 0 0 0 3 0 3 0 3 0 1 0 1 0 1

A 2 0 2 0 2 3 1 3 1 3 2 3 2 3 2

B

37

Am/D

Em

Fmaj7

pp mp *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp* *pp mp*

let ring

T 0 1 0 1 0 1 0 0 0 0 0 0 0 1 0 1 0 1

A 0 0 0 0 0 2 0 2 0 2 3 0 3 0 3

B

Em Fmaj7

40

pp mp pp mp pp mp pp mp pp mp pp mp pp mp pp mp
let ring

TAB

0 0 0 0 0 0 0 1 0 1 0 1 0 0 0 0 0

2 0 2 0 2 3 0 3 0 3 2 0 2 0 2

Bb M7/+11 C Am/D

43

pp mp pp mp pp mp pp mp pp mp pp mp
let ring

TAB

0 3 0 3 0 3 0 1 0 1 0 1 0 1 0 1 0 1

3 1 3 1 3 2 3 2 3 2 0 0 0 0 0 0

Em Cadd9 E / OSTINATO SIMILE (Play X12 times) Gmaj7/E

46

pp mp pp mp pp mp pp p pp p pp mp p pp p pp p pp mp p
let ring

TAB

0 0 0 0 0 0 0 1 0 1 0 0 2 2 2 2 2 2

2 0 2 0 2 0 0 0 0 0 0 0 0 0 2 2 2 0

13x

F / Solo #2 Cadd9 Gmaj7/D Cadd9

49

pp p pp p pp p pp p pp mp p pp p pp p pp p
let ring

TAB

0 1 0 1 0 2 2 2 0 0 0 0 0 1 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gmaj7/D Cadd9 Gmaj7/D

52

pp p pp p pp mp p pp p pp p pp p pp p pp p pp mp p
let ring

TAB

2 2 2 0 1 0 1 0 2 2 2 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 Cadd9 Gmaj7/D Cadd9

pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

58 Gmaj7/D Cadd9 Gmaj7/D

pp p pp p pp mp p pp p pp p pp p pp p pp p pp p pp mp p

let ring

TAB

61 Cadd9 Gmaj7/D Cadd9

pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

64 Gmaj7/D Cadd9 Gmaj7/D

pp p pp p pp mp p pp p pp p pp p pp p pp p pp p pp mp p

let ring

TAB

67 Cadd9 Gmaj7/D Cadd9

pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

70 **Gmaj7/D** **Cadd9** **Gmaj7/D**

pp p pp p pp mp p pp p pp p pp p pp p pp mp p

let ring

TAB

2 0 0 2 0 2 0 0 0 0 0 0 0 1 0 1 0 2 0 2 0 0 2

0 0

73 **Cadd9** **Gmaj7/D** **Cadd9**

pp p pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

0 1 0 1 0 2 0 2 0 2 0 0 0 0 1 0 1 0 0 1 0 1 0

0 0

76 **Gmaj7/D** **Cadd9** **Gmaj7/D**

pp p pp p pp mp p pp p pp p pp p pp p pp p pp mp p

let ring

TAB

2 0 2 0 2 0 1 0 1 0 2 0 2 0 2 0 0 0 2 0 2 0 2

0 0

79 **Cadd9** **Gmaj7/D** **Cadd9**

pp p pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

0 1 0 1 0 2 0 2 0 2 0 0 0 0 1 0 1 0 0 1 0 1 0

0 0

82 **Gmaj7/D** **Cadd9** **Gmaj7/D**

pp p pp p pp mp p pp p pp p pp p pp p pp p pp mp p

let ring

TAB

2 0 2 0 2 0 1 0 1 0 2 0 2 0 2 0 0 0 2 0 2 0 2

0 0

85 Cadd9 Gmaj7/D Cadd9

pp p pp p pp p pp p pp mp p pp p pp p pp p

let ring

TAB

0 1 0 1 0 2 2 2 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

88 Gmaj7/D Cadd9 Gmaj7/D

pp p pp p pp mp p pp p pp p pp p pp p pp p pp p pp mp p

let ring

TAB

2 0 2 0 2 0 0 1 0 1 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

91 Cadd9/Bb Gmaj7/C Cadd9

pp p pp p pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

0 1 0 1 0 2 2 2 0 0 1 0 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 3 3 3 0 0 0 0 0

94 Gmaj7/B Cadd9/F Gmaj7

pp p pp p pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

2 0 2 0 2 0 0 1 0 1 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 1 1 1 3 3 3 0 0 0 0 0

97 Cadd9 Gmaj7/B Cadd9/Bb

pp p pp p pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

0 1 0 1 0 2 2 2 0 0 1 0 1 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 1 1 1 0 0 0 0 0 0 0 0

Gmaj7/C Cadd9 Gmaj7/B

100

pp p pp p pp p pp p pp p pp p
let ring

TAB

Cadd9/F Gmaj7 Cadd9

103

pp p pp p pp p pp p pp p pp p pp p
let ring

TAB

Gmaj7/B Cadd9 Gmaj7/B

104

pp p pp p pp p pp p pp p pp p pp p
let ring

TAB

Cadd9 Gmaj7/B Cadd9

109

pp p pp p pp p pp p pp p pp p pp p
let ring

TAB

Gmaj7/B Cadd9 Gmaj7/B

112

pp p pp p pp p pp p pp p pp p pp p
let ring

TAB

115 Cadd9 Gmaj7/B Cadd9

pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

118 Gmaj7/B Cadd9 Gmaj7/B

pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

121 Cadd9 Gmaj7/B Cadd9

pp p pp p pp p pp p pp p pp p pp p pp p

let ring

TAB

124 Gmaj7/B Cadd9 Repeat and Fade Gmaj7/D 15x

let ring pp p pp p pp p pp p pp p pp p pp p pp mp p

TAB

127

TAB

133

TAB

139

T
A
B

145

T
A
B

151

T
A
B

157

T
A
B

163

T
A
B

169

T
A
B

175

T
A
B

181

T
A
B

187

T
A
B

193

T
A
B

199

T
A
B

205

T
A
B


211

T
A
B

217

T
A
B

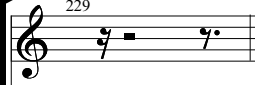
223



Musical notation for measure 223, featuring a treble clef and a sequence of six eighth notes: G4, A4, B4, C5, B4, A4. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T					
A					
B					

229



Musical notation for measure 229, featuring a treble clef and a sequence of two eighth notes: G4, A4. Below the staff is a guitar tablature section with three lines labeled T, A, and B.

T	
A	
B	