

Music

John Miles

Standard tuning

♩ = 88

S-Gt

1

p *mp* *p* *mp* *p*

TAB

4 0 0 4 1 0 0 4 1 0 0 4 1 0 0

0 2 2 0

3

mp *p* *mp* *p* *mp* *p* *mp* *p*

TAB

4 0 0 4 2 2 2 5 0 5 7 0 4 2 7 7 8

2 1 1 2 2 2 6 6 6

6

TAB

10 7 6 5 5 2 2 0 4 0 0 4 4 2 2 2 2 2 3 2 2 3 2 3

9 2 2 5 5 2 2 1

9

mp *p* *mp* *p*

TAB

5 2 2 0 5 5 7 0 4 2 12 12 12 13 9 9 9 0 0

2 2 6 6 7 16 11 13 13 11 9 9 6

2 7 14 12 11 6

12

mp p mp p

TAB
2 2 2-5-0 2 5 7 | 7-0-4 2 7 7 8 | 10 7 6 5 5 2 2 0

15

mp p mp p

TAB
4 0 0 4 4 | 2 2 2 2 2 | 5 0 5 5 | 14 7 8 9 7

$\text{♩} = 176$

19

ppp

TAB
0 7 3 2 0 0 2 3 | 0 2 3 2 0 0 2 3 | 0 2 3 5 7 5 0 | 0 7 0 2 0 0 2 0 | 0 2 0 2 0 0 2 0 | 1 3 5 7 8 7 8 7 | 7 7 7 9 4 2 2 4 | 2 4 0 4 2 2 4 | 3 0 2 4 4 7 0

22

ppp

TAB
0 7 3 2 0 0 2 3 | 0 2 3 2 0 0 2 3 | 0 2 3 2 0 0 2 3 | 0 7 0 2 0 0 2 0 | 0 2 0 2 0 0 2 0 | 0 2 0 2 0 0 2 0 | 7 9 4 2 2 4 | 2 4 4 2 2 4 | 2 4 4 2 2 4

25

TAB

0 2 3 5 7 5 0 | 0 3 2 0 0 2 3 | 0 2 3 2 0 0 2 3
 1 3 5 7 8 7 8 7 | 0 7 0 2 0 0 2 0 | 0 2 0 2 0 0 2 0
 3 0 2 4 4 7 0 | 7 9 4 2 2 4 0 | 2 4 0 4 2 2 4 0

28

TAB

0 2 3 2 0 0 2 3 | 0 2 3 5 7 5 0 | 0 3 2 0 0 2 3
 0 2 0 2 0 0 2 0 | 1 3 5 7 8 7 8 7 | 0 7 0 2 0 0 2 0
 2 4 0 4 2 2 4 0 | 3 0 2 4 4 7 0 | 7 7 0 4 2 2 4 0

31

TAB

0 2 3 2 0 0 2 3 | 0 2 3 2 0 0 2 3 | 0 2 3 5 7 5 0
 0 2 0 2 0 0 2 0 | 0 2 0 2 0 0 2 0 | 1 3 5 7 8 7 8 7
 2 4 0 4 2 2 4 0 | 2 4 0 4 2 2 4 0 | 3 0 2 4 4 7 0

34

TAB

0 3 2 0 | (0) 0 2 3 | 19 17
 0 7 0 2 0 | (0) 0 2 0 | 20 19
 7 7 4 2 | (2) 2 4 | 21 19
 0 12 | 7 7 7 7 7 7 | 12

f ppp *fff* *ff* *mf* *ff* *fff* *ff* *mf*

38

ff fff mf fff ff mf ff mf fff ff mf ff fff ff f

TAB: 19 17 19 19 20 21 21 21 21 21 21 21 21 21 21 21

B: 7-7-7-7-7-7 7-7 7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

42

ff mf fff ff mf fff ff mf ff fff ff mf fff ff fff ff mf

TAB: 19 17 19 19 20 21 21 21 21 21 21 21 21 21 21 21 21

B: 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

46

fff ff fff ff f ff mf fff ff mf fff ff mf ff fff ff fff mf

TAB: 19 17 19 19 20 21 21 21 21 21 21 21 21 21 21 21 21 21

B: 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

50

$\text{♩} = 88$

ff fff ff mf fff mf ff f p pp p pp p pp p pp

TAB: 19 17 19 19 20 21 21 21 (19) 0 (20) 21-21 21 (21) 21 (21) 21-21 21 (19) 19 (12) 19 21

B: 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7 7-7-7-7-7-7

54

p pp p pp p pp p pp p pp

TAB
12 12 12-12 7-12 12-0 12-12 7-12 12-0 12-12 7-12
14 9 9 0 9
13 12 12

57

p pp p pp p pp p pp p pp p pp p

TAB
12-0 12-12 0-0 12 12-0 12-12 7-12 12-0 12-12 7-12 12-0
12 0 12 10 9 9 12
12

60

pp p pp p pp p pp p pp p pp p pp

TAB
12-0 12-0 12 12 12 7-12-0 12 0 12-0 12-0 12 0 12-0 12-0 12
0 12 12 12 12 9 12 12 12 12 12 12 12 12 12
12 14 13 13 12

64

p pp p pp p pp p pp p pp p pp p pp p

TAB
0 12-0 12-0 12 0 12-0 12-0 12 0 12-0 12-0 12 0 12-0 12-0 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
12 13 13 12

68

pp p pp p pp p pp p pp p pp p pp p

TAB
0 12-0 12-0 12 0 12-0 12-0 12 0 12-0 12-0 12 0 12-0 12-0 12
12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
13 12 13 12

72

pp p PP p PP p PP p PP p PP p PP p

T 0 12 12-0 12 12-0 12 0-7-12-0 12 12-0 12 0-7-12-0-7-12-0-7 0-7-12-0-7-12-7 8

A 11

B 0 9 9 9 8 8 8

76

mf f mf f

T 8 8 8 (8) 7 7 10 12 14 17 14 15 8 8 8

A 9 9 9 (9) 7 7 9 9 9 (9) 7 7 8 9 9

B 7 7 7 (9) 7 7 7 9 9 (9) 7 7 7 7 7 0

79

ff f ff f ff

T (8) 5 5 10-12-14-17-14 15 8 8 8 (8) 7 7 10-12-14-17-14 15

A (9) 6 6 (9) 7 7 (9) 7 7 (9) 7 7

B (9) 7 7 0 9 9 9 (9) 5 5

82

f fff f fff ff f ff f fff f fff ff

T 15 20-19-17-15 17 15-17 20-19-19 (19) 17 20-19-19

A 21 0 12 19-13-19 20-20-20 (20) 20 19-19-19

B 22 14 12 19-19-14-17 21-19-19 (19) 19 20-20-20

T 22 15 24 10 20-19-17-15 9

B 3 2

87

f *ff* *fff* *f* *ff* *f* *ff* *fff*

TAB (19) 19 17 15 17 19 19 17 20 20 0-0-0-0 0-0-0
 (19) 21 15 16 17 17 17 17 21 19 0 19 19 19 19 19 19
 (20) 17 7 14 12 15 14 0 0 0 19 19 19 19 19 19
 0 17 12 15 14 17 0 20 20 20 20 20 20 20

91 $\text{♩} = 130$

fff *f* *fff* *f* *fff* *fff* *fff* *f* *fff* *fff* *fff* *f* *ff* *f* *fff* *f*

TAB 22 22 23 0 22 0-3 0-3 0 3 2 5 3 3 0 0 0 0 0-3 0-3 0 3 2 2 3 3 0 3 2 2 0 3 0-3 0 3 2 2 2

0 17 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

fff *f* *fff* *f* *fff* *f* *fff* *f* *ff* *f* *fff* *f* *ff*

TAB 0 0 0 0 2 0 3 0 3 0 3 2 2 2 (2) 0 0 (3) 1 1 2 0 3 0 3 (2) 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

f *ff* *f* *ff* *f* *fff* *ff* *f* *fff* *ff*

TAB 0 3 2 0 (0) 0 2 0 3 2 0 3 2 2 (0) 4 0 2 0 3 2 2 (0) 2 2 2 0 2 0 2 0 3 2 2 (0) 3 3 4 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

fff ff f fff ff f ff f ff *fff f fff ff fff f* *ff* *f* *ff*

TAB: 0-0, 0-0, 2, 0-3, 0-3, 0, 3-2, 2, 3, 0-0, 0-0, 2, 0-3, 0-3, 0, 3-2, 2, 5-3, 3, 0-0, 0-0, 2, 0-3, 0-3, 0, 3-2, 2, 5-3, 3, 5-2, 2

105

f *fff* *f* *fff* *f* *fff* *f*

TAB: (2) 0, (3) 1, (2) 0, 0, 2, 0, 3, 2, 0, 3, 0, 3, 5, 3, 5, 2, 0, 2

107

fff *f* *fff* *f* *fff ff* *fff f* *fff ff* *f ff f*

TAB: (0) 4, (0) 2, (2) 2, 5, 0, 2, 2, 0-2, 0-2, 15-14, 17-15, 16-14, 14, 12-12, 12-12, 12-12, 0, 0, 0, 0, 12-12, 12-12, 12-12, 0-3, 0-3, 0, 2, 0, 0, 0, 12, 0

110

fff f fff ff *fff f ff* *fff f ff* *f* *ff* *f* *ff* *f ff f* *ff* *f*

TAB: 0, 15-14, 17-15, 16-14, 14, 12-12, 12-12, 12-12, 0, 0, 0, 0, 15-14, 17-15, 17-14, 14, (14) 12-12, (15) 12-12, (14) 12-12, 0, 12, 12, 12, 12, 12, 12, 9, 7, 7, 7, 0, 7

114

ff f ff f fff f fff f

TAB: 0 15 14 12 (12) 11 12 14 12 14 15 14 14
 17 15 12 (12) 12 12 12 17 15 15
 17 14 14 (14) 14 14 14 0 0 2 0 16 14 14

7 5 2 0 0 0 0

117

fff f fff ff f ff f ff f fff ff fff f fff f f

TAB: 12-12 12-12 2 0-3 0-3 0 15-14 14 12-12 12-12 0-3 0-3 0-15 14 14
 12-12 12-12 2 0-3 0-3 16-14 14 12-12 2 0-3 0-3 17-15 15
 12-12 2 0-3 0-3 17-14 14 0-15 14 14 0-17 15 15
 0 0 0 0-2 0-2 0 2 0-2 0-2 0 2 17-14 14

0 0 0 0-2 0-2 0 0 0 0 0 0 0 0-2 0-2 2

121

$\text{♩} = 84$

ff f fff f ff f f fff fff fff f fff

TAB: (14)-12-12 (15)-12-12 (14)-12-12 0 7 0 7 0 0 15-14 14 14 16 16 12 11
 17 15 16 14 14 10 11
 17 14 16 14 14 11 11

7 7 7 7 7 7 7 0 0 7 7

125

ff f fff f ff f ff f f fff f fff f

TAB: 19 21 21 21 18 20 17 17 19 18 16 14 17 16 14 12 14 14 12 10
 7 7 7 7 7 7 7 11 9 12 11 9

0 0 0 0 0 0 0 11 9 12 11 9

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with notes marked with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tablature below shows fret numbers for each string: 7, 9, 9, 7, 12, 12, 14, 16, 14, 14, 15, 11, 11, 11, 9, 12, 14, 14, 0, 5, 5, 0, 5, 5, 9, 11, 0, 6.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with notes marked with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tablature below shows fret numbers for each string: 11, 12, 12, 9, 11, 12, 14, 16, 17, 19, 21, 21, 21, 21, 19, 23, 9, 10, 14, 12, 11, 9, 14, 16, 16, 7, 0, 0, 11.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with notes marked with dynamic markings: *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*. The guitar tablature below shows fret numbers for each string: 12, 14, 14, 14, 17, 17, 18, 19, 17, 16, 17, 0, 0, 4, 9, 7, 5, 4, 14, 14, 15, 13, 11, 9, 7, 6.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The tempo marking is $\text{♩} = 70$. The staff contains a melodic line with notes marked with dynamic markings: *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*. The guitar tablature below shows fret numbers for each string: 17, 18, 19, 7, 17, 16, 17, 16, 14, 12, 0, 16, 14, 0, 17, 19, 16, 14, 12, 7, 6, 8, 7, 18, 16, 14, 21, 18, 16, 14, 15, 18, 18, 18, 20, 18, 16, 16, 16, 14, 0.

♩ = 58 ♩ = 50

142

f ff f ff

	20-19-17-24-20-19-17	16
T	10	17
A	9-17-21	16
B	10-21-19-22-21-19	18
	7	19
	0	