

Oasis - Live Forever

0.0"
1.1,00
sargpepp67@earthlink.net
♩ = 91,999985

Whistle

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

5

Jazz Drums

Piano

Elec Guit

Dist Guit

Elec. Guit

Vocal



8

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Vocal

11

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

16

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

18

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

22

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



24

Jazz Drums

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

26

Jazz Drums

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



28

Jazz Drums

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

30

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

The musical score for page 10, measures 30 and 31, is as follows:

- Jazz Drums:** Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a fermata. Measure 31 continues with a similar pattern.
- Piano:** Measure 30 is mostly silent. Measure 31 features a chord in the right hand and a single note in the left hand.
- Acou Guit:** Measure 30 has a guitar tab with triplets and other rhythmic markings. Measure 31 continues with a similar tab.
- Elec Guit:** Measure 30 features a melodic line with slurs and accents. Measure 31 features a complex melodic line with slurs and accents.
- Dist Guit:** Measure 30 has a guitar tab with various rhythmic markings. Measure 31 continues with a similar tab.
- Elec. Guit:** Measure 30 has a guitar tab with various rhythmic markings. Measure 31 continues with a similar tab.
- Bass:** Measure 30 features a bass line with eighth and sixteenth notes. Measure 31 continues with a similar bass line.
- Vocal:** Measure 30 is silent. Measure 31 features a vocal line with eighth and sixteenth notes.

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

34

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

The musical score for page 12, measures 34-35, features the following instruments and parts:

- Jazz Drums:** A rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.
- Piano:** A complex accompaniment with chords and melodic lines in both the treble and bass clefs.
- Acou Guit:** Acoustic guitar part with guitar tablature. The top staff shows fret numbers (2, 3, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0) and the bottom staff shows string numbers (3, 3, 3, 3, 3, 4, 0, 4, 0, 2, 0, 0, 2, 2, 2, 2, 2, 0).
- Elec Guit:** Electric guitar part with a melodic line and some chordal accompaniment.
- Dist Guit:** Distorted electric guitar part with guitar tablature. The top staff shows fret numbers (0, 0, 0, 2, 2, 0, 0, 3, 3, 3, 2, 0, 0, 3, 3, 0) and the bottom staff shows string numbers (3, 3, 3, 3, 3, 5, 5, 5, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0).
- Elec. Guit:** Another electric guitar part with guitar tablature. The top staff shows fret numbers (1, 3, 3, 3, 3, 0, 3, 0, 0, 3, 0, 0, 3, 0, 0, 0, 0, 0) and the bottom staff shows string numbers (3, 2, 2, 3, 4, 4, 4, 0, 4, 0, 4, 2, 0, 5, 2, 2, 2, 5, 2, 0, 2, 0).
- Bass:** A bass line with eighth and sixteenth notes.
- Vocal:** A vocal line with eighth and sixteenth notes.

36

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

The image displays a multi-staff musical score for a jazz ensemble. The score is organized into seven horizontal staves, each representing a different instrument or voice part. The top staff is for Jazz Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Piano, featuring a melodic line in the right hand and a supporting bass line in the left hand. The third staff is for Acoustic Guitar, presented as a guitar tab with fret numbers and string indicators (T, A, B). The fourth staff is for Electric Guitar, showing a melodic line with various note values and rests. The fifth staff is for Distorted Electric Guitar, also presented as a guitar tab with fret numbers and string indicators. The sixth staff is for Bass, showing a melodic line with various note values and rests. The seventh staff is for Vocal, showing a melodic line with various note values and rests. The score is marked with a measure number of 36 at the beginning and a page number of 13 at the top right.

38

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal



40

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass

42

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass



44

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass

46

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass



48

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass

50

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass



52

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass

54

Jazz Drums

Piano

Acou Guit

Dist Guit

Lead Guitar

Bass



56

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

58

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Vocal



60

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

62

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

The musical score consists of eight staves. The Jazz Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a treble clef with chords and a bass clef with a simple bass line. The Acou Guit staff is a guitar tab with fret numbers on strings T, A, and B. The Elec Guit staff is a standard musical staff with a treble clef and a melodic line. The Dist Guit staff is a guitar tab with fret numbers on strings T, A, and B. The Elec. Guit staff is a guitar tab with fret numbers on strings T, A, and B. The Bass staff is a standard musical staff with a bass clef and a simple bass line. The Vocal staff is a standard musical staff with a bass clef and a melodic line.

64

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Bass

Vocal

The musical score consists of eight staves. The Jazz Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with chords and a bass line. The Acoustic Guitar staff is represented by a guitar tablature with strings T, A, and B, and fret numbers. The Electric Guitar staff shows a melodic line with chords and a bass line. The Distorted Electric Guitar staff is represented by a guitar tablature with strings T, A, and B, and fret numbers. The Electric Guitar staff is represented by a guitar tablature with strings T, A, and B, and fret numbers. The Bass staff shows a melodic line with a bass line. The Vocal staff shows a melodic line with a bass line.

66

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Bass

Vocal



68

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Bass

Vocal

72

Jazz Drums

Piano

Acou Guit

Elec Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

74

Jazz Drums

Piano

Acou Guit

T 2 0 2 2 2 2 2 2 2 2 0 2 5 5 2
 A 3 2 3 3 3 3 3 3 3 3 3 2 7 7 3
 B 3 3 3 3 3 3 3 3 0 0 7 7 0

Dist Guit

T 0 0 3 3 3 3 3 3 3 0 0 0 0 0 0 0
 A 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1
 B 1 1 1 1 1 1 1 1 0 0 0 0 0 0

Elec. Guit

T 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 1 1 2 5 5 5 5 5 5 5 5 5 5 5 5 5
 B 1 1 2 5 5 5 5 5 5 5 5 5 5 5 5 5

Lead Guitar

T 3 3 3 3 2 2 2 2
 A 1 1 1 1 3 0 0 0 0 0 0 0 0 0 0
 B ? 1 1 3 0 0 0 0 0 0 0 0 0 0 0 0

Bass

Vocal

76

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal

78

Jazz Drums

Piano

Acou Guit

T	0	2	2	2	2	2	0	2	5	5	2	2
A		3	3	3	3	3		3	7	7	3	3
B	3	3	3	3	3	3	0	0	0	7	7	0

Dist Guit

T		3	3	3	3	0	0	0	0	0	0
A	2	2	2	2	2	2	1	1	1	1	1
B	1	1	1	1	1	0	0	0	0	0	0

Elec. Guit

T	3	3	3	0	3	3	3	3	3	3	3	3
A	5	5	5	1	5	5	5	5	5	5	5	5
B	5	5	5	2	5	5	5	5	5	5	2	2

Lead Guitar

T						2	2	2	2	2	2
A						0	0	0	0	0	0
B	?	1	?	3	2	3	0	0	0	0	0

Bass

Vocal

80

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

Vocal



82

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass

84

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Lead Guitar

Bass



87

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Bass

90

Jazz Drums

Piano

Acou Guit

Dist Guit

Elec. Guit

Bass



92

Piano

Whistle

Oasis - Live Forever

♩ = 91,999985

94

Jazz Drums

Oasis - Live Forever

♩ = 91,999985

5

8

11

14

17

20

23

26

29

V.S.

Jazz Drums

The image displays a musical score for Jazz Drums, consisting of ten systems of notation. Each system begins with a measure number (32, 36, 39, 41, 43, 45, 47, 49, 51, 53) and a double bar line. The notation is written on a five-line staff with a double bar line on the left. The top staff of each system contains a series of 'x' marks, representing drum hits, with some marked with an asterisk (*). The bottom staff contains a rhythmic accompaniment of eighth and sixteenth notes, often grouped with beams. A triplet of eighth notes is indicated by a '3' over a bracket in measure 36. The notation is dense and rhythmic, typical of a jazz drum solo.

55

58

61

65

68

72

75

78

81

84

V.S.

4

Jazz Drums

87

Musical notation for Jazz Drums, measures 87-88. The notation consists of two staves. The top staff features a series of rhythmic patterns represented by 'x' marks, with beams connecting them to indicate eighth notes. The bottom staff shows a corresponding bass line with quarter and eighth notes, including a dotted quarter note. The piece concludes with a double bar line.

89

Musical notation for Jazz Drums, measure 89. The notation consists of two staves. The top staff features a series of rhythmic patterns represented by 'x' marks, with beams connecting them to indicate eighth notes. The bottom staff shows a corresponding bass line with quarter and eighth notes, including a dotted quarter note. The piece concludes with a double bar line and a large number '5' positioned to the right of the staff.

Oasis - Live Forever

Piano

♩ = 91,999985

5

9

14

16

18

21

8

8

Detailed description: This is a piano score for the song 'Live Forever' by Oasis. The score is written in 4/4 time with a tempo of 91.999985. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-4) features a grand staff with a 5-measure rest in both staves. The second system (measures 5-8) continues the piece with various chords and melodic lines. The third system (measures 9-13) includes a triplet in the right hand. The fourth system (measures 14-15) shows a continuation of the melodic and harmonic development. The fifth system (measures 16-17) features a more complex rhythmic pattern. The sixth system (measures 18-21) concludes with a final chord and a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

31

Musical score for measures 31-34. Measure 31 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 32 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 33 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note. Measure 34 has a treble clef with a triplet of eighth notes and a bass clef with a quarter note.

35

Musical score for measures 35-37. Measure 35 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 36 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 37 has a treble clef with a quarter note and a bass clef with a quarter note.

38

Musical score for measures 38-40. Measure 38 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 39 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 40 has a treble clef with a quarter note and a bass clef with a quarter note.

41

Musical score for measures 41-43. Measure 41 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 42 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 43 has a treble clef with a quarter note and a bass clef with a quarter note.

44

Musical score for measures 44-46. Measure 44 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 45 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 46 has a treble clef with a quarter note and a bass clef with a quarter note.

47

Musical score for measures 47-49. Measure 47 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 48 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 49 has a treble clef with a quarter note and a bass clef with a quarter note.

50

Musical notation for measures 50-52. The piece is in 3/4 time with a key signature of one sharp (F#). Measure 50 features a complex texture with sixteenth-note patterns in the right hand and eighth-note accompaniment in the left. Measure 51 continues this texture with some rests. Measure 52 shows a change in the right-hand accompaniment.

53

Musical notation for measures 53-55. Measure 53 has a similar texture to measure 50. Measure 54 features a more active right hand with sixteenth-note runs. Measure 55 has a simpler accompaniment in the right hand.

56

Musical notation for measures 56-60. Measure 56 has a complex right-hand texture. Measure 57 has a more active right hand with sixteenth-note runs. Measure 58 has a simpler accompaniment in the right hand. Measure 59 has a more active right hand with sixteenth-note runs. Measure 60 has a simpler accompaniment in the right hand.

61

Musical notation for measures 61-63. Measure 61 has a complex right-hand texture. Measure 62 has a more active right hand with sixteenth-note runs. Measure 63 has a simpler accompaniment in the right hand.

64

Musical notation for measures 64-66. Measure 64 has a complex right-hand texture. Measure 65 has a more active right hand with sixteenth-note runs. Measure 66 has a simpler accompaniment in the right hand.

67

Musical notation for measures 67-69. Measure 67 has a complex right-hand texture. Measure 68 has a more active right hand with sixteenth-note runs. Measure 69 has a simpler accompaniment in the right hand.

V.S.

69

Musical notation for measures 69-70. Measure 69 features a complex texture with multiple chords and melodic lines in both hands. Measure 70 continues with dense chordal accompaniment and a melodic line in the right hand.

71

Musical notation for measures 71-73. Measure 71 has a rhythmic pattern of chords in the right hand and a bass line in the left. Measure 72 shows a continuation of the chordal texture. Measure 73 features a melodic phrase in the right hand over a steady bass line.

74

Musical notation for measures 74-76. Measure 74 has a rhythmic accompaniment in the left hand and chords in the right. Measure 75 continues with similar textures. Measure 76 features a melodic line in the right hand and a bass line in the left.

77

Musical notation for measures 77-78. Measure 77 has a rhythmic accompaniment in the left hand and chords in the right. Measure 78 features a melodic line in the right hand and a bass line in the left.

79

Musical notation for measures 79-81. Measure 79 has a rhythmic accompaniment in the left hand and chords in the right. Measure 80 continues with similar textures. Measure 81 features a melodic line in the right hand and a bass line in the left.

82

Musical notation for measures 82-84. Measure 82 has a rhythmic accompaniment in the left hand and chords in the right. Measure 83 continues with similar textures. Measure 84 features a melodic line in the right hand and a bass line in the left.

84

Musical notation for measures 84-86. The system consists of two staves, treble and bass. Measure 84 features a complex texture with many beamed notes and rests. Measure 85 continues this texture with some changes in the bass line. Measure 86 shows a more rhythmic pattern with fewer notes.

87

Musical notation for measures 87-89. Measure 87 has a similar complex texture to the previous system. Measure 88 features a prominent bass line with a long slur. Measure 89 continues the bass line with a slur and a triplet of notes.

90

Musical notation for measures 90-91. Measure 90 is dominated by a steady stream of beamed notes in the treble staff. Measure 91 features a triplet of notes in the treble staff and a bass line with a slur.

92

Musical notation for measures 92-93. Measure 92 has a complex texture with many beamed notes. Measure 93 features a bass line with a long slur and a triplet of notes.

94

Musical notation for measures 94-95. Measure 94 features a complex texture with many beamed notes. Measure 95 has a bass line with a long slur and a triplet of notes.

2
40

Acou Guit

40

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

42

42

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

44

44

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

47

47

T	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4

50

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

53

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4
B	0	7	0	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

58

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

62

62

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	0	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0	4	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

65

65

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

2 2 2 0 0 | 2 2 2 2 2 2 | 2 2 2 2 2

T 3 3 3 0 0 | 2 2 2 2 2 2 | 5 5 5 5 5

A 0 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 2 0

B 3 3 3 0 4 0 4 0 | 2 2 2 2 2 2 2 0 | 0 0 4 0 4 0 4 0 4 0

71

2 2 2 2 2 2 | 0 0 3 0 0 3 0 3 0 | 2 2 5 5 2 2

T 3 3 3 3 3 3 0 | 0 0 3 0 0 3 0 3 0 | 3 0 3 7 7 3 3

A 2 2 2 2 2 2 | 5 5 3 5 3 3 3 | 2 0 3 5 5 2 3

B 0 0 0 0 0 0 | 3 3 3 3 3 3 | 0 0 7 0 7 0 0 0

74

2 2 2 2 2 2 | 2 0 2 5 5 2 2 | 0 2 2 2 2

T 3 0 3 3 3 3 | 3 0 3 7 7 3 0 | 0 3 3 3 0 0

A 2 2 2 2 2 2 | 2 2 5 5 2 2 | 2 2 2 2 0 0

B 3 3 3 3 3 3 | 0 0 7 7 0 0 | 3 3 3 3 3 3

77

0 2 5 5 2 3 0 | 0 2 2 2 2 2 | 0 2 5 5 2 2

T 3 3 7 7 0 3 0 | 0 3 3 3 3 3 | 0 3 7 7 3 3 0

A 2 2 5 5 2 2 | 2 2 2 2 2 2 | 2 2 5 5 2 2

B 0 0 0 7 7 0 | 3 3 3 3 3 3 | 0 0 0 7 7 0 0

80

0 2 2 2 2 0 | 0 2 5 5 2 2 2 | 0 0 2 2 2 2

T 3 3 3 3 3 0 | 0 3 7 7 3 3 0 | 0 0 3 3 3 0 0

A 2 2 2 2 2 | 2 2 5 5 2 2 | 2 2 2 2 0 0

B 3 3 3 3 3 3 | 0 0 0 7 7 0 0 0 | 3 3 3 3 3 3

83

0 2 5 2 2 2 0 | 0 2 2 2 2 2 | 0 2 5 2 2 2

T 3 3 7 3 3 0 0 | 0 0 3 3 3 3 | 0 3 7 3 3 3

A 2 2 5 2 2 2 | 2 2 2 2 2 2 | 2 2 5 2 2 2

B 0 0 0 7 0 0 0 | 3 3 3 3 3 3 | 0 0 0 7 0 0 0

86

0 2 2 2 2 0 | 0 2 5 2 2 0 | 0 2 2 2 2 2

T 3 3 3 3 3 0 | 0 3 7 3 0 0 | 0 3 3 3 3 3

A 2 2 2 2 2 | 2 2 5 2 | 2 2 2 2 2 2

B 3 3 3 3 3 3 | 0 0 0 7 0 0 0 | 3 3 3 3 3 5

89

2 5 5 2 2 | 0 2 2 2 2 | 2 5 2

T 3 7 7 3 3 0 | 0 3 3 3 3 | 3 3 3

A 2 5 5 2 2 | 2 2 2 2 2 | 2 2 2

B 0 0 7 7 0 0 | 3 3 3 3 3 5 | 0 0

4

♩ = 91,999985

4

10

14

16

18

20

23

25

27

29

V.S.

Musical score for electric guitar, measures 31-67. The score is written in treble clef and features a complex, rhythmic melody with many accidentals and slurs. Measure 40 contains a large number '17' above the staff, indicating a specific fretting or technique. The notation includes various note values, rests, and dynamic markings.

69

Musical notation for measures 69 and 70. Measure 69 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes. Measure 70 begins with a key signature change to one flat (Bb) and continues with similar chordal and melodic patterns.

71

Musical notation for measures 71 and 72. Measure 71 features a complex sequence of chords and melodic lines. Measure 72 continues this sequence with a key signature change to two flats (Bb and Eb) and includes a double bar line at the end.

73

Musical notation for measure 73. The measure begins with a treble clef and a key signature of two flats (Bb and Eb). It contains several chords and a melodic line. The measure concludes with a double bar line and the number 22 positioned above it.

Dist Guit

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

40

T	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1
A	0	0	4	4	4	4	2	2	2	2	2	0	0	0	0	0	0
B	3	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7

43

T	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	2	2	2	2	4	4	4	4	4	2	2	2	2
B	3	3	0	4	0	4	5	5	5	5	5	0	0	0	4

46

T	1	1	1	1	1	1	1	1	1	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0	0
B	7	7	7	7	7	7	3	2	3	0	4	2	2	2	2	2

49

T	0	3	3	3	3	3	1	1	1	1	1	1
A	4	4	0	0	0	4	0	0	0	0	0	0
B	5	5	5	5	5	5	7	7	7	7	7	7

51

T	1	1	1	3	3	3	0	0	0	0	0
A	2	2	2	0	2	2	0	0	0	0	0
B	3	3	3	3	5	5	0	2	2	2	2

53

T	0	3	3	3	3	3	1	1	1	1	1	1
A	4	0	0	4	0	4	0	0	0	0	0	0
B	5	5	5	5	5	5	7	7	7	7	7	7

55

T	2	1	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	1	1	1	1	1	4	4	4
B	1	1	1	1	1	1	3	3	3	3	3	0	0	0

59

T	1	1	3	3	3	3	1	1	3
A	0	0	2	4	5	4	2	2	4
B	7	7	7	7	7	7	7	7	7

65

T	0	0	0	0	0	3	3	3	3	3	3	1	1	1	1	1	1
A	2	2	2	2	2	4	0	0	4	0	4	0	0	0	0	0	0
B	0	0	0	0	0	5	5	5	5	5	5	7	7	7	7	7	7

T	1	1	1	3	3	0	0	0	0	0	0	3	3	3	3	3								
A	0	0	0	2	2	0	0	0	0	0	0	2	2	2	2	2								
B	2	2	3	3	4	0	4	0	2	2	0	2	2	2	4	4	0	4	0	4	0	4	0	2
	3	3	3	3	5	5	5	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	

71

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1
B	7	7	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	

74

T	0	0	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1

77

T	0	0	0	0	0	3	3	3	3	0	0	0	0	0					
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2					
	0	0	0	0	0	1	1	1	1	1	1	1	1	0	0	0	0	0	0

80

T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3	0	
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
	1	1	1	1	1	0	0	0	0	0	0	1	1	1	1	1	1

83

T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0

86

T	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	1	1	1	1	1	0	0	0	0	0	1	1	1	1	1

89

T	0	0	0	0	0	3	3	3	3	3	0			
A	1	1	1	1	1	1	1	1	1	1	1			
B	2	2	2	2	2	2	2	2	2	2	2			
	0	0	0	0	0	1	1	1	1	1	0	0	0	0

4

T	0	1	1	1	1	1	0	1	3	3	3	3	3	0	0	0	0
A	0	2	2	2	2	2	0	0	2	2	2	2	2	0	0	3	0
B	0	0	0	0	0	0	0	3	2	2	3	4	4	0	4	0	4

36

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	0	4	0	0	4	0	4	0	4	0	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

39

17

T	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	2	3	2	3	3	3	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	4

58

T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	2	2	2	2	2	2	0	0	0	0
B	4	0	4	0	4	0	0	0	5	0	5	0	0	0	0	0	0

61

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	2	2	0	4	0	0	4	4	0
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5

63

T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

65

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	2	0	2	0	0	0	0	0	2	2	1	1	1	1	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

74

T	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5

77

T	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	1	5	5	5	5	5	5	5
B	2	2	2	5	5	5	5	5	5	2	5	5	5	5	5	5	5

80

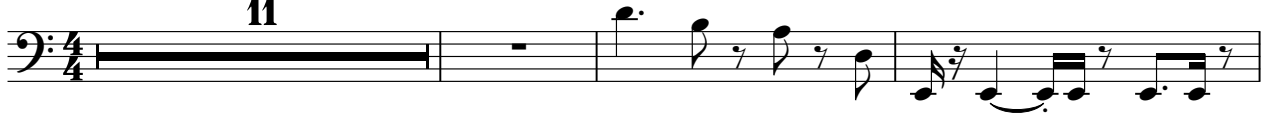
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A	5	5	5	1	5	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	5	5	5	5	5	5	2	5	5	5	5	5	5	5

Oasis - Live Forever

Bass

♩ = 91,999985

11



15



19



22



25



28



31



34



37



40



V.S.

44



48



52



55



60



64



67



70



74



79



2

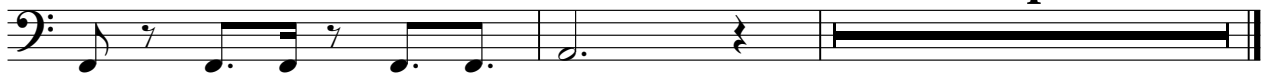
83



87



90



2

Vocal

23

Musical staff for vocal line starting at measure 23. The staff contains a series of eighth and sixteenth notes with various rests and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

27

Piano accompaniment staff starting at measure 27. The right hand has a few notes, while the left hand plays a complex rhythmic pattern of eighth and sixteenth notes with accents.

31

Musical staff for vocal line starting at measure 31. The staff contains a series of eighth and sixteenth notes with various rests and accents.

34

Musical staff for vocal line starting at measure 34. The staff contains a series of eighth and sixteenth notes with various rests and accents.

37

Piano accompaniment staff starting at measure 37. The right hand has a series of eighth notes. The left hand has a series of eighth notes. There are two measures with a double bar line and the number '18' written above and below the staff, indicating a repeat or a specific measure count.

58

Piano accompaniment staff starting at measure 58. The right hand has a few notes, while the left hand plays a complex rhythmic pattern of eighth and sixteenth notes with accents.

62

Musical staff for vocal line starting at measure 62. The staff contains a series of eighth and sixteenth notes with various rests and accents. A triplet of eighth notes is marked with a '3' at the end of the staff.

65

Musical staff for vocal line starting at measure 65. The staff contains a series of eighth and sixteenth notes with various rests and accents.

68

71

75

79

15