

00:00:03:00
1.1.00
ROLLWITHIT

Oasis - Roll With It

♩ = 200,060013

♩ = 122,840065

Whistling

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar
E B G D A E

7-string Electric Guitar
T A B E B G D A E A

Electric Bass

Alto

FX 5 (Brightness)



5

Perc.

E. Gtr.

E. Gtr.

E. Bass

9

Perc.

E. Gtr.

E. Gtr.

E. Bass



12

Perc.

E. Gtr.

E. Gtr.

E. Bass



15

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

FX 5

24

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



33

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

36

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

42

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 
T
A
B

E. Gtr. 
T
A
B

E. Bass 

A. 

FX 5 

80

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

FX 5 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	6	4	6	6	4	6	6	4	6	6	4	4
A													
B													

E. Gtr.

T	1	4	4
A			
B	4	2	2

E. Bass

A.

FX 5

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 5



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

FX 5

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

102

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



104

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

108

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

110

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5



112

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

114

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

116

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 8 4 4 8

E. Gtr. T A B 3 1 1 4

E. Bass



124

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 9 4 4 8

E. Gtr. T A B 1 1 1 4 ? ?

E. Bass

Whistling

Oasis - Roll With It

♪ = 200,060013

♪ = 122,840065

The first staff of music is written in a treble clef with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note with a flat (Bb), and a quarter note with a flat (Bb). A bracket labeled '3' spans the last two notes. The third measure contains a whole rest, with a large number '2' positioned above it.

The second staff of music is written in a treble clef. It begins with a whole rest in the first measure. The second measure contains a large number '122' positioned above the staff. The rest of the staff is filled with a thick black line, indicating a sustained note or a specific guitar effect.

Oasis - Roll With It

Percussion

♩ = 200,060013 ♩ = 122,840065

2

8

12

16

20

24

28

32

36

40

V.S.

44

Musical notation for measures 44-47. The staff shows a sequence of eighth notes with stems pointing up. Measure 44 starts with a double bar line. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. There are also some notes with stems pointing down.

48

Musical notation for measures 48-51. The staff shows a sequence of eighth notes with stems pointing up. Measure 48 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a triplet of eighth notes. There are also some notes with stems pointing down.

52

Musical notation for measures 52-55. The staff shows a sequence of eighth notes with stems pointing up. Measure 52 has a triplet of eighth notes. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 55 has a triplet of eighth notes. There are also some notes with stems pointing down.

56

Musical notation for measures 56-59. The staff shows a sequence of eighth notes with stems pointing up. Measure 56 has a triplet of eighth notes. Measure 57 has a triplet of eighth notes. Measure 58 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. There are also some notes with stems pointing down.

60

Musical notation for measures 60-61. The staff shows a sequence of eighth notes with stems pointing up. Measure 60 has a triplet of eighth notes. Measure 61 has a triplet of eighth notes. There are also some notes with stems pointing down.

62

Musical notation for measures 62-63. The staff shows a sequence of eighth notes with stems pointing up. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. There are also some notes with stems pointing down.

64

Musical notation for measures 64-65. The staff shows a sequence of eighth notes with stems pointing up. Measure 64 has a triplet of eighth notes. Measure 65 has a triplet of eighth notes. There are also some notes with stems pointing down.

66

Musical notation for measures 66-67. The staff shows a sequence of eighth notes with stems pointing up. Measure 66 has a triplet of eighth notes. Measure 67 has a triplet of eighth notes. There are also some notes with stems pointing down.

68

Musical notation for measures 68-69. The staff shows a sequence of eighth notes with stems pointing up. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. There are also some notes with stems pointing down.

70

Musical notation for measures 70-71. The staff shows a sequence of eighth notes with stems pointing up. Measure 70 has a triplet of eighth notes. Measure 71 has a triplet of eighth notes. There are also some notes with stems pointing down.

72

Musical staff 72: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. The notes are primarily eighth and sixteenth notes.

76

Musical staff 76: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. Diamond-shaped accents are placed above the notes in every measure. The notes are primarily eighth and sixteenth notes.

80

Musical staff 80: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. A triplet bracket is placed under the last measure, indicating a triplet of notes.

84

Musical staff 84: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a circled X symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. 'x' marks are placed below the notes in every measure.

88

Musical staff 88: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. 'x' marks are placed below the notes in every measure.

92

Musical staff 92: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. Diamond-shaped accents are placed above the notes in every measure. A star symbol is placed above the last note of the second measure. A 7/8 time signature is placed at the beginning of the third measure.

96

Musical staff 96: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. Upward-pointing arrows are placed above the notes in every measure.

99

Musical staff 99: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. Upward-pointing arrows are placed above the notes in every measure.

101

Musical staff 101: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. Upward-pointing arrows are placed above the notes in every measure.

103

Musical staff 103: Percussion notation. The staff is a five-line staff with a double bar line at the top. It contains four measures of music. The first measure has a star symbol above the first note. Diamond-shaped accents are placed above the notes in every measure. Upward-pointing arrows are placed above the notes in every measure.

V.S.

Percussion

124

Musical notation for Percussion, measure 124. The notation features a staff with various rhythmic patterns, including sixteenth notes, eighth notes, and rests. It includes multi-measure rests for 6, 3, and 6 measures, and a final multi-measure rest for 3 measures. There are also triplet markings and a slash with a tilde symbol.

Electric Guitar

Oasis - Roll With It

♩ = 200,060013

♩ = 122,840065

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 5, 9, 13, 16, 19, 22, 25, 28, and 32. The music is primarily composed of power chords and block chords, with some melodic lines in the upper register. The key signature is B-flat major (two flats). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The first staff begins with a whole rest, followed by a series of chords. The subsequent staves continue with similar chordal textures, interspersed with melodic phrases. The piece concludes with a final chord in the 32nd measure.

V.S.

36



Musical notation for measures 36-40. The key signature has two sharps (F# and C#). The notation consists of chords and rests, with some notes beamed together.

41



Musical notation for measures 41-45. The key signature has two sharps (F# and C#). The notation consists of chords and rests, with some notes beamed together.

46



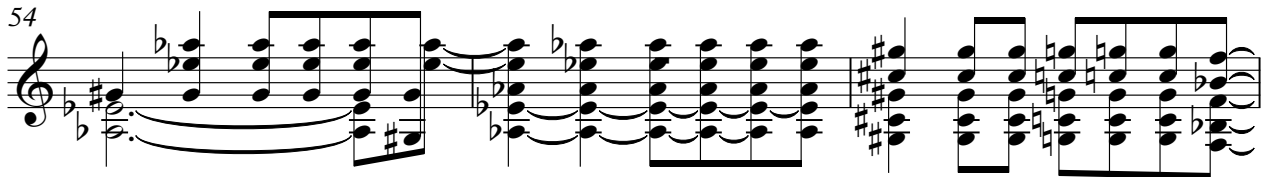
Musical notation for measures 46-50. The key signature has two sharps (F# and C#). The notation consists of chords and rests, with some notes beamed together.

51




Musical notation for measures 51-53. The key signature changes to one flat (Bb). The notation features a sequence of chords and rests, with some notes beamed together.

54



Musical notation for measures 54-56. The key signature has one flat (Bb). The notation features a sequence of chords and rests, with some notes beamed together.

57



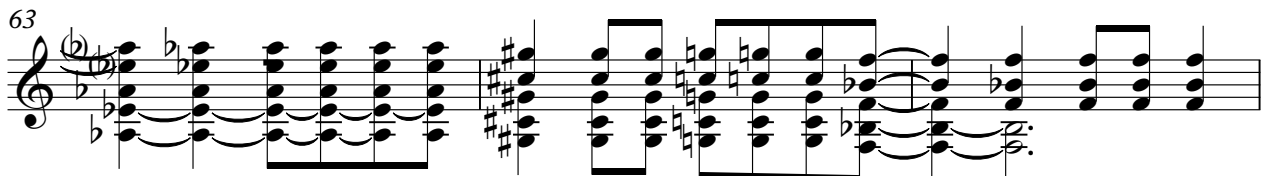
Musical notation for measures 57-59. The key signature has one flat (Bb). The notation features a sequence of chords and rests, with some notes beamed together.

60



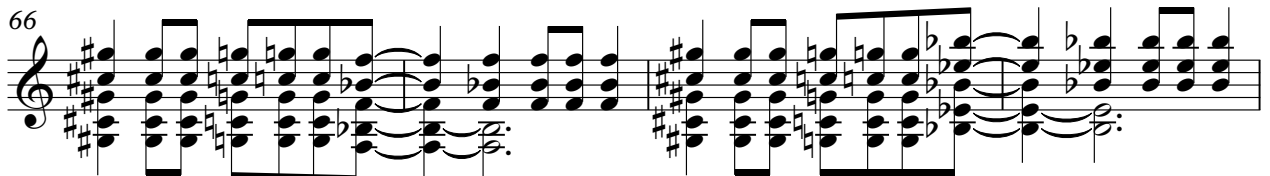
Musical notation for measures 60-62. The key signature has one flat (Bb). The notation features a sequence of chords and rests, with some notes beamed together.

63



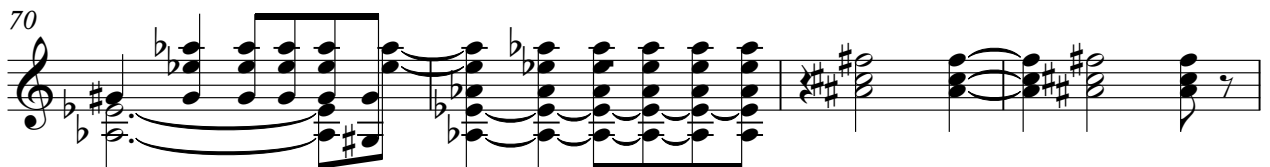
Musical notation for measures 63-65. The key signature has one flat (Bb). The notation features a sequence of chords and rests, with some notes beamed together.

66



Musical notation for measures 66-68. The key signature changes to two sharps (F# and C#). The notation features a sequence of chords and rests, with some notes beamed together.

70



Musical notation for measures 70-72. The key signature has two sharps (F# and C#). The notation features a sequence of chords and rests, with some notes beamed together.

74

79

84

89

92

95

98

101

105

109

V.S.

113

Musical notation for measures 113-116. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, including some sixteenth-note patterns and sustained notes.

117

Musical notation for measures 117-120. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, including some sixteenth-note patterns and sustained notes.

121

Musical notation for measures 121-123. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of a series of chords and melodic lines, including some sixteenth-note patterns and sustained notes. Measure 123 ends with a double bar line and a fermata, with the number '3' written above the staff.

Oasis - Roll With It

Electric Guitar

♩ = 200,060013 ♩ = 122,840065

2 7

14

18

22

26

30

34

38

42

46

V.S.

50



54



58



62



66



70



74



78



82



86



90

94

98

102

105

109

113

117

121

Electric Guitar

Oasis - Roll With It

♩ = 200,060013 ♩ = 122,840065

2 46

54 12

72

81

90

98

107

116

121 3

Oasis - Roll With It

7-string Electric Guitar

♩ = 200,060013 ♩ = 122,840065

2 **54**

E									1
B									
G									
D									
A									
E									
A									

61

T	1	1				1	2	4	2	1		1	2	4	2	1			
A			3	1	3						3	1							
B																			

67

2

T	1			1	2	4	2	1	2	4										
A																				
B																				

74

T	4			4				6	4	6	6	4	6		6	4	6	6	4	4
A																				
B																				

80

T	6	4	6	6	4	6		6	4	6	6	4	4		4					
A																				
B																				

85

12

T	6	4	6	6	4	4		6	4	6	6	4	6		6					
A																				
B																				

101

T	9	8	9	8	9	8	9	11		11	8	4	4		8		9	8	9	8
A																				
B																				

105

T	9	8	9	8	9	8	9	11		11	8	4	4		8		9	8	9	8
A																				
B																				

109

T	9	8	9	8	9	8	9	11		11	8	4	4		8		9	8	9	8
A																				
B																				

113

T	9	8	9	8	9	8	9	11		11	8	4	4		8		9	8	9	8
A																				
B																				

V.S.

2 117

7-string Electric Guitar

	9	8	9	8	9	8	9	11	11	8	4	4	8	9	8	9	8	9	8	9	11	11	8	4	4	8
T																										
A																										
B																										

121

	9	8	9	8	9	8	9	11	11	8	4	4	8	8	4	4
T																
A																
B																

125

	8	8	8	8	8	0	1	8	8	0	0	8	0
T	8	8	12	10	4	9	6	1	0	0	0	0	0
A			13	13	12	7	4	5	0	7	0	0	0
B											12	0	0
											15	8	8
											?	?	?

Oasis - Roll With It

7-string Electric Guitar

♩ = 200,060013 ♩ = 122,840065

2

E					4	4	4	4		2	1	2
B					3			3		1		1
G					5			5		3		3
D					6			6		4		4
A												
E												

9

T	1	1	4	1	1	1	4	1	4	4	4	4	2	1	2	3	1	1	3	4
A	1	1	5	1	1	1	5	1	3			3	1							
B	6		6		6		6		6		6		4		4					
	4		4		4		4		4		4									

14

3

T	4	3	1	1	3				1	2	4	2	1	2	4	4	1			
A																			3	3
B																				

21

5

T									1	2	4	2	1	2	4	4	1			
A																			3	3
B																				

30

2

T																				
A	3		3	4	4	1	4	4												
B																				

39

T																				
A	4		4		1		1						1		1					4
B	4		4		4		4		4		4		4		4		4		4	4
	2		2		4		4		2		2		4		4		4		4	2

48

3

T																				
A	4		3		4	4	4	2	2	2	1	3	1	4	4	4	4	4		
B	4		4		1	1	1	4	4	4	0	3	0	3	3	3	3	3		
	2		1					4	4	4	3	1	3	1	1	1	1	1		

55

4

T																				
A																				
B																				

64

2

T	4		1		3		3		4		1		3		3		4		1	
A																				
B																				

T								
A	4	4	1	1			1	1
B	4	4	1	1	4	4	1	1
B	2	2	4	4	2	2	4	4
B								4
B								4
B								2

81

T							4	4	4	2	2	2
A	4	1	1				3	3	3	1	1	1
B	4	4	4	4	4	3	4	4	4	4	4	4
B	2	4	4	2	2	1						

88

3

T	1	1	4	4	4	4	4	4		1	2	4	2	1	2	4	4	1	3	3			
A	0	3	0	3	3	3	3	3	3														
B	3	1	3	1	1	1	1	1	1														

96

3

T		1	2	2	4	2	1			1	2	4	2	1	2	4	4	1	3	3	3	4	
A																							
B																							

103

T	4	1	3	3	3	4	4	1	3	3	3	4	4	1	3	3	3	4
A																		
B																		

109

T	4	1	3	3	3	4	4	1	3	3	3	4	4	1	3	3	3	4
A																		
B																		

115

T	4	1	3	3	3	4	4	1	3	3	3	4	4	1	3	3	3	4
A																		
B																		

121

T	4	1	3	3		1	1	1										
A						1	1	1										
B						4	4	4	?	?				?	?			

Electric Bass

Oasis - Roll With It

♩ = 200,060013 ♩ = 122,840065

2

9

13

17

22

27

32

36

40

44

V.S.

48



52



57



62



67



71



75



79



83



87



91



96



101



106



111



116



121



Alto

Oasis - Roll With It

♩ = 200,060013 ♩ = 122,840065

2 31

This musical staff covers measures 1 through 31. It begins with two measures of whole rests. Measure 3 contains a double bar line with a '2' above it, indicating a two-measure rest. Measure 4 is another whole rest. Measure 5 contains another double bar line with a '31' above it, indicating a 31-measure rest. The staff concludes with a melodic phrase in measures 30 and 31: a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G#4, and a quarter rest.

38

2 2

This musical staff covers measures 38 through 44. Measure 38 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 39 is a double bar line with a '2' above it. Measure 40 continues the melodic phrase from measure 38. Measure 41 is a double bar line with a '2' above it. Measure 42 continues the melodic phrase. Measure 43 is a double bar line with a '2' above it. Measure 44 continues the melodic phrase.

45

27

This musical staff covers measures 45 through 73. Measure 45 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 46 continues the melodic phrase. Measure 47 is a double bar line with a '27' above it, indicating a 27-measure rest. The staff ends at measure 73.

74

2

This musical staff covers measures 74 through 78. Measure 74 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 75 continues the melodic phrase. Measure 76 is a double bar line with a '2' above it. Measure 77 continues the melodic phrase. Measure 78 is a double bar line.

79

2

This musical staff covers measures 79 through 82. Measure 79 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 80 continues the melodic phrase. Measure 81 is a double bar line with a '2' above it. Measure 82 continues the melodic phrase.

83

44

This musical staff covers measures 83 through 126. Measure 83 starts with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G#4. Measure 84 continues the melodic phrase. Measure 85 is a double bar line with a '44' above it, indicating a 44-measure rest. The staff ends at measure 126.

FX 5 (Brightness)

Oasis - Roll With It

♩ = 200,060013 ♩ = 122,840065

2 8

15

19

24

28

31

35

39

43

47

V.S.



103



106



109



112



115

