

Oasis - She's Electric

♩ = 126,999985

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

Sequenced By David

♩ = 126,999985

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

4

Daigneault

6

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a downbeat marked with a vertical line and an 'x'. The Jazz Jit part has a steady rhythm of eighth notes. The Piano part features a complex harmonic structure with many accidentals. The Acoustic Guitar steel part plays a rhythmic pattern of eighth notes. The two Elec. Guitar parts have melodic lines with some bends. The Oversriven Guitar part shows fret numbers: 2, 0, 4, 4, 4. The Fretless Bass part has a simple bass line. The Strings part has a few notes in the first measure.



7

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 8 and 9. Measure 8 starts with a downbeat marked with a vertical line and an 'x'. The Jazz Jit part continues with eighth notes. The Piano part has a similar complex harmonic structure. The Acoustic Guitar steel part plays a rhythmic pattern. The two Elec. Guitar parts have melodic lines. The Oversriven Guitar part shows fret numbers: 4, 1, 0, 1, 2, 2, 2. The Fretless Bass part has a simple bass line.

8

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



9

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

10

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This block contains the musical notation for measures 10 and 11. It features seven staves: Jazz Jit (drum set), Piano (grand piano), Acoustic Guitar steel (steel-string acoustic guitar), two Electric Guitar (electric guitar) staves, Oversriven Guitar (guitar with a capo), and Fretless Bass (bass guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The Oversriven Guitar staff includes fret numbers (0, 1, 2, 4) and a capo position indicator (T A B).



11

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same seven staves as the previous block. The notation continues with various musical symbols. The Oversriven Guitar staff includes fret numbers (4, 0, 1, 2, 2, 2) and a capo position indicator (T A B).

12

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings



13

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

14

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 14 and 15. The Jazz Jit part features a steady eighth-note rhythm with a 'x' mark above the first measure. The Piano part has a complex melodic line with many accidentals. The Acoustic Guitar steel part plays a rhythmic pattern of chords. The two Elec. Guitar parts have different melodic lines. The Oversriven Guitar part shows guitar tablature for both Treble (T) and Bass (B) staves. The Fretless Bass part has a simple eighth-note bass line.



16

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 16 and 17. The Jazz Jit part continues with the same eighth-note rhythm. The Piano part has a melodic line with a long note in measure 17. The Acoustic Guitar steel part continues with its rhythmic pattern. The Elec. Guitar parts have melodic lines with some long notes. The Oversriven Guitar part shows guitar tablature for both Treble (T) and Bass (B) staves. The Fretless Bass part continues with its eighth-note bass line.

17

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



19

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

21

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings



23

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

24

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



25

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

27

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

The musical score for measures 27-30 of 'Jazz Jit' features the following parts:

- Jazz Jit:** A rhythmic line with eighth notes and rests, marked with 'x' above the notes.
- Piano:** A two-staff part with chords and eighth-note patterns in both treble and bass clefs.
- Acoustic Guitar steel:** A treble clef part with complex chordal textures and eighth-note patterns.
- Elec. Guitar (top):** A treble clef part with a melodic line featuring eighth notes and a half-note.
- Elec. Guitar (bottom):** A treble clef part with a complex, rhythmic chordal texture.
- Oversriven Guitar:** A guitar tab with three staves (T, A, B) and fret numbers: 0 0 0 0 0 0 0 | 0 0 2 2 2 2 2 | 0 0 2 2 2 3 0.
- Fretless Bass:** A bass clef part with eighth-note patterns.
- Strings:** A grand staff part with sustained chords in the right hand and a single note in the left hand.

29

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings



31

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

33

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



35

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

37

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



39

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

41

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



43

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

45 15

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



47

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

48

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



50

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

51

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



52

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

54

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 54 and 55. The Jazz Jit part features a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with chords. The Acoustic Guitar steel part plays a complex melodic line with many accidentals. The two Elec. Guitar parts have different melodic lines. The Oversriven Guitar part shows guitar tablature for strings A and B. The Fretless Bass part has a steady eighth-note bass line.



56

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 56 and 57. The Jazz Jit part continues with the same rhythmic pattern. The Piano part has a similar bass line. The Acoustic Guitar steel part continues its melodic line. The two Elec. Guitar parts have different melodic lines. The Oversriven Guitar part shows guitar tablature for strings A and B. The Fretless Bass part has a steady eighth-note bass line.

58

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

0 1 0 0 4 2 0 4 2 1 1 1 2 1 1 1

3 3 3 0 5 5 0 4



60

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

0 0 0 1 4 1 4 0 0 0 1 2 2 2 2

1 1 2 4 4 4 4 4 6 6 6 1 2 2 2 2

0 0 0 0 4 4 4 4 4 6 6 6 0

62

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 62 and 63. The Jazz Jit part is a drum set with a steady 4/4 beat. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar steel part plays a rhythmic pattern of eighth notes. The two Elec. Guitar parts play sustained chords and melodic lines. The Oversriven Guitar part shows a fretboard diagram with fret numbers (0, 1, 2, 4) and string numbers (T, A, B). The Fretless Bass part plays a simple bass line.



63

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 64 and 65. The Jazz Jit part continues with a steady 4/4 beat. The Piano part continues with its melodic and bass lines. The Acoustic Guitar steel part continues with its rhythmic pattern. The two Elec. Guitar parts continue with their sustained chords and melodic lines. The Oversriven Guitar part shows a fretboard diagram with fret numbers (0, 1, 2, 2, 2, 2) and string numbers (T, A, B). The Fretless Bass part continues with its simple bass line.

64

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



66

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

67

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings



68

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

70

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



71

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

72

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 72 and 73. The Jazz Jit part features a steady eighth-note accompaniment. The Piano part has a sparse melody with some chromatic movement. The Acoustic Guitar steel part plays a complex, rhythmic pattern. The two Elec. Guitar parts have different textures, one more melodic and the other more rhythmic. The Oversriven Guitar part includes a guitar tablature with fret numbers and string indicators (T, A, B). The Fretless Bass part provides a walking bass line.



74

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

Detailed description: This system contains measures 74 and 75. The Jazz Jit part continues with its accompaniment. The Piano part has a similar sparse texture. The Acoustic Guitar steel part maintains its complex pattern. The Elec. Guitar parts continue with their respective textures. The Oversriven Guitar part includes a guitar tablature with fret numbers and string indicators. The Fretless Bass part continues its walking bass line. The Strings part is introduced at the bottom, playing sustained chords.

76

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



78

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

80

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



82

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

84

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



86

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

88

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



90

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

92 29

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

94

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

96

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



97

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

98

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass



100

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

102

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 102 and 103. The Jazz Jit part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar steel part plays a steady accompaniment. The two Elec. Guitar parts have different melodic lines. The Oversriven Guitar part shows fret numbers (0, 2, 3, 4) and a '3' indicating a triplet. The Fretless Bass part has a simple bass line.



104

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Detailed description: This system contains measures 104 and 105. The Jazz Jit part continues with its rhythmic pattern, including a sixteenth-note triplet in measure 105. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar steel part plays a steady accompaniment. The two Elec. Guitar parts have different melodic lines. The Oversriven Guitar part shows fret numbers (0, 1, 2, 3, 4, 5, 6) and a '3' indicating a triplet. The Fretless Bass part has a simple bass line.

106

Jazz Jit

6 6 6 6

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

T 0 0 2 2 3 0 0 4 4 4 4 0

B 3 3 0 0 2 2 2 2 2 2 2

Fretless Bass

Strings

108

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

The musical score for measures 108-111 of 'Jazz Jit' features the following parts:

- Jazz Jit:** A melodic line with sixteenth-note patterns and triplet markings.
- Piano:** Accompanying chords and bass lines in both treble and bass clefs.
- Acoustic Guitar steel:** Chordal accompaniment in the treble clef.
- Elec. Guitar:** Two electric guitar parts, one in the treble clef and one in the bass clef.
- Oversriven Guitar:** A guitar tab with fret numbers for the top and bottom strings.
- Fretless Bass:** A bass line in the bass clef.
- Strings:** A string section part in the bass clef.

Oversriven Guitar Tab:

Staff	Measure 108	Measure 109	Measure 110	Measure 111
Top	0 0	2 2	0 0	4 4 4 4 0
Bottom	3 3 0	0 2	2 2	2 2 2

110

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

A	0	0	2	2	0	0	4	4	4	4	0
B	3	3	0	0	2	2	2	2	2	2	2

Fretless Bass

Strings

112

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings



113

Jazz Jit

Piano

Acoustic Guitar steel

Elec. Guitar

Oversriven Guitar

Fretless Bass

Strings

Jazz Jit

The image displays a guitar tablature for a piece titled "Jazz Jit". The notation is organized into ten systems, each representing a set of six measures. Measure numbers 41, 44, 47, 50, 53, 56, 59, 63, 67, and 71 are placed at the beginning of their respective systems. The tablature uses a standard six-string guitar layout with fret numbers (0-6) and rhythmic notation. Key features include:

- Measures 41-50:** These measures feature a complex rhythmic pattern with eighth and sixteenth notes. They include several triplet markings (indicated by a '3' over a bracket) and sixteenth-note groupings (indicated by a '6' over a bracket).
- Measures 53-56:** These measures consist of a steady eighth-note pattern across all six strings, with fret numbers 0, 2, 4, and 6.
- Measures 59-62:** These measures continue the eighth-note pattern but introduce a change in fretting, with fret numbers 0, 2, 4, and 5.
- Measures 63-66:** These measures feature a steady eighth-note pattern with fret numbers 0, 2, 4, and 6.
- Measures 67-70:** These measures continue the eighth-note pattern with fret numbers 0, 2, 4, and 6.
- Measure 71:** The final measure shows a change in the eighth-note pattern, with fret numbers 0, 2, 4, and 6.

Articulation marks such as accents (marked with an asterisk '*') and slurs are used throughout the piece to indicate phrasing and dynamics.

The image displays a guitar tablature for a piece titled "Jazz Jit". It consists of ten systems of music, each representing a measure. The measures are numbered 76, 79, 82, 85, 88, 90, 93, 96, 99, and 101. Each system includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together in groups of six (labeled '6') or three (labeled '3'). There are also various rests and accidentals. The tablature is written on a six-line staff, with fret numbers indicated by numbers 1-6 below the lines. Some notes have flags or beams above them, and there are occasional 'x' marks above the staff, possibly indicating muted notes or specific techniques. The overall style is characteristic of jazz guitar, with a focus on rhythmic patterns and melodic lines.

V.S.

Jazz Jit

103

106

108

111

113

Oasis - She's Electric

Piano

♩ = 126,999985

2

6

6

6

6

6

6

6

8

10

12

13

V.S.

15

Musical notation for measures 15-17. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes.

18

Musical notation for measures 18-20. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

21

Musical notation for measures 21-23. The right hand has a more active melodic line with eighth notes, and the left hand continues with eighth notes.

24

Musical notation for measures 24-26. The right hand features a melodic line with some rests, and the left hand continues with eighth notes.

27

Musical notation for measures 27-29. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes.

30

Musical notation for measures 30-32. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes.

33

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands.

36

Musical notation for measures 36-37. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands.

38

Musical notation for measures 38-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands.

40

Musical notation for measures 40-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands.

42

Musical notation for measures 42-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands.

44

Musical notation for measures 44-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both hands. A triplet of eighth notes is marked with a '3' in measure 44.

V.S.

46

Musical notation for measures 46-48. Measure 46 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 47 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

49

Musical notation for measures 49-50. Measure 49 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

51

Musical notation for measures 51-52. Measure 51 has a treble clef with a triplet of eighth notes G4, A4, B4 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

56

Musical notation for measures 56-58. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

59

Musical notation for measures 59-60. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 60 has a treble clef with a half note G4 and a bass clef with a half note G2. The key signature has one sharp (F#).

61

Musical notation for measures 61-63. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

64

Musical notation for measures 64-66. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment pattern.

67

Musical notation for measures 67-69. The right hand has a more active melodic line with eighth notes, and the left hand accompaniment continues.

70

Musical notation for measures 70-72. The right hand features a melodic line with some rests, and the left hand accompaniment continues.

73

Musical notation for measures 73-75. The right hand has a melodic line with eighth notes, and the left hand accompaniment continues.

76

Musical notation for measures 76-78. The right hand features a complex melodic line with many beamed notes, and the left hand accompaniment continues.

79

Musical notation for measures 79-81. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

82

Musical notation for measures 82-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

84

Musical notation for measures 84-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

86

Musical notation for measures 86-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

88

Musical notation for measures 88-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

90

Musical notation for measures 90-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves. A triplet of eighth notes is marked with a '3' in measure 90.

92

Musical notation for measures 92-94. Measure 92 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 93 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 94 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

95

Musical notation for measures 95-96. Measure 95 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 96 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

97

Musical notation for measures 97-98. Measure 97 has a treble clef with a triplet of eighth notes and a bass clef with a half note G2. Measure 98 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

99

Musical notation for measures 99-100. Measure 99 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 100 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

101

Musical notation for measures 101-103. Measure 101 has a treble clef with a triplet of eighth notes and a bass clef with a half note G2. Measure 102 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 103 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

104

Musical notation for measures 104-106. Measure 104 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 105 has a treble clef with a complex chordal texture and a bass clef with a half note G2. Measure 106 has a treble clef with a complex chordal texture and a bass clef with a half note G2. The key signature has one sharp (F#).

107

Musical score for measures 107-109. The piece is in G major (one sharp) and 3/4 time. Measure 107 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 108 continues the melodic and bass lines. Measure 109 concludes the phrase with a final chord in the treble and a whole note in the bass.

110

Musical score for measures 110-111. Measure 110 continues the melodic and bass lines from the previous system. Measure 111 concludes the phrase with a final chord in the treble and a whole note in the bass.

112

Musical score for measures 112-113. Measure 112 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 113 concludes the phrase with a final chord in the treble and a whole note in the bass.

♩ = 126,999985

The musical score is written for acoustic guitar steel and is set in 4/4 time. It begins with a tempo marking of 126,999985. The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 19, 21). The music is characterized by a dense, rhythmic texture of chords and arpeggios, with frequent use of slurs and ties. The key signature is one sharp (F#), and the overall style is highly technical and energetic.

This musical score is for an acoustic guitar in steel. It consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes various chords, single notes, and rests. Measure 23 features a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 52 ends with a long note and a fermata. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

Musical score for Acoustic Guitar steel, measures 54-71. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed eighth and sixteenth notes, often with slurs and ties. Measure 69 contains a triplet of eighth notes. The piece concludes in measure 71 with a final chord and a fermata.

73

75

78

82

86

90

94

98

101

103

105



107



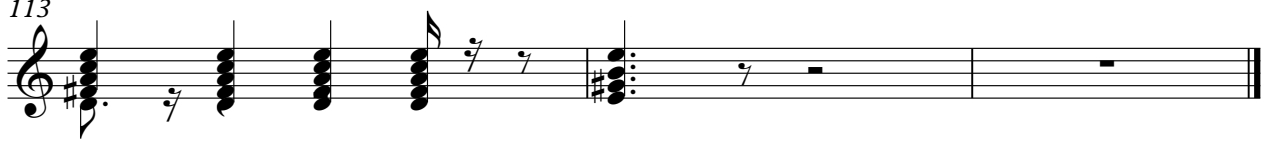
109



111



113



♩ = 126,999985

4

7

11

14

18

20

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six staves of guitar notation. The first staff begins with a tempo marking of 126,999985. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Several techniques are highlighted with brackets and numbers: a sixteenth-note triplet (3) and a sixteenth-note sixteenth-note triplet (6) in the first staff; a sixteenth-note triplet (3) and a sixteenth-note sixteenth-note triplet (6) in the second staff; a sixteenth-note triplet (3) in the third staff; a sixteenth-note triplet (3) and a sixteenth-note sixteenth-note triplet (6) in the fourth staff; a sixteenth-note triplet (3) in the fifth staff; and a sixteenth-note triplet (3) in the sixth staff. The score is divided into measures, with measure numbers 4, 7, 11, 14, 18, and 20 indicated at the start of their respective staves.



51

54

57

59

63

66

69

72

75

77

V.S.

80



Musical notation for measures 80-82. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measures 81 and 82 continue this pattern with various chordal textures and melodic lines.

83



Musical notation for measures 83-85. Measure 83 continues the complex rhythmic pattern. Measures 84 and 85 show a shift in the melodic line, with more sustained notes and a change in the underlying chord structure.

86



Musical notation for measures 86-88. Measure 86 features a prominent chordal texture. Measures 87 and 88 show a continuation of the melodic and harmonic development.

89



Musical notation for measures 89-91. Measure 89 continues the melodic line. Measures 90 and 91 show a more active melodic passage with frequent sixteenth-note runs.

92



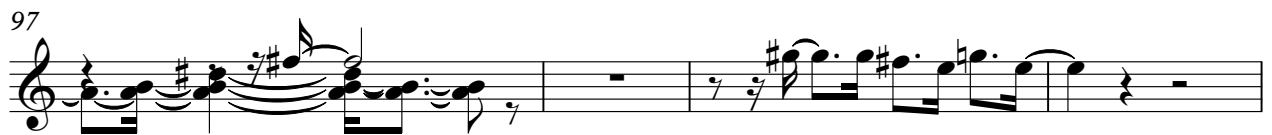
Musical notation for measures 92-93. Measure 92 features a triplet of eighth notes. Measure 93 continues the melodic line with a triplet of eighth notes.

94




Musical notation for measures 94-96. Measure 94 features a triplet of eighth notes. Measure 95 continues the melodic line. Measure 96 shows a change in the melodic line with a triplet of eighth notes.

97



Musical notation for measures 97-99. Measure 97 features a melodic line with a triplet of eighth notes. Measures 98 and 99 show a continuation of the melodic and harmonic development.

101



Musical notation for measures 101-102. Measure 101 features a melodic line with a triplet of eighth notes. Measure 102 shows a continuation of the melodic and harmonic development.

105



Musical notation for measures 105-106. Measure 105 features a melodic line with a triplet of eighth notes. Measure 106 shows a continuation of the melodic and harmonic development.

109



Musical notation for measures 109-110. Measure 109 features a melodic line with a triplet of eighth notes. Measure 110 shows a continuation of the melodic and harmonic development.

♩ = 126,999985



5



8



10



12



14



16



18



20



22



V.S.

24

26

28

30

34

37

40

43

46

48

50

54

57

60

62

64

66

68

70

72

V.S.

74

3

78

81

84

88

91

93

95

98

100

102

Musical notation for measures 102 and 103. Measure 102 starts with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 103 continues the pattern with similar rhythmic complexity and includes a triplet of eighth notes.

104

Musical notation for measures 104 and 105. Measure 104 continues the rhythmic pattern. Measure 105 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

106

Musical notation for measures 106 and 107. Measure 106 continues the rhythmic pattern. Measure 107 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

108

Musical notation for measures 108 and 109. Measure 108 continues the rhythmic pattern. Measure 109 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

110

Musical notation for measures 110 and 111. Measure 110 continues the rhythmic pattern. Measure 111 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

112

Musical notation for measures 112 and 113. Measure 112 continues the rhythmic pattern. Measure 113 features a triplet of eighth notes, indicated by a bracket and the number '3' above the notes.

Oasis - She's Electric

Oversriven Guitar

♩ = 126,999985

7

10

13

15

17

19

22

24

26

V.S.

Oversriven Guitar

	0	0	2	2	2	0	4	4	5	4	4	0	0	4	0	4
T	0	1	0	2	3	3	0	0	5	0	0	2	5	2	5	6
A			0	2	2		2	2	2	2						
B	3															

	0	0	0	0	0	0	0	0	4	4	0	4	
T	2	2	2	1	2	1	1	2	2	5	5	2	4
A													
B													

	0	0	0	0	0	0	0	0	0	0	0	0	0				
T	2	2	2	1	2	1	1	1	1	1	1	1	0	0			
A							1	1	1	1	1	1	7	7			
B								2	2	2	2	2	2	6	6	7	7

	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
T	2	2	2	1	2	1	1	1	1	1	1	1	1	1			
A																	
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0			
T	8	7	9	1	1	1	1	4	5	6	4	1	6	1	2	2	2
A																	
B	2	2	9	0	0	0	4	4	9	4	4	4	0	0	0	0	0

	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	4	4	5	1	6	1	2	2	2	2
A														
B	0	0	0	0	4	4	9	4	4	0	0	0	0	0

	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
T	1	1	1	4	5	4	1	6	1	2	2	2	0	0	0	3				
A																				
B	0	0	0	4	6	4	4	6	0	0	0	0	3	3	3	0	4	4	0	4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
T	1	1	1	1	1	1	1	1	1	1	1	1	4	1	4	1	4		
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	1	5	6	4	4	4	4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
T	6	6	6	1	2	2	2	2	1	1	1	1	4	4	4	4	4			
A																				
B	4	6	6	0	0	0	0	2	2	2	2	2	1	1	1	1	4	4	4	4

	0	0	0	0	0	0	0	0	0	0	0	0	0	0						
T	6	6	6	1	2	2	2	2	1	1	1	1	4	4	4	4	4			
A																				
B	4	6	6	0	0	0	0	2	2	2	2	2	1	1	1	1	4	4	4	4

Oversriven Guitar

65

0	0	0	0	0	0	0	0	0	2	0	0	4	0	0	0	0	0	0	0
6	6	6	1	2	2	2	2	2	0	1	2	3	2	0	5	0	0	0	0
6	6	6												2					
4			0						3										

68

0	0									0	0	0	0	0					
1	1		1	1			4	4	4	0	2	0	0	0					
2			4	4			5	5	4	6	1	1	2	2	2	2			2
			4	4			6	6	4	6			0	0	0				
							9	9		4	4								

70

0	0	0								0	0	0	0	0					
1	1	1		1	5		4	4		1	6	6	1	2	2	2			2
2					6		4	6	4	4	6	6							
					9			9		4	6	6			0				
					4														

72

0	0	0								0	0	0	0	0	0	0			
1	1	1		1	5		4	4		2	2	1	1	1	2	2	2		2
2					6		4	6	4	6	1	1	1	2	2	2			2
					9			9		4	6	6			0				
					4														

74

0	0	2	2	2	0					4	4	5	4	4	0	0			4
1		0	2	3	3	3	0			6	5	0	6	4	4	0	2		5
2		0	0	2	2	2				2	2	2	2	2	2	2		2	6
3										2	2	2	2						6

80

0	0	0	0	0	0	0	0	0	0	4	4	0	4	0	4				
2	2	2	2	2	0	0	0	2	2	5	5		5		2				5
2	2	1	1	1	1	1	1	2	2	6	6		6		2				6

88

0	0	0	0							0	0								0	0	
2	2	2	2							0	0								0	0	
2	2	1	1				1	1	1	1	1		2	2	2	2	2	2	2	7	7
										2	2		2	2	2	2	2	2	2	6	6
													0	0	0	0			0	7	7

93

		0	0																		
		3	3							2	2									4	4
2	2	4	4	1						2	2								4	4	
0	0	2	2	2						4	4								4	4	
0	0	0	0	0															2	2	

97

		0	0	0	0	2				0	4	4	4	4	0				0	0
		8				7	3			0	0	5	6	0				1	2	2
2	9					0	2			2	2		2					3	3	0

101

		0	4	4	4	4	0			0	0	2	2	3				0	4	0	0	0
		0	5	6						1		0	0	3				0	0	0	0	0
2	2																					
										3	3	0	0	0								2

V.S.

4 104

Oversriven Guitar

Guitar tab for measure 104. The staff consists of three lines labeled T (Treble), A (Middle), and B (Bass). The T line has notes 0, 0, 2, 2, 0, 4, 4, 4, 4, 0, 0, 2, 2, 3. The A line has notes 1, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 3. The B line has notes 3, 3, 0, 0, 2, 2, 2, 2, 2, 3, 3, 0, 0, 2.

107

Guitar tab for measure 107. The staff consists of three lines labeled T (Treble), A (Middle), and B (Bass). The T line has notes 0, 0, 4, 4, 4, 4, 0, 0, 0, 2, 2, 0, 4, 4, 4, 4, 0, 0. The A line has notes 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 2, 2, 2, 2, 2, 2. The B line has notes 3, 3, 0, 0, 3, 3, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

110

Guitar tab for measure 110. The staff consists of three lines labeled T (Treble), A (Middle), and B (Bass). The T line has notes 0, 0, 0, 2, 2, 0, 4, 4, 4, 4, 0. The A line has notes 1, 0, 0, 0, 2, 2, 5, 6, 0. The B line has notes 3, 3, 0, 0, 2, 2, 2, 2, 2, 2, 2.

112

Guitar tab for measure 112. The staff consists of three lines labeled T (Treble), A (Middle), and B (Bass). The T line has notes 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 0. The A line has notes 1, 1, 1, 1, 0, 0, 0, 0, 1, 2, 2, 2, 2, 2, 2, 2, 2, 0. The B line has notes 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 2.

63



65



67



70



72



74



77



81



85



89



V.S.

94



99



103



107



111



