

Feelings

Morris Albert

Standard tuning

♩ = 110

Intro

G F#m7 B7

N-Gt

The Intro section consists of three measures of music in 4/4 time. The first measure is marked with a forte 'f' dynamic and a first ending bracket. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign. The guitar tablature below shows the fretting for each measure: Measure 1: Treble (1-0-2-0), Bass (3); Measure 2: Treble (2-0-2-0), Bass (2); Measure 3: Treble (2-0-2-0), Bass (2).

Verse

Em EmM7 Em7

The Verse section consists of three measures of music in 4/4 time. The first measure is marked with a repeat sign and a third ending bracket. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign. The guitar tablature below shows the fretting for each measure: Measure 1: Treble (7-0-0-0), Bass (0-7-0-7); Measure 2: Treble (0-0-0-2-3-0), Bass (0-6); Measure 3: Treble (7-0-0-0), Bass (0-0).

A Am7 D

The A section consists of three measures of music in 4/4 time. The first measure is marked with a sharp sign. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign. The guitar tablature below shows the fretting for each measure: Measure 1: Treble (0-2-2-2-0-2-3-0), Bass (0); Measure 2: Treble (7-5-5-5-5-5), Bass (0-5-0-5-5); Measure 3: Treble (3-2), Bass (0-2-4-0-2).

G F#m7 B7 Em

The final section consists of four measures of music in 4/4 time. The first measure is marked with a sharp sign. The second measure is marked with a sharp sign. The third measure is marked with a sharp sign. The fourth measure is marked with a sharp sign. The guitar tablature below shows the fretting for each measure: Measure 1: Treble (0-1-0-2-0), Bass (3); Measure 2: Treble (2-0-2-0), Bass (2); Measure 3: Treble (2-0-2-0), Bass (2); Measure 4: Treble (7-0-0-0), Bass (0-7-0-7).

EmM7 Em7 A

12

TAB (0) 0 0 0 2 3 0 | 7 0 0 0 0 0 | (0) 0 2 2 0 2 3 0

B 0 6 | 0 0 | 0 2 2

Am7 D G

15

TAB 7 5 8 | 5 5 | 0 0 0 0 0 0

B 0 0 | 0 5 5 | 0 0 0 0 0 0

3 3

E Chorus C Am7 D

18

TAB 1 0 0 0 3 | 0 1 0 0 0 0 | 0 1 3 1 0 1

B 2 0 | 3 3 2 | 0 2 0 2 0 1

Bm7 E7 Am7

21

TAB 3 3 2 | 1 3 1 0 2 0 | 1 0 1 1 0 1

B 2 4 4 2 4 4 | 0 2 1 1 0 2 0 | 0 2 0 2 0 1

D G F#m B7

24

TAB 2 3 1 0 | 0 1 0 2 0 | 2 0 2 2 0 0

B 0 0 | 0 0 0 2 0 | 2 2 2 2 1 1

3 2

