

Oasis - Talk Tonight

♩ = 86,000053

Vocal

Rhythm Guitar

Electric Piano

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

Rhythm Guitar

Lead Guitar

2

8

Rhythm Guitar

Lead Guitar



9

Rhythm Guitar

Lead Guitar



10

Claps

Rhythm Guitar

Lead Guitar



11

Claps

Rhythm Guitar

Lead Guitar

12

Vocal

Claps

Rhythm Guitar

Lead Guitar

14

Vocal

Claps

Rhythm Guitar

Lead Guitar

15

Vocal

Claps

Rhythm Guitar

Lead Guitar

17

Vocal

Claps

Rhythm Guitar

Lead Guitar

This musical score block covers measures 17 and 18. It features four staves: Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). In measure 17, the Vocal line has a half note G4, and the Claps line has a half note G4. The Rhythm Guitar and Lead Guitar parts are more complex, with the Rhythm Guitar playing a series of chords and the Lead Guitar playing a melodic line. A triplet of eighth notes is marked in the Lead Guitar part in measure 17. The score continues into measure 18.



18

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

This musical score block covers measures 18 and 19. It features five staves: Backup Vocal, Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). In measure 18, the Backup Vocal and Vocal lines have a half note G4, and the Claps line has a half note G4. The Rhythm Guitar and Lead Guitar parts continue from the previous block. The score continues into measure 19.

19

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



21

Vocal

Claps

Rhythm Guitar

Lead Guitar

22

Vocal

Claps

Rhythm Guitar

Lead Guitar



23

Vocal

Claps

Rhythm Guitar

Lead Guitar



24

Vocal

Claps

Rhythm Guitar

Lead Guitar

25

Vocal

Claps

Rhythm Guitar

Lead Guitar

This musical score block covers measures 25 and 26. It features five staves: Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). In measure 25, the vocal line has a half note G4, the claps have a quarter note G4, the rhythm guitar plays a rhythmic pattern of eighth notes and chords, and the lead guitar plays a melodic line. In measure 26, the vocal line has a half note A4, the claps have a quarter note A4, the rhythm guitar continues its rhythmic pattern, and the lead guitar continues its melodic line.



26

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

This musical score block covers measures 26 and 27. It features five staves: Backup Vocal, Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). In measure 26, the backup vocal line has a half note G4, the vocal line has a half note G4, the claps have a quarter note G4, the rhythm guitar plays a rhythmic pattern of eighth notes and chords, and the lead guitar plays a melodic line. In measure 27, the backup vocal line has a half note A4, the vocal line has a half note A4, the claps have a quarter note A4, the rhythm guitar continues its rhythmic pattern, and the lead guitar continues its melodic line.

28

Vocal

Claps

Rhythm Guitar

Lead Guitar



30

Vocal

Claps

Rhythm Guitar

Lead Guitar



32

Vocal

Claps

Rhythm Guitar

Lead Guitar

34

Vocal

Claps

Rhythm Guitar

Lead Guitar



36

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



38

Claps

Rhythm Guitar

Lead Guitar

Electric Piano

39

Claps

Rhythm Guitar

Lead Guitar

Electric Piano



40

Claps

Rhythm Guitar

Lead Guitar

Electric Piano



41

Claps

Rhythm Guitar

Lead Guitar

Electric Piano

42

Claps

Rhythm Guitar

Lead Guitar

Electric Piano



43

Claps

Rhythm Guitar

Lead Guitar

Electric Piano



44

Claps

Rhythm Guitar

Lead Guitar

Electric Piano

45

Claps

Rhythm Guitar

Lead Guitar

Electric Piano

46

Claps

Rhythm Guitar

Lead Guitar

Lead Muted

Electric Piano

47

Vocal

Claps

Rhythm Guitar

Lead Guitar

49

Vocal

Claps

Rhythm Guitar

Lead Guitar



50

Vocal

Claps

Rhythm Guitar

Lead Guitar



52

Vocal

Claps

Rhythm Guitar

Lead Guitar

53

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



54

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

56

Vocal

Claps

Rhythm Guitar

Lead Guitar



57

Vocal

Claps

Rhythm Guitar

Lead Guitar



58

Vocal

Claps

Rhythm Guitar

Lead Guitar

59

Vocal

Claps

Rhythm Guitar

Lead Guitar



60

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

61

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



63

Vocal

Claps

Rhythm Guitar

Lead Guitar

Lead Muted

65

Vocal

Claps

Rhythm Guitar

Lead Guitar



67

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

69

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



71

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

73

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

Detailed description: This musical score block covers measures 73 and 74. It features five staves: Backup Vocal, Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). The Backup Vocal part has a melodic line with some rests. The Vocal part has a more active line with eighth and sixteenth notes. The Claps part consists of a simple rhythmic pattern of quarter notes. The Rhythm Guitar part plays a complex, syncopated chordal pattern. The Lead Guitar part has a melodic line with some bends and slurs.



75

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

Detailed description: This musical score block covers measures 75 and 76. It features five staves: Backup Vocal, Vocal, Claps, Rhythm Guitar, and Lead Guitar. The key signature is one sharp (F#). The Backup Vocal part has a melodic line with some rests. The Vocal part has a more active line with eighth and sixteenth notes. The Claps part consists of a simple rhythmic pattern of quarter notes. The Rhythm Guitar part plays a complex, syncopated chordal pattern. The Lead Guitar part has a melodic line with some bends and slurs.

77

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar



79

Backup Vocal

Vocal

Claps

Rhythm Guitar

Lead Guitar

81

Backup Vocal

Claps

Rhythm Guitar

Lead Guitar



83

Backup Vocal

Claps

Rhythm Guitar

Lead Guitar



85

Backup Vocal

Claps

Rhythm Guitar

Lead Guitar

87

Backup Vocal

Claps

Rhythm Guitar

Lead Guitar



88

Claps

Rhythm Guitar

Lead Guitar



89

Claps

Rhythm Guitar

Lead Guitar

90

Claps

Rhythm Guitar

Lead Guitar



91

Claps

Rhythm Guitar

Lead Guitar

Backup Vocal

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17 6

26 9 15

53 5

62 5

71

75

79

83

86 5

Oasis - Talk Tonight

Vocal

♩ = 86,000053

9

14

20

24

29

33

36

9

47

51

56

61

65

69

73

77

79

12

Claps

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9

15

21

27

33

39

45

51

57

63

V.S.

Oasis - Talk Tonight

Rhythm Guitar

♩ = 86,000053

5

7

9

11

13

15

17

19

21

V.S.

This image displays a page of rhythm guitar sheet music, numbered 2, for measures 23 through 41. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The notation is a dense, rhythmic accompaniment consisting of a continuous stream of chords and single notes. The chords are primarily triads and dyads, often with a slash through them to indicate a slash rhythm. The notes are mostly eighth and sixteenth notes, creating a fast, driving feel. The music is organized into measures, with measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 clearly marked at the beginning of their respective lines. The overall style is characteristic of a rock or pop rhythm guitar part.

43

45

47

49

51

53

55

57

59

61

V.S.

This image displays a page of rhythm guitar sheet music, numbered 4, for measures 63 through 81. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The tempo and meter are not explicitly stated, but the notation suggests a 4/4 time signature. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense, with many notes beamed together, indicating a fast or complex rhythmic pattern. The page is divided into ten systems, each starting with a measure number: 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The music ends with a double bar line at the end of measure 81.

83

Musical notation for measures 83 and 84. The key signature has one sharp (F#). The notation consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The rhythm is a steady eighth-note pattern with frequent ties between notes.

85

Musical notation for measures 85 and 86. The notation continues the eighth-note pattern from the previous system, maintaining the same key signature and rhythmic structure.

87

Musical notation for measures 87 and 88. The notation continues the eighth-note pattern, with some notes beamed together in pairs.

89

Musical notation for measures 89 and 90. The notation continues the eighth-note pattern, with some notes beamed together in pairs.

91

Musical notation for measures 91 and 92. The notation continues the eighth-note pattern, with some notes beamed together in pairs.

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Lead Guitar

♩ = 86,000053

3

7

11

15

19

23

28

32

36

40

V.S.



84



89



Lead Muted

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♩ = 86,000053

45 16

63

28

♩ = 86,000053

37

Musical notation for measures 37-40. Measure 37 is a whole rest. Measures 38-40 show a rhythmic pattern of eighth notes with slurs and accents.

41

Musical notation for measures 41-44. Measures 41-44 show a rhythmic pattern of eighth notes with slurs and accents.

45

46

Musical notation for measures 45-46. Measure 45 shows a rhythmic pattern of eighth notes with slurs and accents. Measure 46 is a whole rest.