

Oasis - Whatever

2.6"
2.1,00
Whatever

♩ = 91,000092



Piano

Acoustic

Acoustic

Acoustic

Drums

Piano

Acoustic

Lead Strings (Violins)

Low Strings

High Strings

7

Piano

Two staves of piano music. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp (F#). The music consists of a steady eighth-note accompaniment with chords in the right hand and single notes in the left hand.

Acoustic

A single staff of acoustic guitar music in treble clef with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and rests, typical of a guitar accompaniment.

Lead Strings (Violins)

A single staff of music in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests.

Low Strings

A single staff of music in treble clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests, mirroring the lead strings.

High Strings

A single staff of music in bass clef with a key signature of one sharp. It contains a melodic line with eighth notes and rests.

9

Lead Vocals

Drums

Piano

Acoustic

Lead

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a song. It begins at measure 9. The Lead Vocals part has a whole rest followed by a quarter note G4. The Drums part features a steady eighth-note pattern. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part plays a complex chordal pattern with many beamed notes. The Lead part has a whole rest followed by a quarter-note eighth-note pattern. The string parts (Violins, Low Strings, High Strings) all play a similar eighth-note pattern starting from the second measure.

10

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

11

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song, page 5, starting at measure 11. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are: Lead Vocals (melodic line with a long note), Cymbals (x marks for hits), Drums (quarter notes), Shakers (eighth notes), Tambourine/Claps (diamonds for hits), Piano (chords with grace notes), Acoustic (chords with grace notes), Lead (melodic line), Bass (quarter notes), Lead Strings (Violins) (quarter notes), Low Strings (quarter notes), and High Strings (quarter notes). The score is arranged in a vertical stack with a brace on the left side of each group of staves.

12

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note, B4 quarter note, A4 quarter note, G4 quarter note), Cymbals (percussion line with 'x' marks), Drums (percussion line with quarter notes), Shakers (percussion line with eighth notes), and Tambourine/Claps (percussion line with eighth notes). The middle section includes Piano (grand staff with chords and single notes), Acoustic (treble clef with chords and single notes), Lead (treble clef with a whole rest), and Bass (bass clef with eighth notes). The bottom section includes Lead Strings (Violins) (treble clef with a half note and a half note), Low Strings (treble clef with eighth notes), and High Strings (bass clef with a half note and a half note). The key signature is one sharp (F#) and the time signature is 4/4.

13

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

14

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of one sharp (F#) and a common time signature. It begins at measure 14. The instruments and parts are: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic accompaniment), Tambourine/Claps (rhythmic accompaniment), Piano (chordal accompaniment with rests), Acoustic (chordal accompaniment with rests), Lead (melodic line), Bass (rhythmic accompaniment), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (rhythmic accompaniment). The score is arranged in a vertical stack, with the vocal line at the top and the string sections at the bottom.

15

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for a song, page 9, starting at measure 15. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (melodic line with a slur and ties), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic pattern), Tambourine/Claps (continuous rhythmic pattern), Piano (chordal accompaniment with ties), Acoustic (chordal accompaniment with ties), Lead (melodic line), Bass (bass line), Lead Strings (Violins) (melodic line), Low Strings (rhythmic accompaniment), and High Strings (rhythmic accompaniment). The score is arranged in a vertical stack with a brace on the left side of each group of staves.

16

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 16 through 19. The key signature is one sharp (F#). The score is arranged for a full band and strings. The Lead Vocals part features a melodic line with eighth and quarter notes. The percussion section includes Cymbals (marked with 'x'), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with eighth-note patterns). The Piano part consists of chords and single notes. The Acoustic guitar part has a rhythmic pattern with chords and single notes. The Lead guitar part is mostly silent. The Bass part has a steady eighth-note line. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic eighth-note pattern, and High Strings with a bass line.

17

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

18

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

19

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 19. The score is written in G major (one sharp) and 4/4 time. It includes the following parts: Lead Vocals (melodic line with a long note), Cymbals (marked with 'x' for hits), Drums (standard drum notation), Shakers (continuous eighth-note pattern), Tambourine/Claps (diamond-shaped notes), Piano (block chords with eighth-note accompaniment), Acoustic (chordal accompaniment with strumming), Lead (melodic line), Bass (walking bass line), Lead Strings (Violins) (long note), Low Strings (long note), and High Strings (long note). The page number '19' is at the top left, and '13' is at the top right.

20

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

21

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 21. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef, whole note), Cymbals (percussion, marked with 'x' symbols), Drums (percussion, quarter notes), Shakers (percussion, eighth notes), Tambourine/Claps (percussion, eighth notes), Piano (grand staff, chords with grace notes), Acoustic (treble clef, chords with grace notes), Lead (treble clef, eighth notes), Bass (bass clef, eighth notes), Lead Strings (Violins) (treble clef, quarter notes), Low Strings (treble clef, quarter notes), and High Strings (bass clef, quarter notes). The score is organized into systems, with the Percussion section (Cymbals, Drums, Shakers, Tambourine/Claps) and the Piano section in the first system, and the Acoustic, Lead, Bass, and String sections in the second system.

22

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 16, starting at measure 22. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic guitar (treble clef), Lead guitar (treble clef), Bass guitar (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a rhythmic accompaniment with chords and single notes. The acoustic guitar part has a complex texture with chords and a triplet. The lead guitar part has a melodic line with a triplet. The bass part has a steady eighth-note rhythm. The string parts include a triplet in the violins and sustained notes in the low and high strings.

23

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

24

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

25

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 25 through 28. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef with a key signature of one sharp (F#). The percussion section includes Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The piano part is shown in grand staff notation. The acoustic guitar part is in treble clef with a key signature of one sharp. The bass part is in bass clef with a key signature of one sharp. The string section includes Lead Strings (Violins), Low Strings, and High Strings, all in treble clef with a key signature of one sharp. The score is written in a standard musical notation style with various rhythmic values and articulations.

1'05.9"
26.1,00
Verse

26

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

27

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 21, starting at measure 27. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a steady eighth-note accompaniment. The strings play a rhythmic pattern of eighth notes. The percussion parts provide a consistent groove. The vocal line consists of a few notes with a long sustain.

28

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 28 through 31. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The vocal line (Lead Vocals) features a melodic line with eighth and quarter notes. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (eighth notes), and Tambourine/Claps (diamond-shaped notes). The piano accompaniment consists of chords in the right hand and single notes in the left hand. The acoustic guitar part uses slash notation for strumming patterns. The bass line is a simple eighth-note pattern. The string section includes Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

29

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of four measures: the first measure has a quarter note G4, the second and third measures have a half note A4, and the fourth measure has a quarter note G4. Below the vocals are five percussion parts: 'Cymbals' uses 'x' marks on a staff to indicate hits; 'Drums' shows a pattern of quarter notes on a snare and bass drum; 'Shakers' and 'Tambourine/Claps' both feature a consistent eighth-note pattern. The 'Piano' part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The 'Acoustic' guitar part is in treble clef, playing a rhythmic accompaniment with chords and single notes. The 'Lead' guitar part is in treble clef, playing a melodic line that starts in the fourth measure. The 'Bass' part is in bass clef, playing a steady eighth-note bass line. The string section includes 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with their own staves. The violins play a melodic line, while the low and high strings provide harmonic support with sustained notes and rhythmic patterns.

30

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

31

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 25, starting at measure 31. The score is arranged in a vertical stack of parts. At the top is the 'Lead Vocals' part, which begins with a treble clef, a key signature of one sharp (F#), and a melodic line with a long note value. Below this are five percussion parts: 'Cymbals' (marked with 'x' symbols), 'Drums' (with quarter and eighth notes), 'Shakers' (with eighth-note patterns), and 'Tambourine/Claps' (with diamond-shaped notes). The 'Piano' part consists of two staves (treble and bass clefs) with chords and moving lines. Below the piano are three guitar parts: 'Acoustic' (with chords and strumming), 'Lead' (with a melodic line), and 'Bass' (with a bass line). At the bottom are three string parts: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with a treble clef and a melodic line.

32

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 26, starting at measure 32. The score is arranged in a vertical stack of parts. At the top is the 'Lead Vocals' part, written in a treble clef with a key signature of one sharp (F#). Below it are four percussion parts: 'Cymbals' (marked with 'x' symbols), 'Drums' (with quarter and eighth notes), 'Shakers' (with eighth-note patterns), and 'Tambourine/Claps' (with diamond-shaped notes). The next section contains three parts: 'Piano' (grand staff with treble and bass clefs), 'Acoustic' (treble clef with chords and strumming), and 'Lead' (treble clef, mostly rests). Below these are three string parts: 'Bass' (bass clef with eighth-note patterns), 'Lead Strings (Violins)' (treble clef with a melodic line), 'Low Strings' (treble clef with eighth-note patterns), and 'High Strings' (bass clef with eighth-note patterns). The entire score is in a key signature of one sharp and a 4/4 time signature.

33

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 33 to 36. The key signature is one sharp (F#). The Lead Vocals part begins with a half note G4, followed by a dotted half note G4. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a rhythmic accompaniment with chords and single notes. The Acoustic guitar part plays a complex rhythmic pattern with chords. The Lead guitar part has a melodic line that enters in measure 35. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with a specific melodic or harmonic role.

1'27.0"
34.1,00
Chorus

34

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

35

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 35, contains 12 staves of music. The top staff is for Lead Vocals, showing a melodic line with a long note in measure 35 and a phrase in measure 36. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The Piano part features chords in the right hand and single notes in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords. The Lead guitar part has a melodic line with a long note in measure 35. The Bass part has a steady eighth-note pattern. The string section includes Lead Strings (Violins) with a long note, Low Strings with a rest, and High Strings with a melodic line.

36

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

37

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 31, starting at measure 37. The key signature is one sharp (F#). The score includes parts for Lead Vocals, Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic, Lead, Bass, Lead Strings (Violins), Low Strings, and High Strings. The Lead Vocals part begins with a whole note on the F# line. The Cymbals part features a series of 'x' marks indicating cymbal hits. The Drums part shows a rhythmic pattern with eighth and quarter notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns. The Piano part consists of chords with grace notes. The Acoustic part features a complex rhythmic pattern with many grace notes. The Lead part has a melodic line with grace notes. The Bass part has a steady eighth-note rhythm. The Lead Strings (Violins) part has a melodic line with grace notes. The Low Strings part has a steady eighth-note rhythm. The High Strings part has a melodic line with grace notes.

38

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

3

Detailed description: This musical score page covers measures 38 through 41. The top staff is for Lead Vocals, starting with a whole rest in measure 38 and then playing a melodic line. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The Piano part features chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with chords. The Lead guitar part has a melodic line with a long sustain. The Bass part plays a steady eighth-note pattern. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, with the High Strings playing a triplet in measure 39.

39

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 39 and 40. The score is arranged in a multi-stem format. At the top, the key signature is one sharp (F#) and the time signature is 4/4. The vocal parts include Backup Vocals and Lead Vocals, both in treble clef. The percussion section consists of Cymbals (marked with 'x' for hits), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with eighth-note patterns). The Piano part is shown in grand staff with chords and single notes. The Acoustic guitar part features a complex rhythmic and melodic line with many beamed notes. The Bass part provides a steady eighth-note accompaniment. The string section includes Lead Strings (Violins), Low Strings, and High Strings, with sparse notes in measures 39 and 40.

40

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

41

Backup Vocals

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 41 through 44. It features a variety of instruments and vocal parts. The vocal parts include Backup Vocals and Lead Vocals, both in a treble clef with a key signature of one sharp (F#). The percussion section consists of Cymbals (marked with 'x'), Drums, Shakers, and Tambourine/Claps. The piano part is shown in grand staff notation. The acoustic guitar and bass parts are in a treble and bass clef respectively, with a key signature of one sharp. The string section includes Lead Strings (Violins), Low Strings, and High Strings, with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and articulation marks.

1'48.1"
42.1,00
Verse

42

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

43

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 43 to 46. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff is for Lead Vocals, showing a melodic line with some rests. Below it are three percussion staves: Cymbals (marked with 'x' for hits), Drums (showing a basic drum pattern), and Shakers/Tambourine/Claps (showing a consistent rhythmic accompaniment). The Piano part consists of two staves with chords and single notes. The Acoustic guitar part is on a single staff with chords and strumming patterns. The Bass part is on a single staff with a steady eighth-note pattern. The string section includes Lead Strings (Violins), Low Strings, and High Strings, each with their respective parts.

44

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 44 through 47. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The vocal line features a melodic phrase with eighth and quarter notes. The percussion parts provide a steady rhythmic accompaniment. The piano accompaniment consists of chords and single notes. The acoustic guitar and bass parts provide harmonic support. The string parts include sustained notes and rhythmic patterns.

45

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a multi-staff format. At the top, the 'Lead Vocals' staff shows a melodic line starting with a quarter note G4, followed by a quarter note A4, and a half note B4. The percussion section includes 'Cymbals' with a pattern of eighth notes marked with an asterisk, 'Drums' with a simple rhythmic pattern, 'Shakers' with a steady eighth-note accompaniment, and 'Tambourine/Claps' with a similar eighth-note accompaniment. The 'Piano' part consists of a block chord in the right hand and a single note in the left hand, alternating every two measures. The 'Acoustic' and 'Bass' parts provide harmonic support with chords and a walking bass line. The string section is divided into 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each playing a melodic line with triplets and sextuplets.

46

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 46 through 53. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various note values), Shakers (continuous eighth-note patterns), and Tambourine/Claps (quarter-note patterns). The Piano part features a rhythmic accompaniment with chords and single notes. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass line consists of eighth-note chords. The string section includes Lead Strings (Violins) with eighth-note chords, Low Strings with eighth-note chords, and High Strings with a sustained chord and a melodic line.

47

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 47 to 50. The percussion section includes Cymbals with a steady 'x' pattern, Drums with a bass drum and snare pattern, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a melody in the right hand and a bass line in the left hand. The Acoustic guitar part has a complex rhythmic pattern with chords and single notes. The Bass line provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins) playing a rhythmic eighth-note pattern, Low Strings playing a similar pattern, and High Strings providing harmonic support with chords and single notes.

48

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 48 to 51. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, Shakers with a continuous eighth-note pattern, and Tambourine/Claps with a similar eighth-note pattern. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part consists of a rhythmic pattern of chords and single notes. The Bass line provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

49

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 49 through 52. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter and eighth notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The piano part consists of chords in the right hand and single notes in the left hand. The acoustic guitar part features a complex rhythmic pattern with chords and single notes. The bass line is a simple eighth-note sequence. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

50

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

51

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

This musical score is for page 51 of a piece. It features eight staves. The top staff is for Lead Vocals, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Cymbals, showing a series of 'x' marks on a line, indicating cymbal hits. The third staff is for Drums, with a double bar line at the start and a sequence of quarter notes. The fourth staff is for Shakers, with a double bar line at the start and a sequence of eighth notes. The fifth staff is for Piano, with a grand staff (treble and bass clefs) and a sequence of chords. The sixth staff is for Acoustic guitar, with a treble clef and a sequence of chords. The seventh staff is for Bass, with a bass clef and a sequence of quarter notes. The eighth staff is for Lead Strings (Violins), with a treble clef and a sequence of chords. The ninth staff is for Low Strings, with a bass clef and a sequence of chords. The key signature is one sharp (F#) throughout.

52

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

53

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 47, starting at measure 53. The score is written in a key signature of one sharp (F#). The instruments and parts are: Lead Vocals (treble clef, featuring a long melodic line with a fermata), Cymbals (percussion line with 'x' marks), Drums (percussion line with quarter notes), Shakers (percussion line with eighth notes), Piano (grand staff with chords and eighth notes), Acoustic (treble clef with chords and eighth notes), Bass (bass clef with eighth notes), Lead Strings (Violins) (treble clef with eighth notes), Low Strings (treble clef with chords and eighth notes), and High Strings (bass clef with chords and eighth notes). The score is organized into systems, with the first system containing Lead Vocals, Cymbals, Drums, and Shakers, and the second system containing Piano, Acoustic, and Bass. The third system contains Lead Strings (Violins), Low Strings, and High Strings.

54

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 54 through 57. The key signature is one sharp (F#). The Lead Vocals part begins with a rest in measure 54, followed by a melodic line in measures 55-57. The percussion section includes Cymbals with a pattern of 'x' marks, Drums with a steady quarter-note pulse, and Shakers with a rhythmic eighth-note pattern. The Piano part features a complex accompaniment with sixteenth-note patterns in both hands. The Acoustic guitar and Bass parts play a consistent eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all contributing to a rich harmonic texture with various rhythmic patterns.

55

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

The musical score for page 55 is arranged in a multi-stem format. At the top, the 'Lead Vocals' staff is in treble clef with a key signature of one sharp (F#). Below it are three percussion staves: 'Cymbals' with 'x' marks indicating hits, 'Drums' with a simple rhythmic pattern, and 'Shakers' with a continuous eighth-note accompaniment. The 'Piano' section consists of two staves (treble and bass clef) with a complex accompaniment of chords and moving lines. Below the piano are 'Acoustic' and 'Bass' staves, both in treble and bass clef respectively, with rhythmic accompaniment. The bottom section features three string staves: 'Lead Strings (Violins)' in treble clef, 'Low Strings' in treble clef, and 'High Strings' in bass clef, all providing harmonic support with various rhythmic patterns.

56

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 56 to 63. The key signature is one sharp (F#). The Lead Vocals part begins with a whole rest in measure 56, followed by a melodic line in measures 57-63. The percussion section includes Cymbals with a pattern of eighth notes marked with 'x', Drums with a simple quarter-note pattern, and Shakers with a continuous eighth-note accompaniment. The Piano part features a rhythmic accompaniment of eighth notes in both hands. The Acoustic guitar and Bass parts play a consistent eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all playing eighth-note accompaniment patterns.

57

Lead Vocals

Cymbals

Drums

Shakers

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

58

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, the 'Lead Vocals' staff shows a melodic line in a key with one sharp (F#) and a common time signature. Below it are three percussion staves: 'Cymbals' with 'x' marks indicating hits, 'Drums' with a simple rhythmic pattern, and 'Shakers' and 'Tambourine/Claps' with eighth-note patterns. The 'Piano' section consists of two staves (treble and bass clef) with a complex accompaniment. Below the piano are 'Acoustic' and 'Bass' staves. The bottom section is for strings, divided into 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with its own staff. The key signature and time signature are consistent throughout the page.

59

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 59 through 63. The score is arranged in a vertical stack of staves. At the top, the 'Lead Vocals' staff shows a melodic line in G major with a treble clef. Below it are three percussion staves: 'Cymbals' with 'x' marks for hits, 'Drums' with a simple rhythmic pattern, and 'Shakers' and 'Tambourine/Claps' with eighth-note patterns. The 'Piano' section consists of two staves (treble and bass clef) with a complex accompaniment. Below the piano are 'Acoustic' and 'Bass' staves. The bottom section contains three string staves: 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', all playing a similar accompaniment pattern. The key signature is one sharp (F#) and the time signature is 4/4.

60

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

61

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 61 through 68. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The Lead Vocals part begins with a treble clef and a single note. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths with diamond symbols). The Piano part is written in grand staff with chords and eighth notes. The Acoustic guitar part features a rhythmic pattern of eighth notes with chords. The Bass part has a simple eighth-note line. The string section consists of three staves: Lead Strings (Violins) with a melodic line, Low Strings with a bass line, and High Strings with a chordal accompaniment.

62

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 62 through 69. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#), and the time signature is 4/4. The Cymbals part features a pattern of asterisks (x) on the top line of the staff, indicating cymbal hits. The Drums part shows a rhythmic pattern with quarter and eighth notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns with eighth notes. The Piano part consists of a steady eighth-note accompaniment with chords. The Acoustic guitar part features a complex rhythmic pattern with chords and eighth notes. The Bass part has a simple eighth-note line. The Lead Strings (Violins) part has a melodic line with eighth notes and some slurs. The Low Strings part has a steady eighth-note accompaniment with chords. The High Strings part has a melodic line with eighth notes and some slurs.

63

Cymbals

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description of the musical score: The score is for a piece titled 'First Interlude' with a duration of 2'43.5" and a tempo of 63.1,00. It is page 57 of a larger work, starting at measure 63. The music is in 2/4 time and has a key signature of one sharp (F#). The instrumentation includes Cymbals, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The Cymbals part has a single hit at the beginning of the first measure. The Tambourine/Claps part has a rhythmic pattern of eighth notes. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic guitar part has a complex rhythmic pattern. The Bass part has a simple bass line. The Lead Strings (Violins) part has a melodic line. The Low Strings part has a simple bass line. The High Strings part has a simple bass line.

65

Lead Vocals

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

The image shows a musical score for measures 65 and 66. The score is divided into five staves: Lead Vocals, Tambourine/Claps, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 7/8. Measure 65 shows the vocal line with a whole rest, followed by a quarter rest and an eighth note G5. The Tambourine/Claps part has a rhythmic pattern of quarter notes. The Lead Strings (Violins) play a melodic line of eighth notes. The Low Strings play a bass line of quarter notes. The High Strings play a rhythmic pattern of eighth notes.

67

Lead Vocals

Cymbals

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score is arranged in a system with seven staves. The top staff is for Lead Vocals, starting at measure 67. The second staff is for Cymbals, showing two cymbal hits per measure. The third staff is for Tambourine/Claps, with a rhythmic pattern of quarter notes. The fourth staff is for Piano, with a complex accompaniment of eighth and sixteenth notes. The fifth staff is for Lead Strings (Violins), with a melodic line. The sixth staff is for Low Strings, with a bass line. The seventh staff is for High Strings, with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

69

Lead Vocals

Cymbals

Drums

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

71

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

72

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 72 through 75. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The Lead Vocals part begins with a melodic line in measure 72, featuring a half note followed by a quarter note, then a half note with a slur over the next two measures, and finally a quarter note in measure 75. The percussion section includes Cymbals with a steady eighth-note pattern of 'x' marks, Drums with a simple four-beat pattern, Shakers with a continuous eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note accompaniment. The Piano part consists of chords in the right hand and single notes in the left hand, both following a four-beat pattern. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, all playing a consistent eighth-note accompaniment.

73

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 73 through 76. The key signature is one sharp (F#). The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef with 'x' marks), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The vocal line features a melodic phrase with eighth and quarter notes. The percussion parts provide a steady, rhythmic accompaniment. The piano part consists of chords with eighth-note accompaniment. The acoustic guitar and bass parts play a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and rhythmic patterns.

74

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 74 through 77. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top staff is for Lead Vocals, showing a melodic line with a half note followed by a quarter note and a quarter rest. The percussion section includes Cymbals (marked with 'x'), Drums (with a simple drum set notation), Shakers (with a rhythmic pattern of eighth notes), and Tambourine/Claps (with a rhythmic pattern of eighth notes). The Piano part consists of a block chord in the right hand and a single note in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass line is a simple eighth-note pattern. The string section includes Lead Strings (Violins) with a rhythmic pattern, Low Strings with a melodic line, and High Strings with a rhythmic pattern.

75

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-stem musical score for page 75. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic guitar (treble clef), Lead guitar (treble clef), Bass guitar (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The music features a mix of rhythmic patterns, including eighth and sixteenth notes, rests, and various percussion elements like cymbal hits and shaker patterns. The piano part consists of chords and single notes. The string parts provide harmonic support with various rhythmic figures.

76

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 66, starting at measure 76. The key signature is one sharp (F#). The score includes the following parts: Lead Vocals (melodic line with a fermata), Cymbals (marked with 'x' for hits), Drums (rhythmic pattern), Shakers (continuous rhythmic accompaniment), Tambourine/Claps (rhythmic accompaniment), Piano (chordal accompaniment with grace notes), Acoustic (chordal accompaniment with grace notes), Lead (melodic line with grace notes), Bass (rhythmic accompaniment with grace notes), Lead Strings (Violins) (melodic line with grace notes), Low Strings (melodic line with grace notes), and High Strings (melodic line with grace notes). The score is written in a standard musical notation style with various rhythmic values and articulations.

77

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a multi-stem format. At the top, the 'Lead Vocals' staff shows a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The 'Cymbals' staff features a series of 'x' marks indicating cymbal hits on the first, third, fifth, and seventh beats of each measure. The 'Drums' staff shows a simple drum pattern with quarter notes on the first and third beats, and half notes on the second and fourth beats. The 'Shakers' and 'Tambourine/Claps' staves both play a consistent eighth-note pattern. The 'Piano' part is written in grand staff notation, with the right hand playing chords and the left hand playing single notes. The 'Acoustic' guitar part features a rhythmic pattern of eighth notes and chords. The 'Lead' guitar part plays a steady eighth-note line. The 'Bass' part provides a rhythmic foundation with eighth notes. The string section consists of 'Lead Strings (Violins)', 'Low Strings', and 'High Strings', each with a distinct melodic or harmonic line.

78

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 78 to 81. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-staff format. The top section includes Lead Vocals, Cymbals, Drums, Shakers, and Tambourine/Claps. The middle section includes Piano, Acoustic guitar, Lead guitar, and Bass. The bottom section includes Lead Strings (Violins), Low Strings, and High Strings. The piano part features a steady accompaniment with chords and single notes. The acoustic and lead guitar parts play a rhythmic pattern of eighth notes. The bass line is a simple eighth-note pattern. The string section provides harmonic support with various rhythmic patterns.

79

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 79 through 82. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a multi-stem format. The top section includes Lead Vocals (treble clef), Cymbals (percussion clef), Drums (percussion clef), Shakers (percussion clef), and Tambourine/Claps (percussion clef). The middle section includes Piano (grand staff), Acoustic guitar (treble clef), Lead guitar (treble clef), and Bass (bass clef). The bottom section includes Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The vocal line begins with a rest in measure 79, followed by a melodic phrase. The percussion parts provide a steady rhythmic accompaniment. The piano and string parts provide harmonic support, with the piano playing chords and the strings playing a rhythmic accompaniment.

80

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 80. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Lead Vocals (treble clef), Cymbals (percussion), Drums (percussion), Shakers (percussion), Tambourine/Claps (percussion), Piano (grand staff), Acoustic (treble clef), Lead (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The piano part features a simple harmonic accompaniment with chords and single notes. The acoustic guitar part has a rhythmic pattern with chords and single notes. The lead guitar part has a melodic line with bends and vibrato. The bass part has a steady eighth-note rhythm. The string parts have a melodic line with vibrato. The percussion parts have a consistent rhythmic pattern.

81

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This page of a musical score, numbered 81, contains 12 staves. The top staff is for Lead Vocals, written in treble clef with a key signature of one sharp (F#). The next three staves are for percussion: Cymbals (marked with 'x' symbols), Drums (with quarter notes), and Shakers (with eighth notes). The following staff is for Tambourine/Claps, also with eighth notes. The Piano part consists of two staves (treble and bass clefs) with chords and single notes. The Acoustic guitar part has two staves (treble and bass clefs) with chords and single notes. The Lead guitar part is a single staff in treble clef with eighth notes. The Bass part is a single staff in bass clef with eighth notes. The bottom three staves are for strings: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef. The score is in a 4/4 time signature.

82

Lead Vocals

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This is a multi-staff musical score for page 82. The score is arranged in a vertical stack of staves. At the top, the number '82' is written. The staves are labeled on the left as follows: Lead Vocals (treble clef, one note), Cymbals (percussion line with 'x' marks), Drums (percussion line with notes), Shakers (percussion line with notes), Tambourine/Claps (percussion line with notes), Piano (grand staff with notes), Acoustic (treble clef with notes), Lead (treble clef with notes), Bass (bass clef with notes), Lead Strings (Violins) (treble clef with notes), Low Strings (treble clef with notes), and High Strings (bass clef with notes). The music is in a key with one sharp (F#) and a common time signature. The piano part features a repeating rhythmic pattern of chords. The strings consist of a lead line and a high line, both with rhythmic patterns. The percussion includes cymbals, drums, shakers, and tambourine/claps, all contributing to a complex rhythmic texture.

83

This musical score for page 83 is divided into two main sections. The top section, measures 83-86, features a percussion ensemble consisting of Cymbals, Drums, Shakers, and Tambourine/Claps. The Cymbals part uses 'x' marks to indicate hits. The Drums part features a steady quarter-note pattern. The Shakers and Tambourine/Claps parts play a consistent eighth-note accompaniment. The bottom section, measures 87-90, features a string ensemble with Piano, Acoustic guitar, Lead guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The Piano part provides harmonic support with chords and single notes. The Acoustic guitar part plays a rhythmic pattern with chords. The Lead guitar part has a melodic line with a repeating eighth-note motif. The Bass part plays a steady eighth-note line. The string ensemble parts (Lead, Low, and High Strings) provide a melodic and harmonic accompaniment, with the Lead Strings (Violins) playing a melodic line that enters in measure 89.

84

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Lead

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 84 to 87. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (quarter notes), Shakers (eighths), and Tambourine/Claps (eighths). The Piano part features chords in the right hand and single notes in the left hand. The Acoustic guitar part shows a complex rhythmic pattern with chords and single notes. The Lead guitar part has a steady eighth-note line. The Bass part follows a similar eighth-note pattern. The string section consists of Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

85

The musical score for page 85, measures 85-88, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cymbals:** Features a series of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a rhythmic pattern with quarter and eighth notes.
- Shakers:** Plays a steady eighth-note accompaniment.
- Tambourine/Claps:** Plays a steady eighth-note accompaniment, similar to the shakers.
- Piano:** Features a melody in the right hand and a bass line in the left hand, both using eighth notes.
- Acoustic:** Plays a complex accompaniment with chords and eighth notes.
- Lead:** Plays a melodic line with eighth notes.
- Bass:** Plays a bass line with eighth notes.
- Lead Strings (Violins):** Plays a melodic line with eighth notes.
- Low Strings:** Plays a rhythmic accompaniment with eighth notes.
- High Strings:** Plays a melodic line with eighth notes.

86

The musical score for measures 86-89 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The piano part consists of two staves with chords and single notes. The acoustic guitar part features a complex rhythmic pattern with chords and single notes. The lead guitar part has a steady eighth-note line. The bass part provides a rhythmic accompaniment with eighth notes. The string section includes Lead Strings (Violins), Low Strings, and High Strings, each with distinct melodic and harmonic lines.

87

This musical score covers measures 87 to 90. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Plays a steady eighth-note pattern.
- Tambourine/Claps:** Plays a steady eighth-note pattern, often with an 'x' mark above the notes to indicate a specific sound effect.
- Piano:** A grand piano part with treble and bass clefs, featuring chords and single notes.
- Acoustic:** An acoustic guitar part with a treble clef, showing chordal accompaniment.
- Bass:** A bass guitar part with a bass clef, providing a rhythmic foundation.
- Lead Strings (Violins):** A violin part with a treble clef, playing a melodic line.
- Low Strings:** A part for lower string instruments (violas and cellos) with a treble clef.
- High Strings:** A part for higher string instruments (violins and violas) with a bass clef.

88

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 88 to 91. The percussion section includes Cymbals with a steady 'x' pattern, Drums with a bass drum and snare pattern, Shakers with a continuous eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand, both in a key with one sharp (F#). The Acoustic guitar part consists of a rhythmic accompaniment with chords and single notes. The Bass part provides a steady eighth-note bass line. The string section includes Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a melodic line.

89

This musical score page contains ten staves for measures 89 through 92. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Features a rhythmic pattern of eighth notes with beams.
- Tambourine/Claps:** Features a rhythmic pattern of eighth notes with beams.
- Piano:** A grand staff with treble and bass clefs, showing chords and single notes.
- Acoustic:** A guitar part in treble clef with chords and single notes.
- Bass:** A bass guitar part in bass clef with single notes.
- Lead Strings (Violins):** A violin part in treble clef with a melodic line.
- Low Strings:** A part for low strings in treble clef with a rhythmic pattern.
- High Strings:** A part for high strings in bass clef with a melodic line.

90

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 90 to 94. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note patterns), and Tambourine/Claps (quarter-note patterns). The string section consists of Piano (treble and bass clefs), Acoustic guitar (treble clef), Bass (bass clef), Lead Strings (Violins) (treble clef), Low Strings (treble clef), and High Strings (bass clef). The key signature is one sharp (F#).

91

This musical score for page 91 features ten staves of instrumentation. The percussion section includes Cymbals (marked with asterisks), Drums, Shakers, and Tambourine/Claps. The piano section consists of Piano, Acoustic guitar, and Bass. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings. The music is written in a key with one sharp (F#) and a common time signature. The piano part features a rhythmic pattern of chords and single notes. The acoustic guitar and bass parts provide harmonic support with rhythmic patterns. The string section includes melodic lines for the lead violins and a rhythmic accompaniment for the low and high strings.

92

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 92 to 95. The percussion section includes Cymbals with a steady 'x' pattern, Drums with a bass drum and snare pattern, Shakers with a continuous eighth-note accompaniment, and Tambourine/Claps with a similar eighth-note accompaniment. The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part shows a rhythmic pattern with chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section consists of Lead Strings (Violins) with a melodic line, Low Strings with a rhythmic accompaniment, and High Strings with a rhythmic accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

93

This musical score page contains ten staves for measures 93 through 96. The instruments and their parts are as follows:

- Cymbals:** Features a series of 'x' marks on a single staff, indicating cymbal hits.
- Drums:** Shows a rhythmic pattern with quarter and eighth notes.
- Shakers:** Features a continuous eighth-note pattern.
- Tambourine/Claps:** Features a continuous eighth-note pattern.
- Piano:** A grand staff with treble and bass clefs, showing chords and single notes.
- Acoustic:** A single staff with a treble clef, showing chords and rhythmic patterns.
- Bass:** A single staff with a bass clef, showing a rhythmic bass line.
- Lead Strings (Violins):** A single staff with a treble clef, showing a melodic line.
- Low Strings:** A single staff with a treble clef, showing a rhythmic accompaniment.
- High Strings:** A single staff with a bass clef, showing a melodic line.

94

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 94 through 97. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Cymbals part features a consistent pattern of eighth notes marked with an asterisk (*). The Drums part shows a mix of eighth and quarter notes. The Shakers and Tambourine/Claps parts play a steady eighth-note accompaniment. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part plays a simple eighth-note line. The string parts (Lead, Low, and High) provide harmonic support with various rhythmic patterns.

95

The musical score for measures 95-100 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' for hits), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (beamed eighth notes with diamond-shaped accents). The Piano part consists of a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part provides a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

96

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 96 to 100. It features ten staves. The top four staves are for percussion: Cymbals (marked with 'x' on a line), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for piano, with a grand staff showing chords and single notes. The following two staves are for acoustic guitar and bass, with the acoustic guitar staff showing chords and the bass staff showing a walking line. The bottom four staves are for strings: Lead Strings (Violins), Low Strings, and High Strings, each with a distinct melodic or harmonic line.

97

This musical score covers measures 97 to 100. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of eighth notes with asterisks indicating cymbal hits.
- Drums:** Plays a steady eighth-note pattern.
- Shakers:** Plays a rhythmic eighth-note pattern.
- Tambourine/Claps:** Plays a rhythmic eighth-note pattern.
- Piano:** Features a melody in the right hand and a bass line in the left hand, both using eighth notes.
- Acoustic:** Plays a complex rhythmic pattern with chords and eighth notes.
- Bass:** Plays a simple eighth-note bass line.
- Lead Strings (Violins):** Plays a melodic line with a rising eighth-note pattern.
- Low Strings:** Plays a rhythmic eighth-note pattern.
- High Strings:** Plays a melodic line with a rising eighth-note pattern.

98

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 98 to 101. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (quarter-note accompaniment). The piano part features a melody in the right hand and a bass line in the left hand. The acoustic guitar part has a complex rhythmic pattern with chords and single notes. The bass line consists of a steady eighth-note accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with distinct melodic and harmonic parts.

99

This musical score page contains ten staves of music for measures 99 and 100. The instruments and their parts are as follows:

- Cymbals:** Features a rhythmic pattern of 'x' marks on a staff, indicating cymbal hits.
- Drums:** Shows a drum kit part with various note values and rests.
- Shakers:** Features a rhythmic pattern of eighth notes with beams.
- Tambourine/Claps:** Features a rhythmic pattern of eighth notes with beams.
- Piano:** A grand piano part with treble and bass clefs, showing chords and single notes.
- Acoustic:** An acoustic guitar part with a treble clef, showing chords and single notes.
- Bass:** A bass guitar part with a bass clef, showing a rhythmic pattern of eighth notes.
- Lead Strings (Violins):** A violin part with a treble clef, showing a melodic line.
- Low Strings:** A part for low strings (violas and cellos) with a treble clef, showing a rhythmic pattern.
- High Strings:** A part for high strings (violins and violas) with a bass clef, showing a rhythmic pattern.

100

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score covers measures 100 to 103. The percussion section includes Cymbals (marked with 'x'), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The piano part features a melody in the right hand and accompaniment in the left hand. The acoustic guitar part consists of chords and rhythmic patterns. The bass line provides a steady accompaniment. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with specific melodic and harmonic parts.

101

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 101, contains ten staves of music. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for Piano, with a grand staff showing treble and bass clefs. The following two staves are for Acoustic guitar and Bass guitar, both in bass clef. The bottom four staves are for strings: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

102

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page covers measures 102 through 105. The instrumentation includes Cymbals, Drums, Shakers, Tambourine/Claps, Piano, Acoustic guitar, Bass, Lead Strings (Violins), Low Strings, and High Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Cymbals part features a pattern of 'x' marks on a staff, indicating cymbal hits. The Drums part shows a rhythmic pattern with quarter and eighth notes. The Shakers and Tambourine/Claps parts have similar rhythmic patterns. The Piano part consists of chords in the right hand and single notes in the left hand. The Acoustic guitar part features a complex rhythmic pattern with chords and single notes. The Bass part has a simple rhythmic pattern with quarter notes. The Lead Strings (Violins) part has a melodic line starting in measure 102. The Low Strings part has a melodic line starting in measure 103. The High Strings part has a rhythmic pattern starting in measure 103.

103

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 103, features a variety of instruments. The percussion section includes Cymbals (marked with 'x' symbols), Drums (with quarter and eighth notes), Shakers (with eighth-note patterns), and Tambourine/Claps (with diamond-shaped notes). The string section is divided into Piano (Grand Staff), Acoustic (Grand Staff), Bass (Bass Staff), Lead Strings (Violins) (Treble Staff), Low Strings (Treble Staff), and High Strings (Bass Staff). The key signature is one sharp (F#), and the time signature is 4/4. The score shows a mix of rhythmic patterns and melodic lines across the different instruments.

104

The musical score for measures 104-107 is arranged in a multi-staff format. The percussion section includes Cymbals (marked with 'x' on a staff), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The Piano part consists of a simple harmonic accompaniment with quarter notes in both hands. The Acoustic guitar part features a rhythmic pattern of chords and single notes. The Bass part provides a steady accompaniment with quarter notes. The string section is divided into Lead Strings (Violins), Low Strings, and High Strings, each with its own staff.

105

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

Detailed description: This musical score page, numbered 105, contains ten staves of music. The top four staves are for percussion: Cymbals (marked with 'x' symbols), Drums (quarter notes), Shakers (beamed eighth notes), and Tambourine/Claps (diamond-shaped notes). The next two staves are for Piano, with a grand staff showing treble and bass clefs. The following two staves are for Acoustic guitar and Bass guitar, both in bass clef. The bottom four staves are for strings: Lead Strings (Violins) in treble clef, Low Strings in treble clef, and High Strings in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature.

106

Cymbals

Drums

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

High Strings

Detailed description: This musical score covers measures 106 through 109. The percussion section includes Cymbals (marked with 'x' for hits), Drums (with various rhythmic patterns), Shakers (continuous eighth-note accompaniment), and Tambourine/Claps (quarter-note accompaniment). The Piano part features a simple harmonic accompaniment with chords and single notes. The Acoustic guitar part has a rhythmic pattern with chords and single notes. The Bass line provides a steady eighth-note accompaniment. The Lead Strings (Violins) play a melodic line starting in measure 107, while the High Strings play a sustained chord.

107

Cymbals

Shakers

Tambourine/Claps

Piano

Acoustic

Bass

Lead Strings (Violins)

Low Strings

High Strings

109

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score for measures 109 and 110 is divided into six parts. The Shakers part consists of a continuous eighth-note pattern. The Tambourine/Claps part features a similar eighth-note pattern with diamond-shaped accents. The Piano part is written in a grand staff with a treble and bass clef, showing a rhythmic accompaniment with eighth notes and rests. The Lead Strings (Violins) part is in a single treble clef, playing a melodic line with eighth notes and a half note. The Low Strings part is also in a single treble clef, playing a similar melodic line. The High Strings part is in a bass clef, playing a rhythmic accompaniment with eighth notes and rests.

111

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings

The musical score for measures 111 and 112 is arranged in a system with six staves. The top two staves are for percussion: Shakers and Tambourine/Claps. The Shakers part consists of a continuous eighth-note pattern. The Tambourine/Claps part consists of a similar eighth-note pattern with diamond-shaped notes. The Piano part is a grand staff with a treble and bass clef, featuring chords and eighth-note accompaniment. The string parts are also in a grand staff with a treble and bass clef. The Lead Strings (Violins) part has a melodic line with eighth-note accompaniment. The Low Strings part has a similar melodic line with eighth-note accompaniment. The High Strings part has a similar melodic line with eighth-note accompaniment. The key signature is one sharp (F#).

113

Shakers

Tambourine/Claps

Piano

Lead Strings (Violins)

Low Strings

High Strings



5'00.6"
115.1,00
Outro

115

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

117

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings



119

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings

121

Tambourine/Claps

Lead Strings (Violins)

Low Strings

High Strings



123

Lead Strings (Violins)

Low Strings

String Solo

High Strings



125

Lead Strings (Violins)

Low Strings

String Solo

High Strings

127

Lead Strings (Violins)

Low Strings

String Solo

High Strings



129

Lead Strings (Violins)

Low Strings

String Solo

High Strings



131

Lead Strings (Violins)

Low Strings

String Solo

High Strings

133

Lead Strings (Violins)

Low Strings

String Solo

High Strings



135

Lead Strings (Violins)

Low Strings

String Solo

High Strings



137

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Crowd (No Joke)

139

Lead Strings (Violins)

Low Strings

String Solo

High Strings

Crowd (No Joke)



140

Crowd (No Joke)



141

Crowd (No Joke)



142

Crowd (No Joke)

Backup Vocals

Oasis - Whatever

♩ = 91,000092

22

Musical notation for measures 22-24. Measure 22 is a whole rest. Measure 23 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 24 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes.

25

13

Musical notation for measures 25-27. Measure 25 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes. Measure 26 is a whole rest. Measure 27 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

40

102

Musical notation for measures 40-42. Measure 40 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes. Measure 41 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the first three notes. Measure 42 is a whole rest.

Oasis - Whatever

Lead Vocals

♩ = 91,000092

8

12

16

20

24

27

31

35

40

43

4

Lead Vocals

50

55

59

67

71

75

79

82

Oasis - Whatever

Cymbals

♩ = 91,000092

9

Measures 9-12: Measure 9 is a whole rest. Measures 10-12 feature a cymbal pattern of quarter notes, with asterisks marking the first note of each measure.

13

Measures 13-16: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 13, 14, and 16.

17

Measures 17-20: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 17 and 18.

21

Measures 21-24: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 21, 22, and 24.

25

Measures 25-28: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 25, 26, and 28.

29

Measures 29-32: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 29, 30, and 32.

33

Measures 33-36: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 33, 34, and 36.

37

Measures 37-40: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 37, 38, and 40.

41

Measures 41-44: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 41, 42, and 44.

45

Measures 45-48: Cymbal pattern of quarter notes, with asterisks marking the first note of measures 45, 46, and 48.

V.S.

2

Cymbals

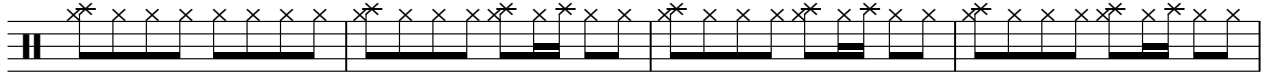
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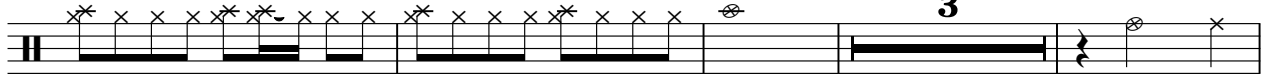
53



57



61



68



73



77



81



85



89



Cymbals

93



97



101



105



36

Drums

Oasis - Whatever

♩ = 91,000092

5 3



11



16



21



25



29



34



39



43



48



V.S.

53



58



63



73



78



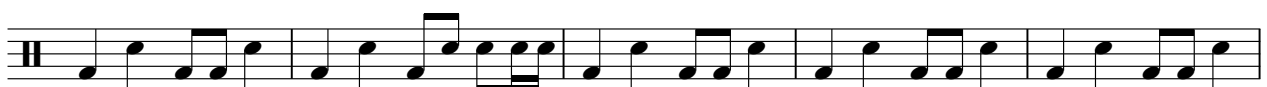
83



88



93



98

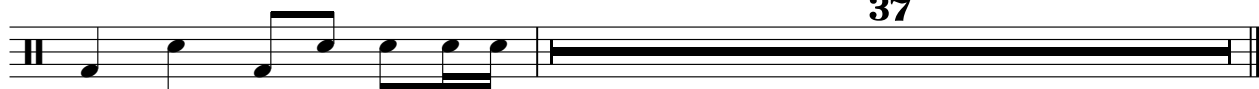


103



106

37



♩ = 91,000092

9

12

14

16

18

20

22

24

26

28

Shakers

30



32



34



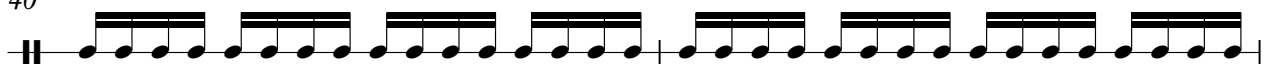
36



38



40



42



44



46



48



Shakers



Shakers

71

73

75

77

79

81

83

85

87

89

91



93



95



97



99



101



103



105



107



109



111



113



Tambourine/Claps

Oasis - Whatever

♩ = 91,000092

9

12

14

16

18

20

22

24

26

28

V.S.

2

Tambourine/Claps

30



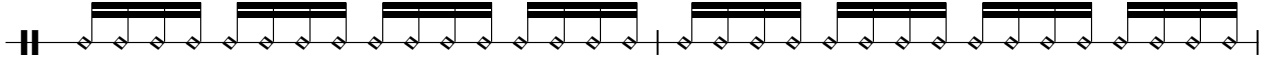
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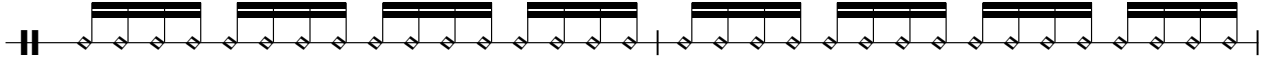
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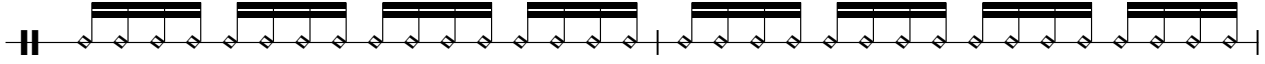
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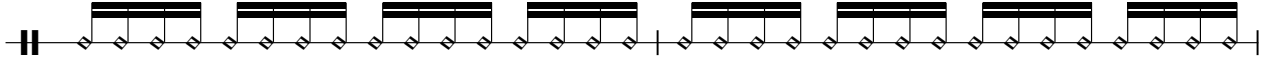
38



40



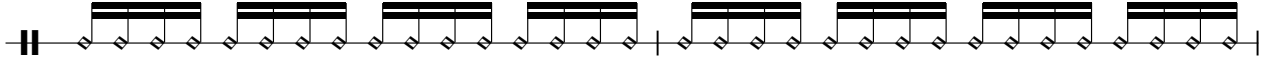
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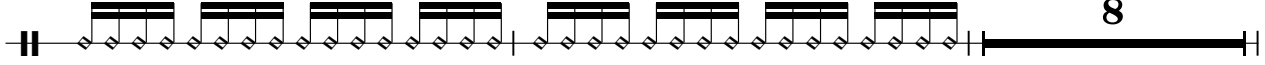
44



46



48



Tambourine/Claps

58

60

62

67

72

74

76

78

80

82

Tambourine/Claps

84

86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

Oasis - Whatever

Piano

♩ = 91,000092

5

5

9

9

13

13

17

17

21

21

25

25

V.S.

29

Musical score for measures 29-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

33

Musical score for measures 33-36. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

37

Musical score for measures 37-40. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

41

Musical score for measures 41-44. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

45

Musical score for measures 45-48. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

49

Musical score for measures 49-52. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line of quarter notes.

51

Two staves of musical notation for measures 51 and 52. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

53

Two staves of musical notation for measures 53 and 54. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

55

Two staves of musical notation for measures 55 and 56. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

57

Two staves of musical notation for measures 57 and 58. The key signature has one sharp (F#). Measures 57-58 show a change in the bass line with a key signature change to two sharps (F# and C#).

59

Two staves of musical notation for measures 59 and 60. The key signature has one sharp (F#). Measures 59-60 show a change in the bass line with a key signature change to two sharps (F# and C#).

61

Two staves of musical notation for measures 61 and 62. The key signature has one sharp (F#). The music consists of a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

V.S.

63

Musical score for measures 63-68. Measure 63 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. A triplet of eighth notes is marked with a '3' above the treble staff and a '3' below the bass staff. Measures 64-68 continue with a rhythmic pattern of eighth notes and rests.

69

Musical score for measures 69-71. The treble staff contains eighth notes and rests, while the bass staff contains a steady eighth-note accompaniment.

72

Musical score for measures 72-75. The treble staff features a sequence of eighth notes, and the bass staff provides a consistent eighth-note accompaniment.

76

Musical score for measures 76-79. The treble staff continues with eighth notes, and the bass staff maintains the eighth-note accompaniment.

80

Musical score for measures 80-83. The treble staff features eighth notes, and the bass staff continues with the eighth-note accompaniment.

84

Musical score for measures 84-87. The treble staff continues with eighth notes, and the bass staff maintains the eighth-note accompaniment.

88

Musical notation for measures 88-91. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

92

Musical notation for measures 92-95. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

96

Musical notation for measures 96-99. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

100

Musical notation for measures 100-103. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

104

Musical notation for measures 104-107. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

108

Musical notation for measures 108-111. The piece is in G major (one sharp) and 4/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.

V.S.

112

Musical notation for measures 112 and 113. The piece is in G major (one sharp) and 4/4 time. Measure 112 consists of four chords in the right hand (G4, A4, B4, C5) and four quarter notes in the left hand (G2, A2, B2, C3). Measure 113 consists of four chords in the right hand (D5, E5, F5, G5) and four quarter notes in the left hand (D3, E3, F3, G3). The notation includes a treble clef, a bass clef, and a key signature of one sharp.

114

Musical notation for measures 114 and 115. Measure 114 consists of four chords in the right hand (A4, B4, C5, D5) and four quarter notes in the left hand (A2, B2, C3, D3). Measure 115 consists of two thick horizontal bars in both the treble and bass staves, with the number '29' written above the treble staff and below the bass staff. The notation includes a treble clef, a bass clef, and a key signature of one sharp.

Acoustic

Oasis - Whatever

♩ = 91,000092

4

6

8

10

12

14

16

18

20

V.S.

This musical score is for an acoustic guitar piece, spanning measures 22 to 37. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment consisting of a steady eighth-note bass line and a more intricate treble line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and rests, indicating a fast and detailed texture. The score is divided into ten systems, with measure numbers 22, 24, 26, 28, 30, 32, 34, 35, 36, and 37 clearly marked at the beginning of each system. The overall style is that of a technical guitar exercise or a piece from a contemporary acoustic repertoire.

This musical score is for an acoustic guitar piece, spanning measures 38 to 53. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score is characterized by a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The notation includes various note values such as eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line at the end of measure 53.

V.S.

This musical score is for an acoustic guitar piece, spanning measures 55 to 80. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets and slurs, particularly in measures 57, 59, 61, 63, 72, 74, 76, 78, and 80. A double bar line is present in measure 63, indicating a section break. The overall texture is intricate and characteristic of a fingerstyle or complex strumming technique.

This image shows a musical score for acoustic guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a rhythmic accompaniment, primarily using eighth and sixteenth notes, often beamed together. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The measures are numbered from 82 to 100 at the beginning of each staff. The overall style is that of a guitar tablature or a simplified musical notation for acoustic guitar.

V.S.

102

Musical notation for measures 102 and 103. The music is in G major (one sharp) and 4/4 time. Measure 102 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 103 continues the melodic line with a half note and a bass line with chords and eighth notes.

104

Musical notation for measures 104 and 105. The music is in G major (one sharp) and 4/4 time. Measure 104 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 105 continues the melodic line with a half note and a bass line with chords and eighth notes.

106

Musical notation for measures 106 and 107. The music is in G major (one sharp) and 4/4 time. Measure 106 contains a melodic line with eighth notes and a bass line with chords and eighth notes. Measure 107 contains a melodic line with a half note and a bass line with chords and eighth notes, followed by a double bar line and the number 36.

36

Lead

Oasis - Whatever

♩ = 91,000092

8

12

17

22

29

34

38

34

75

77

79

81

83

85

86

57

Bass

Oasis - Whatever

♩ = 91,000092

9



12



14



16



18



20



22



24



26



28



V.S.

30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



61



63



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



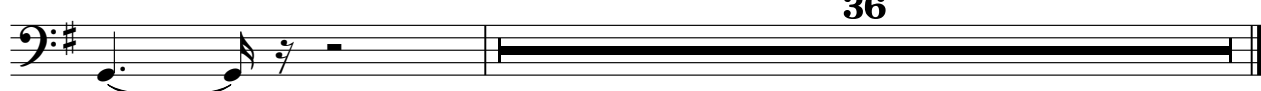
103



105



107



Oasis - Whatever

Lead Strings (Violins)

♩ = 91,000092

5

9

13

17

22

27

31

35

42

46

V.S.

Lead Strings (Violins)

49

51

53

55

57

59

61

63

67

71

Lead Strings (Violins)

75

79

83

87

91

95

99

103

107

111

V.S.

Lead Strings (Violins)

114

117

120

123

126

129

132

135

137

Oasis - Whatever

Low Strings

♩ = 91,000092

5

9

12

15

19

26

29

32

36

42

V.S.

Low Strings

45

6

6

48

50

52

54

56

58

60

62

66

71

74

77

80

83

86

89

92

95

98

V.S.

Low Strings

101

104

108

112

116

120

124

128

132

136

String Solo

Oasis - Whatever

♩ = 91,000092

122

Musical notation for measures 122-127. Measure 122 is a whole rest. Measures 123-127 contain a melodic line with slurs and ties.

128

Musical notation for measures 128-134. Measure 128 is a whole rest. Measures 129-134 contain a melodic line with slurs and ties. Measure 134 ends with a double bar line and a vertical line of notes.

135

4

Musical notation for measures 135-138. Measures 135-137 contain a melodic line with slurs and ties. Measure 138 is a whole rest.

Oasis - Whatever

High Strings

♩ = 91,000092

5

9

13

17

24

29

33

40

45

47

52

55

58

60

62

65

68

71

75

79

High Strings

83

Musical staff for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of notes and rests, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together.

87

Musical staff for measure 87, identical in notation to measure 83.

91

Musical staff for measure 91, identical in notation to measure 83.

95

Musical staff for measure 95, identical in notation to measure 83.

99

Musical staff for measure 99, identical in notation to measure 83.

103

Musical staff for measure 103, identical in notation to measure 83.

107

Musical staff for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes, some beamed together, and some notes with stems pointing downwards.

110

Musical staff for measure 110, identical in notation to measure 107.

113

Musical staff for measure 113, identical in notation to measure 107.

116

Musical staff for measure 116, identical in notation to measure 107.

V.S.

119



122



125



128



131



134



137



♩ = 91,000092

137

Musical notation for measure 137, showing a 4/4 time signature and a long horizontal line representing a sustained chord or tremolo.

139

Musical notation for measure 139, featuring a complex melodic line with triplets and grace notes.

141

Musical notation for measure 141, featuring a complex melodic line with triplets and grace notes.

142

Musical notation for measure 142, featuring a complex melodic line with triplets and grace notes.