

# Anger's Steaming Arrows

Mourning Beloveth

The Sullen Sulcus

Words & Music by Mourning Beloveth

User Defined

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= C#

♩ = 60

E-Gt

Measures 1-3 of the guitar score. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the 8th fret. Measure 2 contains a triplet of eighth notes on the 9th, 10th, and 9th frets. Measure 3 contains another triplet of eighth notes on the 7th, 9th, and 9th frets. The second staff is a guitar tablature with three lines (T, A, B) and fret numbers 8, 9, 10, 9, 10, 9, 10, 9, 7, 9, 9, 9, 9, 12, 9.

Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger (4) on the 10th fret. Measure 5 contains a fortissimo (fff) dynamic marking. Measure 6 contains a forte (f) dynamic marking. Measure 6 contains a triplet of eighth notes on the 8th, 9th, and 10th frets. The second staff is a guitar tablature with three lines (T, A, B) and fret numbers 10, (10) with a slash and 7, 8, 9, 10, 9, 10, 9, 10, 9, 7, 9, 9.

Measures 7-11 of the guitar score. Measure 7 starts with a seventh finger (7) on the 12th fret. The second staff is a guitar tablature with three lines (T, A, B) and fret numbers 12, 10, 9, 10, 7, 7, 7, 7, 9, 6, 7, 9, 9, 9, 12, 9.

Measures 12-15 of the guitar score. Measure 12 starts with a twelfth finger (12) on the 10th fret. Measure 13 contains a fortissimo (fff) dynamic marking. Measure 14 contains a forte (f) dynamic marking. The second staff is a guitar tablature with three lines (T, A, B) and fret numbers 10, (10) with a slash and 7, 7, 7, 7, 9, 6, 9, 7, 6.

16

TAB

7	9	10	9	10	9

19

*fff* *f*

TAB

9	9	12	9	10	(10)	7	8	9	10	9	10	9	10	9

22

TAB

7	9	9	12	10	9	10	7	7	7	7	9	6	7	9

27

*fff* *f*

TAB

9	9	12	9	10	(10)	7	7	7	7	9	6	9	7

31

TAB

6	9	7	6	7	9	10	9	10	9	8	9	10	9	10	9	10	9

34

TAB

7	9 9	9 9 12 9	10 (10) 7
---	-----	----------	-----------

37

TAB

8 9 10 9 10 9 10 9	7 9 9	12 10 9 10	7
--------------------	-------	------------	---

41

TAB

7 7 7 9	6 7 9	9 9 12 9	10 (10) 7
---------	-------	----------	-----------

45

TAB

7 7 7 9	6 9 7	6 9 7 6	7 7 9 10 8 8 10 8 10 8
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49

TAB

7 3 0	4 5 5 4 5 5 4 5	5	7 7 9 10 8 8 10 8 10 8
-------	-----------------	---	------------------------

51

P.M. - - | P.M. P.M. - - - |

T  
A  
B

52

P.M. - | P.M.

T  
A  
B

54

T  
A  
B

55

P.M. - - | P.M. P.M. - - - |

T  
A  
B

56

P.M. - - |

T  
A  
B

58

TAB 2/2 0 0 2 3 5 5 3 2 | 3 5 3 2 3 5 3 2

60

TAB 2/2 0 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. --|

62

TAB 2/2 0 0 2 3 5 7 5 | 5 7 9 10 9 10 9 > 7 7 9 10 12 9 10

64

TAB 9 5 7 4

65

TAB 4 4 5 4 2 | 4 5 4 5 4 2 4 5 4 5

66

fff f fff f

TAB 9 5 10 9 7 9 | 10 (10) 5 (5) 3 2 3

68

P.M. --|

TAB 2/2 0 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

70

TAB 2/2 0 0 2 3 5 7 5 | 5 7 9 10 9 10 9 7 7 9 10 12 9 10

72

TAB 9 5 7 4

73

TAB 4 4 5 4 2 4 5 4 5 4 2 4 5 4 5

74

*fff f fff f*

TAB 9 5 10 9 7 9 | 10 (10) 5 (5) 3 2

$\text{♩} = 50$

76

P.M.

TAB (2) 3 2 2 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 5 2 3

78

P.M. P.M. P.M.

TAB 2 3 2 2 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 0 2 3

80

P.M. P.M.

TAB 2 3 2 2 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 5 2 3

82

P.M. P.M. P.M.

TAB 2 3 2 2 2 3 2 2 0 3 | 5 5 5 5 5 5 3 0 2 3 0 2 3

84

P.M.-----+ P.M.---+ P.M. P.M.

T  
A  
B

9 10 9 10 9 7 7 7 5 5 5 2 3 2 2 2 5 5 7 0 0 3 3 5 7 5

86

P.M.-----+ P.M.---+ P.M.

T  
A  
B

9 10 9 10 9 7 7 7 5 5 5 2 3 2

87

P.M.-----+ P.M.

T  
A  
B

2 2 10 9 10 9 7 9 10 12 0 0

88

P.M.-----+ P.M.---+ P.M.

T  
A  
B

9 10 9 10 9 7 7 7 5 5 5 2 3 2



89

P.M.-----|

T  
A  
B

2  
2  
0

10 9 10 9 7 9 10 10 9

90

P.M.-----|

P.M.-----|

T  
A  
B

9

10 9 10 9 7 7 7 5 5 5 2 3 2

91

P.M.-----|

T  
A  
B

2  
2  
0

10 9 10 9 7 9 10 10 12

92

P.M.-----|

P.M.-----|

T  
A  
B

9

10 9 10 9 7 7 7 5 5 5 2 3 2

93

P.M.-----|

TAB

2  
2  
0

10 9 10 9 7 9 10 10 9

94

P.M.-----| P.M.----|

TAB

9 10 9 10 9 7 7 7 5 5 5 2 3 2

2 5 7  
2 5 7  
0 3 5

$\text{♩} = 65$

96

P.M. P.M. P.M.

TAB

3 5 5 6 (6) 5 3 5 6 5 4 6 3 5 5 6 (6) 5

99

P.M. tr~ P.M. P.M.

TAB

3 5 6 5 4 (5) (0) 3 5 5 6 (6) 5 3 5 6 5 4 6

$\text{♩} = 60$

102

P.M. tr~ P.M. tr~

TAB

3 5 5 6 (6) 5 3 5 6 5 4 (5) (0) 7 7 9 10 8 8 10 8 10 8

105

P.M. - + P.M.

T  
A  
B

7 3 0 2 4 5 5 5 4 5 5 5 5 5 7 7 9 10 8 8 10 8 10 8

107

P.M. - + P.M. P.M. - - - +

T  
A  
B

7 3 0 2 4 5 5 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5

108

P.M. - + P.M.

T  
A  
B

7 7 9 10 8 8 10 8 10 8 7 3 0 2 4 5 5 5 4 5 5 4 5 5

110

T  
A  
B

7 7 9 10 8 8 10 8 10 8

111

P.M. - + P.M. P.M. - - - +

T  
A  
B

7 3 0 2 4 5 5 5 4 5 5 4 5 4 5 4 5 4 5 4 5 4 5

112

TAB

2/2  
0 0 2 3 5 5 3 2 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. - - |

114

TAB

2/2  
0 0 2 3 5 5 3 2 3 5 3 2 3 5 3 2

116

TAB

2/2  
0 0 2 3 5 5 3 2 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. - - |

118

TAB

2/2  
0 0 2 3 5 7 5 5 7 9 10 9 10 9 7 7 9 10 12 9 10

120

TAB

9 5 7 4

121

TAB

4 4 5 4 2 4 5 4 5 4 2 4 5 4 5

122

*fff f fff f*

TAB: 9 5 10 9 7 9 | 10 (10) > 5 (5) > 3 2 3

124

P.M. - - |

TAB: 2 2 | 2 0 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

126

TAB: 2 2 | 0 0 2 3 5 7 5 | 5 7 9 10 9 10 9 > 7 7 9 10 12 9 10

128

TAB: 9 5 7 4

129

TAB: 4 4 5 4 2 | 4 5 4 5 4 2 | 4 5 4 5

130

TAB

9	5	10	9	7	4	5	7	5	7	9	10	9	10
---	---	----	---	---	---	---	---	---	---	---	----	---	----

132

P.M.-----|

P.M.-----|

TAB

2	2	4	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
0	0	2	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3

134

P.M.-----|

P.M.-----|

TAB

2	2	4	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
0	0	2	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3

136

P.M.-----|

P.M.-----|

TAB

2	2	4	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
0	0	2	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3

138

P.M.-----|

P.M.-----|

TAB

2	2	4	5	5	2	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5
0	0	2	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3

140

P.M. -- |

TAB

2	2
0	0
0 2 3	5 5 3 2
3	5 3 2 3 2
3	3 2 3 5 3 2

142

TAB

2	2
0	0
0 2 3	5 7 5
5	5 7 9 10 9 10 9 > 7
7	7 9 10 12 9 10

144

TAB

9	5	7	4
---	---	---	---

145

TAB

4	4	5	4	2	4	5	4	5	4	2	4	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 60 ----- ♩ = 60 ♩ = 30

146

*fff f fff f*

TAB

9	5	10	9	7	9	10	(10) > 5	(5) > 3	2	3	2	(2)
0	0	0	0	0	0	0	0	0	0	0	0	(0)

150

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef symbol. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B1, and D2. The second measure has a whole note chord consisting of the notes A2, C3, and E3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side, corresponding to the Treble, Acoustic, and Bass strings. The first measure shows fret numbers (2), (2), and (0) for the Treble, Acoustic, and Bass strings respectively. The second measure shows fret numbers (2), (2), and (0) for the Treble, Acoustic, and Bass strings respectively.