

# Autumnal Fires

## Mourning Beloveth

### Dust

Words & Music by Mourning Beloveth

User Defined

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = C#

♩ = 70

E-Gt

Measures 1-4: Treble clef, 8/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music consists of four measures of chords, each marked P.M. (Palm Mute). The chords are: 1. C#4, G#4, E4, C#3; 2. C#4, G#4, E4, C#3; 3. C#4, G#4, E4, C#3; 4. C#4, G#4, E4, C#3.

T	2	2	2	3	3	3	3
A	2	2	2	3	3	3	3
B	0	0	0	1	1	1	1

Measures 5-7: Treble clef, 8/4 time signature. The music consists of three measures of chords, each marked P.M. The chords are: 1. C#4, G#4, E4, C#3; 2. C#4, G#4, E4, C#3; 3. C#4, G#4, E4, C#3.

T	2	2	2	3	3	3
A	2	2	2	3	3	3
B	0	0	0	1	1	1

Measures 8-10: Treble clef, 8/4 time signature. Measure 8 contains a melodic line: C#4, G#4, E4, C#3, G#4, E4, C#3, G#4, E4, C#3. Measures 9 and 10 contain chords marked P.M. The chords are: 1. C#4, G#4, E4, C#3; 2. C#4, G#4, E4, C#3.

T	3	2	2	2	2	2	3
A	3	2	2	2	2	2	3
B	1	3	2	3	0	0	1

Measures 11-14: Treble clef, 8/4 time signature. The music consists of four measures of chords, each marked P.M. The chords are: 1. C#4, G#4, E4, C#3; 2. C#4, G#4, E4, C#3; 3. C#4, G#4, E4, C#3; 4. C#4, G#4, E4, C#3.

T	3	3	3	2	2	2	3
A	3	3	3	2	2	2	3
B	1	1	1	0	0	0	1

15

P.M. P.M.

TAB

3	3	3	3	2	3	2	3	2	3	2	3
1	1	1	3	2	2	3	3	2	3	2	3

18

P.M. P.M. P.M.

TAB

2	3	3	3	3	2	2
0	1	1	1	1	0	0

22

P.M. P.M.

TAB

2	3	3	3	3	3	2	3	3	2	3
0	1	1	1	1	1	3	2	2	3	3

25

P.M. P.M. P.M.

TAB

2	2	2	3	3	3	3	3	2-3
0	0	0	1	1	1	1	1	

29


P.M. P.M. P.M.

TAB

2	2	2	3	3	3	3
0	0	0	1	1	1	1

♩ = 130

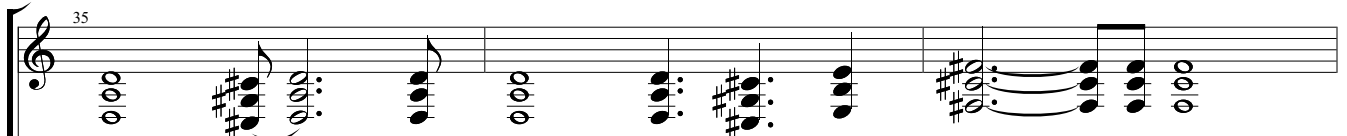
32



P.M.

T	3	3	2	2	3	3	2	2	2	2	2	5	2
A	3	3	2	2	3	3	2	2	2	2	2	5	2
B	1	3	2	2	3	3	2	2	2	2	2	3	0


35



P.M.

T	3	2	3	3	3	2	5	2	2	2	2	2	2
A	3	2	3	3	3	2	5	2	2	2	2	2	2
B	1	0	1	1	1	0	3	0	0	0	0	0	0

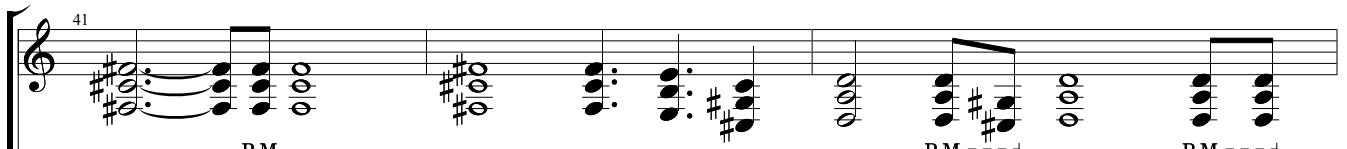
38



P.M.

T	2	2	5	2	3	2	3	3	3	3	2	5	5
A	0	0	3	0	1	0	1	1	1	1	0	3	3
B	0	0	3	0	1	0	1	1	1	1	0	3	3

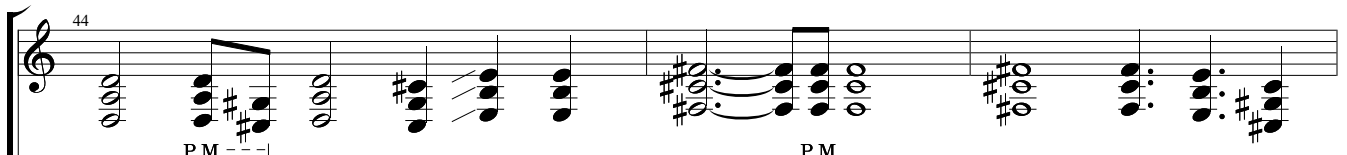
41



P.M.

T	2	2	2	2	2	5	2	3	3	3	3	3	3
A	0	0	0	0	0	3	0	1	1	1	1	1	1
B	0	0	0	0	0	3	0	1	1	1	1	1	1

44



P.M.

T	3	3	2	3	2	5	5	2	2	2	2	2	2
A	3	3	0	3	2	5	5	0	0	0	0	0	0
B	1	1	0	1	0	3	3	0	0	0	0	3	0

47

P.M. P.M. P.M.

TAB

3	3	3	2	3	2	3	3	3	3	2	5	5
3	3	2	3	2	3	2	3	2	3	2	5	5
1	1	0	1	0	1	0	1	1	0	1	0	3

49

P.M. P.M. P.M.

TAB

2	2	2	2	2	5	2	3	3	3	3	3	3
0	0	0	0	0	5	2	3	3	2	3	3	3
0	0	0	0	0	3	0	1	1	0	1	1	1

52

P.M. P.M. P.M.

TAB

3	3	2	3	2	5	5	2	2	2	2	5	2
3	3	2	3	2	5	5	0	0	0	0	5	2
1	1	0	1	0	3	3	0	0	0	0	3	0

55

P.M. P.M. P.M.

TAB

3	3	2	3	2	3	2	3	3	3	2	5	5
3	3	2	3	2	3	2	3	2	3	2	5	5
1	1	0	1	0	1	0	1	1	0	1	0	3

57

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

61

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

63

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

65

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

67

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

69

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

71

*fff f*

TAB 2/0 2 3 2 2 3 (3) 5 3 2 2 3 2 3

73

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

75

*fff f*

TAB 2/0 2 3 2 2 3 (3) 5 3 2 2 3 2 3

77

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

79

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

81

fff f

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

83

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

85

fff f

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

87

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3	7
0														7
														5

90

P.M.

TAB

7		2	2	2		7
7		2	2	2	2	7
5	5-8	0	0	0	2	5

94

P.M.

TAB

7	7	2	2	2		7
7	7	2	2	2	2	7
5	5	0	0	0	2	5

98

P.M.

TAB

7	7	2	2	2		7	7
7	7	2	2	2	2	7	7
5	5	0	0	0	2	5	5

102

$\text{♩} = 110$

P.M.

TAB

7	7	2	2	2		7
7	7	2	2	2	2	7
5	5	0	0	0	2	5

106

P.M.

TAB

(7)	5	3	3	3	(3)	2	2	2
(5)		3	3	3	(3)	3	2	2
		-1	-1	-1	(1)		0	0



110

TAB

(2)			7	(7)					
(2)			7	(7)					
(0)	3	5	5	(5)	5	3	3	3	3
							1	1	1

114

TAB

(3)			2	2	2	2	(2)		
(3)			2	2	2	2	(2)		
(1)			2	0	0	0	(0)	3	5
									7
									5

118

TAB

(7)			5	3	3	3	3	(3)	2	3	2	2	2
(7)			5	3	3	3	3	(3)	2	3	2	2	2
(5)			5	3	3	3	3	(1)					
					1	1	1						

122

TAB

(2)			7	(7)					
(2)			7	(7)					
(0)	3	5	5	(5)	5	3	3	3	3
							1	1	1

126

♩ = 90

let ring

TAB

(3)			2	3	8	6	0	8	6	0	8	6	0
(3)			2	3	8	6	0	8	6	0	8	6	0
(1)													

128

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

130

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

132

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

134

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

136

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

138

let ring

TAB

6	5	0	6	5	0	6	5	0	8	6	0	8	6	0	8	6	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

140

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

142

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

144

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

146

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

148

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

150

let ring

T  
A  
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

152

let ring -----|

T  
A  
B

154

let ring -----|

T  
A  
B