

Oliver - Good Morning Starshine

♩ = 160,000000

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

♩ = 160,000000

Strings (BB)

This system of the musical score covers measures 1 through 3. The tempo is marked as ♩ = 160,000000. The key signature is one sharp (F#) and the time signature is 4/4. The Melody (BB) part is mostly silent in the first two measures, then begins in the third. The Drums (BB) part features a steady pattern of eighth notes in the first two measures, followed by a more complex pattern in the third. The Guitar (BB), Piano (BB), and Bass (BB) parts all have rests in the first two measures and then enter in the third measure with various rhythmic patterns. The Strings (BB) part is silent throughout this system.

4

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

This system of the musical score covers measures 4 through 6. The tempo remains ♩ = 160,000000. The Melody (BB) part continues with a series of eighth and sixteenth notes. The Drums (BB) part maintains a consistent eighth-note pattern. The Guitar (BB), Piano (BB), and Bass (BB) parts continue their respective parts from the previous system, with the Piano and Bass parts showing more complex rhythmic figures. The Strings (BB) part remains silent.

6

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

8

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

10

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

12

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

14

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

16

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

18

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

20

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

22

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

24

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

26

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

28

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

30

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

32

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

34

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

36

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

38

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

40

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

42

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

44

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

46

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

48

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

50

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

52

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

54

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

56

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

58

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

60

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

62

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

64

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

66

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

68

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

70

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

72

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

74

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

76

Melody (BB)

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

78

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

80

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

82

Drums (BB)

Drum notation for measures 82-84. The notation uses a standard drum set layout with 'x' marks for cymbals and various note values for drums. Measure 82 features a complex pattern of eighth and sixteenth notes. Measure 83 continues with similar rhythmic patterns. Measure 84 concludes with a final drum hit and a rest.

Guitar (BB)

Guitar notation for measures 82-84. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets and slurs. Measure 84 ends with a whole note chord.

Piano (BB)

Piano notation for measures 82-84. The notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including some triplets and slurs. Measure 84 ends with a whole note chord.

Bass (BB)

Bass notation for measures 82-84. The notation is in bass clef with a key signature of one sharp (F#). It features a simple bass line with eighth and sixteenth notes. Measure 84 ends with a whole note chord.

Strings (BB)

String notation for measures 82-84. The notation is in bass clef with a key signature of one sharp (F#). It features a sustained chord in measure 82, which is held through measure 83 and then resolved in measure 84.

Oliver - Good Morning Starshine

Melody (BB)

$\text{♩} = 160,000000$

2

7

12

17

21

25

30

35

40

45

V.S.

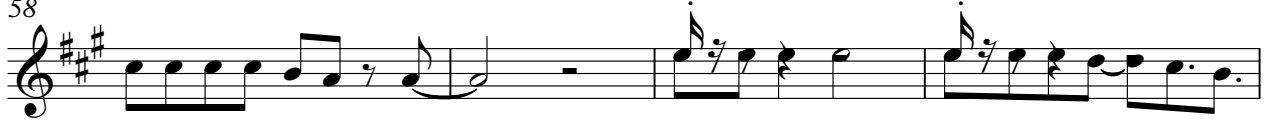
49



53



58



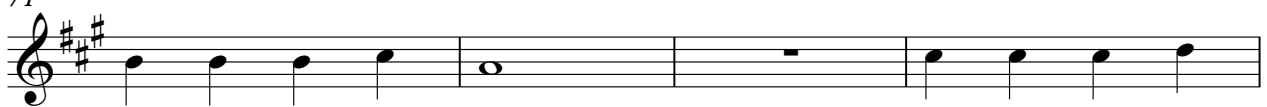
62



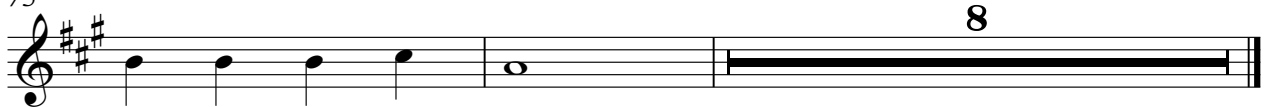
66



71



75



Drums (BB)

Oliver - Good Morning Starshine

♩ = 160,000000

The image displays a drum score for the song 'Good Morning Starshine' by Oliver. The score is written on ten staves, each representing a four-measure phrase. The first staff includes a 4/4 time signature and a tempo marking of 160,000000. The notation uses 'x' marks on the top line of the staff to represent cymbal hits, and various note values (quarter, eighth, and sixteenth notes) on the bottom line to represent the drum kit's rhythm. The pattern is consistent across all staves, showing a steady, rhythmic accompaniment.

V.S.

41

Four measures of music for a drum set. The top staff shows a consistent pattern of eighth notes with 'x' marks above them, representing cymbals. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Four measures of music for a drum set, continuing the pattern from the previous system.

49

Four measures of music for a drum set, continuing the pattern.

53

Four measures of music for a drum set, continuing the pattern.

57

Four measures of music for a drum set, continuing the pattern.

61

Four measures of music for a drum set, continuing the pattern.

65

Four measures of music for a drum set, continuing the pattern.

69

Four measures of music for a drum set, continuing the pattern.

73

Four measures of music for a drum set, continuing the pattern.

77

Four measures of music for a drum set, continuing the pattern.

Drums (BB)

80

Musical notation for measures 80 and 81. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks and stems. The lower staff contains a bass line with eighth and sixteenth notes.

82

Musical notation for measures 82 and 83. The notation consists of two staves. The upper staff uses a drum clef and contains rhythmic patterns represented by 'x' marks and stems. The lower staff contains a bass line with eighth and sixteenth notes. The notation ends with a double bar line.

Oliver - Good Morning Starshine

Guitar (BB)

♩ = 160,000000

2

6

9

12

16

20

23

26

29

32

V.S.

Guitar (BB)

36

39

42

46

49

52

55

58

61

64

68



Musical notation for measures 68-70. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

71



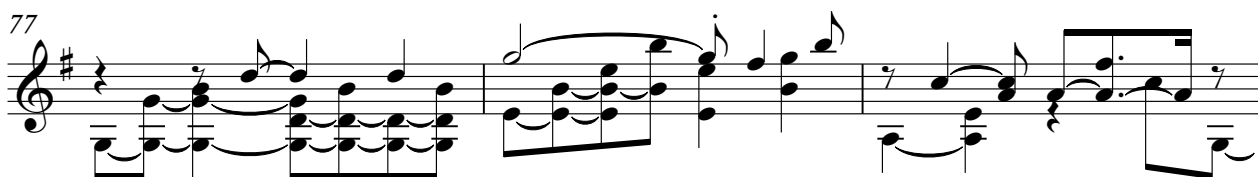
Musical notation for measures 71-73. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

74



Musical notation for measures 74-76. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

77



Musical notation for measures 77-79. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

80



Musical notation for measures 80-81. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

82



Musical notation for measure 82. The key signature is one sharp (F#). The notation features a complex melodic line in the upper voice with many slurs and ties, and a bass line with chords and single notes.

Piano (BB)

Oliver - Good Morning Starshine

♩ = 160,000000

2

6

9

12

15

18

21

24

27

29

V.S.

Piano (BB)

This musical score is for a piano in B-flat major, indicated by the key signature of two flats (BB). The piece is in 2/4 time. The score consists of ten staves of music, with measure numbers 32, 35, 38, 41, 44, 47, 50, 53, 56, and 58 marked at the beginning of each staff. The music is characterized by a dense texture of chords and arpeggiated patterns, often with a melodic line in the upper voice. The dynamics are marked as piano. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Piano (BB)

This musical score is for a piano in B-flat major, spanning measures 60 to 82. The notation is written on a single treble clef staff. The key signature has one sharp (F#). The music features a variety of textures, including arpeggiated chords, sixteenth-note runs, and dense block chords. A prominent melodic line is present in the upper register, often accompanied by a more active bass line. The piece concludes with a final chord in measure 82.

Bass (BB)

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♩ = 160,000000

2



52



57



62



67



72



77



81



Strings (BB)

Oliver - Good Morning Starshine

♩ = 160,000000

81

The musical score for the strings part of 'Good Morning Starshine' by Oliver is written for a double bass (BB). It is in 4/4 time and has a key signature of one sharp (F#). The score starts with a whole rest for 81 measures. Following this, there is a series of notes with slurs and ties, including a triplet of eighth notes and a quarter note, followed by a final whole rest.