

Best Of World Stars Part 1

Best Of World Stars Best Of World Stars Part 1

Standard tuning

$\text{♩} = 170$

Intro Breadfun

$\text{♩} = 220$

E-Gt

f

T
A
B

$\frac{1}{2}$

T
A
B

$\frac{1}{2}$

T
A
B

full

T
A
B

17

T
A
B

5-7-7-5-7-7-5-7-7 7-5 7-5-3 4-3 0-7-5-3-7-7-5-3 7-7-5-7-7-5-3

21

T
A
B

7-7-5-7-7-5-3 7-7-5-7-5-3-7-5-3 7-7-7-7-5 (7)-7-7-8 5-5-3-5-5-3

25

T
A
B

0-7-5-3-7-7-5-3 7-7-5-7-7-5-3 7-7-5-7-7-5-3 7-7-5-7-5-7-5

29

T
A
B

7-7-7 (7)-7-7-8 0-7-5-3-7-7-5-3 7-9-7-5-7-7-5-3

33

T
A
B

7-7-5-7-7-5-3 7-7-5-7-5-7-5 7-7-7-7-5 (7)-7-7-8 5-5-3-5-5-3

37

T
A
B

0-7-5-3-7-7-5-3 7-7-5-7-7-5-3 7-7-5-7-7-5-3 7-7-5-7-5-7-5

41

T
A
B

7 7 7 | 5 7 7 5 7 7 <5> 7 | 7 5 7 5 7 7 7 | 5 7 7 5 7 7 5 7 7

45

T
A
B

7 5 | 7 0 3 0 | 5 7 7 5 7 7 5 7 | 7 5 7 7 5 7 7 7 | 5 7 7 5 7 7 5 7 7

1/2

49

T
A
B

7 5 | 7 0 3 0 | 5 7 7 5 7 0 5 7 | 0 5 7 7 5 7 7 7 | 5 7 7 5 7 7 5 7 7

1/2

53

T
A
B

7 5 | 7 0 3 0 | 5 7 0 5 7 7 5 7 | 7 5 7 7 5 7 7 7 | 5 7 7 5 7 7 5 7 7

full

Die die my darling

57

T
A
B

2 | (2) | 2 | (2) | 2 | (2) | 4 4 4 4 |
2 | (2) | 2 | (2) | 2 | (2) | 4 4 4 4 |
0 | (0) | 0 | (0) | 0 | (0) | 2 2 2 2 |

64

T	4	4	4	4			4	4	4	4		4	4	4	4
A	4	4	4	4	5	4	4	4	4	4		4	4	4	4
B	2	2	2	2	3	2	2	2	2	2		2	2	2	2

69

T			4	4	4	4	4	4	4	4					
A			4	4	4	4	4	4	4	4					
B	5		2	2	2	2	2	2	2	2		5		4	2
	3											3		2	0

76

T	4	4	4	4	4	4	4	4							
A	4	4	4	4	4	4	4	4							
B	2	2	2	2	2	2	2	2	2	0		5			5
												3	3	3	3

80

T	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
A	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
B	2	2	2	2	2	2	2	2		3	5	4	2	2	2	2	2	2	2	2	3	5	4

86

T	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
A	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
B	2	2	2	2	2	2	2	2		3	5	4	2	2	2	2	2	2	2	2	3	5	4

92

T	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
A	4	4	4	4	4	4	4	4		5	7	6	4	4	4	4	4	4	4	4	5	7	6
B	2	2	2	2	2	2	2	2		3	5	4	2	2	2	2	2	2	2	2	3	5	4

98

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

103

T	4	4	4	4	5	4	2	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	5	4	2	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	3	2	0	2	2	2	2	2	2	2	2	2	2	2	0

109

T	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2

113

T	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

119

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

124

T	4	4	4	6	6	4	2	5	5	5	5	5	5	5	5	5	5	5	5
A	4	4	4	6	6	4	2	5	5	5	5	5	5	5	5	5	5	5	5
B	2	2	2	4	4	2	0	3	3	3	3	3	3	3	3	3	3	3	3

128

TAB

4	4	4	4	3	3	3	3	3	4	4	4	4
4	4	4	4	1	1	1	1	1	4	4	4	4
2	2	2	2						2	2	2	2
									5	5	5	5
									3	3	3	3

130

TAB

4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	4	3	0
4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	4	
2	2	2	2						2	2	2	2	2	2	2	2	
									5	5	5	5					
									3	3	3	3					

133

TAB

4	4	4	4	3	3	3	3	3	4	4	4	4	4	3	4	3	0
4	4	4	4	1	1	1	1	1	4	4	4	4	4	4	4	4	
2	2	2	2						2	2	2	2	2	2	2	2	
									5	5	5	5					
									3	3	3	3					

136

$\text{♩} = 220$

TAB

4	4	4	4	3	3	3	3	3	4	4	4	4	4				
4	4	4	4	1	1	1	1	1	4	4	4	4	4				
2	2	2	2						2	2	2	2	2				
									5	5	5	5					
									3	3	3	3					

141

$\text{♩} = 300$

TAB

	7	7	7	6	6	6	5	5	5	4	4	4	3	4	7	7	7	6	6	6	5	5

145

TAB

5	4	4	4	3	4	7	7	7	6	6	6	5	5	5	4	4	4	3	4	5	5	5

149

Musical notation for measure 149: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 149: (5) 5 5 5 | 7 7 7 6 6 6 5 5 | 5 4 4 4 3 4

152

Musical notation for measure 152: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 152: 7 7 7 6 6 6 5 5 | 5 4 4 4 3 4 | 7 7 7 6 6 6 5 5

155

Musical notation for measure 155: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 155: 5 4 4 4 3 4 | 5 3 5 3 (5) 5 3 5 3 | 7 7 7 6 6 6 5 5

159

Musical notation for measure 159: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 159: 5 4 4 4 3 4 | 7 7 7 6 6 6 5 5 | 5 4 4 4 3 4

162

Musical notation for measure 162: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 162: 7 7 7 6 6 6 5 5 | 5 4 4 4 3 4 | 5 3 5 3 (5) 5 3 5 3

166

Musical notation for measure 166: Treble clef, quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter notes G4, F4, quarter notes E4, D4. The final note is a half note G4.

Tablature for measure 166: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

170

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3 5/3 5/3 (5/3) 5/3 5/3 5/3

174

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

178

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3 5/3 5/3 (5/3) 5/3 5/3 5/3

182

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

186

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5/3 5/3 5/3 (5/3)-5/3 5/3 4 2/0

191

T
A
B

5/5 4/4 7/7 (7/7) 5/5 4/4 2/0 (2/0) 5/5 4/4 7/7 (7/7) 5/5 4/4 2/0

198

TAB (2) 5 4 7 (7) 5 4 2 (2) 5 4 7 (7)
 (0) 5 4 7 (7) 5 4 2 (2) 5 4 7 (7)

205

TAB (7) 2 4 5 4 7 5 5 5 5 5 5 5 5 9 7 5 5
 (7) 2 4 5 4 7 5 5 5 5 5 5 5 5 9 7 5 5

210

TAB 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5
 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5

214

TAB 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5
 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5

218

$\text{♩} = 300$

TAB 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5
 4 2 2 2 2 2 2 5 4 7 5 5 5 5 5 5 5 9 7 5 5

223

$\text{♩} = 250$ $\text{♩} = 200$ $\text{♩} = 250$

$\frac{3}{4}$

TAB 4 4 7 7 10 9 7 7 7 10 9 7 7 7 10 9 7
 4 4 7 7 10 9 7 7 7 10 9 7 7 7 10 9 7
 2 2 7 7 10 9 7 7 7 10 9 7 7 7 10 9 7

228

T
A
B

5	5	5	7	7	10	9	7	7	7	10	9	7	7	7	10	9	7	5	5	5
---	---	---	---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	---	---	---

233

T
A
B

7	7	10	9	7	7	7	10	9	7	7	7	10	9	7	5	5	5	7	7	10	9	7
---	---	----	---	---	---	---	----	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---

238

T
A
B

7	7	10	9	7	7	7	10	9	7	5	5	5	7	7	10	9	7	7	7	10	9	7
---	---	----	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	---	----	---	---

243

T
A
B

7	7	10	9	7	5	5	5	7	7	10	9	7	7	7	10	9	7	7	7	10	9	7
---	---	----	---	---	---	---	---	---	---	----	---	---	---	---	----	---	---	---	---	----	---	---

248

T
A
B

5	5	5	X	X	7	X	X	X	7	X	X	X	7	X	X	X	7	X	X	7	X	X	5	5	5	3	(3)
			X	X	7	X	X	X	7	X	X	X	7	X	X	X	7	X	X	7	X	X	3	3	3	3	(3)
			X	X	5	X	X	X	5	X	X	X	5	X	X	X	5	X	X	5	X	X	3	3	3	1	(1)

255

T
A
B

5	(5)	7	(7)	9	7	7	7	10	9	7	7	7	10	9	7
5	(5)	7	(7)	9	7	7	7	10	9	7	7	7	10	9	7
3	(3)	5	(5)	7	5	7	7	10	9	7	7	7	10	9	7

263

T
A
B

7 7 10 9 7 | 5 5 5 | 7 7 10 9 7 | 7 7 10 9 7 | 7 7 10 9 7

268

T
A
B

5 5 5 | x x 7 x | x x 7 x | x x 7 x | 5 5 5 | 3 | (3) | (3) | (1)

275

T
A
B

5 | (5) | 7 | (7) | 9 | 7 | 7 7 10 9 7 | 7 7 10 9 7

283

T
A
B

7 7 10 9 7 | 5 5 5 | 7 7 10 9 7 | 7 7 10 9 7 | 7 7 10 9 7

288

$\text{♩} = 250$

T
A
B

5 5 5 | 4 5 7 | 4 5 | 7 7 7 | 5 5 4 | 7 5

292

T
A
B

7 7 7 | 7 9 9 7 10 | 7 10 9 10 7 | 7 9 9 7 10 | 7 10 9 10 7

297

T
A
B

7 9 9 7 10 7 10 9 10 7 5 5 7 5 4 5 7 7 7 8 8 8 8 7

302

T
A
B

8 7 7 5 8 8 8 8 7 8 7 7 5 8 8 8 8 7 8 7 7 5

307

T
A
B

5 5 7 5 4 5 7 7 7 12 12 12 11 8 11 8 12 12

311

T
A
B

12 12 12 11 8 11 8 12 12 12 12 12 11 8 11 8 12 12

315

T
A
B

5 5 7 5 4 5 7 7 7 4 5 7 4 5 7 7 7 5 5 4 7 5

320

T
A
B

7 7 7

9 9 7

7 7 10 9 7

325

T
A
B

7 7 10 9 7

7 7 10 9 7

5 5 5

7 7 10 9 7

7 7 10 9 7

330

4x

T
A
B

7 7 10 9 7

5 5 5

7 7 5

7 7 5

7 7 5

7 7 7 7

7 7 7 7

7 7 7 7

7 7 7 7

$\text{♩} = 140$

336

T
A
B

7 8

9 10 9 10 9 10 9 10 9 10

12

9 10 12 8 10 13 12 13 10 9 12 9 12 10 9

338

T
A
B

7 8

9 10 9 10 9 10 9 10 12

8 10 13 8 12 8 10 8

12 10 12 9 12

341

TAB

7-8 9-10 9-10-9 10-9 9-10 9-10 9-10 12

345

TAB

10-12 10 10-12-13-12-10-12 10 12-12-10-9 12 12 9-10 12 8-10 13-12-13 10-9 12 9 12-10-9

347

TAB

8-6-5-6-10-8-6-8-12-10-8-10-13-12-10-12 10-8-7-8-12-10-8-10-13-12-10-12-15-13-12-13

348

TAB

12 12-10 12-10-9 12-10-9 12-10 13-12 12 9 9 10 10-12 12-10 9 9-7

349

TAB

12-9 9-7 7 7-5-7 7 7-9-7-9-10 9 10 12 12 10 9 10-9 12

5x

5x

2/0 (2) 2/0 (2)

Polly

♩ = 120

354

354

TAB

2	0	2	X	0	5	5	4	0	3	3	X	5	5	5	0	0	2	0	5	5	0
2	0	2	X	0	5	5	3	X	0	0	X	3	3	3	0	0	2	0	3	3	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

358

358

TAB

3	3	X	5	5	5	0	0	X	0	5	4	0	3	3	X	5	5	5	0	0	2	0	5	5	0
0	0	X	5	5	5	0	0	X	0	5	5	0	0	0	X	5	5	5	0	0	2	0	5	5	0
0	0	0	0	0	0	0	0	0	X	0	3	3	X	0	0	3	3	3	0	0	0	0	3	3	X

362

362

TAB

3	3	X	5	5	5	0	0	X	0	5	4	0	3	3	X	5	5	5	0	0	2	0	5	5	0
0	0	X	5	5	5	0	0	X	0	5	5	0	0	0	X	5	5	5	0	0	2	0	5	5	0
0	0	0	0	0	0	0	0	0	X	0	3	3	X	0	0	3	3	3	0	0	0	0	3	3	X

366

366

TAB

3	3	X	5	5	5	0	3	X	5	5	5	0	4	4	X	3	3	3	0	3	3	X	5	5	0
0	0	X	5	5	5	0	0	X	5	5	5	0	3	3	X	3	3	3	0	3	3	X	5	5	0
0	0	0	0	0	0	0	0	0	3	3	3	0	3	3	X	3	3	3	0	3	3	X	5	5	0

369

369

TAB

3	3	X	5	5	5	0	4	4	X	3	3	3	0	3	3	X	5	5	5	0	3	3	X	5	5	0
0	0	X	5	5	5	0	3	3	X	3	3	3	0	3	3	X	5	5	5	0	3	3	X	5	5	0
0	0	0	0	0	0	0	3	3	X	3	3	3	0	3	3	X	5	5	5	0	3	3	X	5	5	0

372

TAB

4	4	X	3	3	3	0	3	3	X	5	5	5	0	4	4	X	3	3	3	0
5	5	5	3	3	3	0	5	5	5	3	3	3	0	5	5	5	3	3	3	0
3	3	X	1	1	1	0	3	3	X	1	1	1	0	3	3	X	1	1	1	0

375

TAB

3	3	X	5	5	5	0	4	4	X	3	3	3	0	3	3	X	5	5	5	0	
2	2	X	5	5	5	0	5	5	5	X	3	3	3	0	5	5	X	5	5	5	0
0	0	X	3	3	3	0	3	3	X	1	1	1	0	0	0	X	3	3	3	0	

378

TAB

4	4	X	3	3	3	0	3	3	X	5	5	5	0	4	4	X	3	3	3	0	
5	5	5	3	3	3	0	5	5	5	X	3	3	3	0	5	5	X	3	3	3	0
3	3	X	1	1	1	0	3	3	X	1	1	1	0	3	3	X	1	1	1	0	

381

TAB

3	3	X	5	5	5	0	4	4	X	3	3	3	0	0	X	0	5	4	0	0	
2	2	X	5	5	5	0	5	5	5	X	3	3	3	0	2	X	0	5	5	X	0
0	0	X	3	3	3	0	3	3	X	1	1	1	0	0	X	0	3	3	X	0	

384

TAB

3	3	X	5	5	5	0	0	0	0	5	5	0	3	3	X	5	5	5	0	0	0
2	2	X	5	5	5	0	2	2	0	5	5	0	2	2	X	5	5	5	0	2	0
0	0	X	3	3	3	0	0	0	3	3	X	0	0	0	X	3	3	3	0	0	4

388

TAB

3	3	X	5	5	5	0	0	0	0	5	5	0	3	3	X	5	5	5	0	0	0
2	2	X	5	5	5	0	2	2	0	5	5	0	2	2	X	5	5	5	0	2	0
0	0	X	3	3	3	0	0	0	3	3	X	0	0	0	X	3	3	3	0	0	4

392

TAB

396

TAB

399

TAB

402

TAB

405

TAB

408

TAB

412

412

412

413

413

413

413

413

413

413

413

413

413

413

413

418 hold hold hold tremelo pick

T
A
B

419 hold hold hold

T
A
B

3 5 3 5 3 5 0 3 5 3 5 0

421

T
A
B

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0

423

T
A
B

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0

425

T
A
B

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0

427

T
A
B

3 5 3 5 3 5 0 3 5 3 5 0 3 5 3 5 3 5 0

429

T
A
B

3-5-3-5-3-5 0-3-5-3-5 10-10 8-8-10-10 8-10

431

T
A
B

8-10-10 8-10-10 10-8 8-10 8-10 10-10 10-10 8-8-10-8

434

T
A
B

10-10 8-8-10-10 8-10 8-10-10 10-8 8-10 8-10-10 10-8 8-10 10-11 8-10

437

T
A
B

8-10-10 8-10 8-10 10-10-10 10-10 0 3-5-3-5-3-5 0-3-5-3-5 0

440

T
A
B

3-5-3-5-3-5 0-3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

442

T
A
B

3-5-3-5-3-5 0-3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

444

TAB 3-5-3-5-3-5 0-3-5-3-5 0 3-5-3-5-3-5 0-3-5-3-5 0

446

TAB 3-5-3-5-3-5 0-3-5-3-5 10-10 8-8-10-10 8-10

448

TAB 8-10-10 8-10-10 10-8 8-10 10-11 10 10-10 10-8-8-10-8

451

TAB 10-10 8-8-10-10 8-10 8-10-10 10-8 8-10-10 8-10-10 10-8

454

TAB 10-10 10-10

455

TAB 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12

14-16-16-14 16-16-16-14 16-16-16-14 16-16-16-14 16-16-16-14 16-16-16-16 16-16-16-16 16-16-16-16

hold hold hold tremelo pick

$\text{♩} = 120$

5x

TAB

$\text{♩} = 100$

full

$\frac{1}{2}$

TAB

full

TAB

$\frac{1}{2}$

full

3x

TAB

473

full

1/2

full

TAB

9 9-11 12 9 11-12 9 9-11-12 9-11 12 11 10 10-9-10-9 10

♩ = 100

♩ = 250

477

full

TAB

9 9-11 12 9 11-12

2/0 (2/0) 2/0 (2/0) 2/0 (2/0)

Duman Girip

484

TAB

0-0-0 4 2-2-2-4 0-0-0 4 2-2-2-4 0-0-0 4

489

TAB

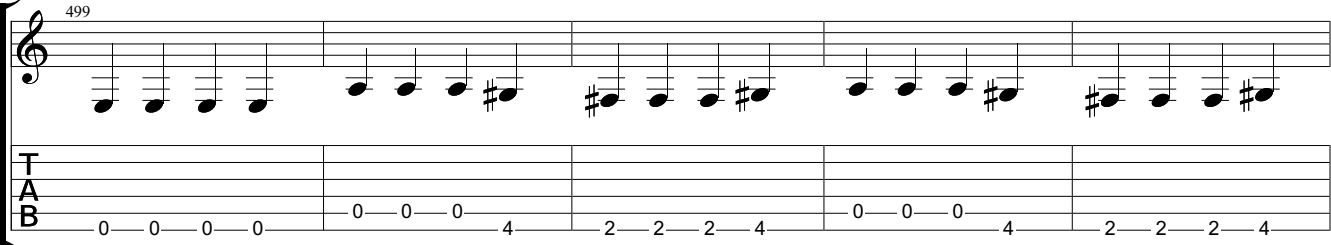
2-2-2-4 1-1-1-3 0-0-0-0 0-0-0 4 2-2-2-4

494

TAB

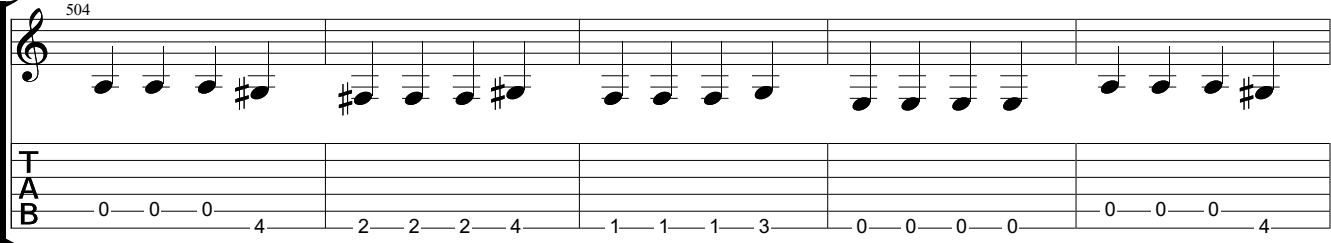
0-0-0 4 2-2-2-4 0-0-0 4 2-2-2-4 1-1-1-3

499



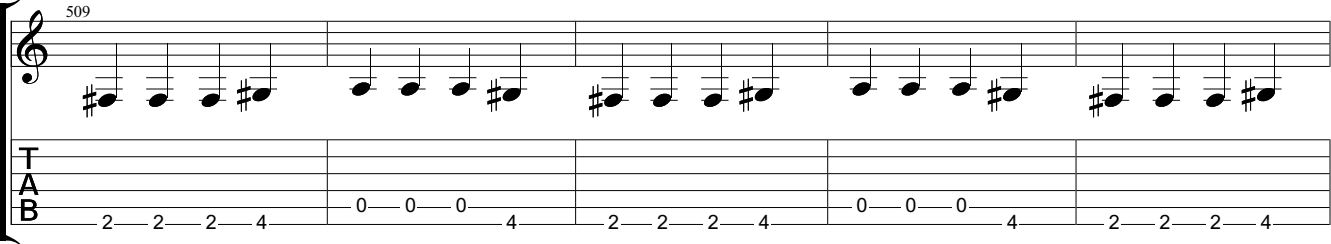
Musical notation for exercise 499. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0-0, 0-0-0-4, 2-2-2-4, 0-0-0-4, 2-2-2-4.

504



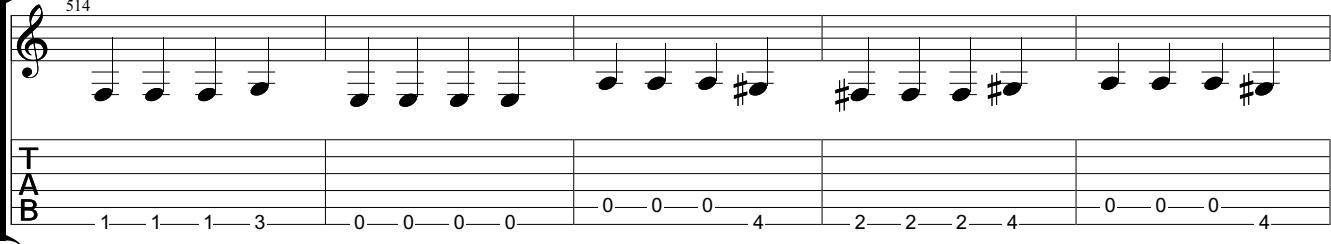
Musical notation for exercise 504. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0-0-0-4, 2-2-2-4, 1-1-1-3, 0-0-0-0, 0-0-0-4.

509



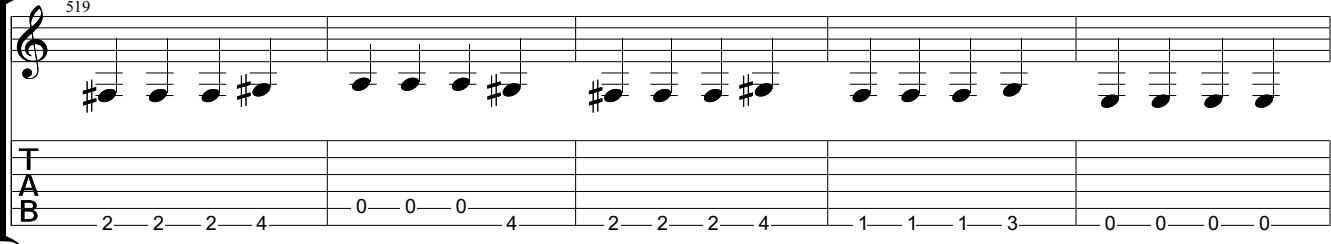
Musical notation for exercise 509. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2-2-2-4, 0-0-0-4, 2-2-2-4, 0-0-0-4, 2-2-2-4.

514



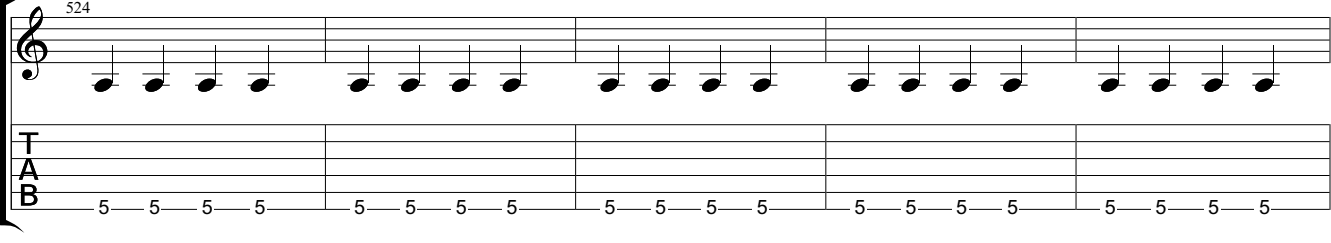
Musical notation for exercise 514. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 1-1-1-3, 0-0-0-0, 0-0-0-4, 2-2-2-4, 0-0-0-4.

519



Musical notation for exercise 519. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2-2-2-4, 0-0-0-4, 2-2-2-4, 1-1-1-3, 0-0-0-0.

524



Musical notation for exercise 524. The staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5, 5-5-5-5.

529

T
A
B

5 5 5 5 5 5 5 5 2 4 4 2 2 2 2

534

T
A
B

2 2 0 0 0 0 0 0 0 2 3 1 1 1 2 3

539

T
A
B

0 2 2 2 0 0 2 2 2 2 2 2 2 2 2 2 0 2

544

T
A
B

2 2 0 0 0 0 0 0 0 2 3 1 1 1 2 3 0 2 2 2

549

T
A
B

0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 2 0 0

554

T
A
B

0 0 0 0 0 2 3 1 1 1 1 2 3 0 2 2 2 0 0 2 2

559

T
A
B

564

T
A
B

569

T
A
B

574

T
A
B

$\text{♩} = 250$

579

T
A
B

$\text{♩} = 200$

583

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0 0 0 0

6—7—6—7—8—6—8—6

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585

T
A
B

7—0—0—8—7—6—7—0—0—8—8—8

7—0—0—8—7—6—7—0—0—0—8—8—8

587

T
A
B

7—0—0—8—7—6—7—0—0—8—8—8

588

T
A
B

7—0—0—8—7—6—6—7—6—7—8—6—8—6

$\text{♩} = 200$

589

T
A
B

7—0—0—8—7—6—7—0—0—8—8—8

7—0—0—8—7—6—7—0—0—0—8—8—8

591

T
A
B 7 0 0 8 7 6 7 0 0 8 8 8

592

ff

T
A
B 7 0 0 8 7 6 6 7 6 7 8 6 8 6

593

f

T
A
B 7 0 7 0 7 0 0 7 0 7 0 8 5 7 7 0 7 0 7 0 0 7 0 7 0 8 5 0

595

T
A
B 7 0 7 0 7 0 0 7 0 7 0 8 5 7

596

T
A
B 7 0 7 0 7 0 0 5 7 8 6 7 6 7 6 8 5

597

T
A
B

599

T
A
B

600

T
A
B

601

T
A
B

603

T
A
B

604

T
A
B

7 0 7 0 7 0 0 6 7 6 7 8 6 8 6

605

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 0 8 8 8

607

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

608

T
A
B

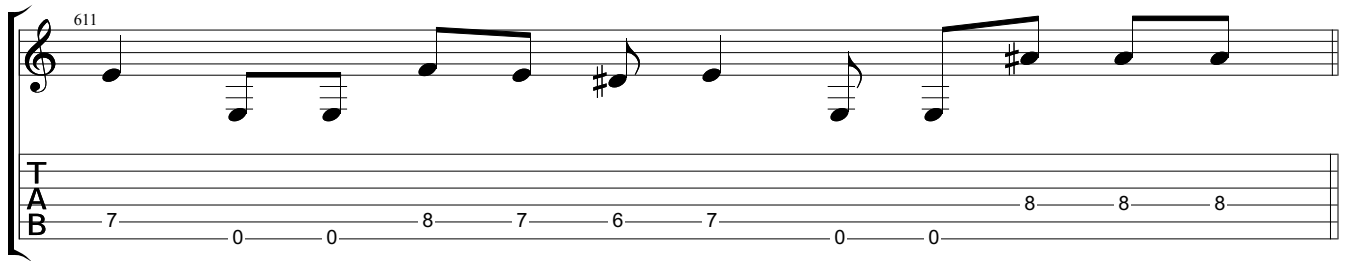
7 0 0 8 7 6 6 7 6 7 8 6 8 6

609

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 0 8 8 8

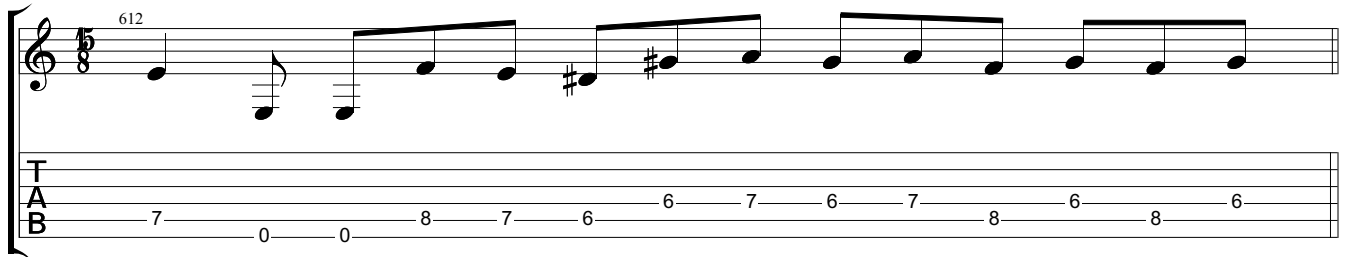
611



T
A
B 7 0 0 8 7 6 7 0 0 8 8 8

Detailed description: This system shows measure 611. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 8, 7, 6, 7, 0, 0, 8, 8, 8.

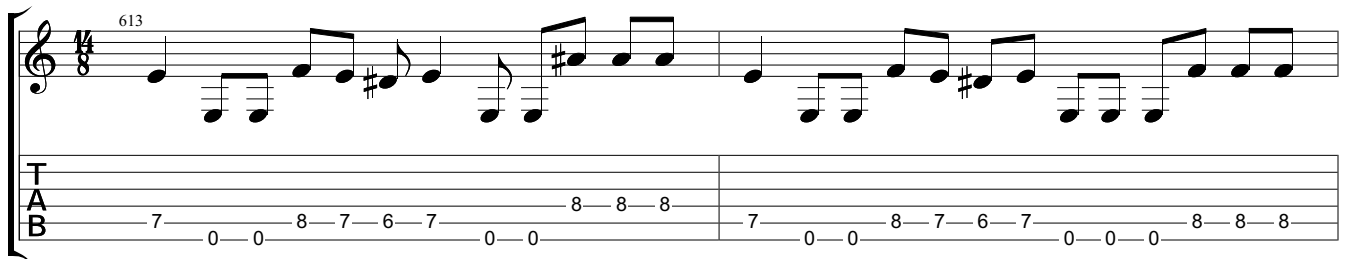
612



T
A
B 7 0 0 8 7 6 6 7 6 7 8 6 8 6

Detailed description: This system shows measure 612. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 8, 7, 6, 6, 7, 6, 7, 8, 6, 8, 6.

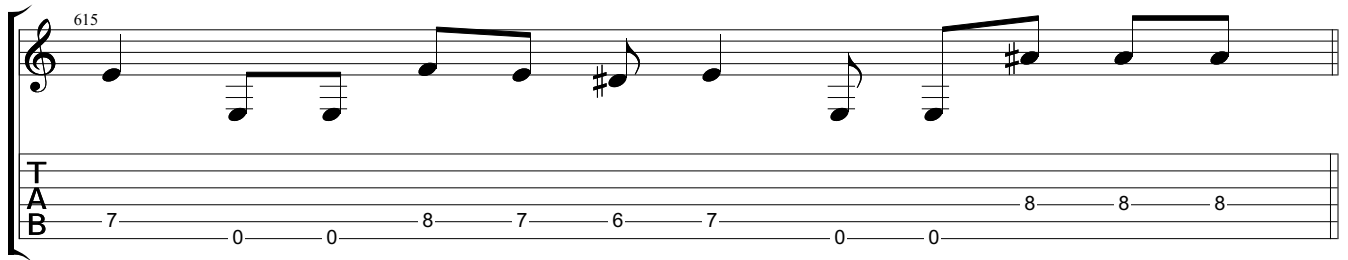
613



T
A
B 7 0 0 8 7 6 7 0 0 8 8 8 | 7 0 0 8 7 6 7 0 0 0 8 8 8

Detailed description: This system shows measure 613. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 8, 7, 6, 7, 0, 0, 8, 8, 8 | 7, 0, 0, 8, 7, 6, 7, 0, 0, 0, 8, 8, 8.

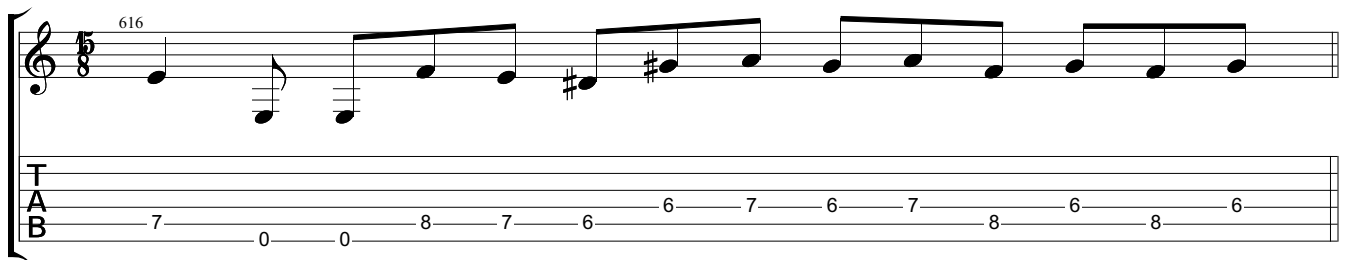
615



T
A
B 7 0 0 8 7 6 7 0 0 8 8 8

Detailed description: This system shows measure 615. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 8, 7, 6, 7, 0, 0, 8, 8, 8.

616



T
A
B 7 0 0 8 7 6 6 7 6 7 8 6 8 6

Detailed description: This system shows measure 616. The top staff is a treble clef with a key signature of two sharps (F#, C#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 7, 0, 0, 8, 7, 6, 6, 7, 6, 7, 8, 6, 8, 6.

617

T
A
B 7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 8 7 6 7 0 0 0 8 8 8

619

T
A
B 7 0 0 8 7 6 7 0 0 8 8 8

620

ff

T
A
B 7 0 0 8 7 6 6 7 6 7 8 6 8 6

621

f

T
A
B 7 0 7 0 7 0 0 7 0 7 0 8 5 7 7 0 7 0 7 0 0 7 0 7 0 8 5 0

623

T
A
B 7 0 7 0 7 0 0 7 0 7 0 8 5 7

624

T
A
B

7 0 7 0 7 0 0 5 7 8 6 7 6 7 6 8 5

625

T
A
B

7 0 7 0 7 0 0 7 0 7 0 8 5 7

7 0 7 0 7 0 0 7 0 7 0 8 5 0

627

T
A
B

7 0 7 0 7 0 0 7 0 7 0 8 5 7

628

T
A
B

7 0 7 0 7 0 0 5 7 8 6 7 6 7 6 8 7

629

T
A
B

5 0 5 0 5 0 0 8 0 5 0 8 0 8

7 0 7 0 7 0 0 7 0 7 0 8 5 0

631

Musical notation for measure 631, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The guitar tab below shows the corresponding fretting: 5 0 5 0 5 0 0 8 0 5 0 8 0 8.

T
A
B

5 0 5 0 5 0 0 8 0 5 0 8 0 8

632

Musical notation for measure 632, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The guitar tab below shows the corresponding fretting: 7 0 7 0 7 0 0 6 7 6 7 8 6 8 6.

T
A
B

7 0 7 0 7 0 0 6 7 6 7 8 6 8 6

633

Musical notation for measure 633, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The guitar tab below shows the corresponding fretting: 7 0 0 8 7 6 7 0 0 8 8 8 | 7 0 0 8 7 6 7 0 0 0 8 8 8.

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 | 7 0 0 8 7 6 7 0 0 0 8 8 8

635

Musical notation for measure 635, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The guitar tab below shows the corresponding fretting: 7 0 0 8 7 6 7 0 0 8 8 8.

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

636

Musical notation for measure 636, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, and F4. The guitar tab below shows the corresponding fretting: 7 0 0 8 7 6 6 7 6 7 8 6 8 6.

T
A
B

7 0 0 8 7 6 6 7 6 7 8 6 8 6

637

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 8 7 6 7 0 0 0 8 8 8

639

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

640

ff

T
A
B

7 0 0 8 7 6 6 7 6 7 8 6 8 6

♩ = 182

641

f

T
A
B

0 0 7 8 7 8 0 0 0 6 7 8 0 8 7 6 8 7 5

642

f

T
A
B

0 0 3 X 3 0 1 0 3 2 0 4 0 2

643

T
A
B

0 0 7 8 7 8 0 0 0 6 7 8 0 8 7 6 8 7 5

644

T
A
B

0 0 1 X 1 0 1 0 3 0 2 0 1 0 1 1 1 0 3 3 3 2 3 3 3 1 1 1

646

T
A
B

2 0 1 0 3 0 2 0 1 0 3 3 3 2 3 3 3 1 1 1

648

T
A
B

2 0 1 0 3 0 2 0 1 0 3 3 3 0 0 2 2 3 2 2 3 3 3 0 0 2 2 3 2 2 3 3 3 0 1 1 1

650

T
A
B

0 0 2 2 2 3 2 2 3 3 3 0 0 2 2 3 2 2 3 3 3 0 0 2 2 3 2 2 3 3 3 0 1 1 1

652

T
A
B

0 0 2 0 2 0 0 1 0 2 0 0 2 0 1 3 3 3

653

T
A
B

3 3 5 3 5 3 3 4 3 5 3 3 5 3 6 6 6

654

T
A
B

3 3 5 3 5 3 3 4 3 5 3 3 5 3 3 3 3

655

T
A
B

0 0 2 0 2 0 0 1 0 2 0 0 2 0 1 1 1 0 0 2 0 2 0 0 1 0 2 0 0 2 0 1 1 1

657

T
A
B

3 3 5 3 5 3 3 4 3 5 3 3 5 3 6 6 6

658

T
A
B

3 3 5 3 5 3 3 6 3 5 3 3 5 3 3 3 3

659

T
A
B

0 0 2 0 2 0 0 1 0 2 0 0 2 3 3 3 0 0 2 2 3 2 0 0 1 0 2 0 0 2 3 3 3 0 0 1 1 1

661

T
A
B

3 3 5 3 5 3 3 6 3 5 3 3 5 3 6 6 6 6

662

T
A
B

3 3 5 3 5 3 3 6 3 5 3 3 5 3 3 3 3 3

663

T
A
B

0 3 3 3 2 0 3 3 3 2 0 0 1 0 3 0 2 0 1 0 3 3 3

♩ = 110

665

TAB 2 3 3 3 2 3 3 3 2 0 0 1 0 3 0 2 0 1 0 3

667

TAB 2 2 2 8-10-8 2 2 8-10-8 2 2 8-10-8

670

TAB 2 2 2 8-10-8 2 2 8-10-8 2 2 8-10-8

♩ = 110

673

TAB 2 2 2 8-10-8 2 6-7-6-7 8 6 8 6

♩ = 120

♩ = 125

675

TAB 0 0 0 7 0 0 0 8 6 8 0 0 0 7 0 0 0 8 6 8

$\text{♩} = 130$ $\text{♩} = 135$

677

T
A
B

0 0 0 7 0 0 0 8 6 8 | 0 0 0 7 6 7 6 7 8 6 8 6

$\text{♩} = 140$ $\text{♩} = 145$

679

T
A
B

0 0 0 7 0 0 0 8 6 8 | 0 0 0 7 0 0 0 8 6 8

$\text{♩} = 150$ $\text{♩} = 155$

681

T
A
B

0 0 0 7 0 0 0 8 6 8 | 0 0 0 7 6 7 6 7 8 6 8 6

$\text{♩} = 160$ $\text{♩} = 165$

683

T
A
B

0 0 0 7 0 0 0 8 6 8 | 0 0 0 7 0 0 0 8 6 8

$\text{♩} = 170$ $\text{♩} = 175$ $\text{♩} = 180$ $\text{♩} = 185$ $\text{♩} = 190$

685

T
A
B

0 0 0 7 0 0 0 8 6 8 | 0 0 0 7 6 7 6 7 8 6 8 6

♩ = 192

687

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 8 7 6 7 0 0 0 8 8 8

689

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

690

ff

T
A
B

7 0 0 8 7 6 6 7 6 7 8 6 8 6

691

f

T
A
B


7 0 7 0 7 0 0 7 0 7 0 8 5 7 7 0 7 0 7 0 0 7 0 7 0 8 5 0

693

T
A
B

7 0 7 0 7 0 0 7 0 7 0 8 5 7

694




TAB

7 0 7 0 7 0 0 5 7 8 6 7 6 7 6 8 5

Detailed description: This system shows measure 694. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a beamed eighth-note triplet (G5, A5, B5) and another eighth note (C5). The bottom staff is a guitar TAB with fret numbers: 7, 0, 7, 0, 7, 0, 0, 5, 7, 8, 6, 7, 6, 7, 6, 8, 5.

695




TAB

7 0 7 0 7 0 0 7 0 0 8 5 7 | 7 0 7 0 7 0 0 7 0 0 8 5 0

Detailed description: This system shows measure 695. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C5, D5, E5, F#5, G5, A5, B5, C5. The bottom staff is a guitar TAB with fret numbers: 7, 0, 7, 0, 7, 0, 0, 7, 0, 0, 8, 5, 7 | 7, 0, 7, 0, 7, 0, 0, 7, 0, 0, 8, 5, 0.

697




TAB

7 0 7 0 7 0 0 7 0 7 0 8 5 7

Detailed description: This system shows measure 697. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C5, D5, E5, F#5, G5, A5, B5, C5. The bottom staff is a guitar TAB with fret numbers: 7, 0, 7, 0, 7, 0, 0, 7, 0, 7, 0, 8, 5, 7.

698




TAB

7 0 7 0 7 0 0 5 7 8 6 7 6 7 6 8 7

Detailed description: This system shows measure 698. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C5, D5, E5, F#5, G5, A5, B5, C5. The bottom staff is a guitar TAB with fret numbers: 7, 0, 7, 0, 7, 0, 0, 5, 7, 8, 6, 7, 6, 7, 6, 8, 7.

699



TAB

5 0 5 0 5 0 0 8 0 5 0 8 0 8 | 7 0 7 0 7 0 0 7 0 0 8 5 0

Detailed description: This system shows measure 699. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C5, D5, E5, F#5, G5, A5, B5, C5. The bottom staff is a guitar TAB with fret numbers: 5, 0, 5, 0, 5, 0, 0, 8, 0, 5, 0, 8, 0, 8 | 7, 0, 7, 0, 7, 0, 0, 7, 0, 0, 8, 5, 0.

701

T
A
B

5 0 5 0 5 0 0 8 0 5 0 8 0 8

702

T
A
B

7 0 7 0 7 0 0 6 7 6 7 8 6 8 6

703

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 0 8 8 8

705

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

706

T
A
B

7 0 0 8 7 6 6 7 6 7 8 6 8 6

707

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8 7 0 0 8 7 6 7 0 0 0 8 8 8

709

T
A
B

7 0 0 8 7 6 7 0 0 8 8 8

710

$\text{♩} = 100$

T
A
B

7 0 0 8 7 6 6 7 6 7 8 6 8 6

714

emreandberklee@hotmail.com

T
A
B

7 7 6 7 9 6 7 8 6 7 5

717

www.mezarkabul.com

www.thepentagram.net

T
A
B

7 7 6 7 9 10 9 7 9 6 7 9 7 7 10 9 7 7 10 9 7 6 8 7

719

TAB 8 8 7 9 7 7 6 8 6 7 8 5

721

TAB 7 7 6 7 9 10 9 7 9 6 7 9 7 7 10 9 7 7 10 9 7 6 8 7

723

TAB 8 8 7 9 7 7 6 8 6 7 8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 1 0

725

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 X 3 1 X 1

726

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 0 1 0

727

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 6 3 4 1

728

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0

729

TAB
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 X 3 1

730

TAB
0 0 0 0 0 0 0 0 0 0 2 3 0 0 0 0 0 0 0 0 0 0

732

TAB
3 3 3 3 3 0 3 2 0 2 0 0 2 0 0 2 0 0

738

TAB
0 2 0 0 2 2 0 0 0 0 0 7 7 6 7 9 6 7 8 6 7 5

742

TAB
7 7 6 7 9 10 9 7 9 6 7 9 7 7 10 9 7 7 10 9 7 6 8 7

744

TAB 8 8 7 9 7 7 6 8 6 7 8 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 0 1

746

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 X 3 1

747

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 1 0

748

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 6 4 3 1

749

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 1 0

750

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 X 3 1

751

TAB
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-3-0-1

753

TAB
3-1 3-1 3-1 3-1 3-1 0-1 2-0 0-0 2-0 0-0 2-0 0-0 2-0 2-0 0-0

759

TAB
0 2-0 0-0 2-0 2-0 0-0 2-0 2-0 0-0 0-0 2-0 0-0 2-0 0-0 2-0

767

TAB
0 0-0 0-0 0-0 2-0 0-0 0-0 0-0

770

TAB
7-7-6-7-9-6-7-8-6-7-5 7-7-6-7-9-10-9-7-9-6

772

TAB
7-9-7-7-10-9-7-7-10-9-7-6-8-7 8-8-7-9-7-7-6-8-6-7-8-5

774

T
A
B

(5) 2 2 2 2 3 3 3 2 2 2

0 0 0 1 1 1 0 0 0

778

T
A
B

3 3 2 2 2 3 3 3 3 3 3

1 1 0 0 0 1 1 1 1 1 1

781

T
A
B

2 2 3 3 3 3 3 2 2 2

0 0 1 1 1 1 1 0 0 0

784

T
A
B

3 3 2 2 2 3 3 3 3 3 3

1 1 0 0 0 1 1 1 1 1 1

787

T
A
B

2 2 3 3 3 2 2 2 2 2 2

0 0 1 1 1 0 0 0 0 0 0

790

T
A
B

3 3 3 3 3 3 2 2 2

1 1 1 1 1 1 0 0 0

793

TAB 0-0-0-0-0-0 | 2 | 0-0-0-0-0-0 | 2 | 0-0-0-0-0-0

798

TAB 2 | 0-0-0-0-0-0 | 2 | 0-0-0-0-0-0 | 2

803

TAB 0-0-0-0-0-0 | 2 | 0-0-0-0-0-0 | 2

807

$\text{♩} = 100$

TAB 0-0-0-0-0-0 | 2 | 0-0-0-0-0-0 | 2 | 0

812

$\text{♩} = 250$

TAB 2 | 0 | 2-0-0-0-0-0 | 0 | 2 | (2)(2)(0) | (2)(2)(0) | (2)(2)(0)

Half-Time Feel

820

TAB (2)(2)(0) | 5-7 5 7 | X-X X-X | 3-5 3 5 | X-X X-X | 5-7 5 7 | 0 | 2-2 2-3 4

825

T
A
B

5-7 5 7 X-X X-X 3-5 3 5 X-X X-X 5-7 5 7 0 2 2 2-3 3-3 4 4

829

T
A
B

5-7 5 7 X-X X-X 3-5 3 5 X-X X-X 5-7 5 7 0 2 2 2-3 4

833

T
A
B

5-7 5 7 X-X X-X 3-5 3 5 X-X X-X 5-7 5 7 0 2 2 2-3 4

(End Half-Time Feel)

837

T
A
B

7 5 7 (7) 5 7 5 2 (2) 2 2 2 2 2 2 2 2 5 3 5 (5) 3 5 3 0 (0) 0 0 0 0 0 0 0 0

Çykýp Breadfunla

842

$\text{♩} = 220$

T
A
B

2 2 2 2 2 2 2 2 7 5 7 (7) 5 7 5 5 7 7 7 <5> 7 0 0 0 0 0 0 0 5 3 5 (5) 3 5 3

846 6x

TAB: 7-5-7-5-7-7-7 | 5-7-7-5-7-7-5-7-7 | 7-5-7-0-3-0 | 5-7-7-5-7-7-5-7

850

TAB: 2/0 | (2/0) | (2/0) | (2/0) | (2/0) | 2/0-2/0-2/0-2/0-2/0-2/0 | (2/0)-2/0-2/0-2/0-2/0

857

TAB: 4-5-5-4-5-5-4-5 | 2/0 | 2/0 | 2/0