

Silent Eve

Wael Berrais & Aymen Selmi

Tune down 1/2 step
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= D#

♩ = 120

Intro

E-Gt

25

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

27

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 0 0 7 5 0 0 7 5 0 0 5 3 0 0 2 0

29

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

31

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 6 0 0 5 0 0 5 0 0 0 5 0 0 0

33

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

35

TAB
 2 2 2 2 2 2 2 2 2 2 2 2 0 0 5 3 0 0 7 5 0 0 9 7 0 0 2 0

Riff B

37

TAB
 5-5 7 5-5 7 5-5 7 5-5 8-7-5-7 3-3 5 3-3 5 3-3 5 3-3 5-3-2-3-(3)

39

TAB
 5-5 7 5-5 7 5-5 7 5-5 8-7-5-7 3-3 5 3-3 5 3-3 5 3-3 5-3-2-3

A.H.

$\text{♩} = 80$
Chorus

41

TAB
 2 0 X 3 5 X 3 9 X 7 7 7 X 5 5 7 X 9 7 X 10 5 7 X 9 7 X 10 5 3 8 X 3

43

TAB
 5 3 2 0 X 3 5 X 9 7 X 7 7 7 X 9 7 X 5 5 2 X 9 7 X 10 5 3 8 X 3

♩ = 120

Riff B

45

TAB 7 7 5 X X X X X 9 9 7 10 10 8 X 5 5 X 5 5 X

5-5 7 5-5 7 5-5 7 5-5 8-7-5-7

47

TAB 3-3 5 3-3 5 3-3 5 3-3 5-3-2-3-(3) 5 5 7 5-5 7 5-5 7 5-5 8-7-5-7

♩ = 120

49

TAB 3-3 5 3-3 5 3-3 5 3-3 5-3-2 5 5 5 7 5-5 7 5-5 7 5-5 8-7-5-7

51

TAB 3-3 5 3-3 5 3-3 5 3-3 5-3-2-3-(3) 5 5 5 7 5-5 7 5-5 7 5-5 8-7-5-7

53

TAB 3-3 5 3-3 5 3-3 5 3-3 5-3-2 5 7-7 9 7-7 9 7-7 9 7-7 10-9-7-9

$\text{♩} = 80$
Chorus

Musical notation for measures 55-56. Measure 55 is the start of a new section. Measure 56 contains four triplets. The guitar tablature shows fret numbers and X marks for barre positions.

55

5-5 7-5-5 7-5-5 7-5-5 7-5-5 4-7

2-2 X-5 X-9 X-7-7
X-3 X-9 X-5-5

Musical notation for measures 57-58. Measure 57 starts with a quarter rest. Measure 58 contains four triplets. The guitar tablature shows fret numbers and X marks for barre positions.

57

7 X-9 X-10 X-5
7 X-9 X-10 X-5
5 X-7 X-8 X-3

5-5 2-X-5
0 X-5

Musical notation for measures 59-60. Measure 59 starts with a quarter rest. Measure 60 contains four triplets. The guitar tablature shows fret numbers and X marks for barre positions.

59

X-9 X-7-7
X-9 X-7-7
X-7 X-5-5

7-7 X-9 X-10 X-5-5 X
7-7 X-9 X-10 X-5-5 X
5 X-7 X-8 X-3-3 X

$\text{♩} = 120$

Musical notation for measures 61-62. Measure 61 is the start of a new section. Measure 62 contains a quarter rest. The guitar tablature shows fret numbers and X marks for barre positions.

61

7-7 9-7-7 9-7-7 9-7-7 10-9-7-9

5-5 7-5-5 7-5-5 7-5-5 7-5-4 7

♩ = 120
 Riff C

63

T
A
B
 7-7-9-7-7-9-7-7-9-7-7-10-9-7-9 | 5-5-7-5-5-7-5-5-7-5-5-7-5-4-7

65

T
A
B
 7-7-9-7-7-9-7-7-9-7-7-10-9-7-9 | 5-5-7-5-5-7-5-5-7-5-5-7-5-4-7

67

T
A
B
 7-7-9-7-7-9-7-7-9-7-7-10-9-7-9 | 5-5-7-5-5-7-5-5-7-5-5-7-5-4-7

69

T
A
B
 10-10-12-10-10-12-10-10-12-10-10-13-12-10-12 | 8-8-10-8-8-10-8-8-10-8-8-10-8-7-10

♩ = 80
Chorus

71

TAB

2	X	5	X	9	X	7	7		
0	X	3	X	7	X	5	5	7	7
								5	X
									9
									X
									10
									X
									5
									X
									3

73

TAB

5									
3								2	X
								0	X
									5
									X
									9
									X
									7
									X
									7
									X
									5

75

TAB

7									
7	X	9	X	10	X	5	5		
5	X	7	X	8	X	3	3		
								(5)	
								(3)	

♩ = 100
1st Solo (Keyboard)

77

TAB

81

TAB

86 3 3 3 3 3

T
A
B

91 3 3

2nd Solo(Guitar)

< < <

T
A
B

12

-12-14
-12-14

95

T
A
B

(12) (12)

97

<

T
A
B

(12) 13

99

< <

T
A
B

(13) 12 (12) (12) 10

103

T
A
B

9-10-12-9-10-12-9-10-12-9-10-12-9-10-12-9-10-12-9-10-12-9-10-12

105

T
A
B

14 14 12-13-(13)-(13)-(13)-(13)-(13)-(13)-(13)-(13)-(13)

107

T
A
B

13-12-10-12-(12)-(12)-(12)-(12)-(12)-(12)-(12)-(12)-(12) 12-13-15-(15)-18-17
(14) (14)

$\text{♩} = 100$

109

T
A
B

(17) 17

110

T
A
B

14-15-17 14-15-17 14-16-17-16-14 17-15-14-15-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)-(15)

111

T
A
B

15-17-18-17-15 17-16-14-16-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)-(16)

112

TAB

19 $\frac{1}{2}$ 17 — 15 — 17

113

TAB

4 — 5 — 7 — 5 — 6 — 8 — 5 — 7 — 8

114

TAB

(8) 14 — 16 — 17 — 15 — 17 — 18 — 15 — 19

115

TAB

5

116

TAB

9 — 10 — 12 — 8 — 10 — 12 — 8 — 10 — 12 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10 — 13 — 12 — 10

117

T
A
B

Outro

118

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

143

T
A
B

3-1-0-3-1-0-3-1-³ 3-1-0-3-1-0-3-1-² 0

145

T
A
B

3-1-0-3-1-0-3-1-³ ³ 1 0 ³ 1 0 ³ 1 ² 0

147

T
A
B

³ 1 0 ³ 1 0 ³ 1 ³ 1

148

T
A
B

³ 1 0 ³ 1 0 ³ 1 ² 0

149

T
A
B

³ 1 0 ³ 1 0 ³ 1 ³ 1 (3) (3) (3) (3)
³ 1 0 ³ 1 0 ³ 1 1 (1) (1) (1) (1)

154

T
A
B