

Olivia Newton-John - Physical

♩ = 120,000000

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Solo Guitar

Bass

♩ = 120,000000

5

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

The image displays a musical score for the song "Physical" by Olivia Newton-John. The score is arranged for a large ensemble, including three Tenor Saxophones, a Drum set, a Melody line, four Guitars (Guitar 1, 2, 3, 4), a Heavy Guitar, a Solo Guitar, a Bass, and a Keyboard. The music is written in 4/4 time with a tempo of 120,000000. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument. A double bar line with a repeat sign is located at the beginning of the second system. The score is presented in a clean, black-and-white format.

9

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This block contains the musical notation for measures 9 through 12. The score is arranged in a system with seven staves. The Drum staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody staff (second) shows a sequence of eighth and quarter notes, with some rests. Guitars 1 and 2 have melodic lines with various chords and rests. Guitars 3 and 4 play a steady rhythm of eighth notes with chords. The Bass staff (bottom) provides a low-frequency accompaniment with a mix of eighth and quarter notes.



13

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Detailed description: This block contains the musical notation for measures 13 through 16. The Drum staff continues with the same eighth-note pattern. The Melody staff has a more complex line with eighth notes, quarter notes, and some rests. Guitars 1 and 2 have melodic lines with chords and rests. Guitars 3 and 4 play a steady rhythm of eighth notes with chords. The Bass staff continues with a mix of eighth and quarter notes.

17

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



21

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

25

Musical score for measures 25-27. The score includes parts for Tenor Sax 1, Tenor Sax 2, Drum, Melody, Guitar 1, Bass, and Keyboard. Tenor Sax 1 and 2 play a rhythmic melody. The Drum part features a consistent pattern of eighth notes. The Melody part has a simple line with some rests. Guitar 1 plays a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth notes. The Keyboard part consists of block chords.



28

Musical score for measures 28-31. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Bass, and Keyboard. Tenor Sax 1, 2, and 3 play a rhythmic melody. The Drum part features a consistent pattern of eighth notes. The Melody part has a simple line with some rests. Guitar 1 plays a steady eighth-note accompaniment. Guitars 3 and 4 play block chords. The Bass part provides a rhythmic foundation with eighth notes. The Keyboard part consists of block chords.

32

Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Drum  
Melody  
Guitar 1  
Guitar 3  
Guitar 4  
Bass  
Keyboard



36

Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Drum  
Melody  
Guitar 1  
Guitar 3  
Guitar 4  
Bass  
Keyboard

40

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



44

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

48

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



52

Drum

Melody

Guitar 2

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

56

Tenor Sax 1

Tenor Sax 2

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



60

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



64

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Bass

Keyboard

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 64. The Tenor Sax 1 and 2 parts feature intricate eighth-note patterns with various accidentals. Tenor Sax 3 is mostly silent. The Drum part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Melody line has a mix of eighth and quarter notes. Guitar 1 plays a rhythmic eighth-note pattern. Guitars 3 and 4 play block chords. The Heavy Guitar part consists of long, sustained notes. The Bass line is a steady eighth-note pattern. The Keyboard part provides harmonic support with block chords and some melodic movement.

68

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Heavy Guitar

Bass

Keyboard

Detailed description: This is a page of a musical score, page 10, starting at measure 68. The score is arranged in a vertical stack of staves. Tenor Sax 1, 2, and 3 are in the top three staves, all in treble clef. Tenor Sax 1 and 2 play a rhythmic pattern of eighth notes with slurs. Tenor Sax 3 has a rest in the first measure and then joins the pattern. The Drum staff is in a standard drum notation with a double bar line. The Melody staff is in treble clef and features a melodic line with slurs and ties. Guitar 1 is in treble clef and plays a rhythmic pattern. Guitars 3 and 4 are in treble clef and play block chords with slurs. Heavy Guitar is in treble clef and plays a long, sustained note with a slur. Bass is in bass clef and plays a rhythmic pattern. Keyboard is in treble clef and plays block chords with slurs.

72

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

76

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

80

Musical score for measures 80-83. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Solo Guitar part features a sixteenth-note pattern with a '6' marking. The Drum part shows a consistent rhythmic pattern. The Keyboard part consists of block chords.



84

Musical score for measures 84-87. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Solo Guitar part features a sixteenth-note pattern with a '6' marking. The Drum part shows a consistent rhythmic pattern. The Keyboard part consists of block chords.

88

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard



92

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

96

Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Drum  
Melody  
Guitar 1  
Guitar 3  
Guitar 4  
Bass  
Keyboard



100

Tenor Sax 1  
Tenor Sax 2  
Tenor Sax 3  
Drum  
Melody  
Guitar 1  
Guitar 3  
Guitar 4  
Bass  
Keyboard

104

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a multi-staff musical score for page 104. The score includes parts for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The Tenor Sax parts feature rhythmic patterns with eighth and sixteenth notes, often with slurs. The Drum part shows a complex rhythmic pattern with various note values and rests. The Melody part is mostly silent. The Guitar parts (1, 3, 4) feature rhythmic patterns and chords. The Solo Guitar part has a melodic line with a long note and a sharp sign. The Bass part features a rhythmic pattern with eighth notes. The Keyboard part features a rhythmic pattern with chords.

108

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This page of a musical score contains measures 108 through 111. The score is arranged in a vertical stack of staves. Tenor Sax 1, 2, and 3 parts feature eighth-note patterns with various accidentals. The Drum part shows a consistent rhythmic pattern with 'x' marks above the notes. The Melody part has sparse notes with rests. Guitar 1 plays eighth-note lines, while Guitars 3 and 4 play block chords. The Solo Guitar part features a complex melodic line with a sextuplet (marked '6') and a triplet (marked '3'). The Bass part provides a steady eighth-note accompaniment. The Keyboard part consists of block chords.



112

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Tenor Sax 1, Tenor Sax 2, Tenor Sax 3, Drum, Melody, Guitar 1, Guitar 3, Guitar 4, Solo Guitar, Bass, and Keyboard. The music is in 4/4 time. Tenor Sax 1 and 2 play a rhythmic melody with eighth and sixteenth notes. Tenor Sax 3 has rests. The Drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is mostly rests. Guitar 1 plays a rhythmic pattern with eighth notes. Guitars 3 and 4 play block chords. The Solo Guitar part features a complex melodic line with sixteenth notes and a sixteenth-note rest. The Bass part plays a steady eighth-note line. The Keyboard part plays block chords.

116

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard

Detailed description: This is a page of a musical score, page 18, starting at measure 116. The score is arranged in a vertical stack of ten staves. The top three staves are for Tenor Saxophones 1, 2, and 3. Tenor Sax 1 and 2 play a melodic line with eighth notes and some accidentals. Tenor Sax 3 plays a similar line but with a different rhythmic pattern. The Drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Melody staff has a few notes, mostly rests. The Guitar 1 staff plays a melodic line with eighth notes. Guitars 3 and 4 play a chordal accompaniment with sustained notes and some vibrato. The Solo Guitar staff features a complex, fast melodic line with many sixteenth notes and a '6' marking under a group of notes. The Bass staff plays a melodic line with eighth notes and some rests. The Keyboard staff plays a chordal accompaniment with sustained notes and some vibrato.

120

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Solo Guitar

Bass

Keyboard



124

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

128

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard



131

Tenor Sax 1

Tenor Sax 2

Tenor Sax 3

Drum

Melody

Guitar 1

Guitar 3

Guitar 4

Bass

Keyboard

Tenor Sax 1

Olivia Newton-John - Physical

♩ = 120,000000

24

27

31

34

38

16

57

61

65

68

72

V.S.



114



118



122



126



130



Tenor Sax 2

Olivia Newton-John - Physical

♩ = 120,000000

**24**

27

30

33

37

**16**

41

60

63

66

69

V.S.



73



76



79



82



85



89



92



95



98



101



105



108



111



114



117



121



124



127



130



Tenor Sax 3

Olivia Newton-John - Physical

♩ = 120,000000

28

31

38

61

65

72

79

86

93

95



Olivia Newton-John - Physical

Drum

♩ = 120,000000

5

9

13

17

21

25

29

33

37

V.S.

41



Musical notation for drum part 41-44. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

45



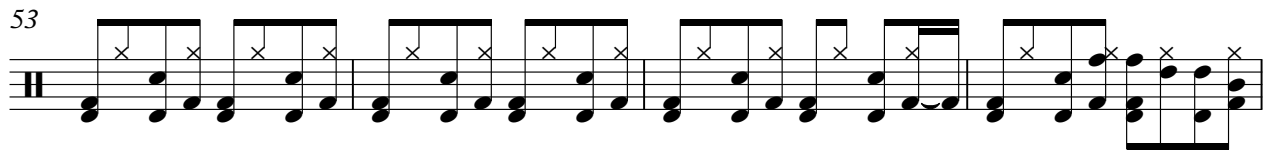
Musical notation for drum part 45-48. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

49



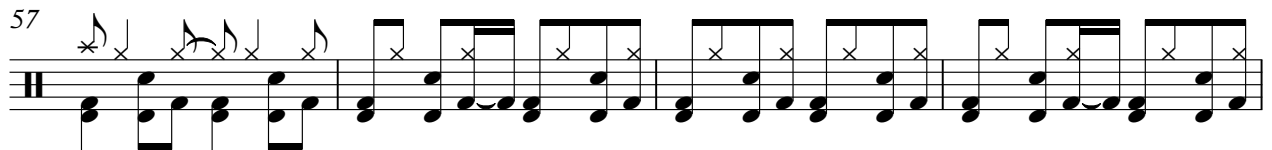
Musical notation for drum part 49-52. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

53



Musical notation for drum part 53-56. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

57



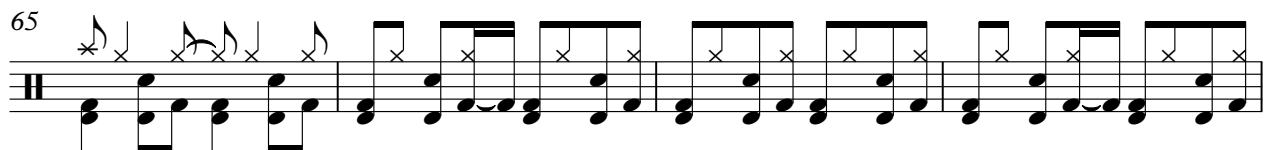
Musical notation for drum part 57-60. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

61



Musical notation for drum part 61-64. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

65



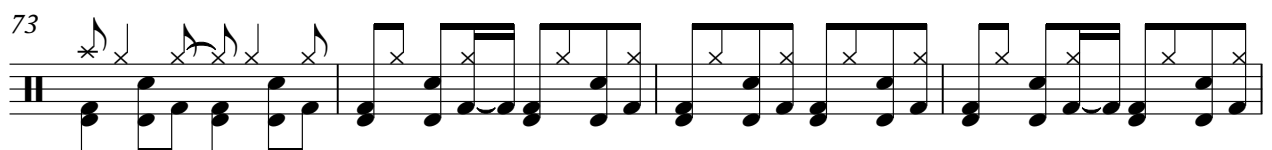
Musical notation for drum part 65-68. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

69




Musical notation for drum part 69-72. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

73



Musical notation for drum part 73-76. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

77



Musical notation for drum part 77-80. The notation is on a single staff with a double bar line on the left. It features a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in measures of four.

81

Musical notation for drum part 81, featuring a series of eighth notes and rests on a five-line staff.

85

Musical notation for drum part 85, featuring a series of eighth notes and rests on a five-line staff.

89

Musical notation for drum part 89, featuring a series of eighth notes and rests on a five-line staff.

93

Musical notation for drum part 93, featuring a series of eighth notes and rests on a five-line staff.

97

Musical notation for drum part 97, featuring a series of eighth notes and rests on a five-line staff.

101

Musical notation for drum part 101, featuring a series of eighth notes and rests on a five-line staff.

105

Musical notation for drum part 105, featuring a series of eighth notes and rests on a five-line staff.

109

Musical notation for drum part 109, featuring a series of eighth notes and rests on a five-line staff.

113

Musical notation for drum part 113, featuring a series of eighth notes and rests on a five-line staff.

117

Musical notation for drum part 117, featuring a series of eighth notes and rests on a five-line staff.

Drum

121

Musical notation for drum part 121. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. This is followed by a series of eighth notes, then a series of quarter notes, and finally a series of eighth notes.

125

Musical notation for drum part 125. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. This is followed by a series of eighth notes, then a series of quarter notes, and finally a series of eighth notes.

129

Musical notation for drum part 129. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. This is followed by a series of eighth notes, then a series of quarter notes, and finally a series of eighth notes.

131

Musical notation for drum part 131. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. This is followed by a series of eighth notes, then a series of quarter notes, and finally a series of eighth notes.



Olivia Newton-John - Physical

Melody

♩ = 120,000000

7

11

15

19

22

26

29

32

35

38

V.S.

42



46



50



54



58



62



66



69



73



91



94



98



101



105



113



121



129



Olivia Newton-John - Physical

Guitar 2

♩ = 120,000000

5

11

15

21

42

46

51

54

Olivia Newton-John - Physical

Guitar 1

♩ = 120,000000

6

12

18

23

27

31

35

39

44

50



55



59



63



67



71



75



79



83



87



91

95

99

103

107

111

115

119

123

127

V.S.

130

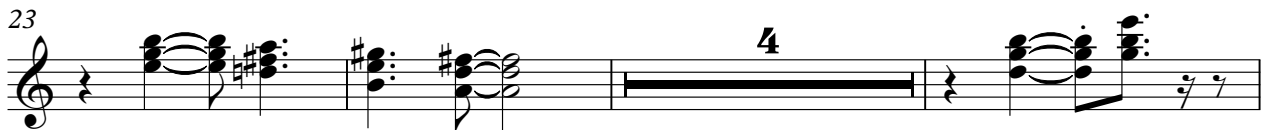


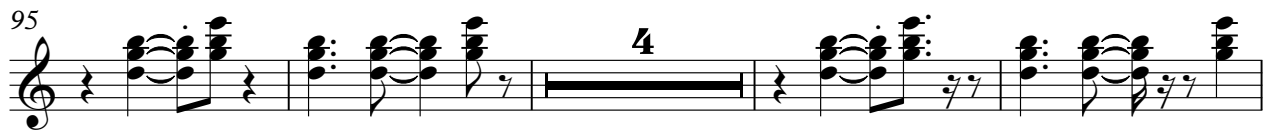
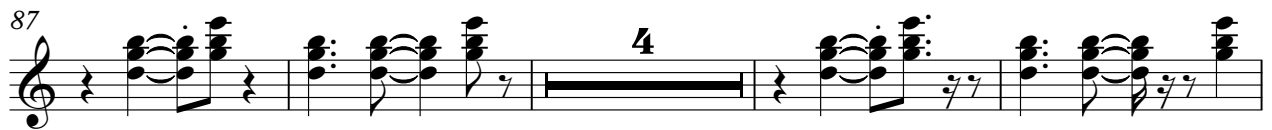
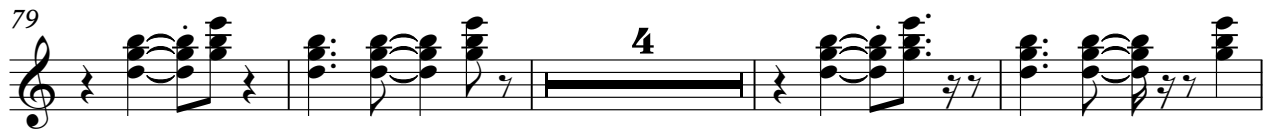
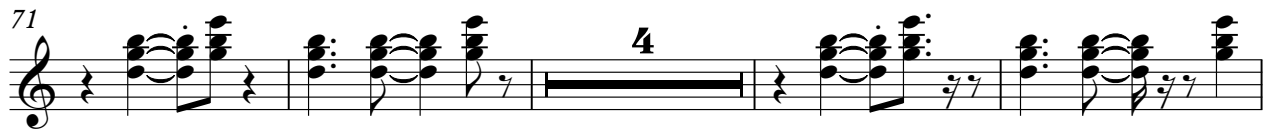
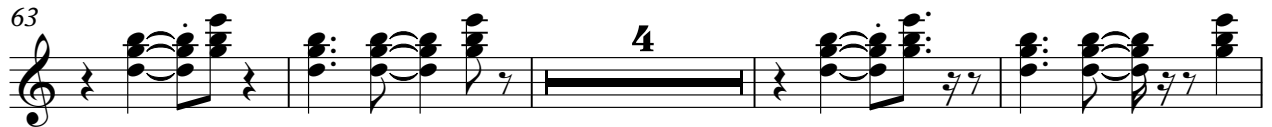
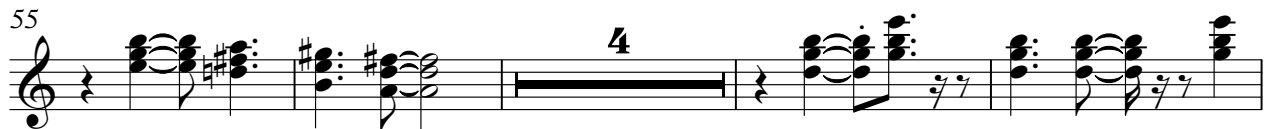


Guitar 3

Olivia Newton-John - Physical

♩ = 120,000000





103

4

111

4

119

4

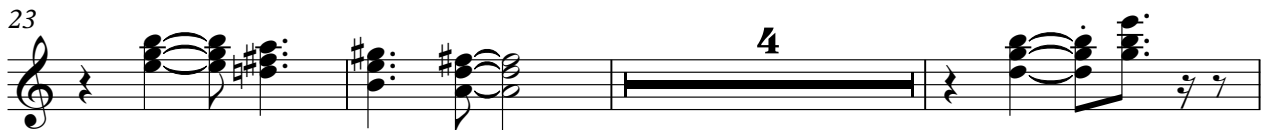
127

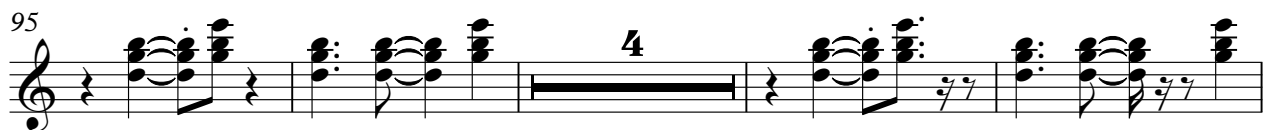
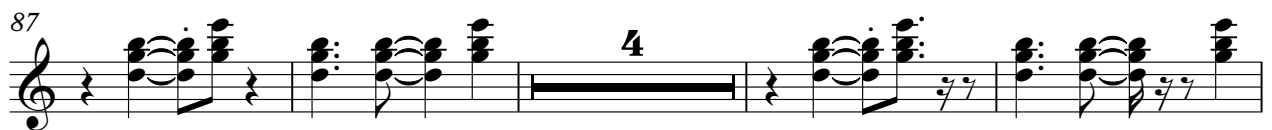
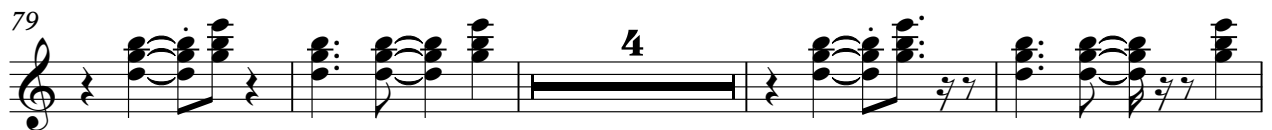
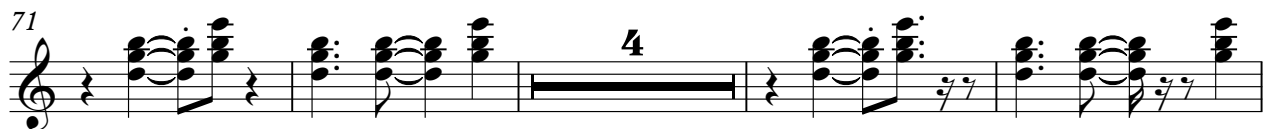
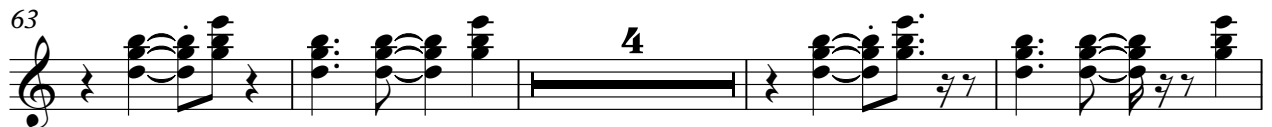
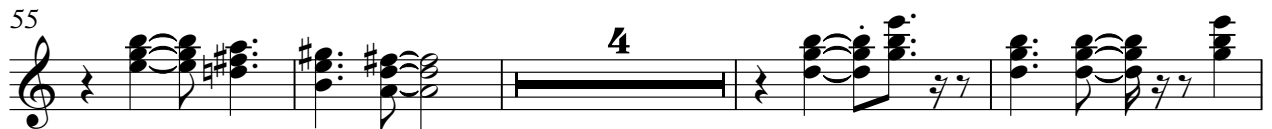
2

Guitar 4

Olivia Newton-John - Physical

♩ = 120,000000





Guitar 4

3

103

4

111

4

119

4

127

2

Heavy Guitar

Olivia Newton-John - Physical

♩ = 120,000000

**63**

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note G4. The third measure contains a dotted half note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4.

68

A musical staff in 4/4 time, starting with a treble clef and a 4/4 time signature. The first measure contains a quarter note G4, a quarter rest, and a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The fourth measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The staff ends with a double bar line.

**62**

Olivia Newton-John - Physical

Solo Guitar

♩ = 120,000000

71

75

79

83

87

104

108

112

116

120

14

12



Olivia Newton-John - Physical

Bass

♩ = 120,000000



V.S.

39



43



48



52



57



60



64



67



71



75



79



83



87



91



95



99



103



107



111



115



4

Bass

119

Musical notation for bass line starting at measure 119. The notation is on a single bass clef staff. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a measure with a whole note chord consisting of G2, B2, and D3. The piece then continues with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence is repeated in the next measure.

123

Musical notation for bass line starting at measure 123. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence is repeated in the next measure. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a measure with a whole note chord consisting of G4, B4, and D5. The piece ends with a measure containing a whole note chord consisting of G4, B4, and D5.

127

Musical notation for bass line starting at measure 127. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This is followed by a measure with a whole note chord consisting of G3, B3, and D4. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This sequence is repeated in the next measure.

130

Musical notation for bass line starting at measure 130. The notation is on a single bass clef staff. It begins with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. This sequence is repeated in the next measure. The piece then continues with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. This is followed by a measure with a whole note chord consisting of G4, B4, and D5. The piece ends with a measure containing a whole note chord consisting of G4, B4, and D5.

Olivia Newton-John - Physical

Keyboard

♩ = 120,000000

16

21

26

31

36

41

46

51

57

62

V.S.

67



72



77



82



86



91



96



101



106



111



